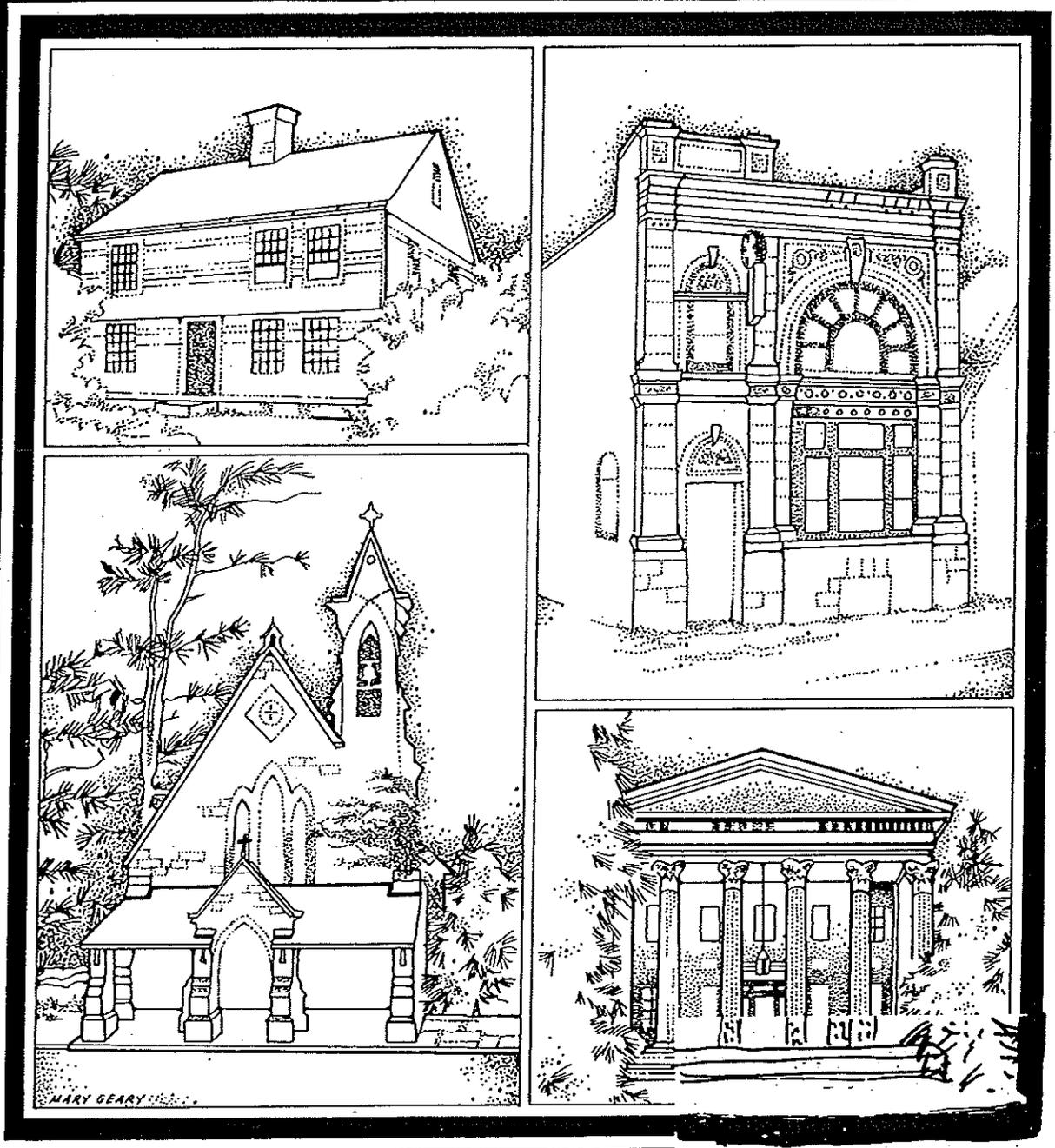


Middletown, Connecticut

Historical and Architectural Resources

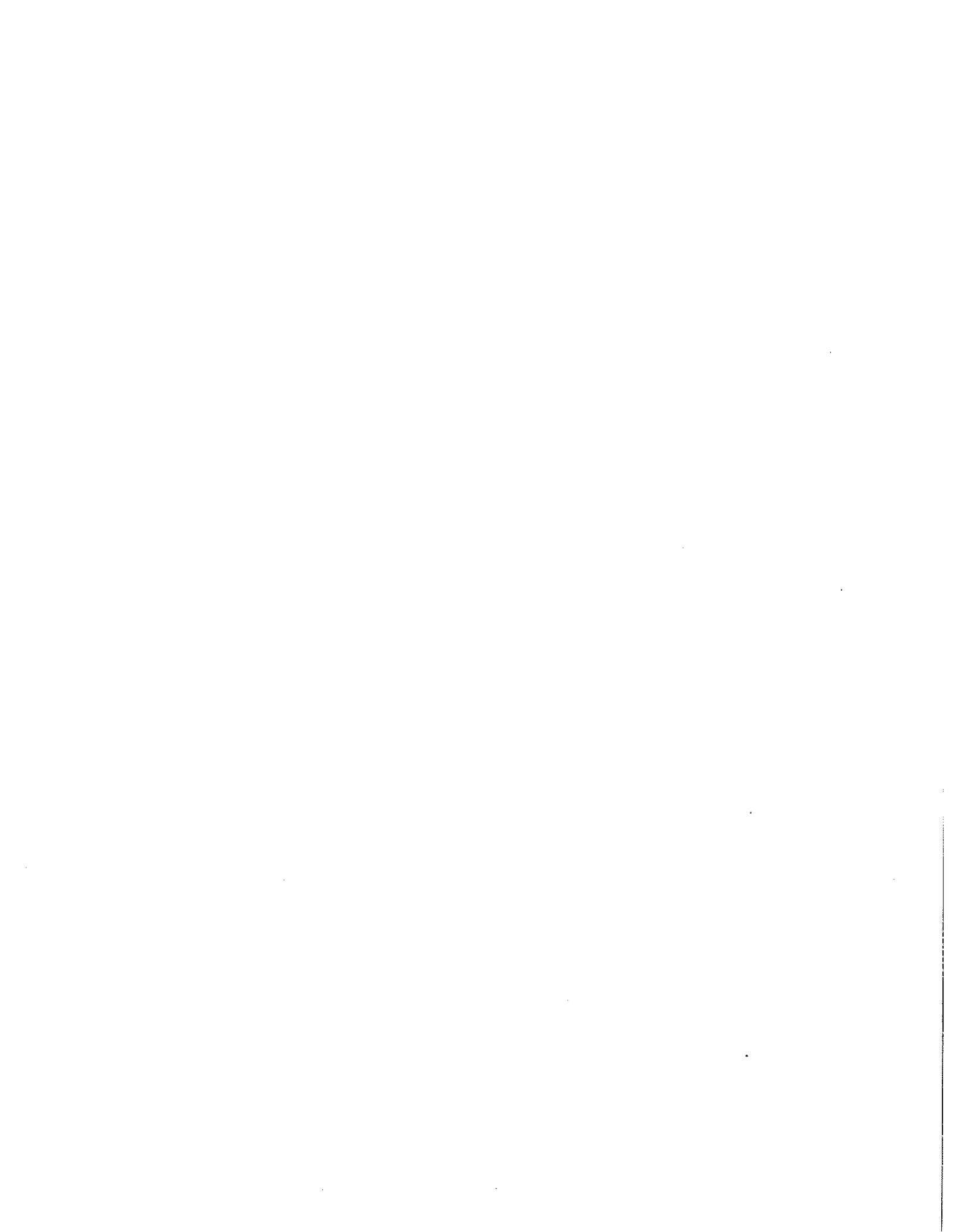
VOLUME **IV**



The Greater Middletown Preservation Trust

27 WASHINGTON STREET, MIDDLETOWN, CONNECTICUT 06457

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TOURISM**

STATE OF CONNECTICUT

2005



Middletown, Connecticut

A Survey of Historical and Architectural Resources

conducted by

The Greater Middletown Preservation Trust

Joellyn Kuhnlein, Executive Director

survey staff

Barbara Ann Cleary, Survey Director

Charles R. Damon, Jr.

Barbara Ann Messina

Roseann Fitzgerald

John E. Reynolds

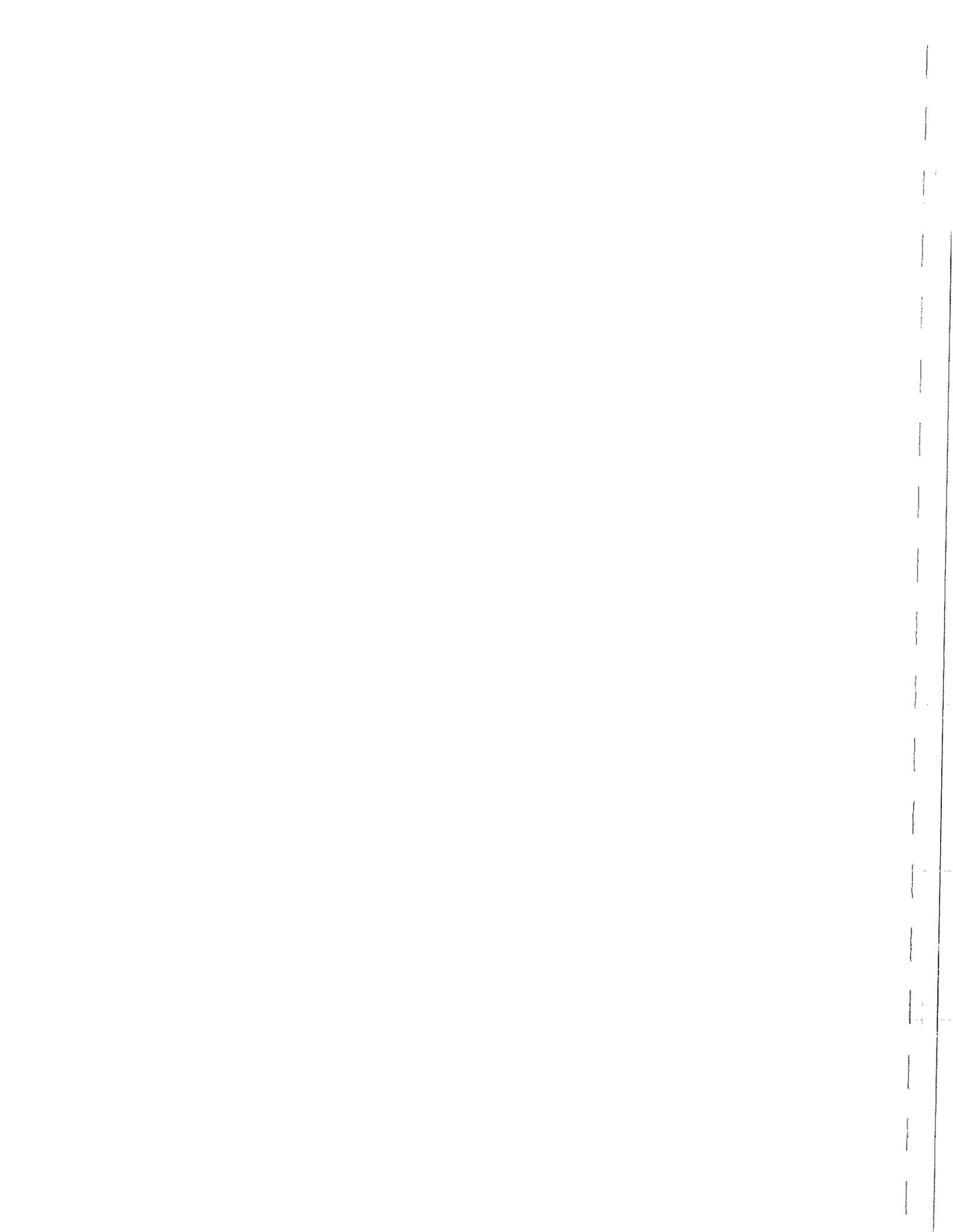
Elizabeth Loomis

Roger Sherman

Robert Wayne Svec



1979



The Greater Middletown Preservation Trust is a non-profit organization whose primary purpose is to stimulate and encourage public participation in the preservation of the architectural, historical and cultural heritage of the greater Middletown area.

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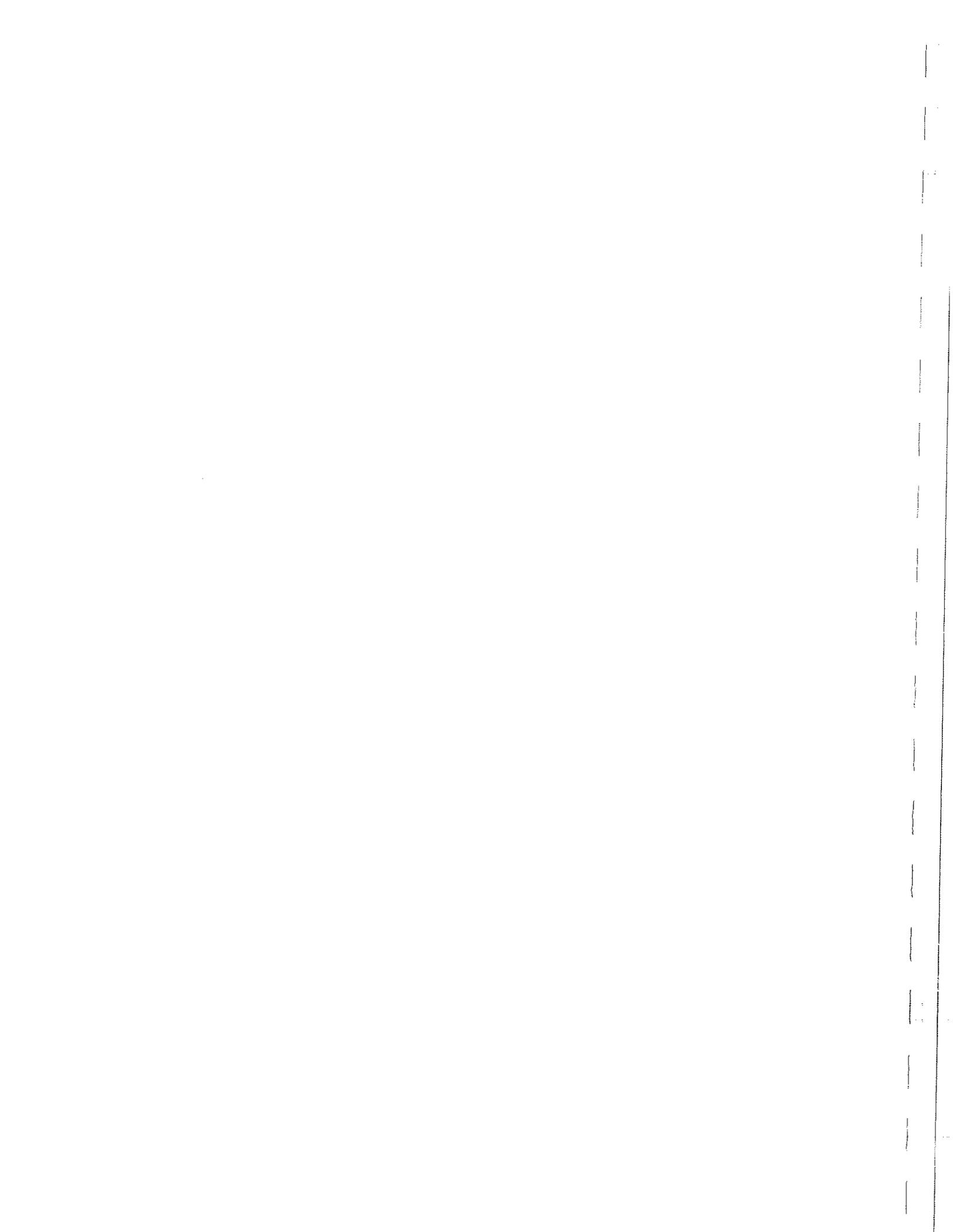
Library of Congress catalogue card number 79-54292

This survey has been funded with the assistance of

a grant from the U.S. Department of Housing and Urban Development through the City of Middletown under the provisions of the Housing and Community Development Act of 1974, as amended;

a matching grant-in-aid from the U.S. Department of the Interior Heritage, Conservation and Recreation Service through the Connecticut Historical Commission under the provisions of the National Historic Preservation Act of 1966;

a grant from the U.S. Department of Labor through the State of Connecticut Office of Employment and Training, Balance of State Prime Sponsor, under the provisions of the Comprehensive Employment and Training Act of 1973.



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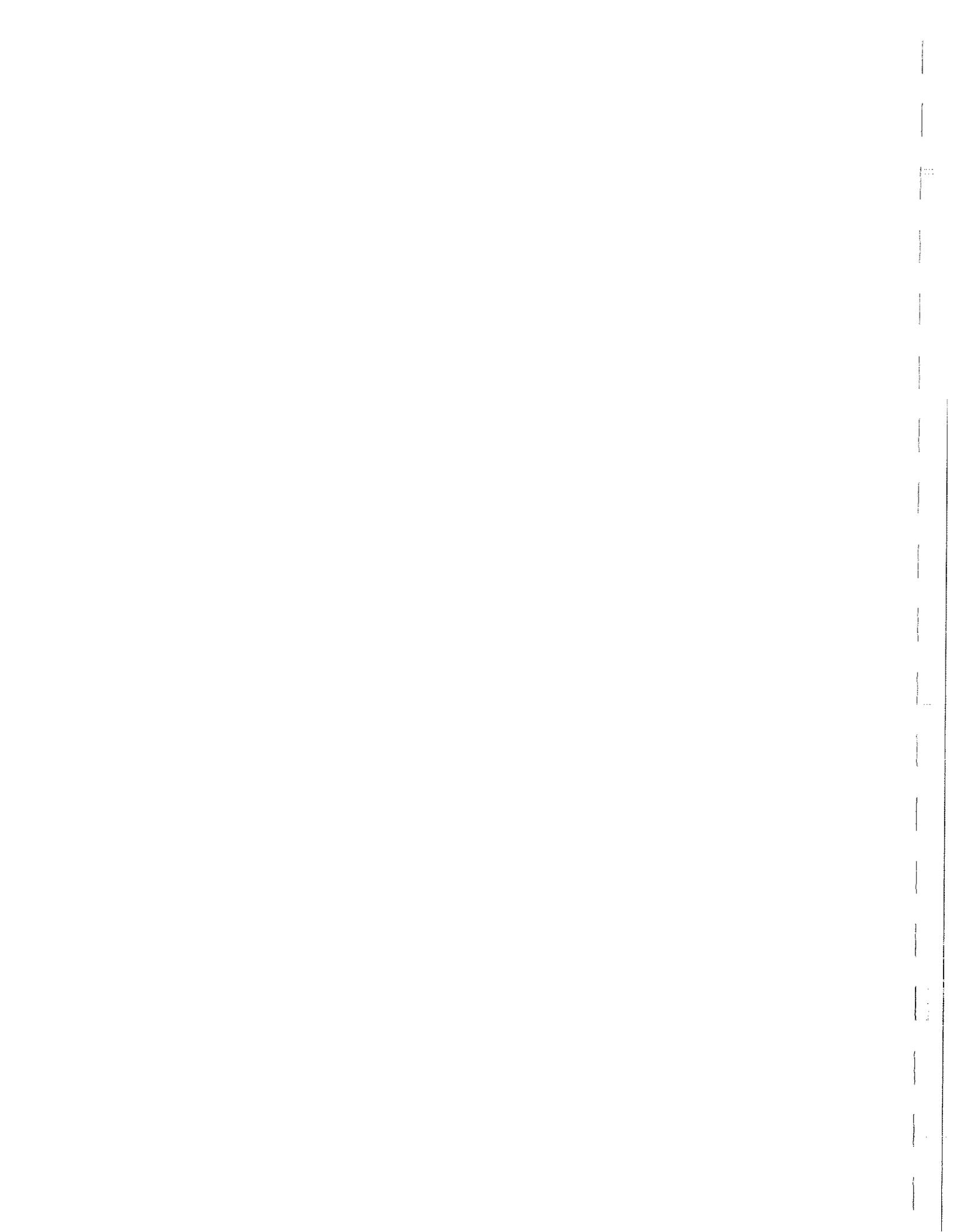
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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / -			
QUAD:			
DISTRICT: 8	NR:	ACTUAL	POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 214 and 223 Millbrook Road
- 4. OWNER(S): 214: Louis H. Harris, 223: Constance Grasso et al. PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>214: brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation; 223: stuccoed brownstone foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 214: 29'x29', wing 22'x25';
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 223: 28'x25'. wing 23'x30'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 223: two-story extension on south; both: wrought iron porch railings
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 214: x shed 223: x garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These two Italianate structures face each other from corner sites on the north end of Millbrook Road. Both exhibit cared-for lawns and shrubbery. They sit on large plots at the edge of an area of modern ranch-houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These houses were erected in the 1870s residential development of Johnson's Lane. (Prior to this development Millbrook Road, as it is currently called, was extensively farmed). Sources indicate the houses are on land which was once part of a large plot owned by H.C. Johnson. Early occupants included Henry Johnson and possibly Wellington Johnson, farmers.

Both of these structures display typical Italianate features: cubical form, flat roof, wide over hanging eaves, and symmetrical window placement.

They are representative of the late 19th century farming character of an area which continued in agricultural use until the 1940s.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: 214: SW; 223 SE
negative on file: 214: Roll 38, #13; 223: Roll 38, #14

COMPILED BY:

name: Elizabeth Loomis date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas



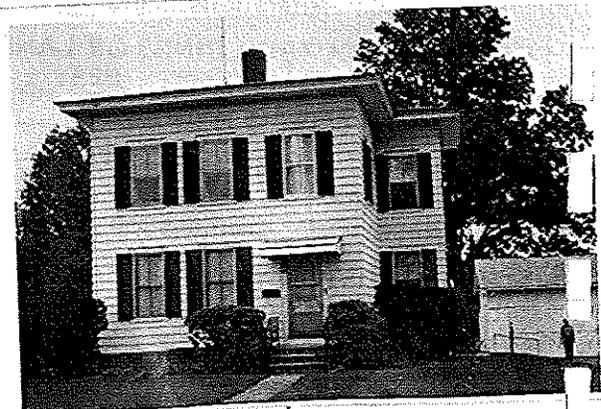
223 Millbrook Road

20. SUBSEQUENT FIELD EVALUATIONS:

214 Millbrook Road

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers
- renewal private deterioration zoning



STATE OF CONNECTICUT

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Johnson Homestead
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Millbrook Road; west side, .1 mile south of Prout Hill Rd.
- 4. OWNER(S): Edwin and Edith O. Landell PUBLIC PRIVATE
- 5. USE: Present: Residence and Apartment Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1870
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten stucco foundation (over stone) ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x48'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: Rear section converted to apartments
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: barn and outbuildings
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ___ residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This well-kept structure faces east from the west side of Millbrook Road. It sits on a large shady plot and is flanked by a large, three-level, chicken coop and other agricultural buildings. It is the oldest structure in this largely rural area which has seen some recent development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tall first-floor windows

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure was erected on an eleven-acre tract of land in the early 1870s by members of the Johnson family, probably by William C. Johnson. The Johnsons were mid-19th century farmers and active on Johnson Lane (currently Millbrook Road). The house has seen continued use as a farmhouse, and is currently occupied by the Landell family.

This structure displays the typical features of the Italianate style: a cubical form and flat roof with overhanging eaves. It is a notable rural example of the style in this agricultural area south of Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 1/79 view: southeast

negative on file: Roll 59, #8-3A

COMPILED BY:

name: Elizabeth Loomis date: 1/79

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Hubbard House Historic: Shattuck-Hubbard Homestead
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 779 Millbrook Road
- 4. OWNER(S): Evelyn C. Hubbard PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: 1757-1762

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation, east facade
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		foundation; sides and rear

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 20'x40' (original section)

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Entrance porch; aluminum siding; rear additions

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barns	<input type="checkbox"/> sheds	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>brownstone retaining wall; silo</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Colonial house is located in an agricultural area in the southern part of Middletown. It faces east from the west side of Millbrook Road and overlooks a swampy meadow. It is built into the slope of a hill to the rear of which is dense woodland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Timothy Shattuck erected this structure between the years of 1757 and 1762. In the spring of 1762 it was acquired by Jeremiah Hubbard. It has remained in the Hubbard family since then.

This saltbox house displays typical features of the early Colonial style, a large central chimney and a double overhang. The interior has been altered to meet its occupants needs, but a double run staircase, seven fireplaces, and hand-hewn beams remain.

This structure, together with its barns, milking sheds, and silo is a reminder of Middletown's farming history.

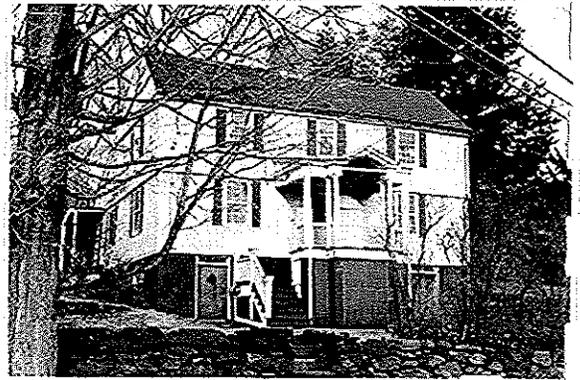
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/79 view: southwest
negative on file: Roll 59, #5

COMPILED BY:

name: Elizabeth Loomis date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; Jesse Alsop, "Hubbard Homestead," Old Houses of Connecticut Series (FERA, 1935)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Daniels Farm Dairy Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Millbrook Rd.; east side between Lyceum St. & Livingston Rd.
- 4. OWNER(S): Elizabeth R. Daniels et al. PUBLIC PRIVATE
- 5. USE: Present: Dairy Farm Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century Domestic; Shingle Detail DATE OF CONSTRUCTION: c. 1900

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable crossed flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 29'x34'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Porches enclosed

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barns (4) shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Daniels Farm occupies a large plot of land on the east side of Millbrook Road. The house sits on a small rise of ground with barns and fields clustered below to its rear. Daniels Farm is the most substantial farm in this generally rural area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

"H.O.F." cast in concrete step at roadside

SIGNIFICANCE

Architect: _____

Builder: _____

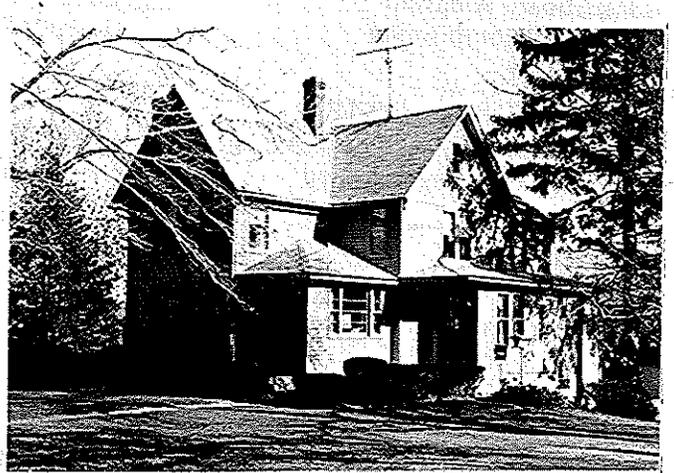
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Samuel Daniels began operations of this farm in the mid-1800s. The farm was located one mile south of its current location. After a devastating fire the business removed to its present site in 1913. In 1918 Lewis Daniels started a retail milk business, in addition to the farm. The milk was delivered by horse drawn buckboards and was a familiar site to local residents. Daniels Farm still functions as a dairy farm, and serves most of Middlesex County.

The well-kept house marks the terminus of the farm. It is a typical farmhouse of the late 19th century; clapboarded and cross-gabled. The gables are decorated by intricate stick work. Small decorative brackets protrude from under the eaves. Behind the house are extensive barns.

Four generations of the Daniels family have operated this farm, well-known in Middletown for over a century. It continues in productive use, while maintaining to a large degree its turn-of-the-century character.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: southwest
negative on file: Roll 56, #13A-14



COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessors; Information Sheet, Daniels Farm Open House (July 1978)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Third Congregational Church Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Miner Street
- 4. OWNER(S): Third Congregational Church PUBLIC PRIVATE
- 5. USE: Present: Church Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain church no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1849
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>wood doric columns in antae</u>		<u>foundation & stoop</u>
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 39'x65'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Siding added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: parking lot
 carriage house shop garden on east side
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This fine old church faces south from the north side of Miner Street. Its large scale contrasts with the smaller residential structures along the street, and distinguishes this structure as the center of the old village of Westfield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fluted Doric columns in antae

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Westfield was originally settled around 1720, and grew as a rural farming community until 1766 when Westfield Parish was organized as the Fourth Ecclesiastical Society in Middletown. A meeting house was erected in 1773 which stood until 1849, when the present structure replaced it.

Built at a cost of over \$4,000, this church was dedicated on December 6, 1849. It displays a typical Greek Revival form with its gable to the street and Doric-order portico. However, as befits its still simple, rural surroundings, this church displays little decoration; relying instead on its comparatively large mass and scale to give it dignity and prominence in the village of Westfield.

A recent application of aluminum siding has not obscured any details, and this structure remains a fine example of a village church as the center of a small community.

