

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106
313-566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HERITAGE RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: George W. Hubbard House

2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 410 East Street

4. OWNER(S): Thomas J. and Gertrude Ann Gagnon PUBLIC PRIVATE

5. USE: Present: Residence Historic: same

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1835-1846 between _____

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: probably brownstone
 other: _____ window sills and lintels, front facade

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon structural iron or steel
 load bearing masonry
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 31'x23'; 28'x14' rear wing

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Frame, rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This trim Greek Revival house faces west, close to the east side of East Street. Tall shrubs obscure its facade and completely hide the fine Greek doorway. This section of East Street exhibits several well-preserved houses dating from Westfield's colonial settlement. Two new houses have recently been constructed north to this one.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fine Greek Revival entrance
Triangular window in gable peak
12 over 12 sash

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Josiah Hubbard, or his son George W. Hubbard, built this house between 1831 and 1846 on land deeded to him by his father "in return for services rendered." This house has passed through many owners since its construction, yet it retains its traditional residential usage and probable original appearance.

This small scale Greek Revival house displays the three-bay, side hall, gable-to-street configuration typical of modest Middletown homes of the period. However, there are several important differences of great architectural interest. The use of brick is highly unusual for this type of house construction in Middletown. The triangular gable light is perhaps even more rare. An early Greek Revival doorway distinguishes the entrance bay, and is placed asymmetrically to allow for the extra width of the side entrance hall.

Through its largely original condition and architectural interest this house is a significant example of Greek Revival architecture in Middletown.

PHOTOGRAPH

photographer: Roseann Fitzgerald
date: 10/78 view: southwest
negative on file: Roll 49, #1

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____