## STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106 (203) 566-3005

## HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

OR OFFICE					
OWN NO.:		SITE NO.:			
TM: 18/_	//_	/	.//		
		- 1	-		
MIAD.		•			
UAD:		•			
UAD:	\$	NR:	ACTUAL		

IDENTIFICATION			
1. BUILDING NAME: Common: Wetmore	-Weeks House - F	listoric: Alsop-I	Weeks House
2. TOWN/CITY: Middletown V	ILLAGE:	COUNTY:	Middlesex
3. STREET & NUMBER (and/or location):			DUDLIC DDIVATE
4. OWNER(5): Wesleyan Universit	y		_PUBLIC X_PRIVATE
5. USE: Present: Student Housing	Historic:	Residence	
6. ACCESSIBILITY TO PUBLIC: Exterior a	visible from public road: x_ accessible: x_yes, explain	yes no with permission	on no
DESCRIPTION Gothic Reviv	al; remodelling		
7. STYLE OF BUILDING: of Georgian		TE OF CONSTRUC	TION: c. 1780 elling c. 1840
8. MATERIAL(S) (indicate use or location  X clapboard X wood shingleboard & battenaluminum sidingother:	spestos slaing sphalt siding	brick fieldstone cobblestone	/pe: brownstone foundation
9. STRUCTURAL SYSTEM:  x wood frame:x post and beam bal  load bearing masonrys  other:	tructural iron or steel		
10. ROOF: type: gableflatnx gambrel(wings) shedx hmaterial:wood shingleroll asphaltt	in slate	other	
x asphalt shingle built up t  11. NUMBER OF STORIES: $2\frac{1}{2}$	ADDROYIMATE DIME!	NSIONS: 421x321	: wings 21'x24'
11. NUMBER OF STORIES: 22	_ Arr Kozimzie binie.	fair	deteriorated
12. CONDITION: Structural: e Exterior: e	xcellent <u>x good</u>	fair	deteriorated
13. INTEGRITY: Location: x on original si Alterations: no x yes, e	temoved, when: xplain:_Remodellings_(	(see #18); large	north addition
	SCAPE FEATURES: garage <u>x</u> other land garden	dscape features or bu	uildings: <u>fence</u>
commercialindustrial!	ural X high build	-	
16. INTERRELATIONSHIP OF BUILDING structure is sited prominently at major Middletown roads. It is at	the northwest corner (	oi nign and wast	ITHECOM COLOGODA

Wesleyan University campus is to the south.235

## 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Architect: Builder:	
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This distinctive house has important his	
torical associations, and is a unique record of changing architectural taste in Middle-	
town over a 200-year period. Originally a Georgian central-hall mansion, the house	
underwent an extensive Gothic Revival remodelling around 1840. The origins of the hous	е
are obscure. Sometime before 1846, Charles Alsop acquired the house and homelot of Cha	un-
cey Whittlesey from Whittlesey's descendents. Whittlesey, a prominent merchant active i	n
the American Revolution, had obtained land from his father-in-law, Seth Wetmore, in 177	5.
and probably constructed his house soon thereafter. In 1812 Alsop also obtained a piec	e
of land, adjoining on the western boundary of Whittlesey's homelot. This 22 acre plot	
contained an "old House," and had been inherited in 1792 by Ester Phillips from her bro	the
George Hamlin. The laying of High Street after 1851 has made it impossible to determin	
from deed transactions if the house which Charles Alsop converted was the Whittlesey Ho	
or the Hamlin House; however, circumstantial documentary evidence suggests that it is t	
Whittlesey House. A local tradition that the two gambrel-roofed wings were once part o	f
another house may account for the disposition of the Hamlin House.	
(see continuation sheet)	
PHOTOGRAPH	
photographer: John E. Reynolds	
date: 1/78 view: south	
negative on file: Roll 9, #35	N
COMPILED BY:	
name: Barbara Ann Cleary date: 1/79	
organization: Greater Middletown Preservation Trust	4
address: 27 Washington St., Middletown, Ct. 06457	
10 COMPOSE WIND A PROMISE WINDS	ž.
19. SOURCES: Middletown Land Records; Middletown	
Probate Records; History of Middlesex County	14
(Chicago: J.B. Beers, 1884); Albert van Dusry	
"Middletown and the American Revolution," Connecti- cut Historical Commission Survey, 1970; 1851 Clark Map;	. 1
1874 Beers Atlas	1
20. SUBSEQUENT FIELD EVALUATIONS:	1
ZO. SOBSEQUEITT TEED ETALOATIONS.	
	. [
	ļ
21. THREATS TO BUILDING OR SITE:	ì
x none known highways vandalism developers other:	<del></del> ,
renewalprivatedeteriorationzoningexplanation:	
· ·	- (

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM For Buildings and Structures

**CONTINUATION SHEET** 

Item number: 18 Date:

1/79

FOR OFFICE USE ONLY
TOWN NO.:

UTM: 18/\_/\_\_/\_\_/\_\_/\_\_\_

QUAD:
DISTRICT:

S NR: ACTUAL

POTENTIAL

Alsop-Weeks House 200-202 Washington St., Middletown, Ct. 06457

#18

Charles Alsop probably undertook the Gothic Revival remodelling of the house around 1840. (In 1839 he obtained a 3-year lease for a house on Liberty Street). Alsop was a member of one of Middletown's most prominent nineteenth-century families. A graduate of Yale, he began to practice law in Middletown in 1832. He also served two terms as Mayor of Middletown and several terms as State Senator; and was active in "railroad enterprises," being one of the original incorporators of the New York & Boston Railroad Company.

The house remained in the Alsop family until 1887. It was owned from 1889 to 1911 by Professor and Mrs. Atwater, who were responsible for the Federal Revival interior remodelling. From 1911 to 1936 it was owned by Frank B. Weeks, who is best remembered for having served as Governor of the State of Connecticut. Weeks bequeathed the house to Wesleyan University in 1936; it has served various purposes since then and is presently

used as student housing.

The Alsop-Weeks house is a significant record of changing architectural tastes. The original structure is a Georgian house with center hallway and a double-hipped roof. Two light 1 two gambrel-roofed wings have been added at each rear corner. The Gothic Revival remodelling of c. 1840 added variety to the original forms by the addition of a projecting, gabled, central section, dormers, and a broad-arched veranda. Further picturesque embellishment, including a variety of shingles, decorative bargeboards, pinnacles, and window hoods, effectively disguised the original Georgian character on the exterior. A second major remodelling has in turn almost completely obsured both the Georgian and Gothic Revival design on the interior. The interior is treated throughout in a Colonial Revival manner, primarily Adamesque in feeling. The Colonial Revival interior includes staircase, panelling, and fireplaces throughout (with the possible exception of some interior doors which may date from the original house, and a Gothic-arched window in a first-floor room). In the process of conversion to student housing, a large modern addition has been added to the rear. The interior and the house as seen from the street, however, have suffered few major alterations.

The Alsop-Weeks House, occupying a prominent site at the corner of High and Washington Streets, is a familiar Middletown landmark. Its architectural interest and associations

with prominent Middletown citizens give it outstanding significance.