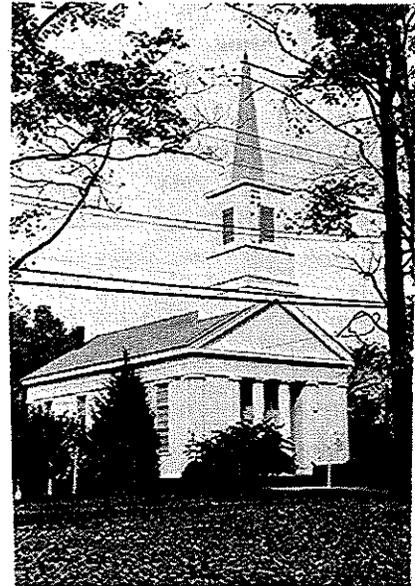
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: southwest
negative on file: Roll 48, #33

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (New York: J.B. Beers, 1884); 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Graves Homestead Historic: Rev. Joseph Graves House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Miner Street; south side, .2 miles west of East Street
- 4. OWNER(S): First Federal Savings & Loan Association of Meriden PUBLIC PRIVATE
- 5. USE: Present: Possibly vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Between 1775 and 1800
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 36'x29'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: First story wings
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: fence; large
___ carriage house ___ shop ___ garden maple trees
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small Colonial house with hip-roof faces north from the south side of Miner Street. Across the street is the large Greek Revival Third Congregational Church. Miner Street is the center of the village of Westfield. It displays small residential buildings along both sides and is dominated by the large church edifice.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Denticulated cornice
Greek Revival entrance

SIGNIFICANCE

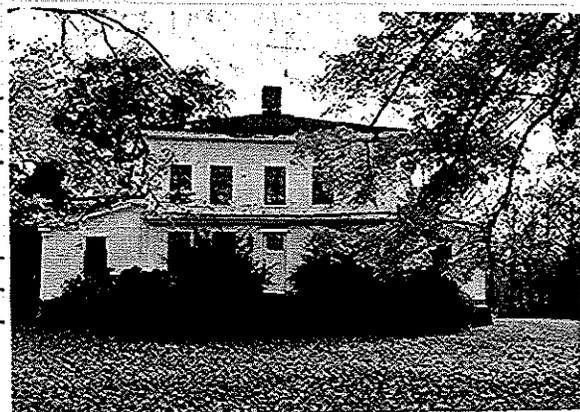
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house is of uncertain date. It was probably built sometime between 1775 and 1800 by the Reverend Joseph Graves, first pastor of the Westfield Baptist Church. His father Joseph was an early settler in Westfield and lived on Middle Street (see GMPT Survey Report, 612 Middle Street). In 1822 this property passed to the Rev. Josiah Graves who succeeded his father in the pastorate of the Baptists. The house remained in the Graves family until 1884.

This finely scaled center-chimney house features a low hip roof set off by a denticulated cornice. The symmetry of the five-bay facade is preserved through the addition of identical wings at each end. Although presently unoccupied and in deteriorating condition, this house is important to Miner Street due to its unique architecture and long association with the Graves family.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: north
negative on file: Roll 30A-31



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Henry Cornwell House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 125 Miner Street
- 4. OWNER(S): Walter and Marie Truscinski PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1860
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22'x28'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear verandah
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is set back about 75' from the south side of Miner Street, in the village center of Westfield. Large shade trees in front frame the view of the house from the street. This area of Westfield displays several neighboring residences along both sides of Miner Street, which is dominated by the large Greek Revival Third Congregational Church. 18

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Decorative stickwork in verandah
Wide overhanging eaves

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This finely-scaled Italianate villa was built around 1860 by Henry Cornwell. In 1888 it was acquired by Edgar Burns and remained in the Burns family until 1952.

The house has a main block with shallow wings, eyebrow windows and a distinctive verandah with decorated arches spanning the columns. It retains its original residential usage and has remained in its approximate original condition.

Miner Street dates from the early settlement of Westfield in the first quarter of the eighteenth century. This house with its picturesque setting and finely executed Italianate decoration provides a pleasing architectural contrast to the prevailing colonial character of Miner Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: north
negative on file: Roll 48, #36A



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Brainerd House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Mount Road; south side, just east of Millbrook Road
- 4. OWNER(S): Elsie B. Salonia PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1725
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 37'x27' (19'x23'wing)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Kitchen ell added; interior restored
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: slate walkway
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces north from the south side of Mount Road, a short dirt road off of Millbrook Road. It sits comfortably in the slope of a hill and is surrounded by large maple trees. Rolling fields and pastures range to the south of the premises.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE Norris Prentiss

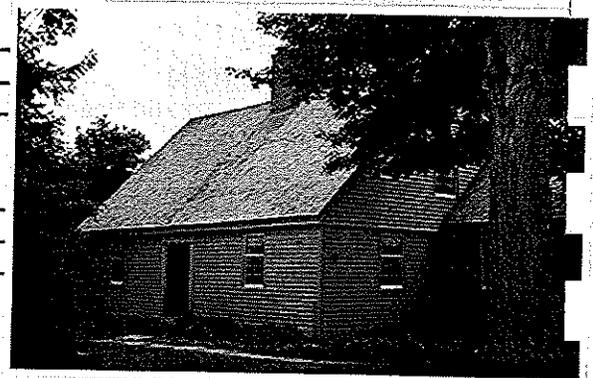
Architect: (Restoration Architect) Builder:

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure was erected around 1725 for Caleb and Elizabeth Brainerd, (probably by their son, Obadiah Brainerd), and remained in the Brainerd family until 1789. The house may have been constructed on the site of an earlier tavern, owned by Daniel Harris, an original settler of Middletown. The Paddock family owned the property for the next forty-three years. In 1832 Jehospat Spencer acquired the property and it remained in his family for forty-three years. Warren S. Williams gained full title to the property in 1875. Williams attempted to raise horses on the property, but was unsuccessful in converting traditional farming land to this use. He was responsible for extensive landscaping of the grounds. Patrick and Catherine Flanagan and their descendants occupied the homestead and farmed the land from 1894 to 1963. The house is currently owned by Elsie B. Salonia.

This house is a good example of a central chimney, one and one-half story house of the 18th century. The house underwent a careful restoration during the ownership of the Salonia family, and is now in excellent condition. The exterior displays many original features of high quality including doors, wide floor boards, and fielded panelling.

PHOTOGRAPH

photographer: Roger Sherman
date: 3/12 view: northwest
negative on file: Roll 27, #36A



COMPILED BY:

name: Elizabeth Loomis date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: J. Kuhnlein and E. Reynolds, "Obadiah Brainerd House," (GMPT Report, unpublished, 1973)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other:
 renewal private deterioration zoning explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

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TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Nathaniel Bacon House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 353 Newfield Street
- 4. OWNER(S): William and Mary Tuttle PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: probably before 1758
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard not original asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation; ashlar
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Large porch across front; additions to rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: large lawn
 carriage house shop garden north side; large shade trees
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large center-chimney Colonial house faces east from the west side of Newfield Street. It is set back slightly from the street and is shaded by large trees. Newfield Street in this area displays small residences which contrast with several nearby multi-story apartment complexes.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Panelling and staircase, interior
Later doorway and porch

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built by Lt. Nathaniel Bacon on land inherited from his father Nathaniel in 1704. Lt. Nathaniel's will of 1758 mentions this property "as the lot I now dwell on." The large scale of this house, together with the absence of any overhangs, make it an interesting example of the center-chimney house type so common during the mid-eighteenth century. The fine quality of the interior appointments suggest that this was a prominent mansion in its day.

The Bacon family has been prominent in Middletown for over three centuries. Through its historical association with this family as well as its interesting deviations from the architectural norms of its period, this house remains an important survivor from the early growth of the Newfield area.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 11/78 view: east
negative on file: Roll 49, #31



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Jeremiah Bacon House" (FERA 1935); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Bela Ward House
- 2. TOWN/CITY: Middletown VILLAGE: Newfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 449 Newfield Street
- 4. OWNER(S): Joseph Otfinoski et al. PUBLIC PRIVATE
- 5. USE: Present: Multiple Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1813
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>sills & lintels; foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 36'x29';
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: southwest wing 30'x27'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Addition to rear; Victorian porch
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn sheds garage other landscape features or buildings: large
 carriage house shop garden shade trees in front
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This finely scaled brick house faces east from the west side of Newfield Street south of Congdon Street. It is set back from the road and is shaded by large trees in the front yard. Large fields spread out to the west. This area of Newfield Street displays residences of various styles and periods.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Denticulated cornices
- Victorian entrance porch
- Arched brick lintels on rear wing

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built around 1813 by Bela Ward on land inherited from his father. In 1830 the property passed to Gilbert Ward, who may have been responsible for the various Victorian elements incorporated into the structure. Despite these alterations, the original Federal-style appearance is easily discerned.

Although similar in its configuration and material to the Watkinson and Mansfield Houses (70 and 151 Main Street) of the same period, this house lacks their sophistication, which may reflect its origin in the farming community of Newfield. As this traditional character is being rapidly displaced, this house remains an important survivor from the rural days of this area.

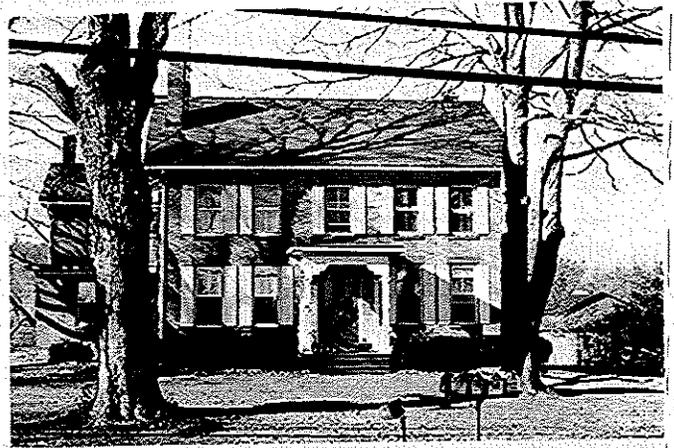
PHOTOGRAPH

photographer: Elizabeth Loomis
 date: 10/78 view: east
 negative on file: Roll 49, #34A

COMPILED BY:

name: John E. Reynolds date: 9/79
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Bacon-Snow House Historic: Capt. Theophilus Cande House
2. TOWN/CITY: Middletown VILLAGE: Newfield COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 473 Newfield Street
4. OWNER(S): Norman and Annie Bessett PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: possibly between 1754 and 1781
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ ashlar foundation between fieldstone and sill
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24'x33'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Rear wing added c. 1826; second floor added to wing c. 1899
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural building density medium

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center-chimney Colonial house faces east from the northwest corner of Newfield and Congdon Streets. It is set back from Newfield Street behind a lawn shaded by large trees. Newfield Street in this area displays several early houses interspersed between late nineteenth and early twentieth century residential construction.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Greek entrance with sidelights and high entablature
- Triple-run center staircase with carved newel posts and panelled dado
- Barrel-arch chimney foundation (brick arch in fieldstone base)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built by Theophilus Cande between 1754 and 1781. It may have been constructed as early as 1743 by John Elton, Jr. who owned the land previous to Cande. The sophistication of the interior appointments and the fact that Cande was a wealthy sea captain make it more likely that he was responsible for the construction of this house.

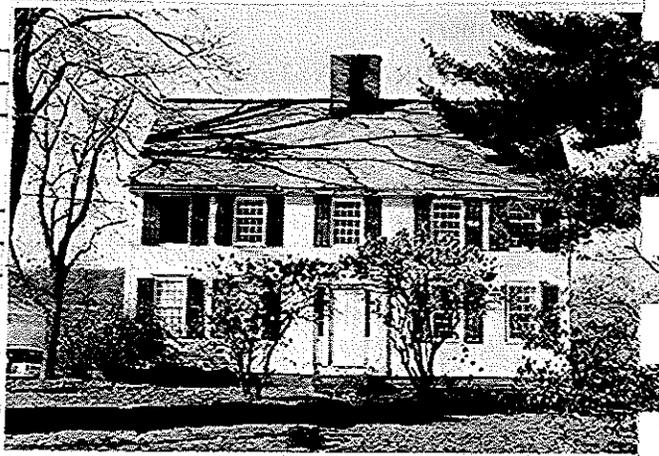
The center-chimney, two-room deep plan of this house was typical of eighteenth-century domestic architecture. However, the house lacks the characteristic overhang of this period. In 1826 a wing was added to the rear of the house, and in 1899 a second floor was added to this wing.

During the nineteenth century this house was occupied by the Bacon family which has been prominent in Newfield for well over two centuries. In the 1930s the property was acquired by the late Governor Wilbert Snow, a well-known poet and professor at Wesleyan University, and a prominent local figure.

This house reflects the emergence of Newfield as a wealthy farming community in a relatively short time following its settlement at the end of the seventeenth century.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: southeast
negative on file: Roll 50, #2



COMPILED BY:

name: John E. Reynolds date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/___/___/___/___/___

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Miller-Dunklee House
2. TOWN/CITY: Middletown VILLAGE: Newfield COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 717 Newfield Street
4. OWNER(S): Peter Nelson PUBLIC PRIVATE
5. USE: Present: Professional Offices Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Office use no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1810
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ foundation; flared lintels
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 39'x28'; rear wing 20'x17'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Interior remodelled for offices; small addition to back of kitchen wing.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: parking lot in rear; W&B Douglas pump and well
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This finely-scaled Federal house faces east from the west side of Newfield Street near the corner of the access road to Middletown High School. Tall trees shade the house which is set back slightly from the street. Newfield Street in this area displays a mixture of residences and commercial structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Denticulated cornice
Fanlight over entrance
W&B Douglas Co. pump in yard

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1810 by Samuel Miller (1782-1856). His son Augustus later occupied and farmed the property until 1895, at which time title passed to his daughter, Mrs. Henry F. Dunklee. Recently the house was saved from probable demolition through its acquisition by Dr. Peter Nelson. Dr. Nelson has restored the exterior while adapting the interior for use as offices.

The symmetrical five-bay arrangement of this well-proportioned brick house is shared by others of its period in Middletown. Of these perhaps the Watkinson House (70 Main Street) and Mansfield House (151 Main Street) are best known. Due to its carefully preserved appearance this house ranks with those mentioned as one of the best examples of its type in Middletown.

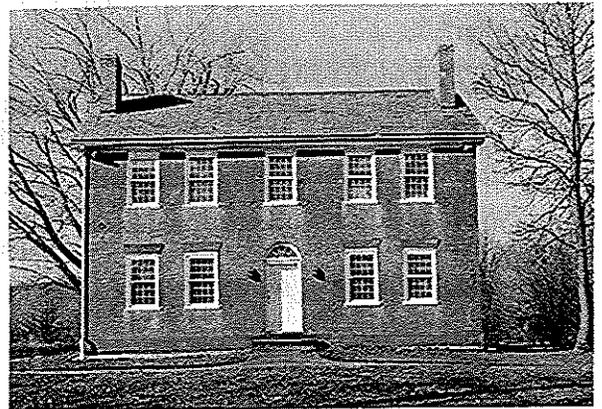
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 11/78 view: east
negative on file: Roll 50, #3

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Connecticut State Historical Commission Survey 1966, "Miller House"; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Aresco Apartments Historic: William McKinster House
- 2. TOWN/CITY: Middletown VILLAGE: Newfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 995 Newfield Street
- 4. OWNER(S): Sebastian Aresco et al. PUBLIC PRIVATE
- 5. USE: Present: Multiple Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1830-1834 Between _____
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarded pediment covered with concrete

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 52'x44'; rear section 38'x36'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Addition in rear; second floor porch in portico

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: parking
 carriage house shop garden lot in rear

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large Greek Revival mansion faces east from the west side of Newfield Street north of Mile Lane. Newfield Street in this area displays residences and small industrial sites scattered through the remaining open spaces of this former farming community.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Plain entablature with denticulated cornice
Doric portico
Panelled ceiling in portico
Large Greek Revival entrance

SIGNIFICANCE

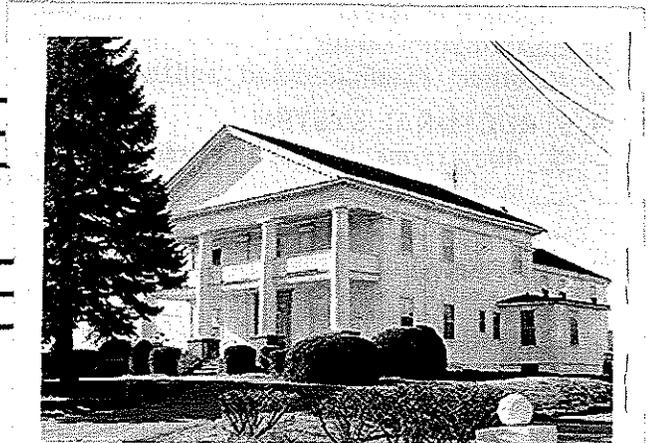
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This imposing Greek Revival, temple-form, house was probably built between 1830 and 1834 by William McKinster, who purchased the property while living in Chatham (now Portland). McKinster operated a very large farm in Newfield, and after his death the property was purchased by the Tuttle Brick Company which made use of its extensive clay deposits. The building is now divided into apartments.

The Russell House (350 High Street), the earliest and best example of the Greek Revival in Middletown, was built at the most, only six years before this house. While this house can in no way be said to approach the Russell House in sophistication or elegance, the use of the temple form with full-height portico at such an early date, in a rural area such as the Newfield of 1830, was perhaps of equal significance in establishing the Greek Revival as the dominant style in Middletown until the advent of picturesque architecture.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: northwest
negative on file: Roll 50, #7



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Timothy Gilbert House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1252 Newfield Street
- 4. OWNER(S): John S. Grassi et al. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: ER 1815 in foundation
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>ashlar foundation; sills & lintels</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 53'x27'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Later two-story rear wing; enclosed porch on front
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: pump in front yard
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This brick, Federal-period house faces west from the east side of Newfield Street near the Cromwell line. It is set back from the street on a slight rise, and is shaded by several large trees in front. This area of Newfield is a mixture of scattered residences and small industries in an open, rural setting.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Old hand pump in front yard
"ER. 1815" carved in cornerstone

SIGNIFICANCE

Architect: _____

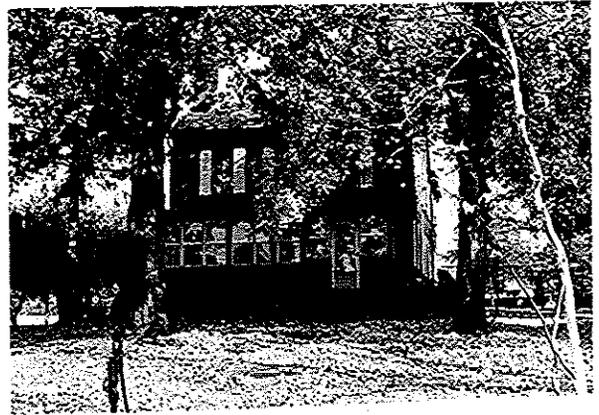
Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1815 by Timothy Gilbert (1790-1878) on land purchased by his ancestors directly from the Indians. The Gilbert family for many years was prominent in the Newfield area of Middletown. The use of brick and the three-bay, ridge-to-street configuration of this house is known elsewhere only in the downtown area of Middletown. This distinction led this house "for many years to be regarded as one of the best in the rural settlements" (Biographical Records of Middlesex County, 1903). Timothy Gilbert was a farmer and also manufactured brick from clay found on this property.

A large rear wing and an enclosed front porch across the width of the house have altered the original appearance of the house; however, as the only brick house of its type outside the urban center of Middletown, it is a unique survival.

PHOTOGRAPH

photographer: Roseanne Fitzgerald
date: 10/78 view: west
negative on file: Roll 48. #27A



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Biographical Record of Middlesex County (Chicago: J.H. Beers, 1903); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	_____	SITE NO.:	_____
UTM: 18	/	/	/
QUAD:	_____		_____
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Camp-Wilcox House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 11 Pearl Street
- 4. OWNER(S): Julia Giardina PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Residence (rental)
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Bracketed cottage DATE OF CONSTRUCTION: 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>wooden lintels and brackets</u>		<u>foundation and sills</u>
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable ^{cross} <input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel ^{gable} <input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate east and west gable
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 33'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: One story frame addition in rear; exterior stair-way south
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is a member of a modest residential district characterized by a variety of mid-nineteenth century houses. Its distinctive style and atypical roofline make this residence a notable Pearl Street feature.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This brick structure was built for Samuel T. Camp. Camp, a successful grocer and banking executive resided in the adjacent house at 180 College Street. The first tenant was Caleb T. Winchester, a professor of English Literature at Wesleyan University. During his lifetime Winchester was considered one of this country's most notable English literary critics. Winchester lived at this residence from 1875 until 1890 when he moved to his newly completed house on High Street (#284). After the death of its owner, Samuel T. Camp, the house was obtained and occupied by Edgar J. Wilcox in 1906. Wilcox was President of the Connecticut Business College, a small Middletown institution. Members of the Wilcox family retained the house until 1943 when it was sold to Julia Giardina, the present owner.

This Victorian Bracketed cottage displays a symmetrical three-bay facade. Picturesque details include a round-arched doorway and windows beneath a steeply pitched front gable. Brownstone sills and projecting wooden lintels accent the windows; a small wooden portico supported by columns encloses the main entrance. An almost identical house exists at 154 Church Street. (1874). These two buildings probably were constructed by the same builder.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: northeast
negative on file: Roll 33, #6



COMPILED BY:

name: Robert Svec date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; "284 High Street," GMPT Report (unpublished, 1973); 1874 Beers Atlas; 1877 Bailey Perspective Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

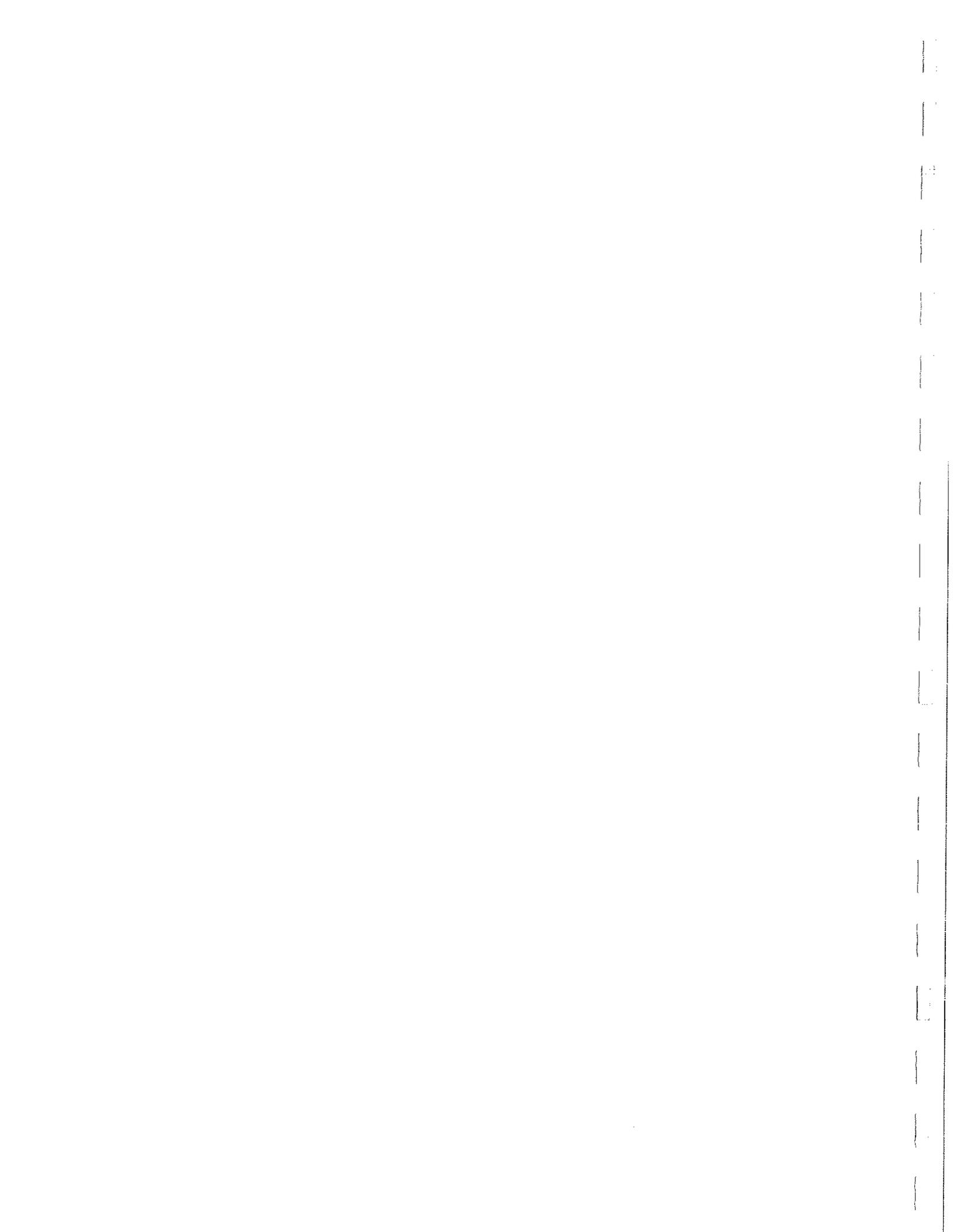
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Camp-Wilcox House
11 Pearl Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: George E. Barrows House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 15 Pearl Street
- 4. OWNER(S): Julia Giardina PUBLIC PRIVATE
- 5. USE: Present: Residential (apartments) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1838-39
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 other: flushboarding on pedimented gable foundation (rubble; squared rubble front)
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24'x56'
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: West (rear) wing original or very early
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop _____ garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is an integral part of a modestly scaled mid-19th century residential district. 2 and 2½ story structures are upon small lots with similar setbacks. Many are simple Greek Revival structures with gable ends to the street. The 1977 demolition of an almost identical house immediately north has created a vacant lot between this house and the large 1895 Middletown High School.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by George E. Barrows in 1838 or 1839. Barrows kept a joiner's shop on the property and may have participated in the building's construction. The house was occupied by Charles H. Pelton, a printer, from 1851 to 1883; and by members of the Pelton family until 1915. Pelton worked with Horace Greely in New York before establishing his business on Main Street, Middletown.

The area between Main Street and High Street experienced marked residential growth during the 1830's and 40's. This part of Pearl Street, the nearby College Street section, and William Street were developed as housing for the urban middleclass (i.e. skilled artisans and owners of small businesses). It was a modest counterpart to the fashionable Greek Revival development on Broad Street.

This structure at 15 Pearl Street with its three-bay facade, pedimented gable to the street and Greek Revival detail is representative of this period's most popular house type. The building is the best preserved example of its kind in the immediate area. In the context of its original setting, this house is an important survival of mid-nineteenth century urban Middletown.

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: East
negative on file: Roll 3, #36A



COMPILED BY:

name: Robert Svec date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct.

19. SOURCES: Middletown Land Records; Middletown City Directories; J.M. Pelton, Genealogy of the Pelton Family in America, (J. Mirnesell's Sons, 1892); 1851 Clark Map; 1874 Beers Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

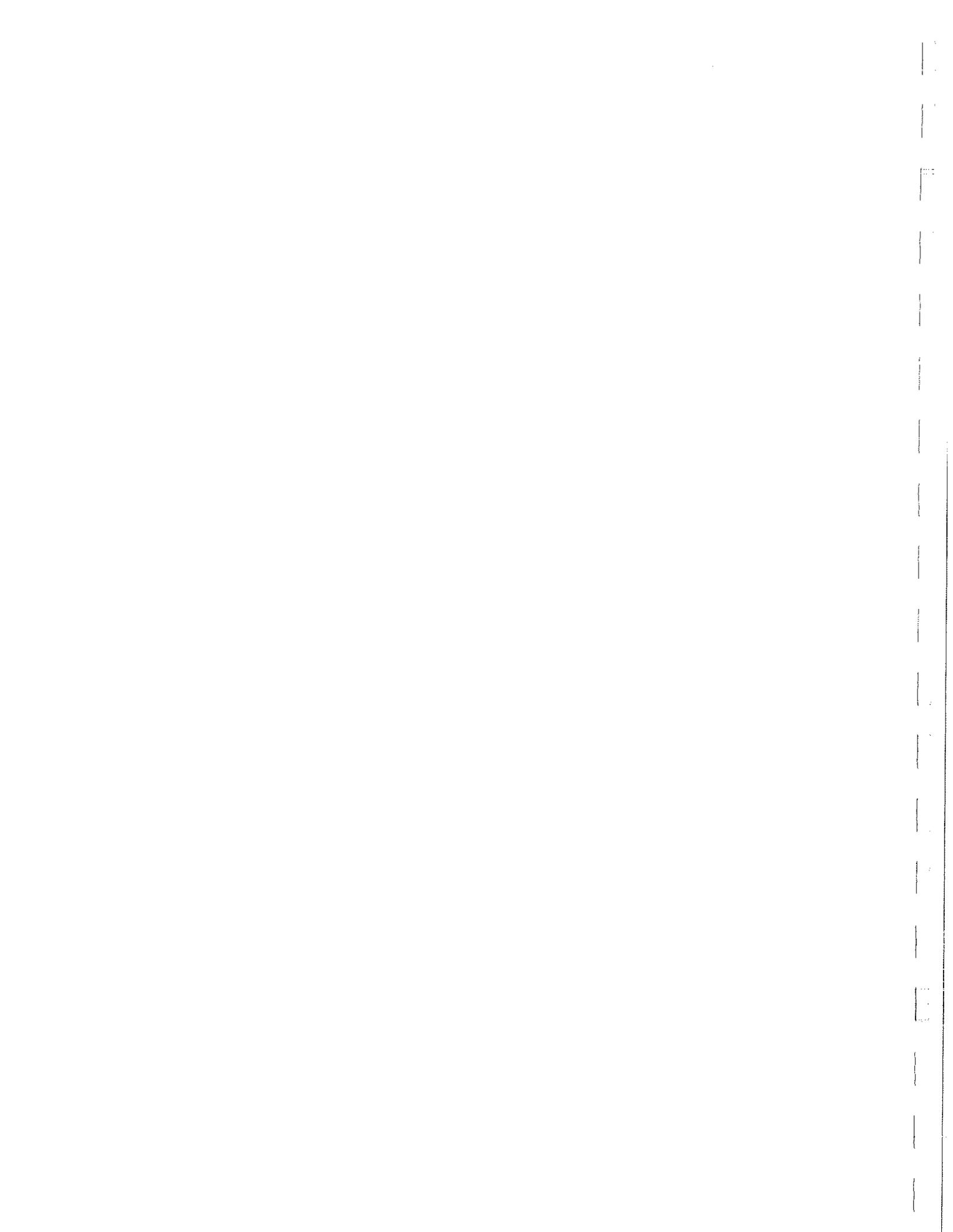
FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

George E. Barrows House
15 Pearl Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Charles Brewer House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 28 Pearl Street
- 4. OWNER(S): Guilio and Helen Giuffrida PUBLIC PRIVATE
- 5. USE: Present: Residential (apartments) Historic: Apartments
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Plain gable-ended mid-19th c. domestic DATE OF CONSTRUCTION: 1839-51
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation (squared rubble)
 other: cornice, front porch, rear wing
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25'x25' (addition 14'x16')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear wing (early) and front porch added; new foundation rear wing
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This brick house is an integral part of a modestly scaled mid-19th century residential district of 2 and 2½ story structures upon medium sized lots with similar setbacks. The neighborhood is a mixture of simple structures of the Greek Revival period with gable ends to the street and later buildings introduced in the 1860's and 1870's. Directly opposite this house is the large masonry Romanesque style Middletown High School (1895).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

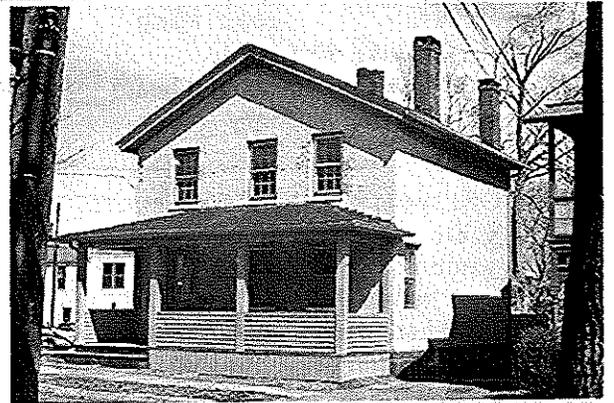
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Charles Brewer between 1839 and 1851. Brewer, a notable city jeweler, gave the real estate for, and was instrumental in, the building of the Universalist Church erected on Main Street in 1839. This is one of three houses built by Brewer on neighboring properties on Pearl Street during the second quarter of the 19th century. This section of Pearl Street and the bordering section of College Street were developed at the same time as the fashionable Greek Revival development on Broad Street. It was a modest counterpart built for the emerging urban middle class (i.e., skilled artisans and owners of small businesses.) Later nineteenth century owners of the house included Rev. Eleazor Foster, a pastor of the Universalist Church and J. Peters Pelton, a prominent Middletown printer. This very plain brick house with its three-bay facade, slate roof and gable end to the street may originally have been built for the occupancy of tenants. It was used extensively for rental purposes from 1868 to the present day.

PHOTOGRAPH

photographer: Robert Svec
date: 1/78 view: southwest
negative on file: Roll 20, #3

COMPILED BY:

name: Robert Svec date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1851 Clark Map; 1859 Walling Map; 1874 Beers Atlas Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Charles Brewer House
28 Pearl Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Gaylord-Russell House Historic: Starr-Gaylord-Russell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 73 Pearl Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: ca. 1813-1815

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation and entrance porch

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x32' (northwest ell 18'x20')

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Screened porch (southwest) added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: brownstone
 carriage house shop garden wall topped by white picket fence in front
along Pearl Street

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Pearl Street area between Court and Washington Streets is a high density residential neighborhood. This house faces east and is set close to the street on the west side. Its site is a portion of the former Samuel W. Russell estate which occupied the block bounded by High, Court, Pearl and Washington Streets.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Interior trim largely original: Federal mantels in front and back parlors; baking oven and large cooking fireplace in original kitchen ell at rear

SIGNIFICANCE

Builder: _____

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: As the oldest structure remaining on Pearl Street, this house is unique stylistically and historically to an area whose principal development did not begin until the 1840's. This house was probably built for James F. Starr ca. 1813-1815. It was acquired by Samuel Gaylord in 1826 and sold by him to Samuel Russell in 1835. In 1895 R. Burton Stubbings became the tenant. He remained until 1944 when he died at age 71, having served the Russells as coachman/chauffeur. In 1946 the house was acquired by Wesleyan University for use as a faculty residence. Incorporation into the Russell estate and ownership by Wesleyan has prevented an extensive development of this portion of Pearl Street. As a result, the Gaylord-Russell house enjoys open surroundings not found elsewhere on Pearl Street.

The three-bay sidehall configuration seems to have been a common type of house construction in the Middletown area. In its early application the gables were placed perpendicular to the street. Together with 148 College, 33 Ferry and 36 South Main Street this house is one of the few remaining examples in brick of this early form. This house displays typical Federal details such as a fanlight over the entrance, entrance porch with cove ceiling and slender columns, and a delicate modillioned cornice.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 2/78 view: southeast

negative on file: Roll 12, #9



COMPILED BY:

name: John E. Reynolds date: 3/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; 1825 Barnum Map; 1851 Clark Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Starr-Gaylord-Russell House
73 Pearl Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Russell Carriage House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 77 Pearl Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Faculty Residence Historic: Garage and Barn
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne with Colonial Revival alterations DATE OF CONSTRUCTION: around 1900;
- 8. MATERIAL(S) (indicate use or location when appropriate): remodelled 1930-1931
 clapboard asbestos siding brick
 wood shingle dormers asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: granite
 other: _____ foundation and lintels

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry first structural iron or steel
- other: floor

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other: two cupolas
- material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 26'x49' (west wing app. 28'x52')

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Interior remodeled; fireplace and chimney added;

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: window filled in, east side
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is located on the west side of Pearl Street near the intersection of Washington Street. It is linked with the brick Federal house at 73 Pearl Street by a brownstone wall topped with wooden pickets and a gateway on the drive between them. This wall sets these buildings off from the small scale residences typical of the east side of Pearl Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

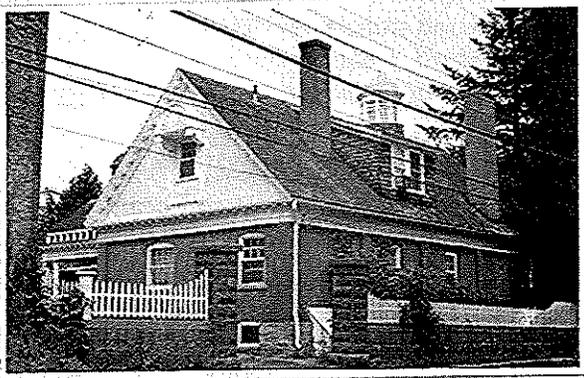
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure is a part of the former Russell estate and was constructed around the turn of the century for use as a stable. It subsequently was converted into a garage. R. Stubbings, coachman/chauffeur for the Russell family, occupied the Federal style brick house (73 Pearl Street) next to this structure from 1895 to 1944.

In 1930-31 the interior was converted into an apartment. The building's Colonial Revival details, notably a Palladian window in the north gable end and fielded panelling on the interior, probably date from this conversion. The building was acquired by Wesleyan University through the gift of the Russell estate in 1936 by Thomas MacDonough Russell. Since then it has been used as a faculty residence and has been occupied since 1965 by Pulitzer Prize winner Paul Horgan.

This adaptive use residence has a pleasing overall effect due to its small scale and use of materials compatible with 73 Pearl Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 11/77 view: southwest
negative on file: Roll 27, #24; Roll 2, 9 (rear)



COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown City Directories; Middletown Land Records; "Wesleyan University Alumnus," 1886, (including map); Interview with Miss M.E. Meader (82 years old), life long resident of Pearl Street

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

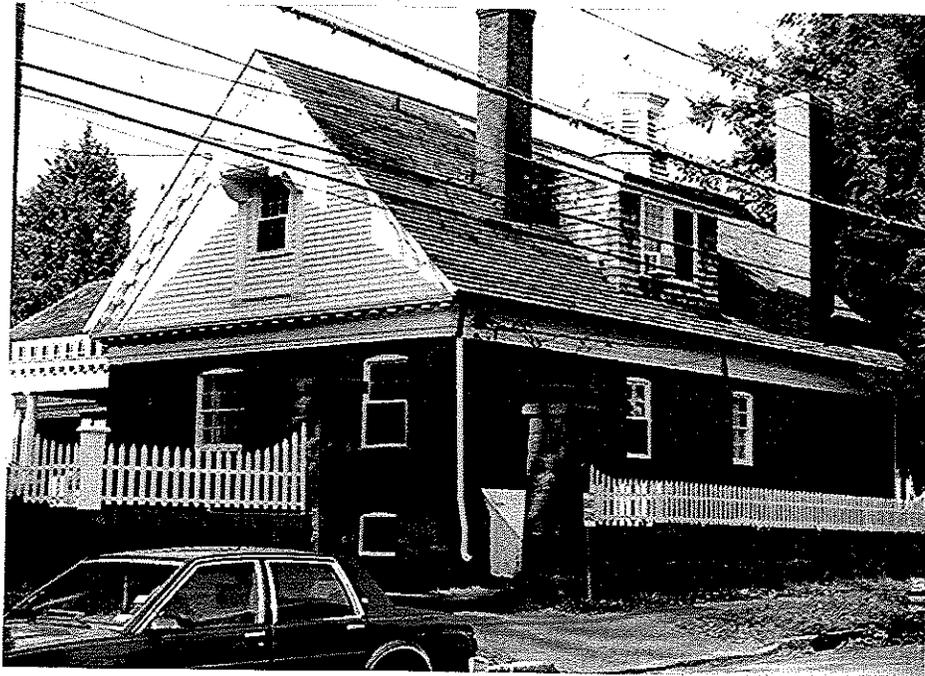
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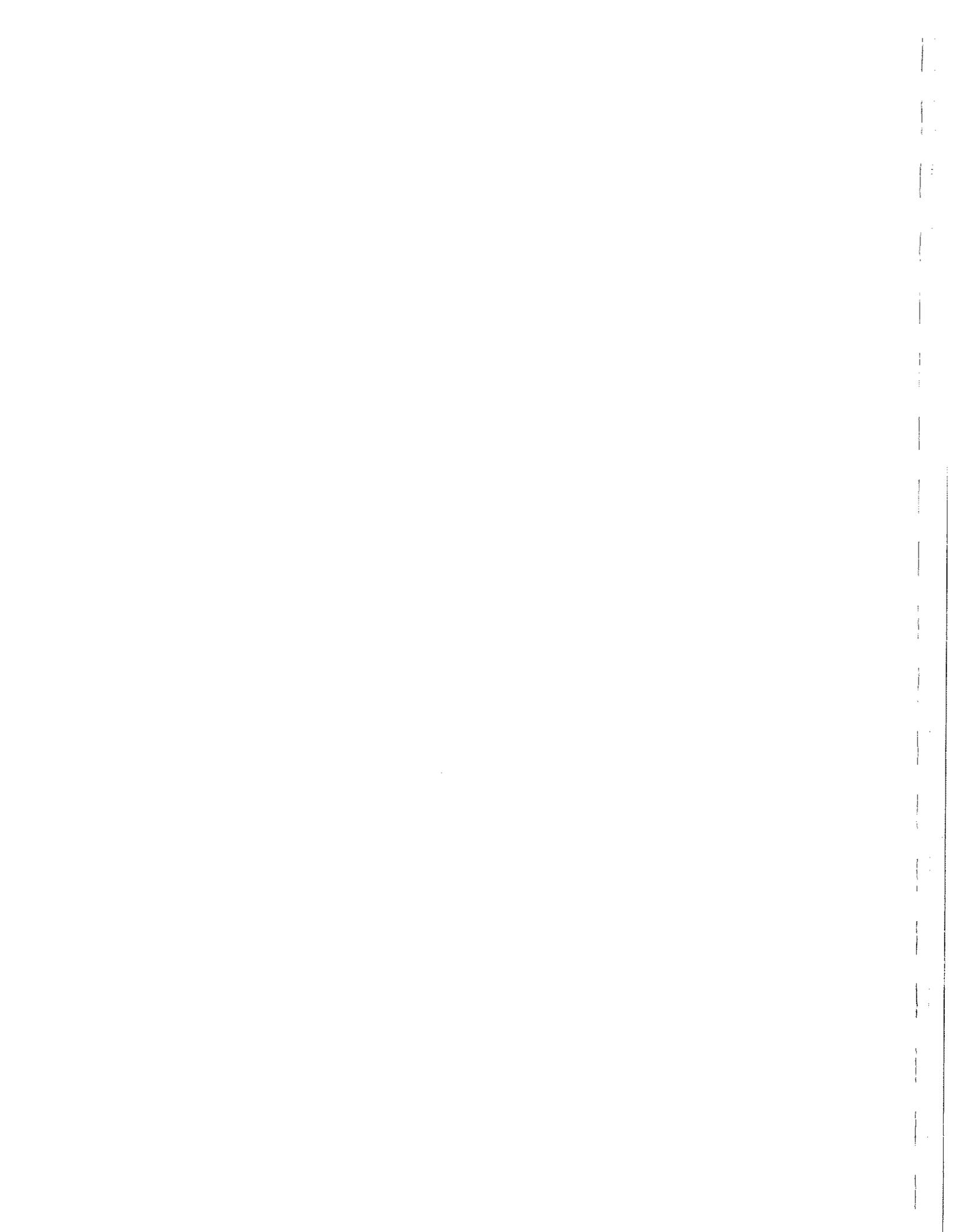
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Russell Carriage House
77 Pearl Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

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TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: James G. Hubbard House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 78 Pearl Street
4. OWNER(S): Mildred Meader PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century Domestic DATE OF CONSTRUCTION: c.1886
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle gable ends _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 _____ other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable cross _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other: _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x45'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Attached shed in rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage other landscape features or buildings: brownstone
 _____ carriage house _____ shop garden stepping block in front yard
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is situated on a small, neatly landscaped lot on a tree-lined street. The neighborhood consists of modestly scaled 19th century houses of similar style, with the exception of a small brick Federal house directly across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, one of the first built in the late 19th century development of this side of Pearl Street, was constructed for the blacksmith James W. Hubbard between 1888 and 1892. It was purchased in 1911 by Charles Meader, and has remained in the Meader family since.

This is a fine and well preserved example of a popular late 19th century cross-gable-plan house type. The house retains virtually all of its original exterior features including clapboards, shingled gable ends and three-sided veranda.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 11/77 view: west
negative on file: Roll 1, #20

COMPILED BY:

name: E. Loomis date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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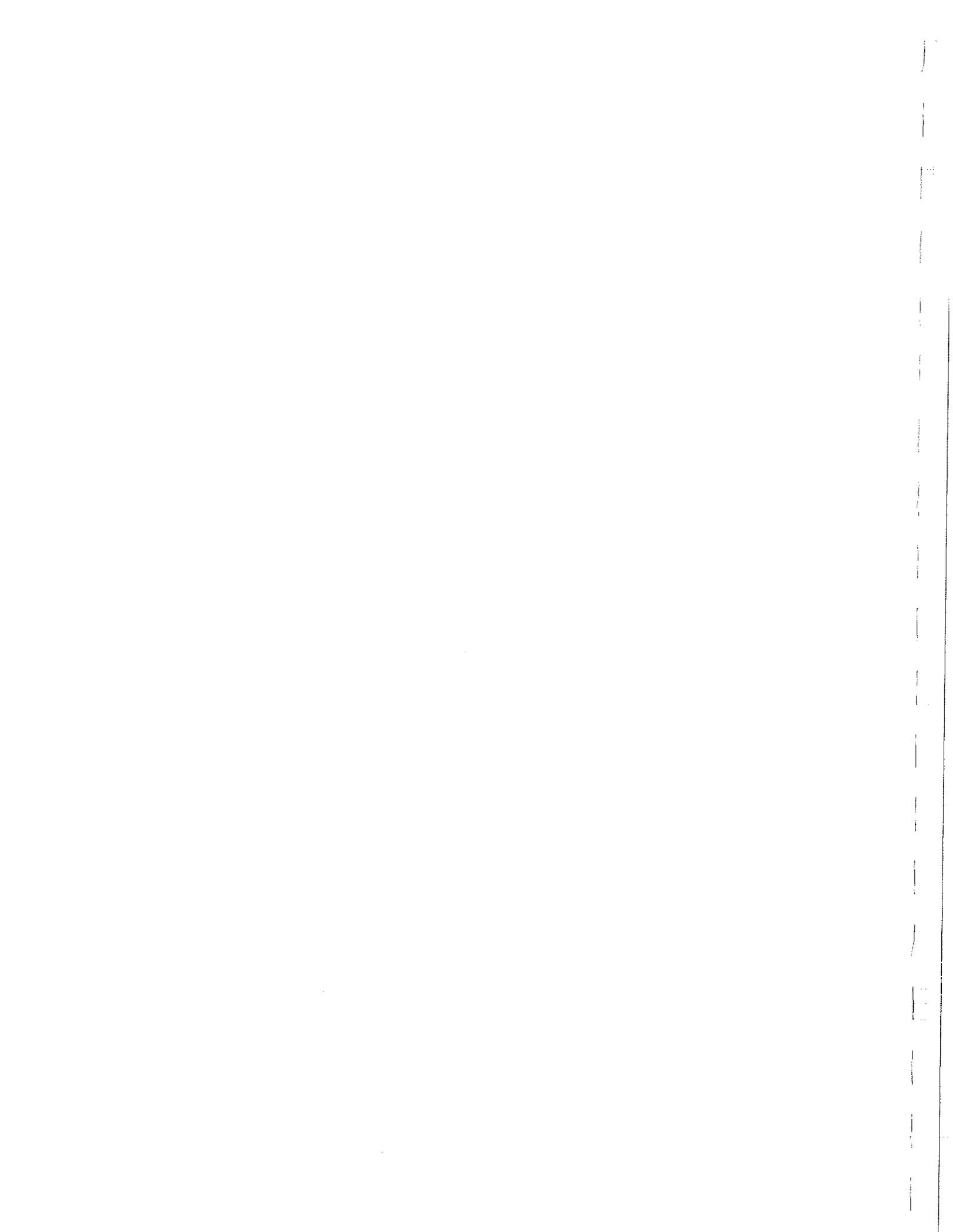
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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

James G. Hubbard House
78 Pearl Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Luke's Home Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 135 Pearl Street
- 4. OWNER(S): St. Luke's Home Corporation PUBLIC PRIVATE
- 5. USE: Present: Housing for elderly women Historic: Indigent widow's home
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of Director no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Institutional; Academic Classicism details DATE OF CONSTRUCTION: 1892
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: 48'x39'; rear wing 30'x25'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Lawn urn;
 carriage house shop garden birdbath
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large brick institutional building dominates the area by its mass and corner siting at Pearl and Lincoln Streets in Middletown's residential North End. It forms a dividing line between large structures to the south toward Washington Street and more modest late Victorian era worker homes to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Wrought iron fence and front step railing with intricate filagree "newel posts"
Brick decorative features: corbeling, denticulation, and quoining

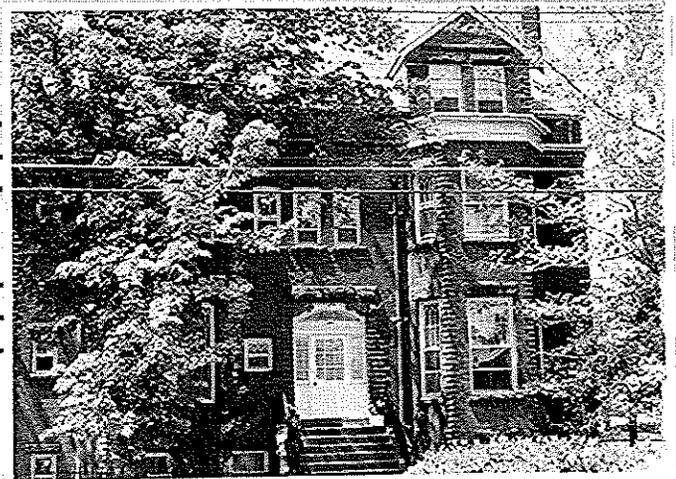
SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: St. Luke's Home for Destitute and Aged Women was incorporated by an act of the Connecticut State Assembly on June 22, 1865. For twenty-seven years the home was conducted in an old house on the southwest corner of Court and Pearl Streets. In 1892 a large legacy enabled a new home to be erected at the present site at Pearl and Lincoln Streets. Comfortable quarters are provided for fourteen women. Members of the Church of the Holy Trinity played a large part in establishing the endowment; frequently the current rector of that church serves as president of the Board of Trustees. This substantial brick building looks like a carefully-designed apartment house, rather than an institution. 3½ stories tall, the first floor is partly below ground level. A long run of brownstone steps leads to a center entrance door on the second floor level. Two bay window piers flank the front entrance, capped off above the roof line by gable-roofed dormers. Decorative elements such as the wrought iron fence, ivy on the facade, and quoin-like brick projections on all corners add a picturesque quality to the building.

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: east
negative on file: Roll 25A, #11



COMPILED BY:

name: Roger Sherman date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); 1915 Aeroview Map; Consultation with Director, St. Luke's Home Corporation, 2 Aug 78; Incorporation, History, By-Laws, and Rules of St. Luke's Home (Middletown: unpublished booklet, n.d.)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Financial support

has been a problem for some years.

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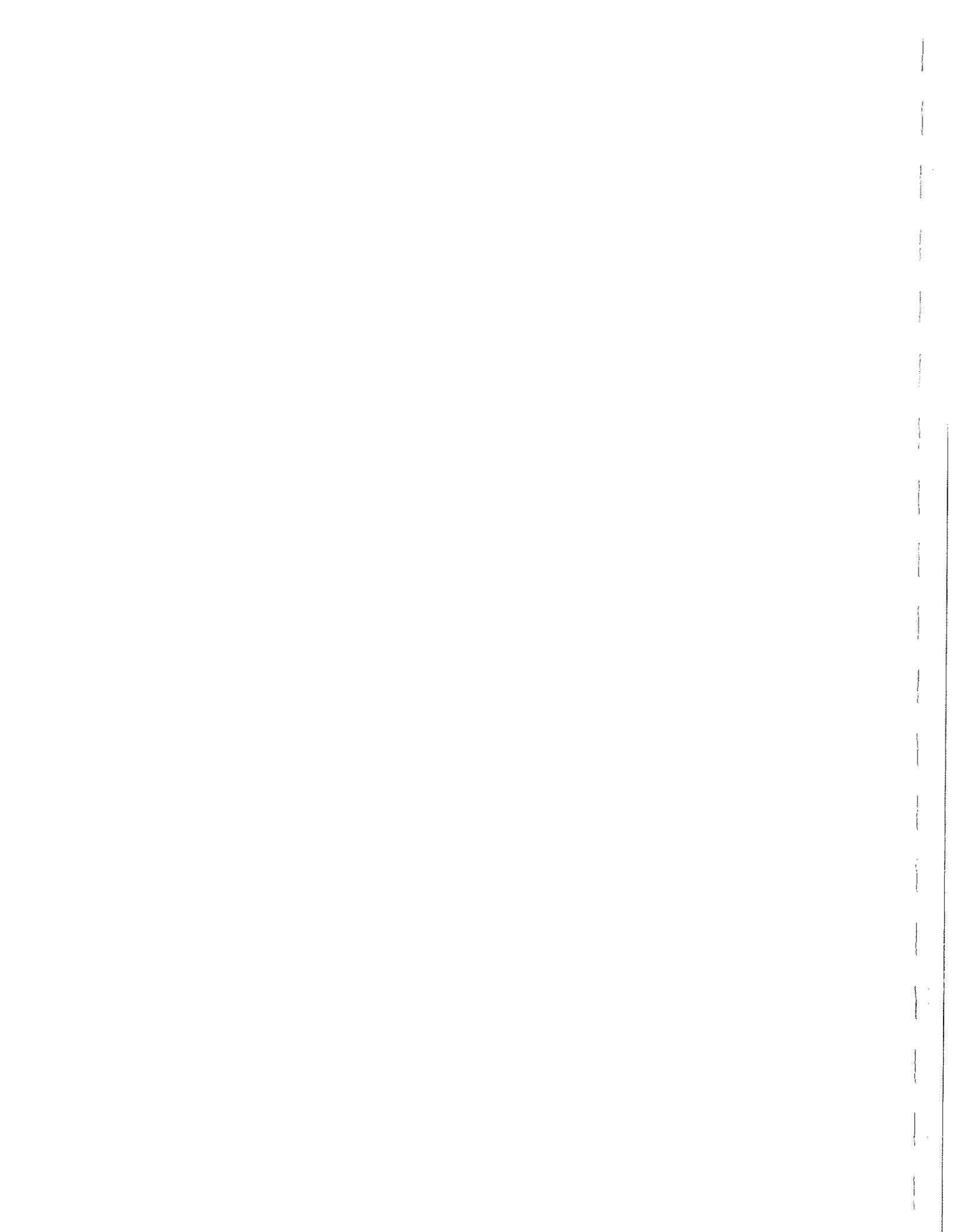
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CONTINUATION SHEET

Item number: _____ Date: 1/90

St. Luke's Home
135 Pearl Street, Middletown, CT 06457





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CONNECTICUT HISTORICAL COMMISSION

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Pine Street Gospel Chapel Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 219 Pine Street
- 4. OWNER(S): Pine Street Gospel Chapel Corporation PUBLIC PRIVATE
- 5. USE: Present: Chapel Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with trustees' permission no

DESCRIPTION

Early 20th C.

- 7. STYLE OF BUILDING: Vernacular Chapel DATE OF CONSTRUCTION: 1911 to 1914

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone
- board & batten stucco cobblestone
- aluminum siding concrete: type: rusticated cut stone: type: brownstone
- other: concrete block foundation window sills

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____

material:

- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 15'x40'

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: small yard
- carriage house shop garden around building; low yew trees in front

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small builder-decorated chapel is placed close to its neighbors, on a small plot facing east on Pine Street, in a residential area west of the Wesleyan University campus. It is set back about fifteen feet from the sidewalk to range with three brick developer houses to the south, which are similar in scale, siting, and in use of modest masonry decoration.

STATE OF CONNECTICUT

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Edward Rockwell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 227 Pine Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: First Period Colonial DATE OF CONSTRUCTION: c. 1740
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard underneath asbestos siding brick foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 29'x36'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: c. 1873, from Washington Street
Alterations: no yes, explain: Chimneys, roof, siding, windows; porches added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Boxwood
 carriage house shop garden hedge at south
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house with its obvious Colonial lines stands apart from its late nineteenth century neighbors. It faces east on Pine Street on a small plot close to the street in a thickly settled residential area west of Wesleyan University.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Double overhang
Brick foundation
6/12 sash in attic
Small double chimneys

SIGNIFICANCE

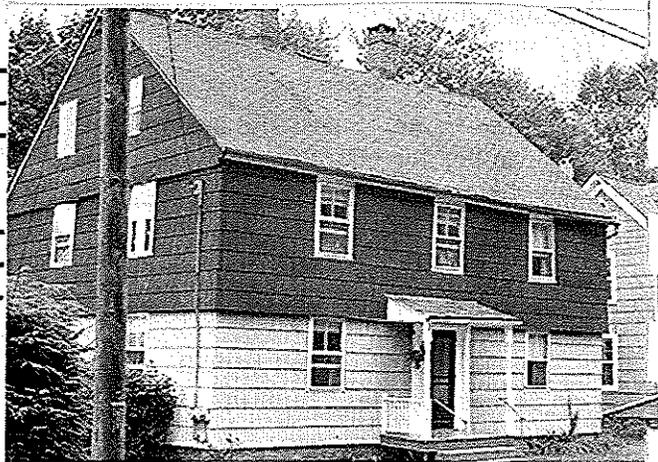
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built by Edward Rockwell in the early to middle eighteenth century. Strong local tradition places the house originally on Washington Street near the Jeremiah Wetmore property. It was moved to Pine Street around 1873 by Henry Fountain. He had been active in the early 1870s laying out building lots in the Pine and Cross Street, and Fountain Avenue area.

There have been many alterations to this building. The foundation now is brick; the original sash has been changed to 2 over 2 glazing; asbestos siding covers the original clapboards; two slim chimney stacks flank the former opening for the center chimney; and the rake of the roof shows a steeper rise than the original probably had. On the interior, the southeast room contains a fireplace covered with wallpaper, under which the low bolection molding can be discerned. The triple-run staircase in the front hallway is largely intact. Evidence of raising the height of the ridge shows in the attic where the adze-hewn front rafters are pieced out with circular-sawed lumber for one-third of the length near the top.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: east
negative on file: Roll 36, #35



COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, ed., "Rockwell House," Old Houses of Connecticut Series (FERA, 1935); Middletown Tax Records; Beers Atlas, 1874

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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TOWN NO.:	_____	SITE NO.:	_____
UTM: 18/	___/___/___/___/___/___		
QUAD:	_____		
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: South Congregational Church Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 9 Pleasant Street
- 4. OWNER(S): South Congregational Church PUBLIC PRIVATE
- 5. USE: Present: Church Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain house of worship no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1868
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation and trim

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 0. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: sanctuary 61'x90'

- 1. NUMBER OF STORIES: 1 1/2 & spire APPROXIMATE DIMENSIONS: annex 33'x123'

- 2. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 3. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Original entranceway enclosed

- 4. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: annex attached to rear of Church
 carriage house shop garden

- 5. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large structure overlooks the South Green from the southwest corner of Main and Pleasant Streets. Across the street to the east is the Georgian Revival YMCA Building and to the west is a large Second Empire residence. This building, with its looming spire, marks the southern terminus of Middletown's most important thoroughfare.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Caleb Johnson & D.N. Arnold

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1747 a Separatist or Strict Congregationalist Church was organized in Wethersfield by a group of some twenty or thirty worshippers from various towns, one of which was Middletown. They ordained Reverend Ebenezer Frothingham as their minister in October of that year. In 1754, Rev. Frothingham took up residence in Middletown and the young church, now permanently situated, enjoyed a vigorous growth.

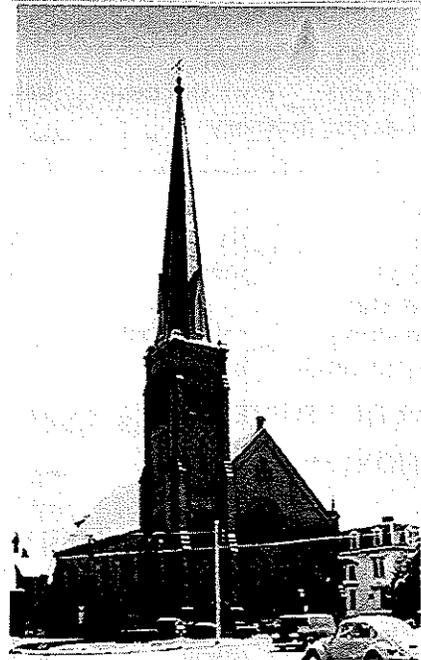
Services were held in Rev. Frothingham's home until 1774 when the first church building was erected on South Main Street. In 1830, a church was constructed on the site where the present edifice stands. It was during the latter part of Rev. John L. Dudley's pastorate that plans were laid and finally carried out successfully to erect the present church. The Rev. John P. Taylor was the first minister to serve the church in the present house of worship. The building, erected for a cost of \$75,000.00, was dedicated on September 24, 1868.

The South Congregational Church is one of a number of Gothic Revival, brick and brownstone churches built in Middletown after the Civil War. Like most of the others, this church displays a steeply pitched slate roof, and a tower with a tall spire. The buttressed walls

(see continuation sheet)

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 8/78 view: northeast
negative on file: Roll 9, #10A-11



COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: "A Brief History of the South Congregational Church" (Middletown: 1947)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 7/78

South Congregational Church
9 Pleasant Street, Middletown, Ct. 06457

have lancet windows. The facade, with its elaborate circular stained glass windows depicting religious motifs, is visible for almost the length of Main Street.



STATE OF CONNECTICUT
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59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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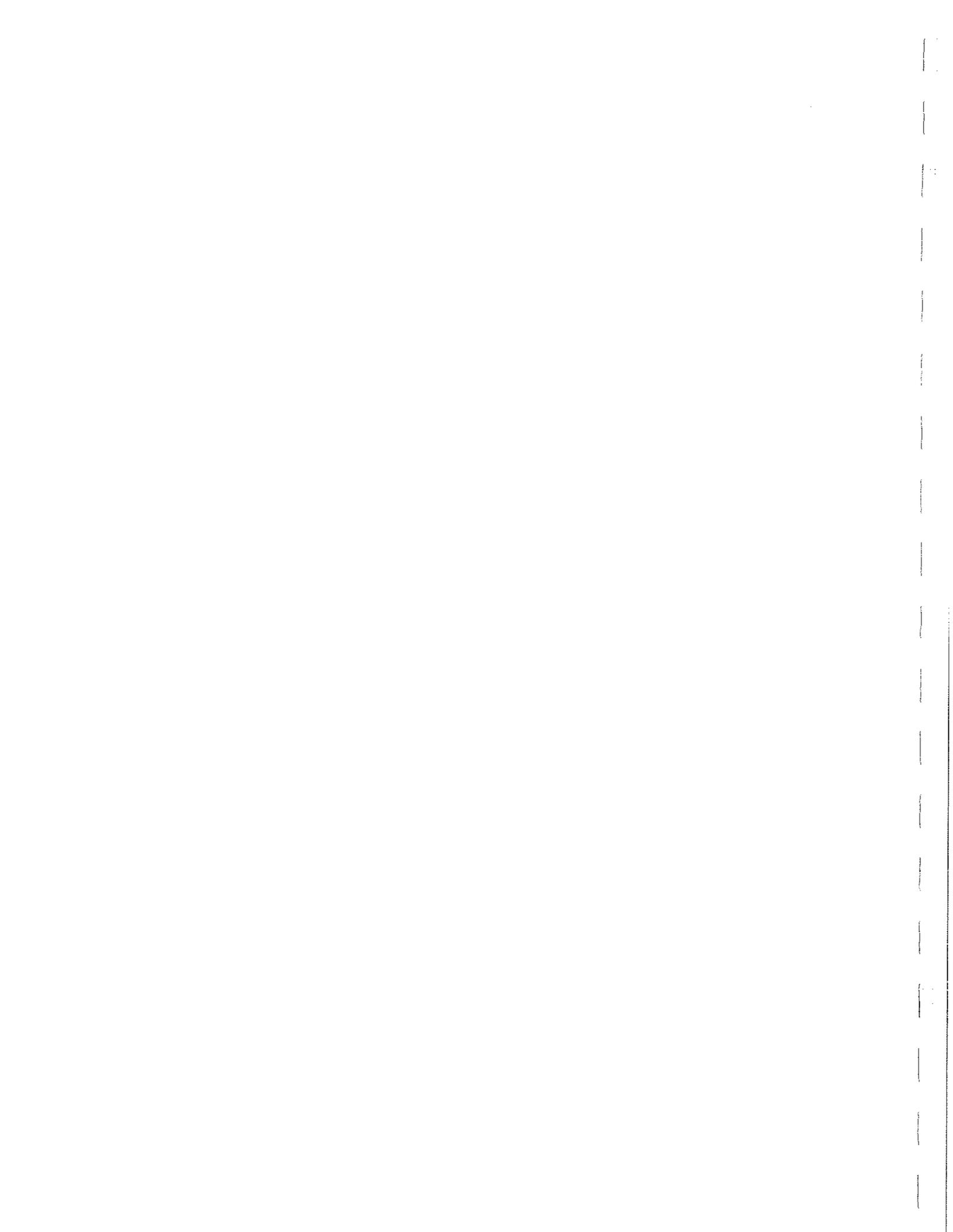
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

South Congregational Church
9 Pleasant Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Young House Historic: Smith-Stiles House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 15 Pleasant Street
- 4. OWNER(S): Henry Muller and Henry Muller IV PUBLIC PRIVATE
- 5. USE: Present: Apartment Historic: Double Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1870-71
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry _____ structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____ Wings 47'x22', connected by

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 18'x14' central section

- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Interior divided into rental units; front porch

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: glassed in; minor Queen Anne period alterations

- barn shed _____ garage other landscape features or buildings *board and batten carriage house with cupola
- carriage house shop _____ garden

15. SURROUNDING ENVIRONMENT:

- open land woodland residential _____ scattered buildings visible from site
- commercial industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large "H" shaped building sits on the south side of Pleasant Street facing the South Green. Directly to the east is the Gothic Revival South Congregational Church and to the west is an early eighteenth century Colonial house. With the exception of these two structures, this picturesque area consists of high style Second Empire and Queen Anne style dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Built as large double dwelling
Elaborate wooden ornamentation

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This substantial two-family residence was constructed in 1870 for the families of Henry Smith and Norman Stiles. For many years Mr. Smith was secretary and treasurer of I.O. Smith Manufacturing Company, the family-founded cider distillery. He later became Middletown's street commissioner. Mr. Stiles, Smith's son-in-law, was an innovative individual. He invented and patented a successful toe and instep stretcher and controlled the Stiles and Parker Press Company, a local manufactory of hardware, locks, brass goods and sewer lids.

In 1902 Dr. Charles Young acquired the property. Dr. Young resided in the eastern section of the house and rented the other half to the Gardner family. Since 1927 the house has had a succession of owners and has been primarily used for rental purposes.

This extremely large house is embellished by bay windows, decorative cut-outs in the frieze and arched windows in the dormers. The interior has been partitioned for small apartments but still retains its original plan with two stair halls and large parlors in the wings. Many of the original details survive: marble fireplaces; parquet floors; moldings; early lighting fixtures; and an embossed canvas ceiling. Some particularly fine later

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: north
negative on file: Roll 33, #36



COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (Chicago: J.B. Beers, 1884); 1874 Beers Atlas; 1877 Bailey Perspective Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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59 South Prospect Street, Hartford, Connecticut 06106

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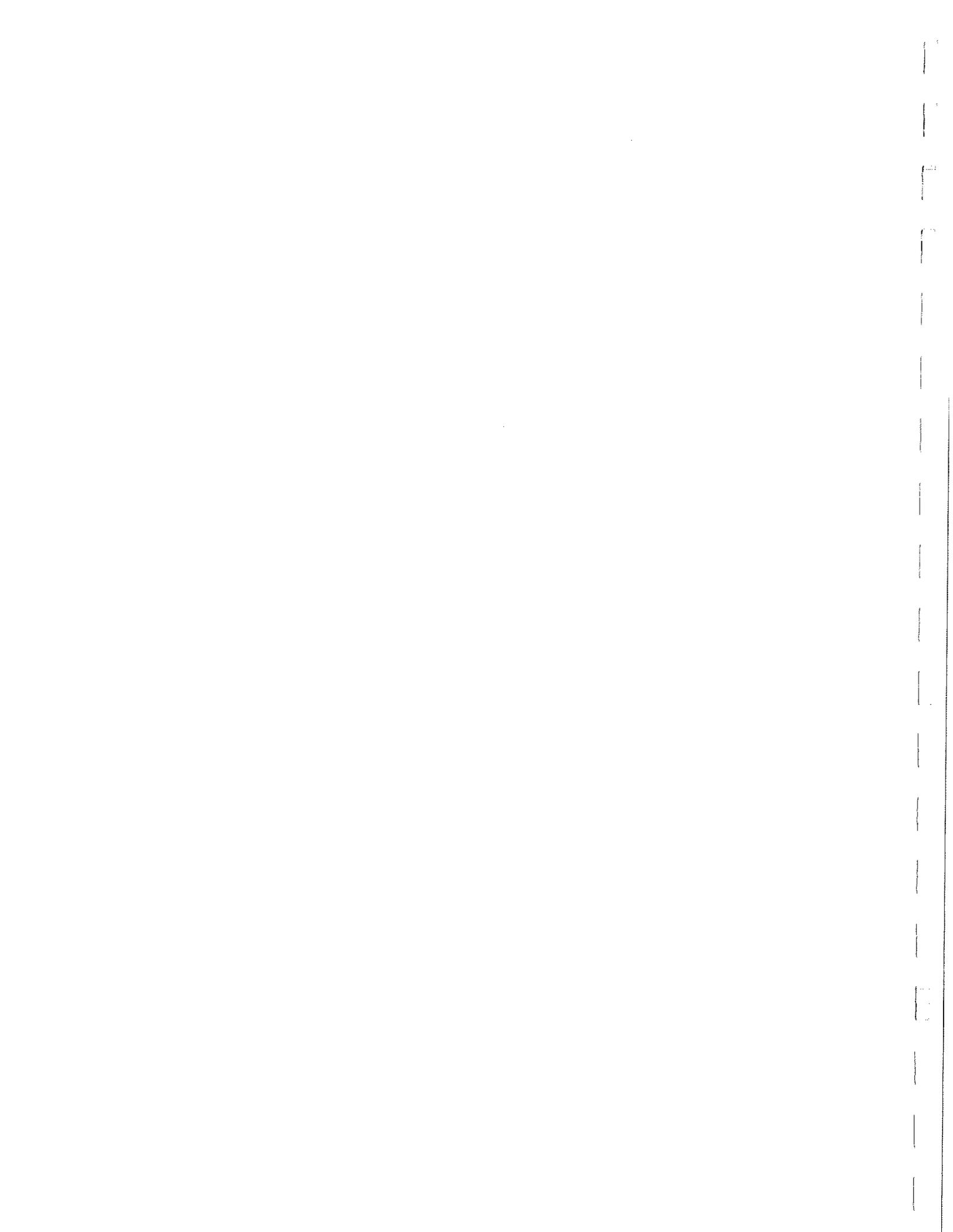
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 7/78

Smith-Stiles House
15 Pleasant Street, Middletown, Ct. 06457

features are a glass-enclosed porch with balustrade across the front of the central section, and a Queen Anne style stained glass fixture in the interior of the central section.



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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Smith-Stiles House
15 Pleasant Street, Middletown, CT 06457



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STATE OF CONNECTICUT

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59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
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IDENTIFICATION

- 1. BUILDING NAME: Common: Rockwell House Historic: Rockwell-Summer House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 21 Pleasant Street
- 4. OWNER(S): South Congregational Church PUBLIC PRIVATE
- 5. USE: Present: Parish House & offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain open to public no

DESCRIPTION

- 7. STYLE OF BUILDING: center chimney Colonial DATE OF CONSTRUCTION: c. 1721
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation-rear addition
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation-main section</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed rear hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Later entranceway; shed to rear;
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located on the south side of Pleasant Street, facing the historic South Green. It sits between two Second Empire dwellings. It is the earliest house in an area primarily of mid-to late-nineteenth century residences.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Later Federal entrance porch

SIGNIFICANCE

Historical or Architectural Importance: The Joseph Rockwell house is the sole survivor of the early days of the South Green development. It was built when the "Road to New Haven" swept from Main Street through this broad open space and continued southerly towards the Pamecha district. This road, in later years, was called South Main Street. Between the years of 1867 and 1870 the area experienced marked development: high style residences were erected on the South Green and on Crescent Street. By 1874 the South Green formally became known as Union Park. Throughout all of these changes, the Joseph Rockwell House survived.

The house was constructed by Joseph Rockwell around 1728 and shortly after was transferred to his son Joseph Rockwell, Jr. It remained in the Rockwell family until 1782. It then passed through a succession of owners until 1825 when it was purchased by John Sumner. It stayed in the Sumner family for over one hundred years. Subsequently the Pease family occupied the house, until 1950. It is presently owned by the South Congregational Church and is used for a variety of services.
The interior has a typical first period Colonial floor plan; center chimney and triple (see continuation sheet)

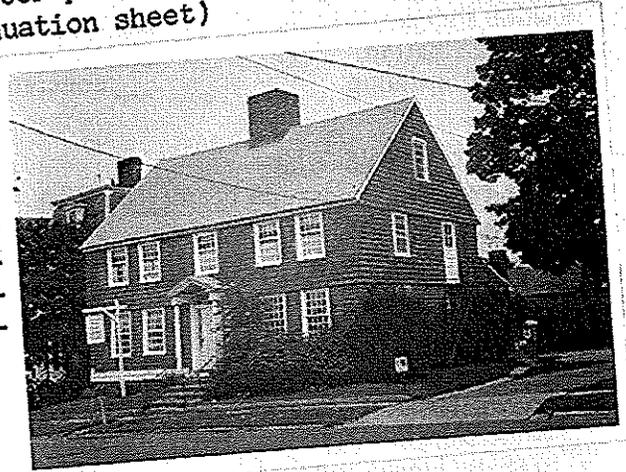
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: northwest
negative on file: Roll 33, #35

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- private
- vandalism
- deterioration
- developers
- zoning
- other: _____
- explanation: _____

STATE OF CONNECTICUT

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UTM: 18	/	/	/
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CONTINUATION SHEET

Item number: 18 Date: 8/78

Rockwell-Summer House
21 Pleasant Street, Middletown, Ct. 06457

run staircase in a shallow entrance hall. The parlor and the dining room flank the chimney and the kitchen runs full width across the rear of the house.

The building has been adapted for new uses; but retains many early elements such as paneling, a bee hive oven, wrought iron hardware and wide floor boards.

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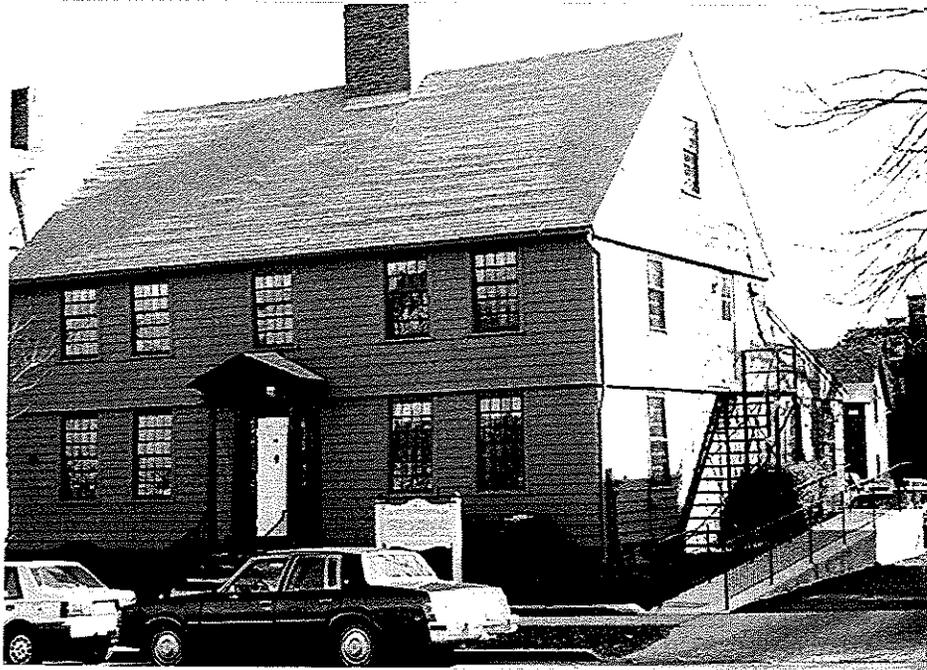
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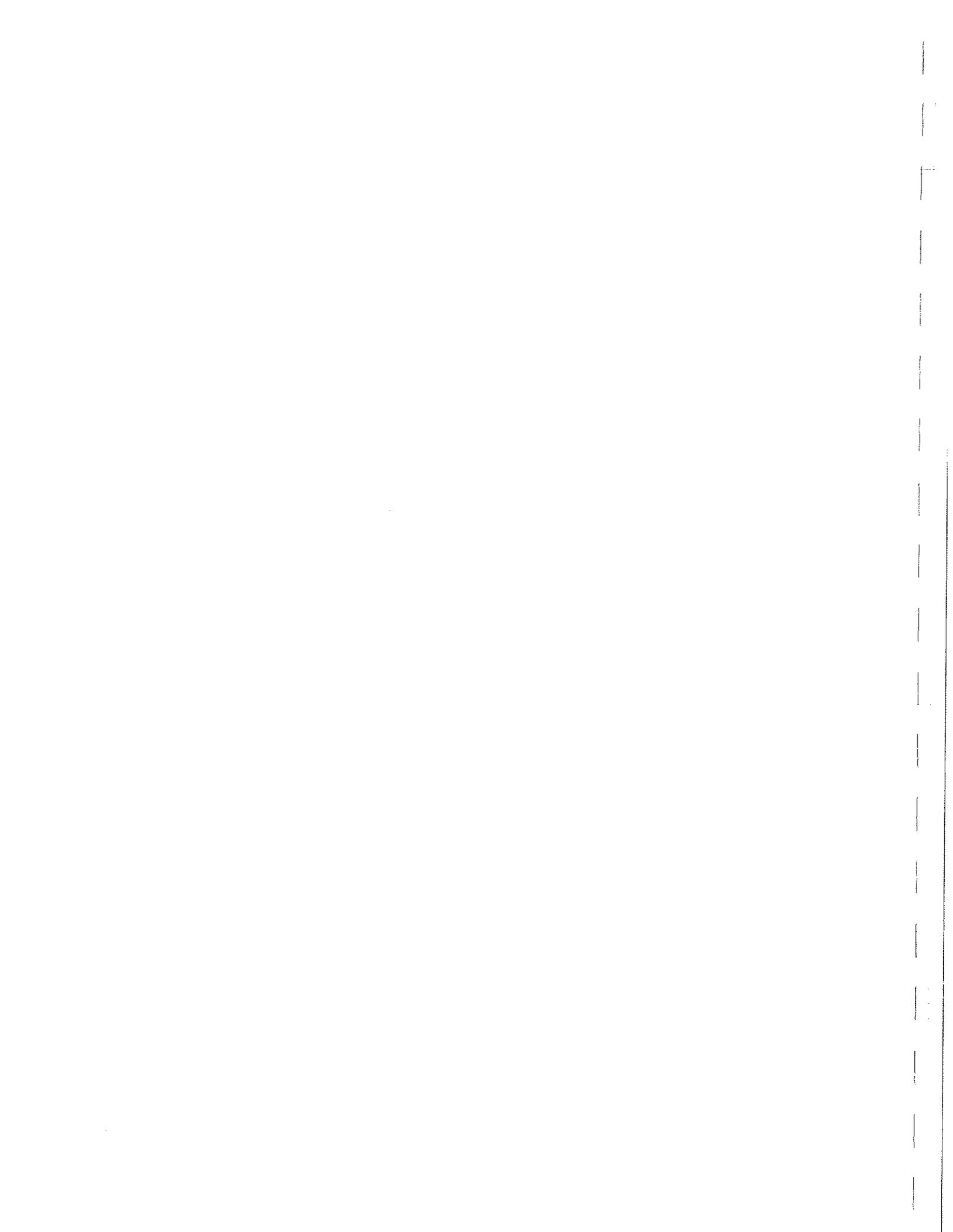
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Rockwell-Sumner House
21 Pleasant Street, Middletown, CT 06457





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9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Hayes-Chaffee House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 27 Pleasant Street
- 4. OWNER(S): Mrs. Bertha Chaffee PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: c. 1872-73
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>granite</u>
<input type="checkbox"/> other: _____		<u>foundation,</u> <u>possibly covering</u> <u>brownstone</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25'x30' (wing 20'x17')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Asbestos siding
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large, well kept building is situated on the south side of Pleasant Street. It faces the picturesque South Green, which is primarily late nineteenth century in character. Directly to the west is a brick building, larger in scale and similar in style; to the east is a smaller Colonial house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large granite block foundation

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built between 1868 and 1872 for Joseph Hayes. Hayes, partner in Hayes and Roberts meat market, resided at the house until his death. The property remained in the Hayes family until 1901 when it was transferred to Charles W. Harris. Harris was at one time secretary of the Middlesex Mutual Assurance Company. Between 1927 and 1937 the property was owned by the Sons of Italy Mutual Aid Society, which used the house for rental purposes. Bertha Chaffee has owned and occupied the house since 1937.

This house retains most of its original details and, despite its asbestos siding, is a good example of the Second Empire style. It displays typical Second Empire features such as cubical form, slate mansard roof and pedimented dormer windows. Decorative brackets support the eaves. On the east wall is a two and one half story bay with a decorative porthole dormer and a one story gallery.

The Hayes-Chaffee House is representative of the architectural taste prevalent during the South Green's development as a prime residential area in the 1870's.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: northwest
negative on file: Roll 36, #8-8A



COMPILED BY:

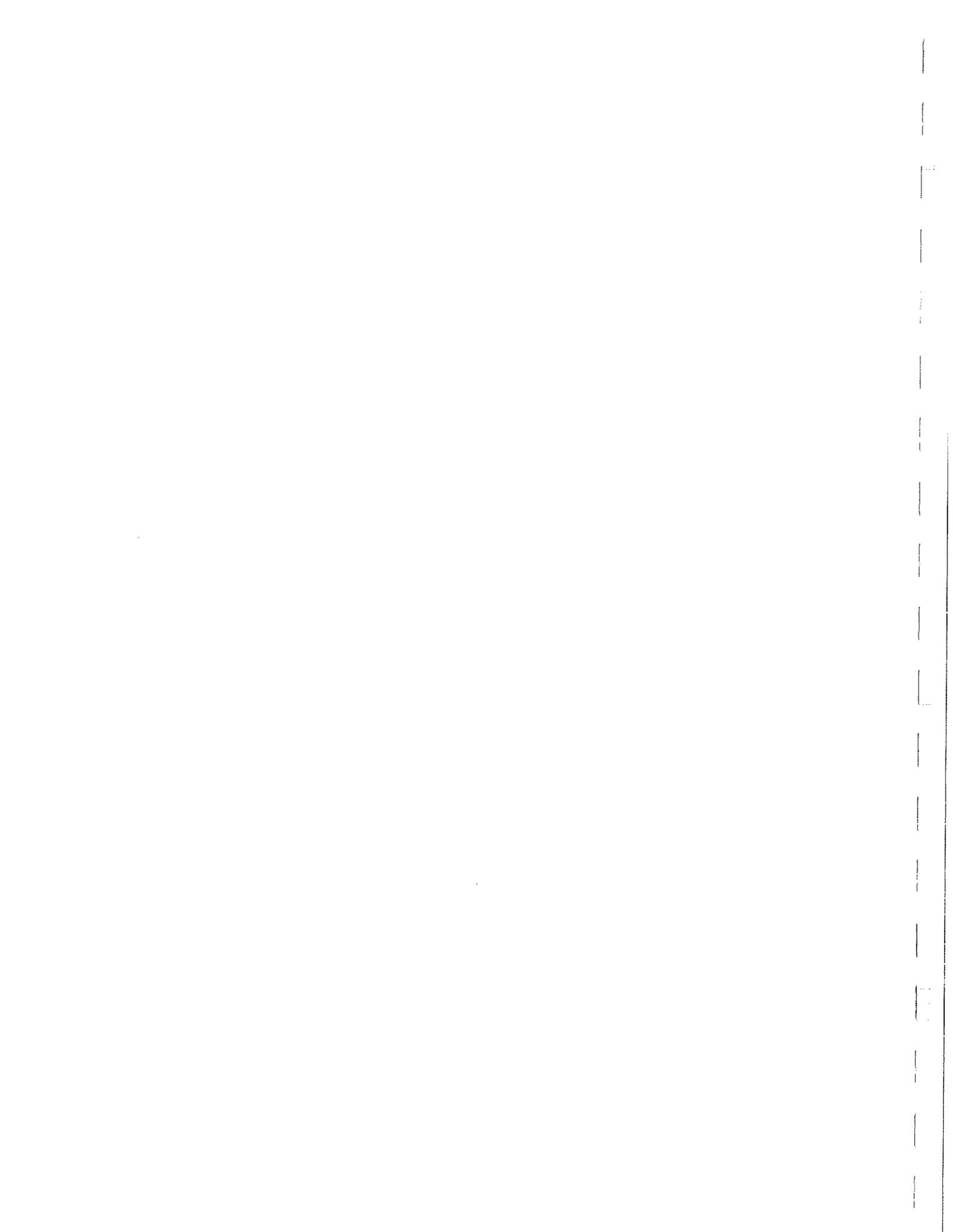
name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Herman Bielefield Photograph Collection

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

33 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Masonic Temple Historic: White-Stoddard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 33 Pleasant Street
- 4. OWNER(S): Masonic Building Association PUBLIC PRIVATE
- 5. USE: Present: Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: c. 1870
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type: rear addition
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 46'x42'; wing 60'x90'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Large rear dormitory wing; entrance porch and cupola removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial brick structure faces north from the intersection of South Main and Pleasant Streets. To the east is a smaller dwelling, similar in style. Across the wide intersection is the picturesque South Green. Overlooking the Green from an elevated site is the Federal-Italianate Mather-Douglas House across the way.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large brownstone slab-front landing

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Henry White, the builder of this structure, occupied the house from the time of its erection in 1870 until the late 1880's. White, a versatile man, was one time partner in White and Loveland, a paper box manufactory, partner in White and Deming Coal Co., and one time president of Victor Sewing Machine Co. Orrin Stoddard purchased the property from the heirs of White in 1895. Stoddard was partner of Meech and Stoddard, a local Main Street store. In 1927 the Masonic Building Association purchased the building. The Masons, a fraternal organization, continue to occupy the building and are responsible for the massive brick addition to the rear, the cornerstone which depicts a secretive Masonic code that refers to important dates of events connected with the order, and hardware with Masonic emblems.

This building displays the form of the Second Empire style on a large scale. The ornamentation is similarly large and elaborate. The projecting pavillion is accented by double doors, arched windows on the second story, and a hood supported by elaborate paired brackets. It is capped by the base of a cupola (now removed). The windows have brownstone sills and lintels and are capped with decorative arches. A three-story bay affixed to the south wall (see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: north
negative on file: Roll 21, #14

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1877 Bailey Perspective View Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 7/78

White-Stoddard House
33 Pleasant Street, Middletown, Ct. 06457

displays a porthole dormer. A decorative cornice accents the convex mansard roof.

The interior, partially renovated, retains many of its original qualities: central hall with elaborate staircase, double doors, moldings, and parquet floors.

This building, along with its neighbors, is a fine representative of the refined life style of this area in the late nineteenth century.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	_____		SITE NO.:
UTM: 18	/	/	/
QUAD:	_____		
DISTRICT:	S	NR:	ACTUAL
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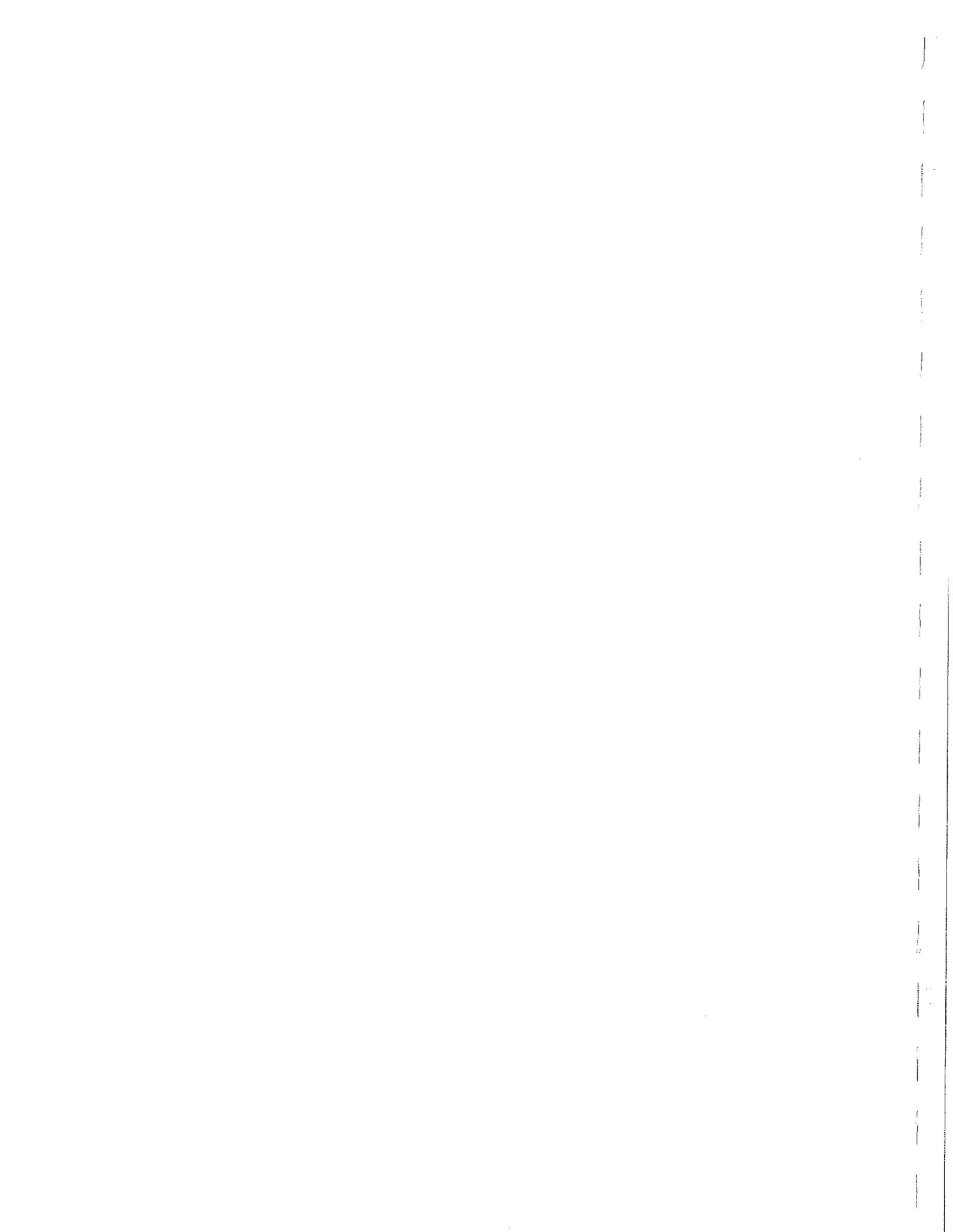
CONTINUATION SHEET

Item number: _____ Date: 1/90

White-Stoddard House

33 Pleasant Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Samuel Crowell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 984 Randolph Road
- 4. OWNER(S): Duffield and Martha White PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1810
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 25'x32'; 20'x23' west wing; 16'x45' west ell
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: _____
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Wing and ell possibly not original
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: tree line
 carriage house shop garden along road; stone hitching post
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three-bay Federal house faces south from the crest of a hill on the north side of Randolph Road east of Highland Avenue. To the south is a primarily rural area; to the north, modern suburban development. Nearly opposite stands the Grace Lutheran Church. Scattered trees dot the wide lawn which separates this

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Brownstone hitching post near road
Entrance door with pilasters and entablature

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1810 by Samuel Crowell. The Crowell family was long associated with farming in the Long Hill district of Middletown. The property was owned by the Crowell family for over 150 years.

The three-bay, sidehall, ridge-to-street configuration of this house is somewhat Colonial in feeling, despite the use of Federal details such as the delicate window caps. The center and east bays are closer together than the center and west bays; this treatment is similar to that of the end bays on an earlier five-bay, center-chimney Colonial house.

This house is beautifully adapted to its hill site. The two west wings of graduated size follow the slope of the hill away from the house, breaking up what would otherwise be a wide horizontal appearance.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: south
negative on file: Roll 50, #15



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 16 Date: 8/78

Samuel Crowell House
984 Randolph Rd., Middletown, Ct. 06457

#16

house from Randolph Road. The house itself is adapted to its site as the two west wings follow the slope of the hill.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
57 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: William Stroud House
- 2. TOWN/CITY: Middletown VILLAGE: East Long Hill COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1015 Randolph Road
- 4. OWNER(S): Jeanette Parrett PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1854
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 33'x36'; rear wings, 28'x42'

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no ___ yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage other landscape features or buildings: extensive landscaped grounds
___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density low

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The East Long Hill district is in an area known generally as Farm Hill, where early development occurred gradually and was tied to agricultural pursuits. Post World War II suburban developments have displaced the farms, leaving this house as a reminder of Farm Hill's former rural character. Situated near the northeast corner of Randolph Road and Arbutus Street, this house with its open surroundings contrasts with the closed ranks of the nearby suburbs.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Bracketed porches (north and west sides)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Italianate villa was built around 1854 for William and Lucy (Roberts) Stroud. The Robertses were prominent farmers in the area, and William Stroud built on property bequeathed to his wife. William Stroud operated a foundry business in Middletown, having purchased the firm of R.&D. Johnson. In 1885 the heirs of William and Lucy Stroud sold the property to Lewis and Clara Crowell, owners of adjoining land. The Crowell family had long been farming in the area, and the property remained in family hands until 1968.

The cubical Italianate villa style of this house became popular in Middletown during the 1850s. Its appearance in this house in the rural Farm Hill district constituted a considerable advance in architectural fashion from the existing Colonial and Federal/Greek Revival farmhouses. Today, however, this house is significant for preserving a mid-nineteenth century style in an area which has seen extensive residential development since World War II.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: northwest
negative on file: Roll 45, #12A



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers, 1905); 1859 Walling Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Crowell Family House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Randolph Rd., south side; between Maple Shade & Arbutus St.
- 4. OWNER(S): Cornelius & Katherine Kruse PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Mid-18th C
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 28'x36'; wing, 34'x15'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: End door, street side; added rear ell
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>granite</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>hitching post; fence</u>
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is sited into a hill on the east side of Randolph Road, with its gable end facing the street. Although close to the road, it is shaded from it by trees and bushes. Some post-World War II housing in the near vicinity has began to alter the traditional rural character of the Long Hill district.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built in the mid-to-late 18th century, possibly by a member of the Crowell family. This family was active in farming in the Long Hill area since the 18th century. The house remained in the possession of the Crowell family from at least before 1850 until sold to the Kruses in 1930.

The house is a small, 1½-story, center-chimney Colonial structure. It is unusually sited, with the gable end close to the street. Built into a hill, the full basement of brownstone is exposed on the main (east) facade. The house is in good condition, with original narrow clapboarding and window sash, and is an important survival from the early days of the settlement of the Long Hill area of Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: northeast
negative on file: Roll 54, #24A-25



COMPILED BY:

name: R. Sherman, B.A. Cleary date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Old Long Hill School Historic: Long Hill School; Training Center
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 1321 Randolph Road
4. OWNER(S): City of Middletown PUBLIC PRIVATE
5. USE: Present: Vacant Historic: School
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1918
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick foundation (stuccoed)
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 59'x100'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Early, matching, addition to south
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Old Long Hill School is located at the southwest corner of Randolph Road and South Main Street (Route 17), which runs southwest out of Middletown. South Main Street in this area has scattered residences. A large convalescent home is directly across the street to the north; behind the school to the west are open fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

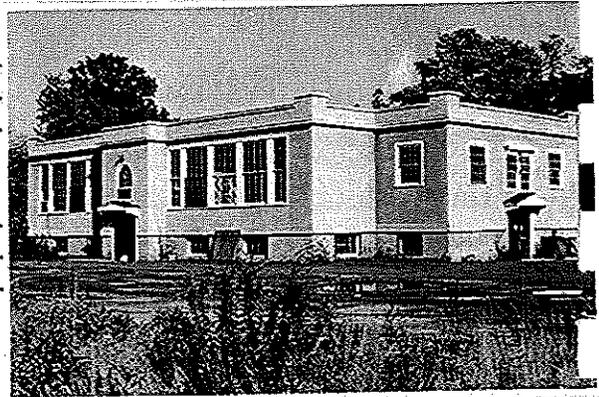
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Long Hill School was constructed in 1917 and 1918 to provide more modern educational services to some of Middletown's out-lying school districts. Previous to the school's construction, the Long Hill area had a number of one-room schoolhouses scattered throughout the district.

The building is a simple classical structure of one story on a high foundation. As originally built it was one-half of its present size with the main facade facing toward Randolph Road. A projecting, pedimented porch which graced this entrance has since been removed. A nearly identical addition to the south side was constructed later in the century, and doubled the size of the structure. The building is plain, yet handsome, with stuccoed walls, casement windows, an arched window over the entrance and a parapet at the roof line. Currently vacant, it remains a solid and serviceable building.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: northeast
negative on file: Roll 46, #36A



COMPILED BY:

name: Barbara Ann Cleary date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown "Board of Selectman Reports" (1917 and 1918)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: An appropriate

adaptive use has not yet been found for this structure.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Robert Hubbard House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: Long Hill COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1340 Randolph Road
- 4. OWNER(S): Florence Daniels PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Fort ca. 1675; Residence after ca. 1719
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial; (originally Saltbox) DATE OF CONSTRUCTION: House ca. 1719
Stone portion possibly 1675;

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard second floor asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ rubble foundation and first floor exterior walls

- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry first floor structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 40'x29'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Saltbox leanto removed ca. 1920; Victorian bay win-
dow added ca. 1870; center chimney removed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: enclosed
 carriage house shop garden pastures

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the crest of a low hill near the intersection of Randolph Road and Rt. 17, a major road between Middletown and New Haven. It is screened from Randolph Road by a row of trees above a retaining wall along the south line of the premises. A large barn and fenced pastures are also on the property, which is located in a traditional farming district.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Brownstone rubble exterior walls, first floor
Center triple-run staircase with turned balusters on box string piece
Vertical wainscot with beaded edges in stairhall and northeast chamber
Double attic roof framing system

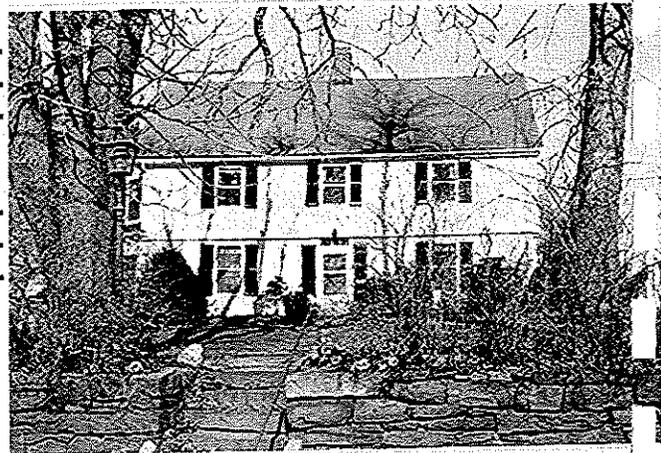
SIGNIFICANCE

Architect: _____ Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: A most unusual feature of this house is its combined masonry and post and beam frame construction. The stone first floor portion of this house was possibly constructed in 1675 during King Philip's War as one of three stone blockhouses which tradition says were erected in the Long Hill area as a defense against hostile Indians. Its brownstone rubble construction is identical to that of a nearby structure (see form for 30 Maple Shade Road) whose origin as one of the above mentioned fortifications is documented.

The upper portion of this house is one of the oldest examples of frame construction in Middletown, and probably dates from ca. 1719 when the Proprietor's Committee granted the property to Robert Hubbard. Additional corroboration of this early date is the triple-run staircase, which displays a vertically wainscotted box string piece with widely spaced turned balusters carrying a plain handrail. Another early and highly unusual feature of this house is its double-attic roof framing system. Pairs of common rafters, mortised and tenoned together with no ridge-pole, are supported by two heavy horizontal beams which rest on posts set into the chimney girts and second floor end girts. Heavy joists span these beams, and
(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: south
negative on file: Roll 56, #10A-11



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "The Robert Hubbard House," Colonial Dames Monograph, 1950; J. Frederick Kelly, Early Domestic Architecture of Connecticut (New York: Dover Publications, 1963); 1874 Beers Atlas; Jesse Alsop, "East Long Hill School," Old Houses of Connecticut Series (FERA 1935)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: Bacon-Barnes House
2. TOWN/CITY: Middletown VILLAGE: West Long Hill COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 1678 Randolph Road
4. OWNER(S): Edward DeTour PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes X no not clearly
Interior accessible: yes, explain X no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: possibly c. 1728
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: X cut stone: type: brownstone foundation
other:
9. STRUCTURAL SYSTEM:
X wood frame: X post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel X shed rear hip round X other rear dormers
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other:
11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 25'x35'
12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated
13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Shed addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed X garageS other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland X residential X scattered buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This finely-scaled Colonial house faces southeast from the north side of Randolph Road near the intersection with Long Hill Road. It is set back from the street atop a steep rise. This section of West Long Hill retains its traditional rural appearance although recent residential developments threaten this long-standing character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Vertical sheathing in south parlor
Original fireplaces

SIGNIFICANCE

Architect: _____ Builder: _____

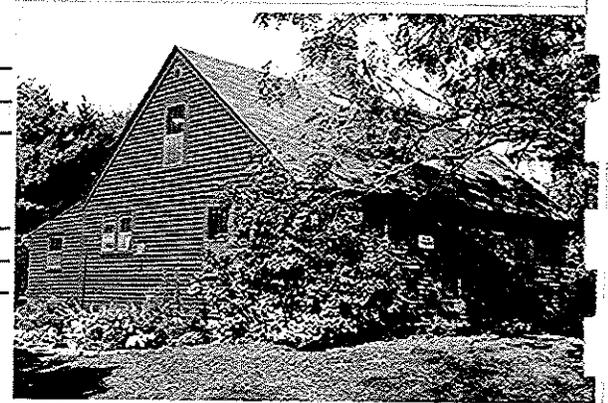
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was possibly constructed by Andrew Bacon around the time of his marriage to Ann Tappan in 1728. Bacon died in 1732, leaving his young widow and an infant son. It is probable that Ann Bacon and her child went to live with her father James Tappan, abandoning this property until it was sold in 1758 to Jabez Barnes. Barnes was soon after lost at sea, leaving this house to his widow Martha, who became one of Middletown's best-known citizens by the time of her death in 1834 at the age of 94 years. "Mother Barnes," as she was called, was an important figure in the founding of the Baptist Church in Middletown.

This is a typical 1½-story house of the Colonial period with center chimney and one window on either side of a central entrance. The eaves of the broad, expansive roof rest on the tops of the door and window frames.

There are comparatively few 1½-story center-chimney houses remaining in Middletown. This is a particularly fine example due to its carefully restored condition.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: southwest
negative on file: Roll 46, #33-33A



COMPILED BY:

name: John E. Reynolds date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1859 Walling Map; 1874 Beers Atlas; Interview with Mrs. Edward DeTour

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/___/___/___/___/___
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION : HISTORIC SITE

- 1. BUILDING NAME: Common: Fox-Becker Granite Co. Office and Work Shed Historic: Campbell's Stoneyard
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 10 Rapallo Avenue
- 4. OWNER(S): Franklin Batchelder PUBLIC PRIVATE
- 5. USE: Present: Monument Works Historic: Cut stone yard
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ Business place no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th Century Wooden Industrial DATE OF CONSTRUCTION: Late 19th Century

8. MATERIAL(S) (indicate use or location when appropriate):

- wood clapboard _____ asbestos siding _____ brick
- wood shingle _____ asphalt siding _____ fieldstone
- _____ board & batten _____ stucco _____ cobblestone
- _____ aluminum siding concrete: type: poured _____ cut stone: type: _____
- _____ other: _____ foundation (both) _____

9. STRUCTURAL SYSTEM:

- wood frame: _____ post and beam balloon (both)
- _____ load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:

- gable crossed _____ flat _____ mansard _____ monitor _____ sawtooth
- _____ gambrel shed work shed _____ hip _____ round _____ other: _____
- material: _____
- wood shingle _____ roll asphalt _____ tin _____ slate
- asphalt shingle _____ built up _____ tile _____ other: _____

- 11. NUMBER OF STORIES: shed:1 APPROXIMATE DIMENSIONS: office, 26'x31'; shed, 13'x85'

- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
- Exterior: _____ excellent good _____ fair _____ deteriorated

- 13. INTEGRITY: Location: on original site ? moved, when: Possibly ca. 1910 from south side of Rapallo Avenue
- Alterations: no yes, explain: Workshed enclosed ca. 1940

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- _____ barn _____ shed _____ garage other landscape features or buildings: Gantry crane; headstones on display in work yard
- _____ carriage house _____ shop _____ garden

15. SURROUNDING ENVIRONMENT:

- _____ open land _____ woodland residential _____ scattered buildings visible from site
- commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Rapallo Avenue is at the edge of a diverse, once-busy area near the intersection of two railroad lines. Its south side has apartments, family dwellings, and a beer distributorship. The north side features five businesses with work yards and parking areas. Fox-Becker Granite Company is flanked westerly by a catering service and an ambulance company whose yards are used for parking.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

The steel gantry crane in the workyard is used daily. It has a vertical hoist powered by electricity (originally steam-driven), and a hand-cranked cable windlass to move the stone blocks horizontally. It was formerly used to swing out over the adjacent railroad tracks for unloading stone from railroad flatcars.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In the mid-1800's the large block of land between the north end of Main Street and the river was sparsely occupied. With the coming of the two railroad lines and the depot at the northeast corner of this block in the early 1870's, the area boomed. Private and public housing, stores, and small industries located here. Rapallo Avenue was cut through to the depot around 1885. Alexander Campbell established a stoneyard to work brownstone, granite and marble, and a monument works on the site next to the depot in 1870. Fox-Becker was set up on the south side of Rappallo Avenue across from Campbell in 1900 and moved to Campbell's location after 1906. Since then, Fox-Becker has operated a monument works on the site.

Four elements of interest stand out at the site: the gantry crane, constructed of riveted girder steel—spartan but functional; an 85-foot long, one story stoneshed dating from Campbell's occupancy; the office, displaying reproduction Greek Revival detail around the doorway and a double-gabled roof; and the busy workyard where sample headstones stand on display. In continuous use for more than a century, this industrial site associated with cut stone, one of the region's major products, is a rewarding example for study and preservation.

PHOTOGRAPH

photographer: Roger Sherman
date: 3/78 view: east
negative on file: office: Roll 13, S10A crane: Roll 13, S11A

COMPILED BY:

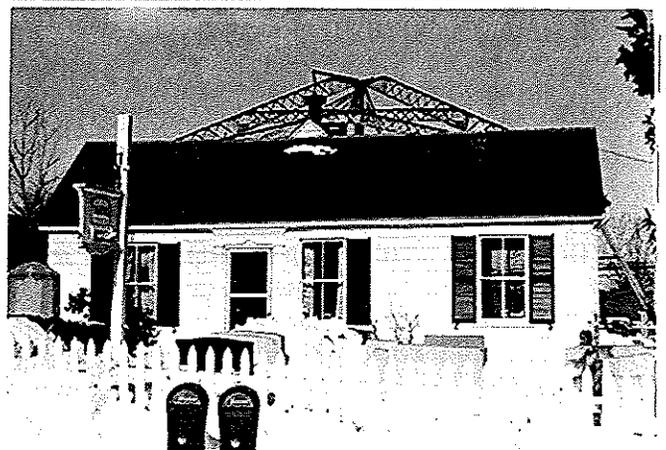
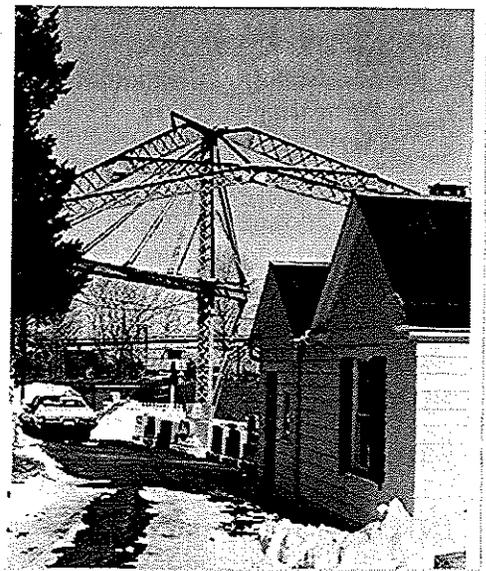
name: R. Sherman date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; H.F. Donlan, Middlesex Tribune: Souvenir Edition (Middletown: 1896); Photographs owned by Franklin Batchelder, consultation with same, March, 1978; 1915 Aeroview Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism de
 renewal private deterioration zc



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Campbell's Stoneyard
10 Rapallo Ave., Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Pompey's Historic: Simonson's Furniture Store
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 50-52 Rapallo Avenue
- 4. OWNER(S): Vincent & Kathleen Labbadia PUBLIC PRIVATE
- 5. USE: Present: Restaurant & Apartments Historic: Stores & Apartments
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain restaurant no

DESCRIPTION

- 7. STYLE OF BUILDING: Early modern commercial DATE OF CONSTRUCTION: 1908
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel interior framing
 other: _____
- 10. ROOF: type: stepped parapet
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 71'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Ground floor opened up into two-room bar and restaurant
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
(18'x20')
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Rapallo Avenue is a closely-packed street of older multi-family dwellings, small retail and wholesale enterprises, and a monument works. Building height is consistent at two or three stories with no setback for facades and entrances. Materials vary markedly; brick, wood, aluminum and asphalt siding, concrete and cinder block, brownstone. This "brick block of stores and tenements" is sited on the north side at the head of the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Behind the restaurant, accessible only from Main Street, is a wooden carriage house/barn apparently pre-dating the brick building. In disrepair, it is used for storage.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building shared in the commercial development in the Rapallo Avenue area at the turn of the twentieth century. Fifty years previously the land was the site of orchards and landscaped grounds surrounding a solitary dwelling, the Hackstaff Mansion.

This brick business block was built between 1906 and 1908. By then the Airline Railroad depot, the electric street railway, a hotel, several apartment houses, and a stoneyard were in operation in the area.

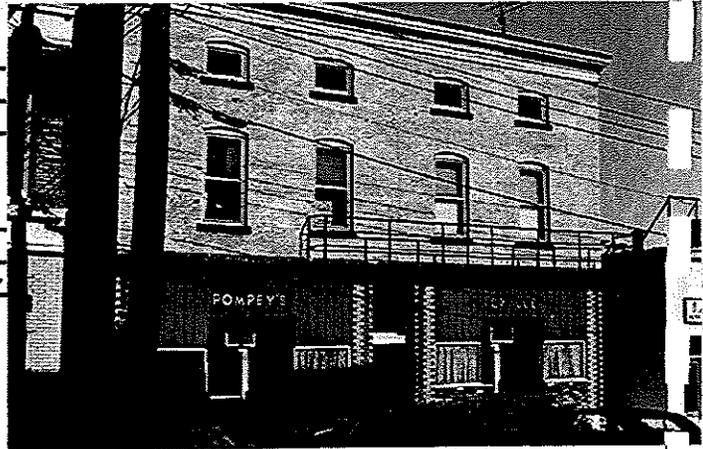
Abraham Simonson used the building for his furniture store for 35 years and partners, Max and Bessie Sukoff, sold the building in 1943 to Pompeo Labbadia. His family has run a restaurant, Pompey's, here (also for 35 years).

The battleship-gray-colored commercial building is typical of many Middletown business buildings. Twice as deep as it is wide, its only ornamentation consists of a stepped gable on the facade. The carriage shed in the rear is an anachronistic remainder of earlier times

The Pompey's Restaurant building has been part of some striking changes on Rapallo Avenue. The residential structures remain, as do a few businesses, but the street is no longer the vibrant commercial area it once was.

PHOTOGRAPH

photographer: Roger Sherman
date: 1/78 view: south
negative on file: Roll 13, #4A



COMPILED BY:

name: R.N. Sherman date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; 1974 Tax Assessor's Map; Middletown City Directories; Consultation with current owner

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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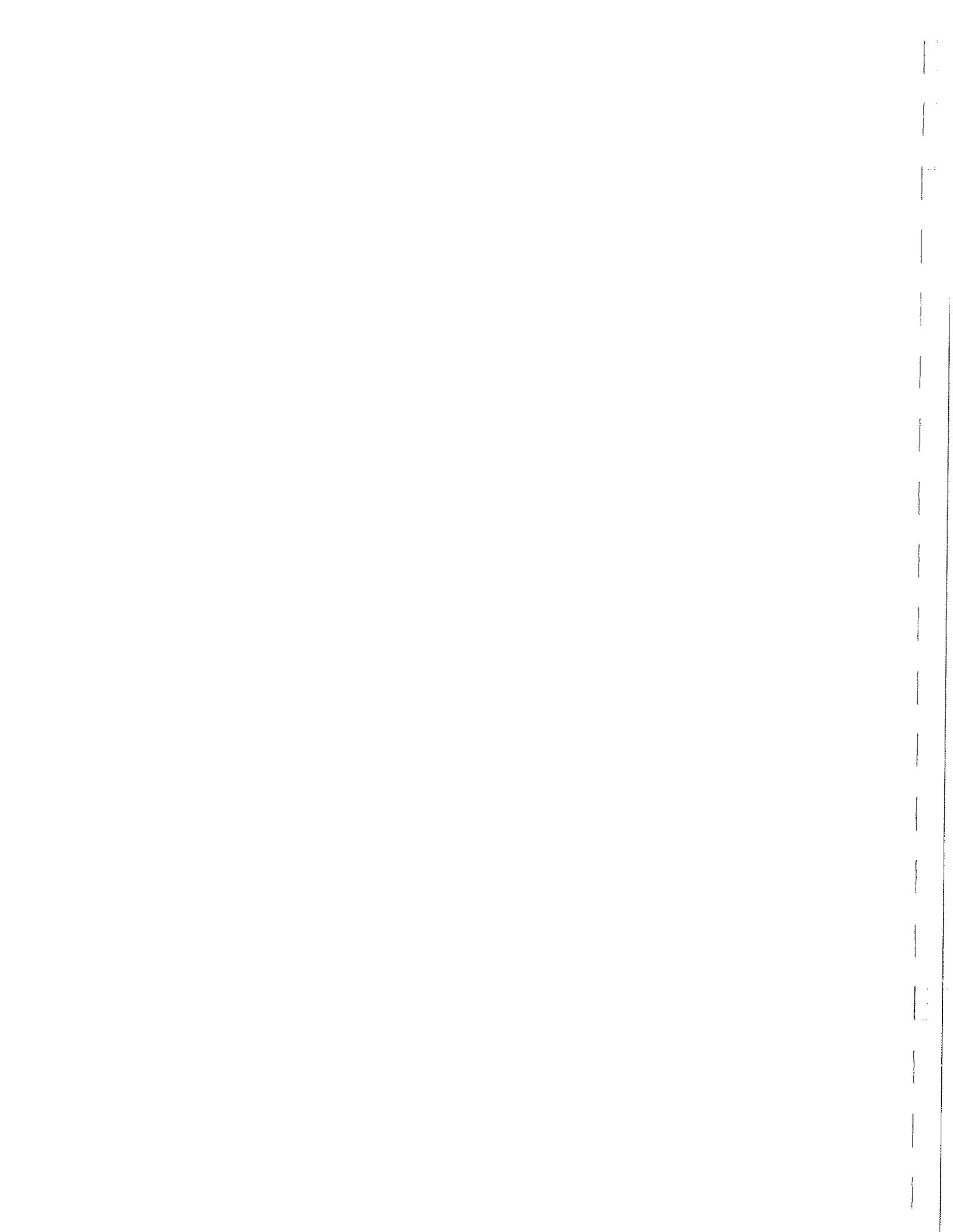
FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 5/90

Simonson's Furniture Store
50-52 Rapallo Avenue, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Jehosaphat L. Spencer Homestead

2. TOWN/CITY: Middletown VILLAGE: Farm Hill COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 253 Ridge Road

4. OWNER(S): Elizabeth B. Augustine PUBLIC PRIVATE

5. USE: Present: Residence (double) Historic: Residence

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Gothic DATE OF CONSTRUCTION: possibly 1861

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: probably brownstone foundation (not discernible)
 other: _____

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 37'x25'

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Siding added; south verandah enclosed; interior divided

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house occupies the southwest corner of Ridge Road and Russell Street. Its long axis runs north-south, but because of projecting central block with cross gable on the east side, the building is oriented to both streets.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Steep alternating gables on east and north bay windows
Divided oculus windows in west and south gable peaks
"Rounded" dentils under bay window cornices

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built probably in 1861 by Jehosaphat L. Spencer. As Spencer is listed in an early directory as a carpenter, it is possible he constructed this house himself. Other sources identify Spencer as a farmer, and it is likely he worked at both occupations. Jehosaphat Spencer's heirs sold the property in 1895 to Sherman E. Bailey, a painter who later opened a meat market on the property. The property remained in the Bailey family until 1964 and has since been converted to a double residence.

The two-story bay windows on the east and south sides of the house serve to dress up its street facades. These bays feature three steeply pitched alternating gables in each roof; a treatment which is unknown elsewhere in Middletown. Two verandahs, one of which is now enclosed, fill in the angles created by the projecting central block and the main section of the house. The vernacular Victorian Gothic style of this house was one of the styles popular in Middletown during and after the Civil War. This house is an important illustration of the style as it retains its original appearance except for the application of new siding. As a former farmhouse it serves as a reminder of the area's traditional rural character prior to post World War II residential development.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: northwest
negative on file: Roll 45, #2A-3



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Probate Records; Middletown City Directories; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: George Stocking Hubbard House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 375-377 Ridge Road
4. OWNER(S): John Howard Carll PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: between 1854-1859
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
9. STRUCTURAL SYSTEM: (transitional)
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 43'x23'; 22'x33' south wing
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Chimneys blocked; porched added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: picket fence
 carriage house shop garden surrounds site
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces Ridge Road at its intersection with East Ridge Road. The surrounding neighborhood is characterized by well-kept residences and displays a variety of architectural styles. Large maple trees and other plantings screen this house from the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cupola
Narrow front porch

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Italianate Villa was built in 1854-1859 by George Stocking Hubbard on a portion of the old Hubbard family homestead. When a young man Hubbard opened a mercantile establishment in Wadesboro, North Carolina, where he remained for a period of twenty years, returning to Middletown in 1854. He purchased a portion of the family homestead and erected this house which he occupied until his death in 1890. Hubbard served as President of the Shaler & Hall Quarry Company, and as a director of the Central National Bank and Peoples Insurance Company. He was elected a state representative in 1864.

This house predates most of the now thickly settled Farm Hill district. Its continued residential use is a tie to the early development of the area.

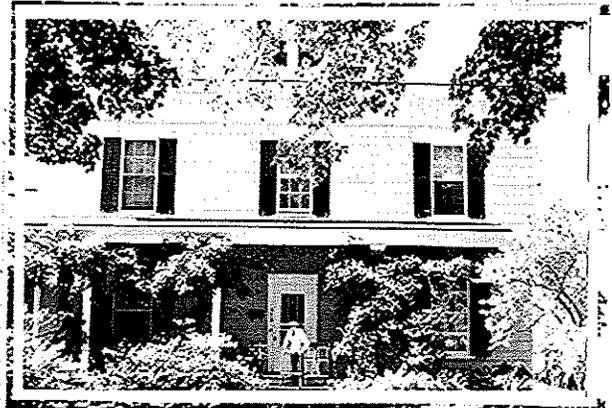
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: east
negative on file: Roll 45, #6A-7

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown City Directories; Commemorative Biography of Middlesex County (Chicago: J.B. Beers, 1903); 1859 Walling Map; 1874 Beers Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

eyebrow windows below eaves
Oculus window south side

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1874 by Henry Gilbert and still remains in the Gilbert family. It was built on land inherited from Orrin Gilbert and known as the "Stony Hill" lot. The Gilbert family has been prominent in Newfield and Westfield for over two centuries.

The comparative late date and plain decoration of this Italianate style house reflect its traditional rural setting. The Italianate style was popular in Middletown during the third quarter of the nineteenth century; it was prevalent primarily in the urban areas. The Gilbert house displays the typical features of the style, with wide overhanging eaves. Its original condition and traditional setting make it an important rural example of the style.

PHOTOGRAPH

photographer: John E. Reynolds
date: 12/78 view: east
negative on file: Roll 51, #36

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: St. John's Parochial School Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 5 St. John's Square
- 4. OWNER(S): Diocese of Norwich PUBLIC PRIVATE
- 5. USE: Present: Educational Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain during school hours no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Institutional DATE OF CONSTRUCTION: 1887
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone foundation</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel interior framing
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 74'x49'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Small front belfry removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed converted garage other landscape features or buildings: Schoolyard, rear, connected to church by brownstone arch
 carriage house shop outhouses garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: St. John's Parochial School is the westernmost of four buildings devoted to ecclesiastical purposes facing St. John's Square. The complex forms a capstone for the north end of Main Street that is distinctively separate in form and function from nearby commercial and industrial structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Round-arched entrance porch
- Carved brownstone lintels over all windows
- Gable entranceway with round arch leads to cemetery and links church to school building

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Soon after its beginning in 1843 St. John's Church established a parochial school. For some years the school was conducted by lay teachers. From 1866 to 1872 the school was part of the public school system of Middletown. In May of 1872 seven nuns from the Sisters of Mercy order in Ireland arrived to re-establish religious control of the school. By 1896 some 500 pupils were being taught there. St. John's School continues strong in the last quarter of the twentieth century, despite a nation wide decline in parochial education.

The current school building was erected in 1887 and blessed in 1888. It is a sturdy rectangular 3½-story structure built of red brick with a cut brownstone foundation and slate roof. A one-story arched entrance porch dignifies the facade. A small front "schoolhouse" belfry has been replaced by a raised central gable and cross. This change, and the installation of interior wiring and plumbing around 1900, are virtually the only alterations.

This school building completes the basic complex of St. John's Church properties. It constitutes an essential component of the complex, both in siting, since it fills in the block on the west, and in function, serving as the educational wing of St. John's mission to the community.

PHOTOGRAPH

photographer: Roger Sherman
date: 10/78 view: south
negative on file: Roll 43, #3

COMPILED BY:

name: Roger Sherman date: _____
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); History of Middlesex County (Chicago: H.F. Beers, 1884); Edward J. McKenna, "Centennial Booklet and Program Exercises" (Middletown: 1943); See also "St. John's Church," GMPT Survey Report, 1978

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Johns R.C. Church Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 9 St. John's Square
- 4. OWNER(S): Diocese of Norwich PUBLIC PRIVATE
- 5. USE: Present: Church Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain religious services no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: Church: 1852
Spire: 1864

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>random ashlar</u>

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other Spire
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 1. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 112'x40' (sacristy 30'x40')

- 2. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 3. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Three renovations (See #18)

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Low brownstone
 carriage house shop garden parapet around entrance grounds; Cemetary
(rear); Auxiliary buildings

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: St. John's Church dominates St. John's Square, which, in turn, is the northern terminus of Main Street. The church with its tall spire is flanked by auxiliary buildings that are related to the church in architectural details such as slate roofs, brownstone lintels, and low parapets around the small front lawns. Taken as a whole, these four buildings devoted to religious use form an impressive visual boundary for Middletown's chief thoroughfare.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Tower and spire
- Compound Gothic arch doorways
- Ornate stained-glass windows in gable end and tower base (from Innsbruck, Austria)
- Gabled brick entrance arch to cemetery; connects church to school
- Heavy paneled wood entrance doors

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Middletown had few Roman Catholics until the middle 1830's. Since many of the communicants were Portland quarry workers, a small building there was set up as a Catholic Church. In 1841 two acres of land on the current site were purchased. Barzillai Sage, prominent Middletown builder, built a brick church here, completing it in April, 1843. Almost immediately it was apparent that a larger sanctuary was needed. Portland quarry owners donated the brownstone, and sales of cemetery lots to parishioners added to the building fund. This larger edifice, the current church, was dedicated for worship services in the fall of 1852.

The parish grew fast with the influx of Irish immigrants. The chronology of the building process goes as follows:

- 1843: first brick church (now sacristy) built
- 1852: current brownstone church blessed
- 1864: tower and spire completed; rectory built
- 1873: convent finished
- 1888: parochial school dedicated

The complex was essentially completed by 1888. (see continuation sheet)

PHOTOGRAPH

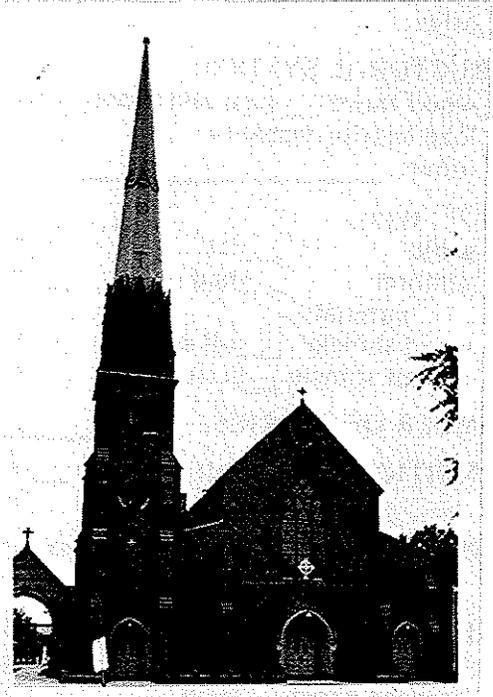
photographer: Roger Sherman
 date: 10/78 view: south
 negative on file: Roll 43, #2

COMPILED BY:

name: Roger Sherman date: 4/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: H.F. Donlan, Middletown Tribune: Sou-
venir Edition (Middletown: 1896); J.B. Beers, His-
tory of Middlesex County, (New York: 1884); Edward
J. McKenna, "Centennial Booklet (Middletown: 1943);
 See also "Parochial School," "Rectory," and "Con-

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways* vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

* Vibrations from the heavy rail and road traffic, as well as pollution from these sources, have been an ongoing problem for St. John's.

STATE OF CONNECTICUT

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CONTINUATION SHEET

Form number: 18 Date: 4/78

St. Johns R.C. Church
9 St. John's Square, Middletown, Ct. 06457

The present sanctuary is constructed of roughly squared brownstone laid in a random-coursed ashlar pattern. The building is done in the ecclesiastic Gothic Revival style. The 1852 completion date makes it the earliest building of this style in Middletown.

Exterior features include compound Gothic arches over doors and windows, a cut brownstone water-table, and buttresses strengthening the outer walls. A nearly freestanding tower at the southwest corner supports a tall, slate-roofed spire.

Inside, the building plan is simple but commodious -- the main auditorium seats one thousand worshippers. There is an aisled nave delineated by molded cast stone pillars supporting lofty groined arches. The interior walls were frescoed in 1864 by William Borgett of Middletown. The paintings were renewed in 1962 during a renovation under the direction of Monsignor Edward J. McKenna, the current pastor. On the west wall the Twelve Stations of the Cross are set off in arched niches containing figurines in low relief. With walls of light tan and ceilings of sky blue, the effect is one of light and airiness embellished by artistic renderings of religious symbols.

The church is the largest and most important of the four buildings in the St. John's complex. With its towering spire and impressive mass, it functions as the focal point of the religious, educational and residential buildings grouped along St. John's Square. Further, the structure serves as a dramatic architectural marker for the north end of Main Street.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: St. John's Rectory Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 19 St. John's Square
- 4. OWNER(S): St. John's Church PUBLIC PRIVATE
- 5. USE: Present: Rectory Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ by appointment no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1864
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 66'x43'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Front porch extended; interior ceilings of pressed metal

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Magnificent
 carriage house shop garden copper beeches in front

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: St. John's Rectory sits a short distance to the east of the church across St. John's Street. Like the other nearby auxiliary church buildings in the complex, it has a slate roof, brownstone trim, walls of brick, and faces St. John's Square. The structure is somewhat smaller than the others in mass and scale, and is distinguished by its mansard roof?

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three huge copper beech trees screen the rectory from the roadway in front

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This impressive clerical residence was built in 1864, the same year that the tower and spire on the main church building went up. Thus it predates the convent and the parochial school, and was part of St. John's rapidly expanding service to the Catholics of the area at that time. The building functions as the home of the resident pastor and his associates, and as an administrative office for the parish. A drawing room in the front of the house, remodeled in "mission oak" style, is used for committee meetings and receptions.

The structure displays many elements of Second Empire style that are echoed in the homes of prominent men of the period. A slated mansard roof with gabled dormer windows surmounts a bold cornice. All windows are topped by carved brownstone lintels. An Italianate-style porch, added later, stretches across the first floor facade.

The rectory is a sturdy building, decorated in an elegant, yet restrained, manner. The structure reflects the strong leadership that St. John's clergy held as many Irish Catholics took up work and residence in this area. Situated at the heart of the religious complex, the home of the leaders of St. John's Parish, it is a key part of the church properties on St. John's Square.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/79 view: south
negative on file: Roll 59, #19



COMPILED BY:

name: R. Sherman date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: H.F. Donlan, Middletown Tribune: Sou-
venir Edition (Middletown: 1896); J.H. Beers, His-
tory of Middlesex County (Chicago: 1884); Edward J.
McKenna, Centennial Booklet (Middletown: 1943);
See also "St. John's Church," GMPT Survey Report, 1978

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
 for Buildings and Structures

IDENTIFICATION

- BUILDING NAME: Common: Catholic Charities Bldg. Historic: Sisters of Mercy Convent
- TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- STREET & NUMBER (and/or location): 33 St. John's Square
- OWNER(S): Diocese of Norwich PUBLIC PRIVATE
- USE: Present: Office; parish hall (rear) Historic: Nunnery
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain administrative offices no

DESCRIPTION

- STYLE OF BUILDING: Victorian Italianate DATE OF CONSTRUCTION: 1872
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 50'x50'; Chapel, rear 70'x30'
- CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Gothic Revival chapel added (rear) c. 1905; belfry
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: enclosed
 barn shed garage other landscape features or buildings: Religious
 carriage house shop garden statuary in west side yard
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The easternmost of the four St. John's buildings at the north end of Main Street, the Catholic Charities building overlooks the highway, railroad tracks, and distantly, the river. It is related in style and function to the other three church buildings, which, taken together, form an impressive terminus for Main Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

A Pyramidal-based cupola surmounted by a Celtic Cross carries the vertical lines of the pavilion upward through the cornice.
Ornate columned entrance porch

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1872 a priest was sent to Ireland to solicit the help of the Sisters of Mercy order in re-establishing St. John's parochial school (first begun in 1855). They arrived in the same year, even before this convent building, being prepared for their use, was completed. The sisters also established St. Elizabeth's Academy, a private school that was conducted in the convent with success for nineteen years. A Gothic Revival chapel was added to the rear of the convent around 1905. The building today houses the Sisters of Mercy nuns; is the office for Catholic charities; and is used as a parish hall and community center.

The building is a three-story brick structure, square in plan. A variety of Victorian-era stylistic details are used: the bracketed roof cornice is Italianate; the ornate entrance porch features a balustrade and sets of triple columns; the chapel added in the rear shows Gothic elements. The Catholic Charities building, along with its sister structures, forms a coordinated religious and educational complex that is important to Middletown's historical and architectural heritage.

PHOTOGRAPH

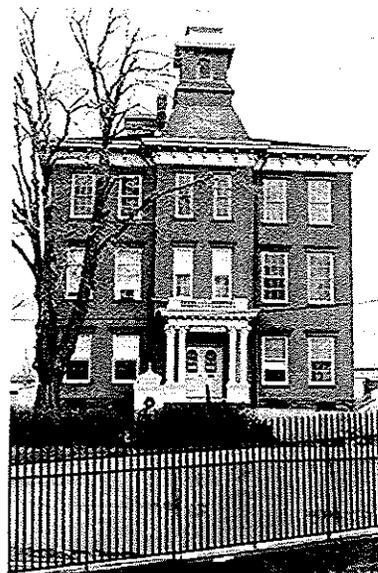
photographer: Elizabeth Loomis
date: 2/79 view: southwest
negative on file: Roll 59, #22

COMPILED BY:

name: Roger Sherman date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: H.F. Donlan, The Middletown Tribune: Souvenir Edition (Middletown: 1896); History of Middlesex County (New York: H.F. Beers, 1884); See also "St. John's Church," GMPT Survey Report, 1978

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Nearby road and

rail traffic cause vibrations harmful to masonry construction. The retaining wall has required frequent rebuilding.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Sebold's Apartments Historic: M.A. Smith Grocery
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 26-28 Saybrook Road
- 4. OWNER(S): James and Rosalie Bennett PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: General store, residential
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1890
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: cast iron columns, veranda foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 56'x41'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Interior remodeling; north fire exit; entrance
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: _____ altered
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three story brick building, set on an odd shaped lot, is located on the northeast shoulder of the East Main Street and Saybrook Road intersection. This busy, congested area consists primarily of late 19th and early 20th century domestic buildings altered for commercial use. A gas station is to the north and across the broad street is a small wooden Gothic Revival Chapel.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cupola
Decorative pressed metal lintels
"Saw tooth" belt courses
M.A. Smith Grocery sign, painted on north wall

SIGNIFICANCE

Architect: _____ Builder: _____

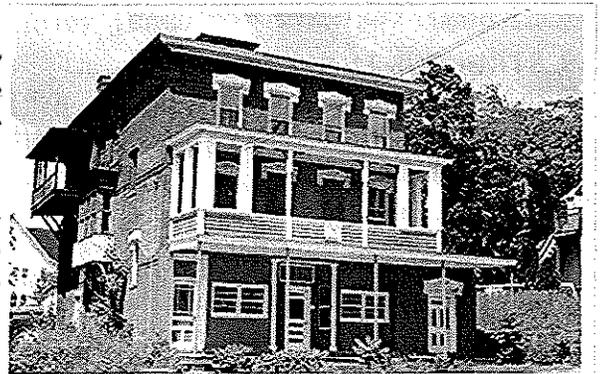
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This substantial structure was erected in 1890 for Mrs. M.A. Smith. Mrs. Smith, together with her son George, successfully continued the grocery business which had been established by her husband in 1868. The business, conducted on a large scale and covering a vast area, had five teams of delivery horses.

Subsequently the building was altered for apartment use. It is now unoccupied. In this utilitarian building nineteenth-century quality of workmanship is reflected in the wooden and brick decorative detail, pressed metal sheathing on the lintels, the cupola and the veranda.

The M.A. Smith Grocery Store, in nearly original condition, is an important survival of the general store era.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: northwest
negative on file: Roll 26, #2



COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); Marino Postal Card Collection, GMPT

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Sited in commercial area; house is presently vacant and future plans for its use are uncertain.

STATE OF CONNECTICUT

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IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Samuel B. Harris House
- 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 60 Saybrook Road
- 4. OWNER(S): Agnes & Eva Carlson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1852
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM: probably
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 24'x28' (east extension 22'x25')

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Possibly early east addition; shutters probably

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: not original
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces Saybrook Road in the South Farms district of Middletown. Its site is bordered by bushes and trees. A vacant lot is to the east and factory buildings are south beyond the houses on the opposite side of the street. Well-traveled Saybrook Road leads to a small commercial area a short distance west. The structure's original condition and early design are apparent in this neighborhood of mixed building styles.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Rectangular window in pediment

SIGNIFICANCE

Architect: _____ Builder: _____

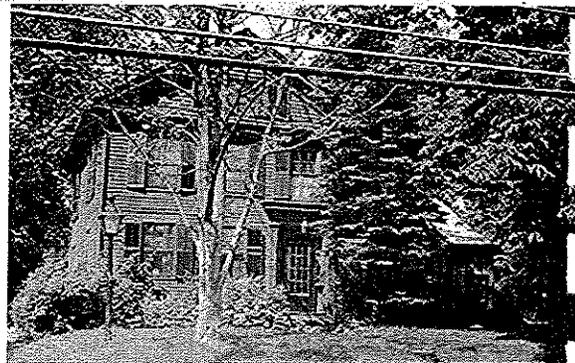
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Greek Revival structure was built for Samuel B. Harris in 1852. It was erected on a one acre lot, part of the Harris family farmland which bordered the Middlesex Turnpike. When Harris died in 1855, the house was divided between his wife, Martena and young son, Olin.

The building has retained its original detail. The three-bay facade, with a pedimented gable to the street, is a later example of a Middletown house type that was extremely popular during the 1830s and early 40s. The pediment is trimmed by a plain frieze and cornice boards. Beneath the gable, a large rectangular window with small, rectangular panes is displayed. The Greek Revival entranceway exhibits a simple entablature supported by pilasters. Rectangular lights frame the door.

This residence survives from an era just before the district, characterized by small farm began to be transformed through the success of the Russell Manufacturing Company nearby. During the latter part of the nineteenth century, residential and commercial development stimulated by marked industrial growth, gradually absorbed the farmland. The house is now part of one of the city's most populated districts.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 26, #5A



COMPILED BY:

name: Robert Svec date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Exterior repairs
and maintenance have been neglected.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

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TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: 5 NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 113, 120 and 325-27 Saybrook Road
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: Late 18th C.

8. MATERIAL(S) (indicate use or location when appropriate):

- 13: clapboard 120: asbestos siding first story _____ brick
- _____ wood shingle _____ asphalt siding _____ fieldstone
- _____ board & batten _____ stucco _____ cobblestone
- _____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
- _____ other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam _____ balloon
- _____ load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:

- gable _____ flat _____ mansard _____ monitor _____ sawtooth
- _____ gambrel _____ shed _____ hip _____ round _____ other _____
- material:
- wood shingle _____ roll asphalt _____ tin _____ slate
- asphalt shingle _____ built up _____ tile _____ other: 113: 26'x34'; 120: 24'x30';

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 325-27: 28'x60'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site 113: entranceway and side porch; 120: siding, front
Alterations: no yes, explain: porch; 325-27: Greek Revival doorway, aluminum siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: siding
_____ barn _____ shed All: garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:

- _____ open land _____ woodland residential _____ scattered buildings visible from site
- commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These three Colonial houses are sited on the west side of Saybrook Road (Route 9A) a well traveled thoroughfare which runs south from the center of Middletown. 113 and 120 are in a primarily residential area with some commercial use. 325-26 is on a corner lot at the crest of a hill, and marks the end of a residential area at the entrance ramp from Saybrook Road onto Route 9.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These three Colonial houses on the west side of Saybrook Road illustrate that street's early role as a major thoroughfare leading south from the center of Middletown. It was incorporated as part of the Middlesex Turnpike between 1800 and 1805. All three houses were probably constructed in the late 18th century, and are of the center-chimney type with the ridge of the roof to the street. 113 has four bays with an off-center doorway, while 120 and 325-27 have the more conventional five-bay facade with center-doorway. They exhibit varying states of preservation; only 113 retains clapboard siding. Notable features include the delicate cornice molding of 113; the Federal-style doorway with delicate pilasters on 120; and the later Greek Revival doorway on 325-27. Together, they contribute to the collection of buildings on Saybrook Road which attest to the historical evolution of this important Middletown street.

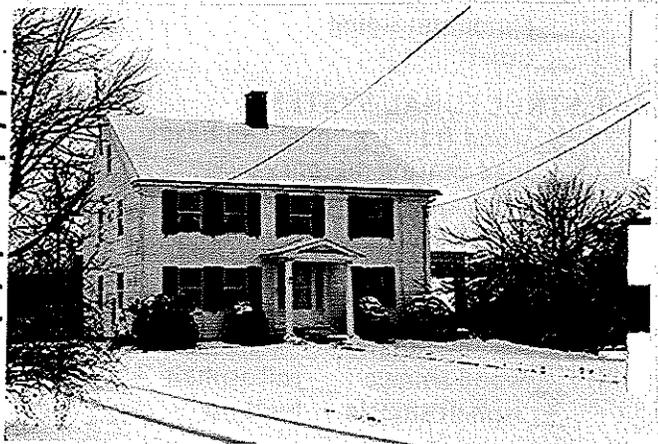
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: southeast
negative on file: Roll 54, #9A-10
(see continuation sheet)

COMPILED BY:

name: Barbara Ann Cleary date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessors; 1874 Beers Atlas



113 Saybrook Road

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Owners: 113 Saybrook Road-Grace Milord
120 Saybrook Road-Salvatore and Mary Ann Morello
325-27 Saybrook Road-William R. Kelly

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59 South Prospect Street, Hartford, Connecticut 06106

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UTM: 18/ / / / / / / /	
QUAD:	
DISTRICT: S	NR: ACTUAL POTENTIAL

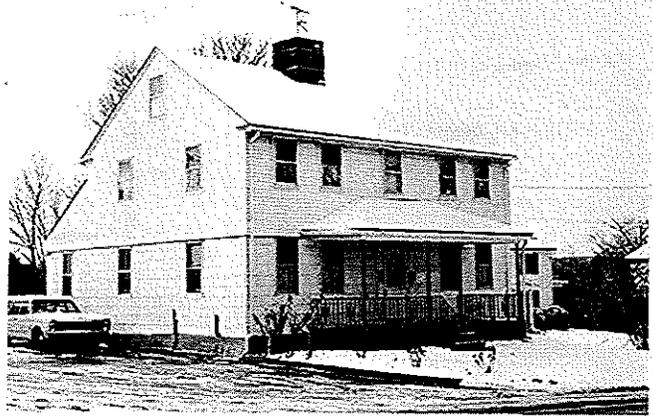
CONTINUATION SHEET

Form number: _____ Date: 1/79

113, 120, & 325-27 Saybrook Road
Middletown, Ct. 06457

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78
view: southeast
negative on file: Roll 54, #12A



121 Saybrook Road

photographer: Elizabeth Loomis
date: 8/78
view: northeast
negative on file: Roll 36, #22-22A



325-27 Saybrook Road

STATE OF CONNECTICUT

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IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 572 Saybrook Road
- 4. OWNER(S): Leo and Gertrude Klare PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Probably late 18th C.

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 27'x38'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Side porch with round columns and rear wing with

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: aluminum siding, added
 barn shed garage other landscape features or buildings: See #18
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This brick structure is sited close to Saybrook Road, Route 9A. Its west wall is set into a small knoll and a low retaining wall extends south towards the highway. Development has changed this area once characterized by farmland. East, a road leads to a tract of recently built houses. A car dealership, small grocery store, and drive-in theater are nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This brick building's appearance suggests that it was constructed during the late eighteenth century. However, it may have been built in the early 1800s, patterned after the familiar Colonial style. The broad gabled roof is topped by a large center-chimney. Its three-bay facade, running parallel to the roof ridge, has a central entranceway.

The Walling Map indicates that L. Johnson resided here in 1859. Daniel H. Prior obtained the house and farm around 1871. Prior, born in Middletown, had lived in New York City. Traditionally, it was claimed that he was the first blacksmith to weld steel in that city. The property was passed to his son Daniel W. Prior in 1893. The farm contained forty-five acres and a large sandbank in 1903. Prior supplemented his farm income by selling sand to city contractors.

The structure is one of the best-preserved early homes on Saybrook Road. Its notability is also enhanced by its unusual placement. Sited against a small knoll, the north wall of the first story is set into the slope. A low retaining wall, constructed of brownstone, extends from the facade towards the highway.

PHOTOGRAPH

photographer: Robert Svec
date: 11/78 view: southwest
negative on file: Roll 52, #32A



COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1859 Walling Map; 1874 Beers Atlas; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers, 1903)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Daniel Prior House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1762 Saybrook Road
- 4. OWNER(S): Estelle J. Gordon PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1730
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding fieldstone foundation
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 26'x36'
- 12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: early nineteenth century
Alterations: no yes, explain: Chimney rebuilt with concrete block; attached rear shed added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This 1½-story building on Saybrook Road is sited slightly below the highway. It faces wooded property, south across the road. Low wooded knolls border the plot north and west. A garage is west, closeby the house. A cottage that was once a small service station is east, a short distance away.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was erected by Daniel Prior, probably around 1730. It remained occupied by the Prior family until 1879 and, according to tradition, it once served as an inn. The house originally bordered Dripps Road which is a short distance north. Dripps Road, formerly the Old Haddam Road, had been the area's major highway in the eighteenth century. The building was moved to its present location probably upon the completion of the Middlesex Turnpike around 1805. The dirt road, which joins Saybrook Road opposite the site, is a remnant of this early highway.

The 1½-story Colonial structure is representative of a house-type popular in the area during the eighteenth century. A simple rectangular floor plan is below a broad gabled roof. An overhang is displayed above the first story, beneath the gable ends. The house, sided by clapboards, has retained much of its original appearance and is a notable feature on Saybrook Road.

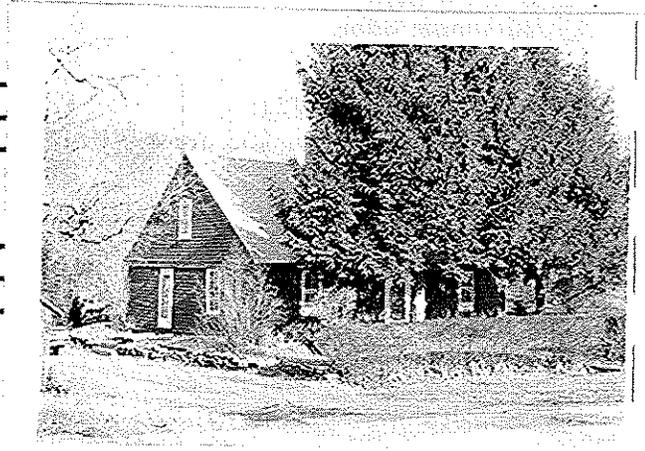
PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: south
negative on file: Roll 52, #17A

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Prior House," Old Houses of Connecticut Series (FERA, 1935); 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: John E. Hubbard House First Deacon
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 1866 Saybrook Road
4. OWNER(S): Paul and Marjorie Schukoske PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Colonial (saltbox) Center-Chimney DATE OF CONSTRUCTION: c. 1745
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x37'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Small central chimney added; side chimney added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: outhouse; well
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is reached by a driveway that runs east from Saybrook Road. Aircraft Road borders the property, south. Although this is a well travelled road, the site is secluded. A large amount of it has been overgrown by bushes and trees. The house faces east towards the abandoned Old Haddam Road. Remnants of the early farm, a barn, shed and outhouse, are nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Early interior detail, see #18

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Deacon John Earl Hubbard, probably around 1745. Hubbard purchased a large quantity of land here in the 1740s. He was in the process of erecting a new dwelling, the house at 332 Freeman Road, when he wrote his will in 1781. This building was bequeathed to his wife Anne and son Ephraim. Descendants of the Hubbard family resided here through the nineteenth century.

The 2½-story building is a good example of the common Colonial "saltbox" style. Its gabled roof pitches to the first story at the rear and forms a leanto extension. The facade is two stories high and has three bays. The interior has retained most of its early detail. The ceilings are plastered between the encased summer boards. Opposite the central entrance, an enclosed, triple-run stairway in front of the chimney leads to the second floor. The kitchen has a built-in corner cabinet. The fireplace walls are panelled and wide planks comprise the floors.

The structure reflects an era when a small group of families farmed this area of town, originally called the "Great Lots". The interior has undergone few alterations. Its original condition makes this building a notable representative of Middletown's collection of Colonial architecture.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: east
negative on file: Roll 52, #11A

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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POTENTIAL

18: Mawlin J. Smith House
 19: Rev. Robert Thorne House
 44: Capt. Smith Weeks House
 46: Wallace Tryon House

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 18, 19, 44, 46 Silver Street
4. OWNER(S): See next page (below #21) PUBLIC X PRIVATE
5. USE: Present: Residences Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
 Interior accessible: x yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 18: 1873-74
 19: 1850-1874
 44: 1869
 46: 1883-1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard 18&19 asbestos siding 44 brick
 wood shingle 46 asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ Foundation

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat 18 mansard monitor sawtooth
 gambrel shed hip 19, 44, 46 round other: _____
- material: 18
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 19: 27'x21' 46: 54'x30'

12. CONDITION: Structural: 18, 19: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage 19 other landscape features or buildings: _____
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This group of similar Italianate houses is located on Silver Street in South Farms. 18 and 19 face each other near the west end of the street, and 44 and 46 face north next to each other just below Asylum Hill. Each house is set back slightly from the street on a small lot as is typical of most of the houses on Silver Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

18: Elaborate entrance porch

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: During the mid-to-late nineteenth century the economy of Middletown was stimulated by the expansion of existing industries and the establishment of new manufacturing plants. Much of this industrial activity was centered in the South Farms area, and a corresponding boom in local residential construction was the result.

These houses are representative of that development. Slightly smaller in scale than some of the other Italianate houses on Silver Street, each is of the cubical Italianate style popular in Middletown at mid-century. Each house was constructed for a different owner; consequently each differs in specific details (for example 18 has a notable porch). However, they share a common vernacular interpretation of the Italianate villa style.

As a group, these structures demonstrate the pervasive appeal of the Italianate domestic style. Moreover, the late dates and simple forms, as compared to the first high style examples of the type in Middletown, attest to the process by which a style becomes vernacular and popular.

PHOTOGRAPH

photographer: #18: J.E. Reynolds #46: E. Loomis
date: 7/78; 10/78 view: north
negative on file: #18: Roll 30, #10 #46: Roll 50, #18

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1877 Bailey Map



46 Silver Street

20. SUBSEQUENT FIELD EVALUATIONS:

18 Silver Street

21. THREATS TO BUILDING OR SITE:

none known highways vandalism de
 renewal private deterioration zc



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DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: #29 Carlos Hale House
#31 George W. Roberts House
2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 29 and 31 Silver Street
4. OWNER(S): #29: Sebastiana Monarca, #31: Sydney Dale PUBLIC PRIVATE
5. USE: Present: Residences (double) Historic: Residences (single)
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: #29: Italianate #31: Victorian Italianate DATE OF CONSTRUCTION: #29: probably 1864
#31: between 1859-1874
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos siding #29 ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 other: vinyl siding #31 foundations
9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip both ___ round ___ other: _____
 material: #31
 ___ wood shingle roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: #29: 32'x37' (20'x17' rear)
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: #31: 51'x25'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Siding added; interiors remodelled
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: corner sites
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: #29 and #31 Silver Street face south from the northwest and northeast corners of Silver and Walnut Streets. Each site is open with little planting, and each house is set back slightly from Silver Street. These houses are two of a number of similar residences dating from the first large-scale development of Silver Street in the mid-nineteenth century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cross gabled cupola #31
Elaborate entrance porch #29

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: #29 Silver Street was probably built in 1864 for Carlos Hale, a tinware and stove dealer, and operator of a plumbing business. Mr. Hale was a prominent resident of South Farms for over fifty years. The Hale House features an elaborate entrance porch consisting of scrollwork brackets and decoration. It is one of the most heavily decorated entrance porches in Middletown.

Across Walnut Street to the east is the George W. Roberts House (31), probably built for Roberts between 1855-1874. As a partner in the firm of Hubbard & Roberts, which was centered in South Farms, George Roberts dealt extensively in real estate and wholesale tobacco. This house displays a fancy cross-gabled cupola with scrollwork designs in each small gable peak. The south cupola gable echoes a peak rising from the projecting eaves of the roof, and a similar gable peak in the verandah roof below. This combination of peaks gives a vertical counterbalance to the dominant horizontal lines of the cubical Italianate villa style.

Both these structures are representative survivals from a mid-nineteenth century building boom associated with the rise of heavy industry in South Farms.

PHOTOGRAPH

photographer: #29, R. Sherman; #31, J. Reynolds
date: 7/78 view: #29, south; #31, south
negative on file: #29, Roll 27, #27A; #31, Roll 30, #13

COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers, 1905); 1874 Beers Atlas; 1877 Bailey Map



29 Silver Street

20. SUBSEQUENT FIELD EVALUATIONS:

31 Silver Street

21. THREATS TO BUILDING OR SITE:

none known highways vandalism den
 renewal private deterioration zo



STATE OF CONNECTICUT

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IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Edwin Rockwell Homestead
- 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 41 Silver Street (corner of Silver Drive)
- 4. OWNER(S): Henry C. Muller and Henry Muller, IV PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: c. 1855
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: wooden bargeboards		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 60'x31'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Extensive additions to rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A broad expanse of lawn separates this fine Gothic structure from the north side of Silver Street. Several large trees add to the picturesque qualities of the site which complement the architecture of the house. Silver Street in this area displays several houses from the mid-nineteenth century; however, the early Gothic Revival architecture of this house⁴ is unique to the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Decorative bargeboards in gables
Color scheme: purple walls with yellow trim
Balcony canopy with consoles

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1855 for Edwin Rockwell, who operated a Main Street store dealing in "books, stationery, pianos, organs, and sheet music." Rockwell was also involved in the development of the South Farms area in the mid-to-late nineteenth century. He laid out and sold lots on Silver Avenue and Rockwell Street, now Evergreen Avenue.

The picturesque qualities of this property are derived from a compatible relationship of the architecture to the site. Steeply pitched gables accentuate an asymmetrical arrangement of facades and are framed by nearby shade trees. The trees add texture to the relatively flat surfaces of the walls. A broad lawn leading up to the house from Silver Street establishes a horizontal plane which balances the verticality of the Gothic design.

As an example of early Gothic Revival architecture in Middletown, this house, with its well executed decorative elements, compares favorably with the Duane Barnes House (1848) on High Street.

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: south
negative on file: Roll 27, #30



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/___/___/___/___/___
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Stephen Miller, Jr. House
 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 42 Silver Street
 4. OWNER(S): Joseph R. & Edith M. DiModica PUBLIC PRIVATE
 5. USE: Present: Residence Historic: same
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Federal; Italianate remodelling DATE OF CONSTRUCTION: ca. 1825
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding concrete: type: poured cut stone: type: probably brownstone
 ___ other: verandah platform foundation
 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round ___ other _____
 material:
 ___ wood shingle roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 67'x36'
 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Italianate remodelling See #18
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces north from the south-east corner of Silver Street and Evergreen Avenue. It is set back slightly from Silver Street on an open site devoid of planting. This house predates the large scale development of Silver Street which occurred in the 1850's; however, it conforms stylistically to other houses of that period due to a drastic stylistic transformation from Federal to Italianate.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Leaded fanlight in doorway entablature
Full height (to probable original cornice line) corner pilasters

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Miller family was prominent in the South Farms area of Middletown, their presence there dating from 1654 when Thomas Miller was granted a mill privilege by the town. This house was built around 1825 by Stephen Miller, Jr., great-great grandson of Thomas Miller.

Its probable original form included a ridge-to-street gable roof with cornice carried by the full height corner pilasters. The doorway displays a fanlight inside a high entablature carried by pilasters of the same form as those on the corners. This is a rare combination of decorative elements in Middletown. Around 1855 the present slightly pitched hip roof with projecting eaves was added in an attempt to upgrade the house to a stylistic par with the many Italianate houses then being constructed on Silver Street. A verandah across the front of the house is a more recent addition.

This is one of the oldest houses on Silver Street, yet through its stylistic transformation it also shares in a later phase of the street's development.

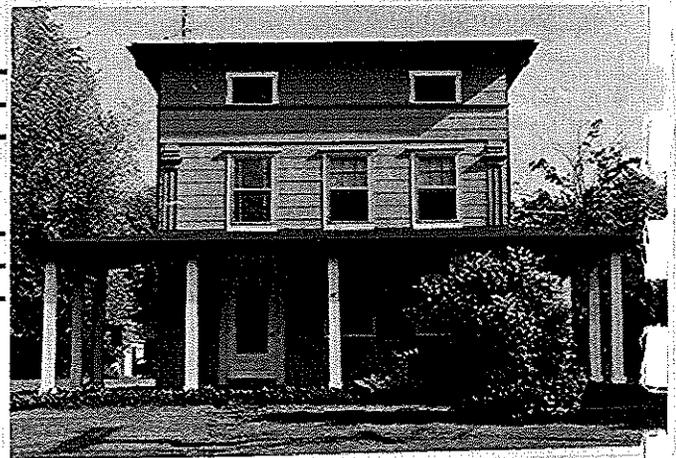
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: north
negative on file: Roll 26, #13

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Commemorative Biographical Record of Middlesex County (J.H. Beers 1905); 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	_____	SITE NO.:	_____
UTM: 18/	____/____/____/____/____		
QUAD:	_____		
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Patten-Parmelee House
- 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 62 Silver Street
- 4. OWNER(S): George E. Bitgood, et ux PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: probably between 1850-1858
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed hip low ___ round other with cupola
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30'x28'; rear section 30'x20'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: ___ on original site moved, when: ca. 1956
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: _____
___ carriage house ___ shop ___ garden clinic: 86'x19'
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is sited at the end of a driveway off the south side of Silver Street. Rt. 9 passes close by to the east and is screened from the house by a thick stand of trees. A large veterinary clinic building, two pools, and a summer house also occupy the premises. Statuary, lawn furniture, and various architectural remnants scattered about the yard¹³⁸ create an unusual environment for this Italianate house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Coupled brackets supporting eaves
Entrance door with narrow arched lights

SIGNIFICANCE

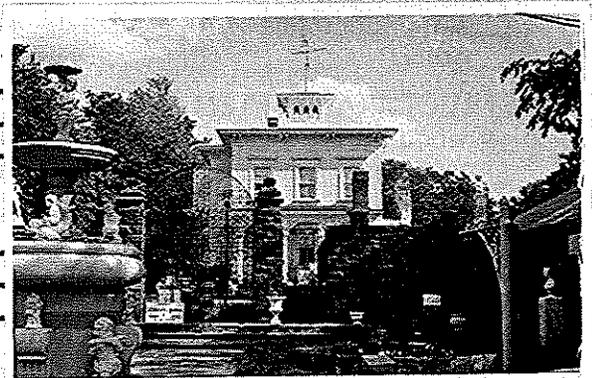
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built between 1850 and 1858 by Elizabeth Patten or her son Nathan. From 1875 to 1933 it was occupied by the Parmelee family. Wilbur F. Parmelee and his son-in-law Dwight J. Payne manufactured folding furniture, ironing boards, and hammock frames. George J. Fisher, another son-in-law, was a prominent jeweler in Middletown. After passing through several owners the property was acquired in 1956 by the State of Connecticut for the purpose of relocating Rt. 9. The house was then moved to its present location just west of Rt. 9 by Dr. George Bitgood, a veterinarian.

Silver Street was extensively developed during the mid-nineteenth century. This house is one of several Italianate style homes surviving from that period. As most of its original fabric and extensive decoration are intact, including the porch and cupola, this house is a fine example of the three-bay, asymmetrical plan, vernacular Italianate villa which was a popular form of house construction in the area.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: north
negative on file: Roll 26, #10



COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; H.F. Donlan, Middletown Tribune: Souvenir Edition (E.F. Bigelow 1896); Commemorative Biography of Middlesex County (J.H. Beers); 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Town Farms Inn Historic: Thomas G. Mather House; Town Farm
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): Silver Street; north side, corner of River Road
4. OWNER(S): Town Farms Inn, Inc. PUBLIC PRIVATE
5. USE: Present: Resturant Historic: Almshouse; residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Dining quarters no

DESCRIPTION

7. STYLE OF BUILDING: Second Empire (addition) Federal (orig. section); DATE OF CONSTRUCTION: c.1891 (addition) c.1835 (orig. section);

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | |
|--|--|--|
| <input type="checkbox"/> clapboard | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input type="checkbox"/> concrete: type: _____ | <input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u> |
| <input type="checkbox"/> other: _____ | | <u>foundation</u> |

9. STRUCTURAL SYSTEM:
- wood frame; post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type: (orig.) gable flat (orig.) mansard monitor sawtooth
- gambrel shed hip round other _____
- material: (add.)
- (orig.) wood shingle roll asphalt tin (orig.) slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2, 3 (add.) APPROXIMATE DIMENSIONS: 88'x51'

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: See #18; one-story rear ell added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- barn shed garage other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Town Farms Inn faces the intersection of Silver Street and River Road. From here, Silver Street ascends to the Connecticut Valley Hospital. The Connecticut River is close by beyond River Road and the railroad tracks, north. This, the last structure on Silver Street, stands alone in a rural setting approximately two miles from the city's commercial center.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Builder: _____

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure has two, large sections of different styles. The earliest part was built as a residence for Thomas G. Mather between 1835 and 1839, a later date than its Federal style implies. The five-bay facade has a central entrance. Two pairs of chimneys are on either end of the gabled roof and mutules are exhibited beneath the cornice. In 1853, Mather sold the building to the town of Middletown, which used the premises to house the city's poor, terminating the use of the city's first Almshouse (53 Warwick Street). Its occupants also worked the farm which adjoined the structure. During the city's ownership, a plainly styled, two-story rear wing was added to the rear of the original section around 1870. The large three-story addition was erected to the side in 1890 or '91. This latter section has a mansard roof reminiscent of the Second Empire style. It displays plainly decorated dormers and slender brackets beneath the eaves. The City of Middletown sold the property in 1946. The building was later converted to a restaurant and has since been utilized for this purpose. This distinctive structure is an interesting unification of two divergent styles. The mansard roofed addition is more simplistically decorated and was built at a much later date (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
 date: 12/78 view: south
 negative on file: Roll 53, #27-27A



COMPILED BY:

name: Robert Svec date: 12/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; David Ransom, "Town Farms Inn", National Register Nomination (1978)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 12/78

Town Farms
Silver Street, Middletown, Ct. 06457

#18

than most of its contemporaries. Like the earlier Federal section, it has smooth brownstone sills and lintels, and a fanlight above the entrance. These features combined with its sparse detail, make the addition compatible with the original Federal section.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

Connecticut

- 1. BUILDING NAME: Common: Connecticut Valley Hospital Historic: Hospital for the Insane
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Silver Street; east of Eastern Drive
- 4. OWNER(S): State of Connecticut PUBLIC PRIVATE
- 5. USE: Present: Psychiatric care facility Historic: Insane Asylum
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Mid-19th-early 20th C. insti-

from 1867

- 7. STYLE OF BUILDING: tutional buildings and site DATE OF CONSTRUCTION: to present

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard asbestos siding brick
- wood shingle asphalt siding fieldstone
- board & batten stucco cobblestone
- aluminum siding concrete: type: _____ cut stone: type: _____
- other: variety

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: variety

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other various types
- material:
- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: various types

- 11. NUMBER OF STORIES: Variety APPROXIMATE DIMENSIONS: 50 buildings on 200 acres

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: A number of early buildings have been renovated;

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: also see #18
- barn shed^s garage other landscape features or buildings: hospital reser-
- carriage house shop garden^s voirs; early maintenance buildings; cemetery
- east of the site

- 15. SURROUNDING ENVIRONMENT:
- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This expansive site comprises the main section of the Connecticut Valley Hospital. Located in the South Farms district, it consists of a large concentration of early and contemporary buildings. The site, landscaped with broad lawns and large, shade trees, is at the top of a hill and offers panoramic views (see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Connecticut Valley Hospital was formally opened in this city during 1868. Two years earlier, Middletown had granted the site to the State for the establishment of an asylum to accommodate Connecticut's mentally ill. By 1896, four groups of buildings had been erected and the institution, known as the Connecticut Hospital for the Insane, was one of the largest of its kind in the country.

The hospital consists of approximately eighty structures complemented by 650 acres south and east of the main site. It includes large institutional buildings constructed of brick and brownstone, frame and brick residences, and a number of maintenance buildings. The majority of these form a large group centered around Shew Hall. This site, which contains approximately two hundred acres, is illustrated by the accompanying map. It comprises many distinctive structures that evidence different periods of the institution's development.

Shew Hall, the original hospital structure, was built in 1867. It functions as the administrative building and is the focal point of the institution. This large structure is named in honor of the hospital's first superintendent, Dr. Abram M. Shew. Designed by

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: see continuation sheet
negative on file: see continuation sheet



COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessors; History of Middlesex County (Chicago: H.F. Beers, 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

A

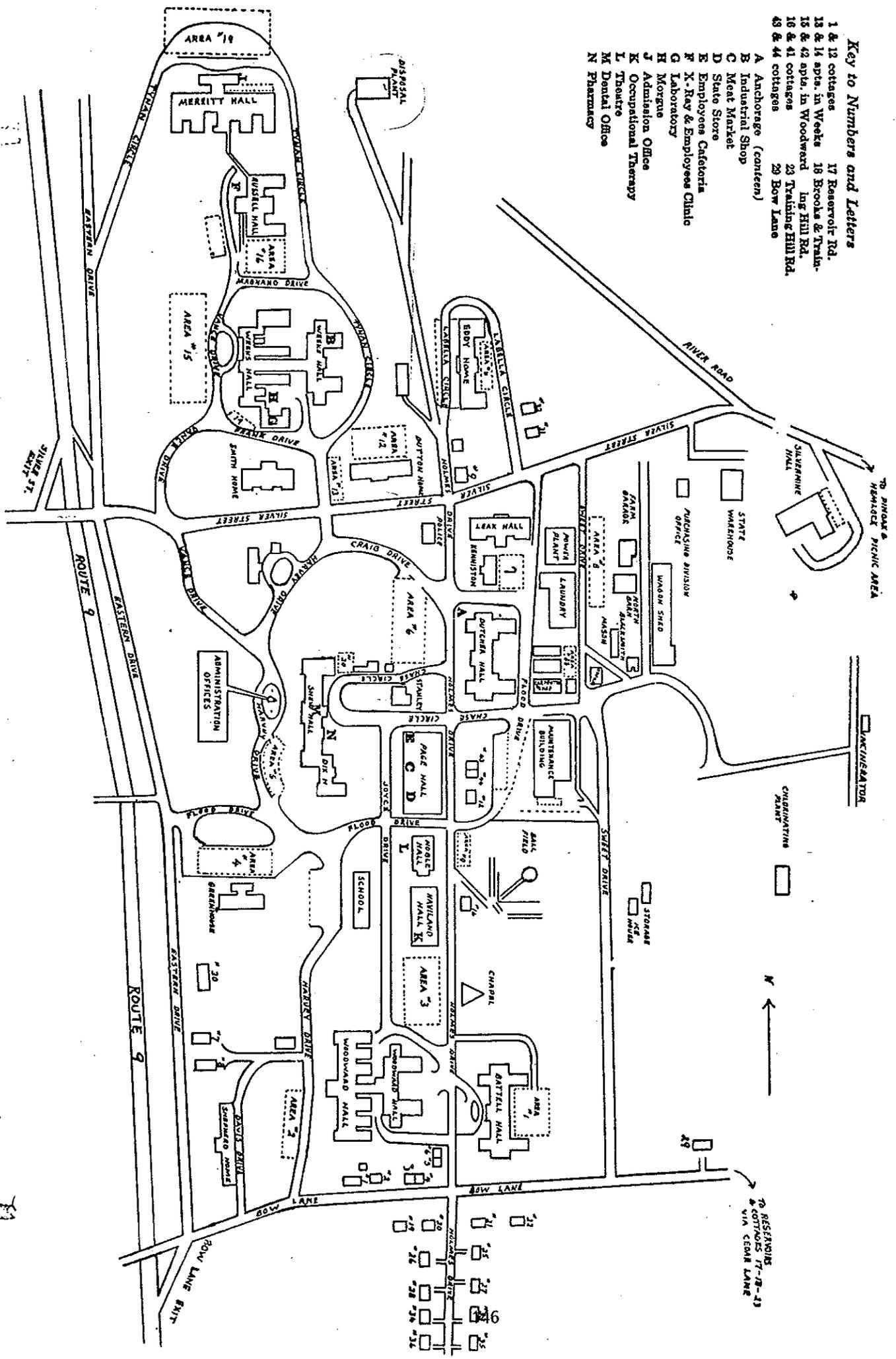
21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: CVH plans to

to demolish the original sections of Woodward Hall and Weeks Hall in the fall or winter of 1979.

Connecticut Valley Hospital
 Silver St., Middletown, Ct. 06457

- Key to Numbers and Letters**
- 1 & 12 cottages
 - 13 & 14 apts. in Weeks
 - 15 & 42 apts. in Woodward
 - 16 & 41 cottages
 - 43 & 44 cottages
 - 17 Reservoir Rd.
 - 18 Brooks & Trask
 - 19 Hill Rd.
 - 23 Training Hill Rd.
 - 29 Bow Lane
 - A Anchorage (conten)
 - B Industrial Shop
 - C Meat Market
 - D State Store
 - E Employees Cafeteria
 - F X-Ray & Employees Clinic
 - G Laboratory
 - H Morgue
 - J Admission Office
 - K Occupational Therapy
 - L Theatre
 - M Dental Office
 - N Pharmacy



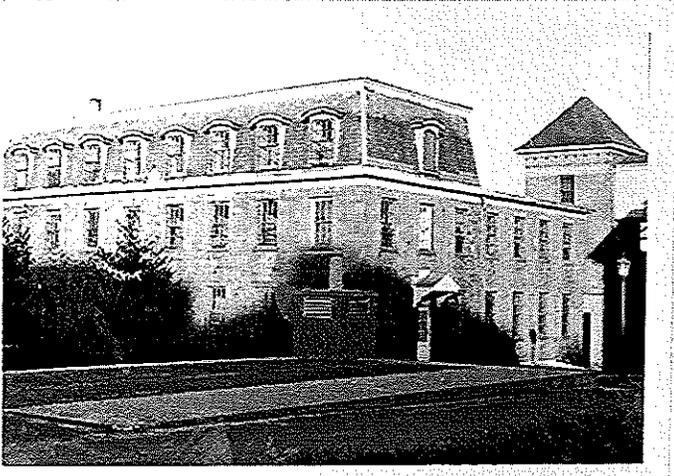
TO RESERVOIR & COTTAGES 17-22-43 VIA COMB LANE

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---
 QUAD:
 DISTRICT: 6 NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET
 Item number: _____ Date: 12/78

Connecticut Hospital for the Insane
 Silver St. Middletown, Ct. 06457



B



C



D



E

BUILDING	VIEW	NEG. ON FILE
A: Shew Hall	northwest	Roll 55, #31
B: Stanley Hall	southwest	Roll 57, #13
C: Woodward Hall	west	Roll 55, #35-35A
D: Smith Home	south	Roll 57, #10
E: Shepard Home	southwest	Roll 55, #25A
F: Cottages on Eastern Drive	southwest	Roll 57, #21A



F

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 16718 Date: 12/78

Connecticut Hospital for the Insane
Silver St., Middletown, Ct. 06457

#16

of the city. Silver Street and Bow Lane pass through the property which is bordered by Eastern Drive, west. Small drives, leading from these streets, traverse the grounds.

#18

Addison Hutton of Philadelphia, it was constructed in the Second Empire style. The building was remodeled in 1939, when the interior was updated and a flat roof bordered by a parapet was installed on the main section. The three large wings display mansard roofs and details that are indicative of the main sections's former appearance.

Stanley Hall, built around 1879, is also designed in the Second Empire style. Now vacant, it was the hospital's maximum security facility in earlier years. This unimposing, rectangular building is plainly decorated and has a mansard roof with numerous dormers. The windows are screened by metal bars, reminiscent of its previous function.

Woodward Hall, erected about 1886, is of the Queen Anne style. It has an irregular profile that is accentuated by many ellis. The structure exhibits multiple roofs capped by numerous chimneys, wide turrets, and large, gabled dormers. The interior has been recently remodelled.

Weeks Hall, built in 1894, is also constructed in the Queen Anne style and in addition, has features that suggest the influence of the Jacobethan Revival. Its appearance, similar to that of Woodward Hall, is highlighted by prominent, steeply pitched gables and floral designs in terra cotta. The building, presently unoccupied, served as a patient care facility.

Smith Home, constructed about 1909, is designed in the Colonial Revival style. It has a cross-gabled roof crowned by a slender, distinctive tower. The main entrance displays fluted pilasters and a large fan in relief above the door. Currently unoccupied, the structure once housed hospital employees.

Other notable early buildings are sited on the grounds. The police station, a distinctive cottage, was erected in 1895. Shepherd Home and Russell Hall are two similar structures that were built in the 1920s; they exhibit large, ornate porticos which are classical in design. There are also a number of small residences, constructed during the late nineteenth century, that have served as living quarters for the staff.

This site reflects the history associated with the care and treatment of the mentally ill in Connecticut. The buildings, reminiscent of different eras of the hospital's past, document its progressive growth and comprise a diverse collection that contributes to the architectural variety of Middletown.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
50 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Joseph Clark Homestead
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 35 Smith Street
- 4. OWNER(S): Douglas P. and Donna M. Raineault PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1773
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x34'

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: Later entrance porch; rear porch

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east from the west side of Smith Street near the intersection of Miner Street. Recent housing developments have transformed this once rural area into a small, relatively dense, suburban area. Smith Street marks the western boundary of this development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Much original fabric and decoration remains

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Joseph Clark purchased property in Westfield in 1773 and probably built this house shortly thereafter. His son Joel inherited the property in 1827 and occupied it until his death in 1882. Since then the house has had many owners, each of whom has preserved the house in its traditional usage.

This house exhibits the double overhang, center-chimney plan, and five-bay front typical of Connecticut Valley residential construction in the late 18th century. Although the surrounding property is no longer farmed, this house in its well-preserved condition serves to contrast the style of an earlier period with the recent residential development nearby.

The current owners are undertaking an extensive restoration, returning the house to its original appearance.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: southeast
negative on file: Roll 47, #19



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; History of Middlesex County (Chicago: J.B Beers, 1884); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Cornwell Homestead Historic: Joseph Cornwell House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 83 Smith Street
- 4. OWNER(S): Thomas M. and Beverly Kennedy PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1783
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ ashlar foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt tin (wing) ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 32'x39'; north wing 30'x28'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center-chimney Colonial house faces east from the west side of Smith Street across from the intersection of Glenwood Terrace. This section of Smith Street marks the boundary between the traditional rural atmosphere of Westfield and recent residential development along Glenwood Terrace and the east side of Smith Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Old ell with eyebrow windows
- Double overhang
- Six paned entrance overlight

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Cornwell family was amongst the early settlers of Westfield. This house was probably built around 1783 by Joseph Cornwell, a yeoman farmer. It remained in the family for over a century. In recent years the house has undergone much restoration work in an effort to regain its approximate early appearance.

The center-chimney configuration and double overhang of this house are typical of eighteenth century domestic construction. Together with its near neighbors to the south (see GMPT Report, Joseph Clarke House, 35 Smith Street), this house defines the distinction between the old and the new in this section of Westfield.

PHOTOGRAPH

photographer: John E. Reynolds
 date: 12/78 view: southeast
 negative on file: Roll 51, #17-17A

COMPILED BY:

name: John E. Reynolds date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington Street, Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1905); 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Herbert E. Smith Homestead
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 190 Smith Street
- 4. OWNER(S): Luigi & Maria LaBella; Salvatore & Josephine Augeri PUBLIC PRIVATE
- 5. USE: Present: Double Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Cottage DATE OF CONSTRUCTION: c. 1876
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable s ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x38'; rear section 21'x26'
- 12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
Exterior: excellent ___ good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: Front porch screened in
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential scattered buildings visible from site
___ commercial industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This trim Victorian Cottage is situated on the north side of Smith Street, opposite the Raymond Engineering complex, east of Interstate 91. The picturesque qualities of its design and landscaping are in direct contrast to the functional appearance of the Raymond industrial site across the street. Otherwise this section of Westfield is predominantly rural in character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Stickwork and scrollwork decoration in gable peaks
- Double window frames have projecting caps carried on brackets
- Bay window east side
- Stickwork arches and balustrade front porch
- Small oculus windows in gable peaks east side

SIGNIFICANCE

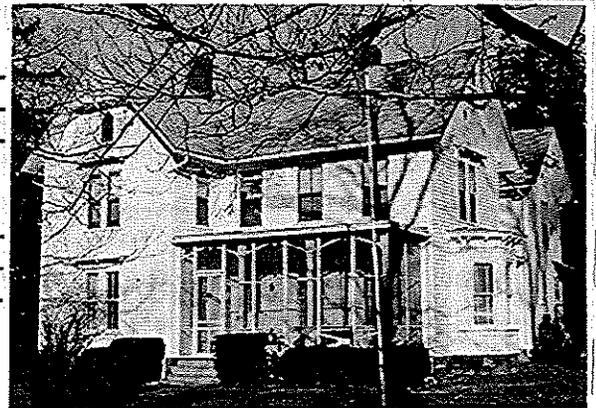
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Herbert E. Smith, Secretary and Treasurer of the J.O. Smith Manufacturing Company, erected this house around 1876. The J.O. Smith Company was located directly across the street on the site of the present Raymond Engineering Company (see GMPT Report, "217 Smith Street"), and was founded by John Smith, grandfather of Herbert, in 1826. The chief product was "Japan" finishes for "Tin, Iron, and Wood Enamellers."

This house displays the asymmetrical plan and extensive use of decoration which are integral features of picturesque architecture. In its present well-preserved condition it is a fine example of a modest residence from the third quarter of the 19th century. Additionally, the proximity of this house to the Raymond industrial site reflects the historical association of its original owner, Herbert E. Smith, with the J.O Smith Manufacturing Company.

PHOTOGRAPH

photographer: John E. Reynolds
 date: 12/78 view: southeast
 negative on file: Roll 51, #21



COMPILED BY:

name: John E. Reynolds date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903); 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION Industrial Site and Factory Buildings

- 1. BUILDING NAME: Common: Raymond Engineering Historic: J.O. Smith Manufacturing Co.
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 217 Smith Street
- 4. OWNER(S): Raymond Engineering, Inc. PUBLIC PRIVATE
- 5. USE: Present: Industrial Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Industrial Plain 19th Century DATE OF CONSTRUCTION: c. 1875

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: cut stone: type: probably brown-
 other: stone sills and lintels

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate other: East building 58'x52' (north
 asphalt shingle built up tile other: section, 22'x56'); West

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: building 27'x110'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Interior modernized; minor additions

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: wire link
 carriage house shop garden fence topped with barbed wire surrounds
complex; modern industrial buildings

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This industrial complex is situated close to the south side of Smith Street slightly east of Interstate 91. The two former J.O. Smith Manufacturing Company buildings are located near each other close by the Smith Street gate. The traditional rural character of this section of Westfield has been altered as the result of industrial zoning.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Denticulated brickwork main cornice and cornice returns
Stone window lintels with carved moldings
Some arched brick window lintels

SIGNIFICANCE

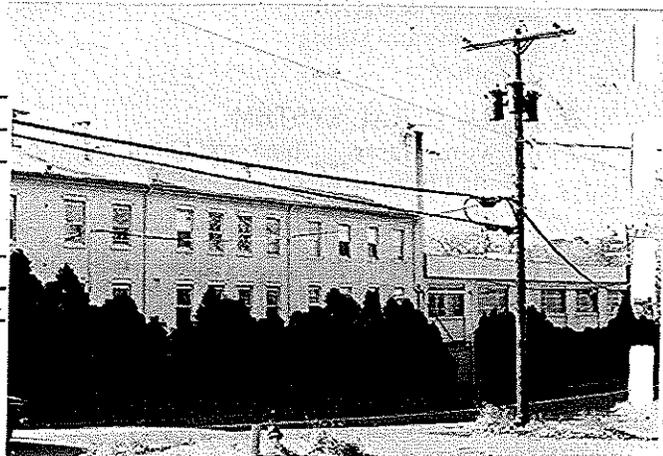
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1826 a newly arrived English immigrant named John Smith purchased Nathaniel Bacon's distillery for the purpose of commencing the manufacture of "Japan" finishes. The business prospered, and it was subsequently re-organized into a joint-stock company by John Smith's son, James Owen Smith. The product line was enlarged to include varnishes, enamels, and "stationers' tinware". In 1874 a fire razed the factory buildings, which were at once rebuilt of brick masonry construction. Two of these buildings remain in the present industrial complex. After World War II Raymond Engineering Laboratories, Inc. purchased the site and have expanded its size up to the present day. This may be one of the oldest industrial sites in Middletown in continuous use.

The two brick buildings which date from the J.O. Smith Manufacturing Company's reconstruction of ca. 1875 are functional in appearance: two stories high with long facades and low gable roofs. Denticulated cornices and carved stone window caps are the only decoration.

PHOTOGRAPH

photographer: Barbara Ann Messina
date: 11/78 view: northeast
negative on file: Roll 49, #24



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (Chicago: H.F. Beers, 1884); Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903); Middletown City Directories; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Raymond Engineering's current plans to expand the plant call for the demolition of the former J.O. Smith, Company manufacturing buildings.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION Eagles Hall;
Mather-Douglas-

1. BUILDING NAME: Common: Santangelo House Historic: Mather-Douglas Mansion

2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 11 South Main Street

4. OWNER(S): City of Middletown PUBLIC PRIVATE

5. USE: Present: Vacant Historic: Residence

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of city no

DESCRIPTION Federal; Italianate

7. STYLE OF BUILDING: alterations DATE OF CONSTRUCTION: 1811-1813

8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 other: pavillion and trim: wood foundation
sills and lintels

9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____

10. ROOF: type:
 gable^s ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: 48'x42' (kitchen ell 23'x23',
addition 18'x29')

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: _____

12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: See #18

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: Slate entrance
walk with large brownstone slab at curb; many
large trees
 ___ carriage house ___ shop ___ garden

15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The corner site on which this house sits is the 'V' shaped busy intersection of South Main and Church Streets. It commands a broad lawn which sweeps down towards the horseshoe shaped South Green. The area is characterized by a variety of nineteenth century styles with the exception of a small drive-in bank to the west of the mansion. A four story elderly housing unit is presently being erected to the southwest.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Pavillion with Ionic columns
- Central hall with spiral staircase and curved doors in vestibule
- Marble fireplaces
- Italianate porch, south entrance
- W.&B. Douglas fire hydrant
- Stiles and Parker Press Co. sewer lid in north yard

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Mather-Douglas-Santangelo House has been a local landmark throughout Middletown's history. Its builder, Thomas Mather, Esq., an Old Lyme native and one time merchant in Albany, N.Y. arrived in Middletown in 1809. Mr. Mather's first wife, Elizabeth, was the daughter of Elijah Hubbard, one of Middletown's wealthiest merchants. Elizabeth died in 1812. Mather then married Sally Williams, the daughter of his business partner, Capt. Benjamin Williams. This wedding took place in 1813 and the couple removed to the grand Federal style mansion (recently erected). Mather resided there until his death in 1849.

Zebulon Baldwin, a local carpenter, was the next owner. Baldwin never occupied the house but leased it to the Middletown Female Seminary. It was at this time that the three story addition at the rear was constructed.

In 1855, Benjamin Douglas, partner in the W.&B. Douglas Pump Works, purchased the mansion. Douglas, a native of Northford, Conn., made a good sized fortune and an international reputation by inventing and manufacturing a succession of highly effective pumps. He was mayor from 1850 to 1856 and lieutenant governor in 1861 and 1862. He was a known abolitionist

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: east
negative on file: Roll 39, #28



COMPILED BY:

name: Elizabeth Loomis date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Steve J. Roper, "Mather-Douglas-Santangelo House," GMPT report (unpublished 1973);
Scenes in Middlesex County (Chicago: 1892)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Proposed State

Department of Transportation plans to reroute traffic around South Green will cut within 20 feet of the house. The house is presently owned by the City of Middletown, who plan (see continuation sheet)

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 6/78

Mather-Douglas Mansion
11 South Main Street, Middletown, Ct. 06457

#18

and was active in the Underground Railroad.

Douglas was probably responsible for the elaborate alterations. These include the two-story entranceway pavillion with severe Ionic columns, cupola, modillioned cornice, and balustrade. Douglas may have been the one to paint the brick walls and decorative trim contrasting colors. Heavy Italianate moldings and door frames and marble fireplaces were installed in the interior. This remodeling effectively transformed the building stylistically, giving it a substantial and ornate appearance.

Benjamin Douglas was not the only mayor to reside in the brick mansion. Leo B. Santangelo who owned and occupied the house from 1920-1944, was elected mayor in 1934 and served until 1936.

The Fraternal Order of the Eagles acquired the property in 1947. They used the premises as a social hall until 1974 when the City of Middletown purchased it. In a series of twentieth century remodellings, the balustrade and cupola were removed and the interior was modernized. Paneling and partitions were erected, floors tiled, ceilings lowered, and door hardware replaced.

Nevertheless, the Mather-Douglas House maintains its imposing presence on the South Green, and many of the interior features which made this building one of the most outstanding in the community.

In recent years the Mather-Douglas House, owned by the City of Middletown, has stood vacant and suffered from neglect. Present city plans call for adaptive use and restoration.

#21

to market it for an adaptive use/restoration project. In the meantime it remains vacant and neglected.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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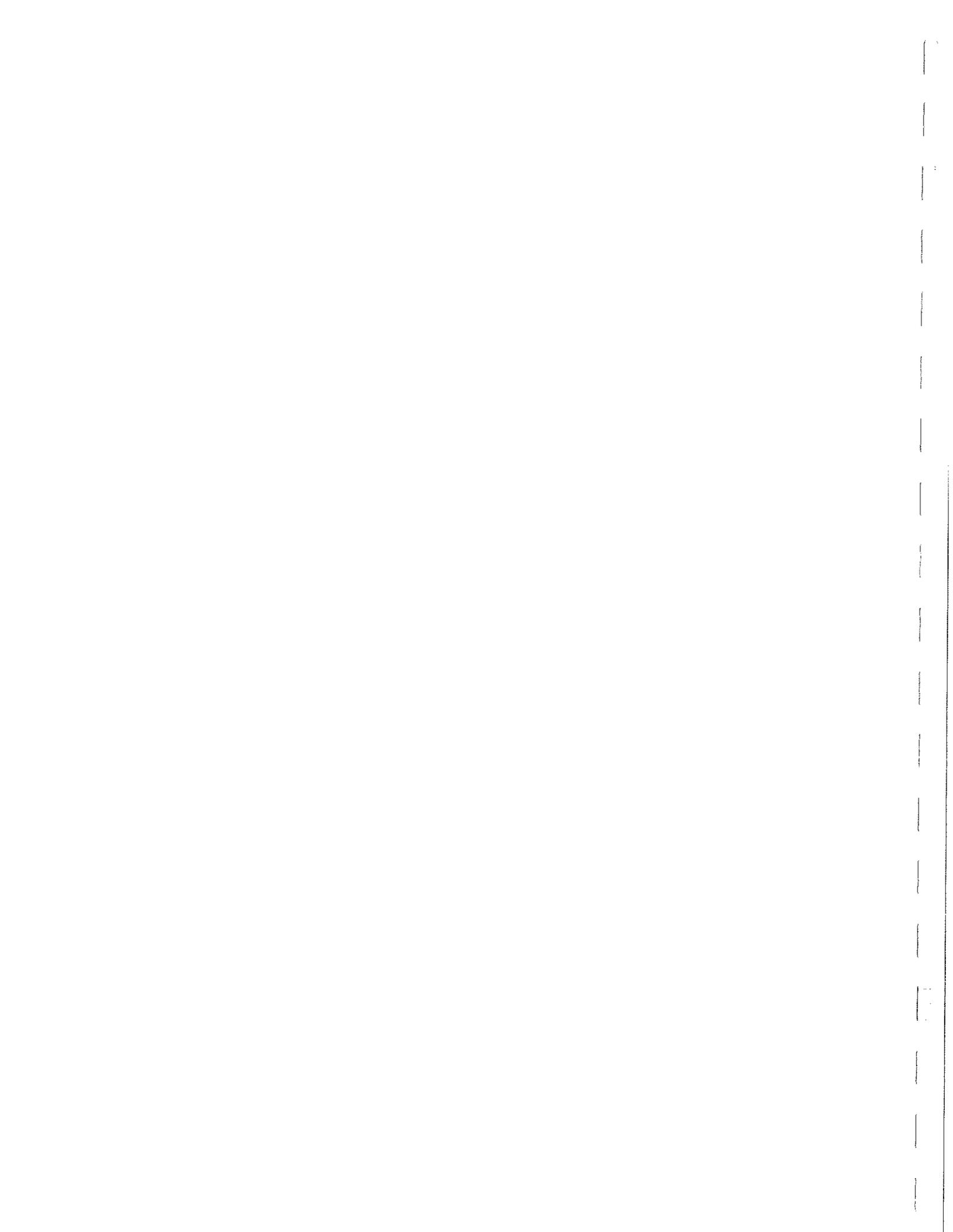
FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Mather-Douglas Mansion
11 South Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: 5 NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: Ira K. Penfield House
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 51 South Main Street
4. OWNER(S): Howard A. and Florence M. Emmons PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1854

- 8. MATERIAL(S) (indicate use or location when appropriate):
clapboard X asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: X cut stone: type: brownstone
other: foundation

9. STRUCTURAL SYSTEM:
X wood frame: post and beam X balloon
load bearing masonry structural iron or steel
other:

10. ROOF: type:
gable flat mansard monitor sawtooth
gambrel shed X hip round other
material:
wood shingle X roll asphalt tin slate
asphalt shingle built up tile other:

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 33'x38'; rear wing 34'x25'

12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent good X fair deteriorated

13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Addition of asbestos siding

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed X garage X other landscape features or buildings: Trees in
carriage house shop garden front screen house from street

15. SURROUNDING ENVIRONMENT:
open land woodland X residential scattered buildings visible from site
commercial industrial rural X high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is the northernmost in a row of three similar Italianate houses along the west side of South Main Street at the head of Crescent Street. To the north is the large South Green elderly housing complex. From its site set back from the street atop a steep bank, this house derives a feeling of privacy unusual for its location.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborately detailed verandah
Delicate brackets under eaves

SIGNIFICANCE

Architect: _____ Builder: probably Albert Ruff

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1854, probably by Albert Ruff, on a lot subdivided from land of Jonathan Kilbourne. Upon completion it was sold to Ira K. Penfield, a manufacturer of edge tools in Middletown. In 1877 the property was acquired by Edward Payne, a director of the Middletown Plate Co., and Mayor of Middletown in 1882. From 1906 to the present, the house has remained in residential use through a succession of owners.

An elaborate verandah which covers the front of this symmetrical Italianate villa is its most distinctive feature. Slender, square, fluted columns banded with circular design motifs support a panelled entablature. The bracketed cornice echoes on a smaller scale the treatment of the eaves. A fine balustrade of lattice stick-work spans the columns. The pattern is repeated in the porch platform below. The door and window frames display elongated crossets and are similar to those on the Samuel Babcock House at 64 Liberty Street.

The rise of manufacturing in Middletown was concentrated in the south end of town. This house, together with its neighbors, reflects the residential development of that area associated with the newly established industries nearby.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 4/78 view: east
negative on file: Roll 18, #2A



COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (Chicago: J.B. Beers, 1884); 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

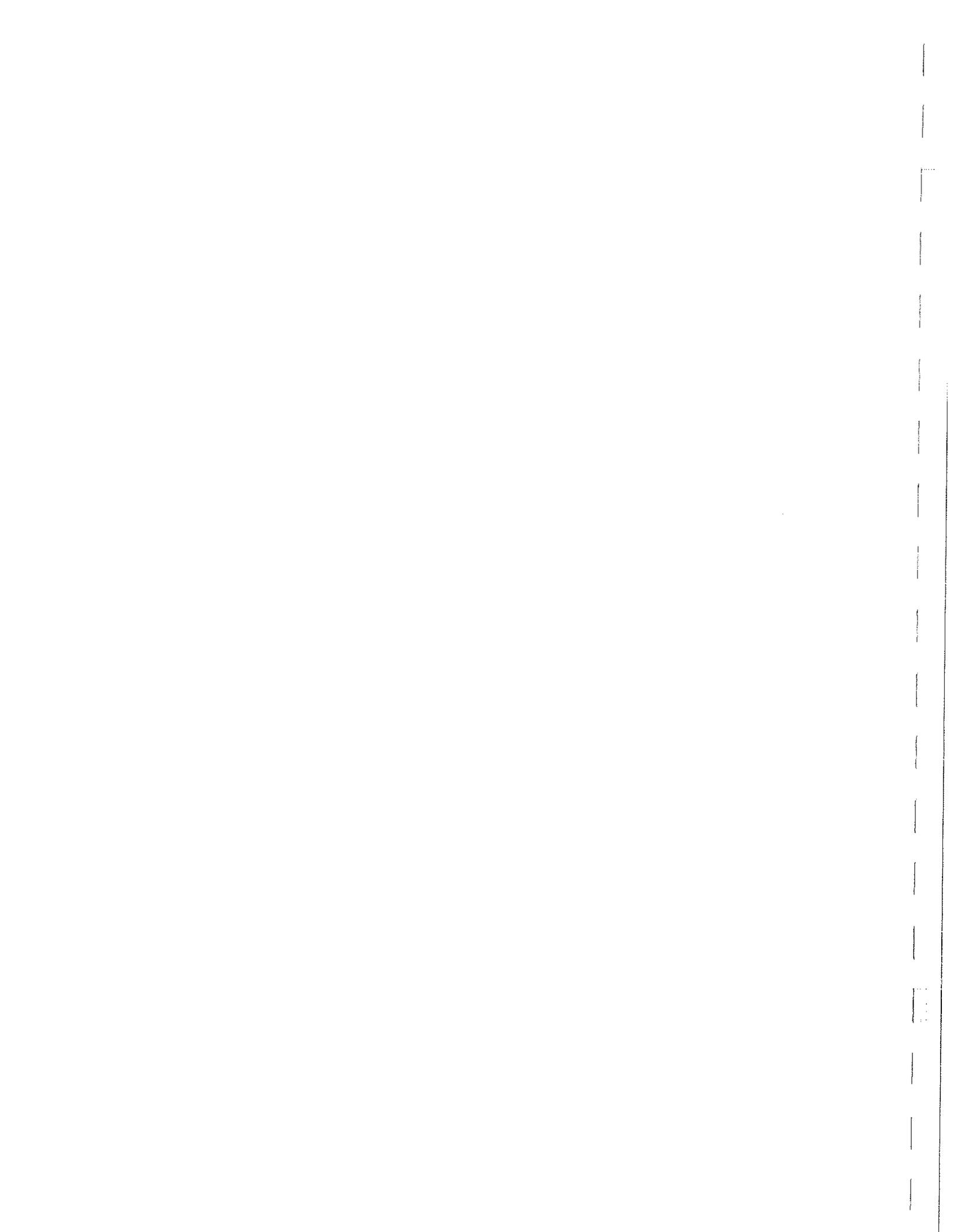
FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Ira K. Penfield House
51 South Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Franklin B. Comstock House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 57 South Main Street
- 4. OWNER(S): Nathaniel and Tina Gallitto PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1851-52
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon transitional
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input checked="" type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27'x50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: South Main Street has a variety of building uses and styles. This is the middle house in a row of three Italianate villas long the west side of South Main Street at the head of Crescent Street. It is set back from the street atop a steep bank, a siting which affords it a feeling of privacy unusual for its location.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tuscan verandah with delicate ironwork

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Franklin B. Comstock on a lot subdivided from land of Samuel D. Hubbard, one of Middletown's leading citizens. Comstock was a patternmaker and later became foreman of the pattern room at the W.&B. Douglas Pump factory. The property remained in the Comstock family until 1923. Since then it has remained in residential use through a succession of owners.

This house displays a symmetrical appearance; a narrow two-bay central section is flanked by shallow wings of the same height. A verandah of delicate ironwork supporting a canopy roof has a distinct Tuscan feeling and resembles verandahs on the slightly earlier Alsop (301 High Street) and E.W.N. Starr (298 High Street) houses. Also similar is the plain treatment of the unbracketed projecting eaves on this house.

The rise of manufacturing in Middletown during the mid-19th century was concentrated in the south end of town. This house, together with its neighbors, reflects the residential development of that area associated with the recently established heavy industries nearby.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 4/78 view: east
negative on file: Roll 18, #4A



COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

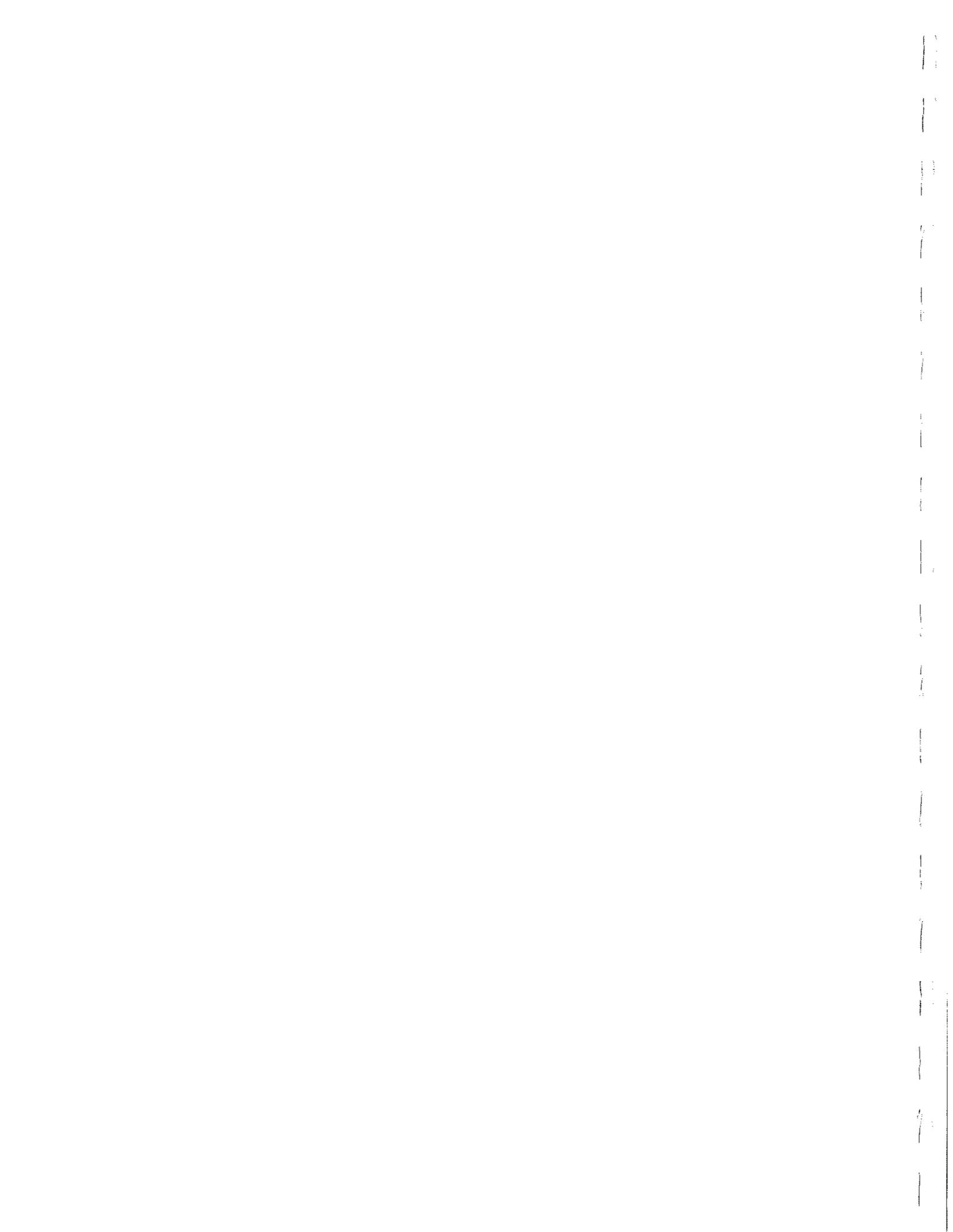
FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Franklin B. Comstock House
57 South Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Russell Frisbie House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 61 South Main Street
- 4. OWNER(S): Sebastian E. and Anna G. Coronella PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of owner no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1851
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27'x65'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Shingle siding
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: South Main Street has a variety of building styles and uses. This is the southernmost in a row of three Italianate houses along the west side of South Main Street near the head of Crescent Street. It is set back slightly from the street and sits on top of a steep bank. South Main Street in this area is undergoing selective redevelopment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Window caps
Denticulated cornice
Porch columns

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1851 Samuel D. Hubbard leased a lot to Russell Frisbie on condition that Frisbie construct a dwelling house within one year, whereupon Hubbard would then deed him the property. Russell Frisbie occupied the house until 1866 when he moved to Cromwell. A mechanic, he was associated with the W.&B. Douglas Pump works.

This asymmetrical Italianate villa features heavy window heads supported on consoles; a denticulated cornice under the unbracketed eaves; and a verandah across the front and north sides. The porch columns have unusual carved capitals.

Manufacturing had replaced shipping as the basis of Middletown's economy by the mid-nineteenth century. Many factories were concentrated in the south end of town. This house, together with its neighbors to the north, reflects the residential development of that area associated with the newly established industries nearby.

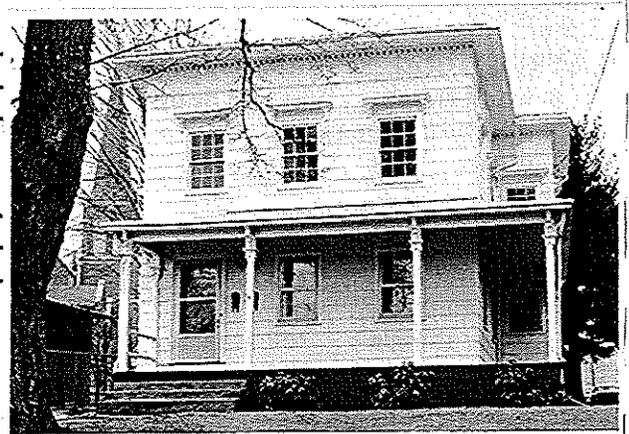
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 4/78 view: east
negative on file: Roll 18, #5A

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1851 Clark Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Russell Frisbie House
61 South Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: John Loveland House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 133 South Main Street
- 4. OWNER(S): Naomi A. Woodmore PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1802-1825 between _____
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x52'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Entrance porch added; pilasters removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage (rear) other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east from the southwest corner of South Main and Loveland Streets. South Main Street in this area was first developed in the eighteenth and early nineteenth centuries. This house is one of several surviving examples from that period, offering an historical contrast to the later residential and commercial development of South Main Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Leaded fanlight over door
- Modillioned cornice
- Quarter round fanlights in gables

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Loveland Street to the north of this house was laid out in 1751. The Loveland family occupied the corner for over a century. This Federal style house was probably built between 1802 and 1825 by John Loveland, grandson of Capt. John Loveland, who acquired the property in 1751. It remained in the Loveland family until 1876 and from that time has passed through several owners, always remaining in residential use.

The three-bay, side hall, ridge-to-street configuration of this house was a prevalent form of house construction in Middletown during the early nineteenth century. Federal details such as the leaded fanlight over the door and a modillioned cornice remain; however, full height fluted corner pilasters were removed sometime after 1935.

This house makes an important contribution to the evolutionary character of South Main Street in this area, which has changed from the farming carried on in the Lovelands' era, to a mixture of commercial and residential uses.

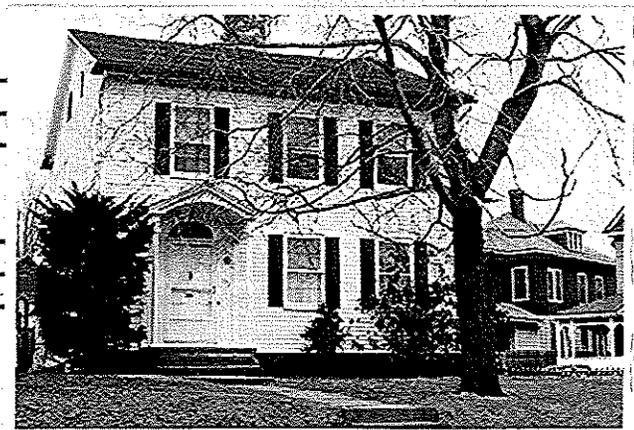
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 4/78 view: east
negative on file: Roll 18. 12A

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Middletown Probate Court Records; Jesse Alsop, "Capt. John Loveland Farm," Old Houses of Connecticut Series (FERA, 1934); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Isaac Coe House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 168 South Main Street
- 4. OWNER(S): Stanley Augustyn et al PUBLIC PRIVATE
- 5. USE: Present: Residence (double) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1855
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding concrete: type: poured cut stone: type: brownstone
___ other: _____ foundation, south addition foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 34'x27'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: South addition ca. 1963
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Italianate house faces west from the northeast corner of South Main Street and Cottage Street. It is set back from the street in line with the neighboring structures. Although South Main Street displays a variety of building styles and uses, this section of the street is strictly residential in character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Marble fireplaces, first floor

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1855 Isaac Coe built this house on a lot he purchased from James North. Coe sold it in 1864 to James H. Taylor, a merchant tailor who occupied the premises until he sold it in 1904 to Fabio Bogani, also a tailor. The property has since passed through several owners, remaining in residential use. It is now a two family residence.

This house retains all of its original fabric, including its tin roof. It is a good example of the simple Italianate house, with central block, shallow wings, and wide overhang.

This was the most popular architectural style on South Main Street during the mid-nineteenth century. Residential development in this area was associated with the rise of industry in the south end of Middletown.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: west
negative on file: Roll 39, #2

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; H.F. Donlan, Middletown Tribune: Souvenir Edition (E.F. Bigelow, 1896); 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
 none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Burr Homestead Historic: Rev. Stephen Parsons House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 178-180 South Main Street
- 4. OWNER(S): Nora T. Vaine PUBLIC PRIVATE
- 5. USE: Present: Residence (double) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1788
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 36'x27'; wing 25'x14'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Addition in rear; porch added south side
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces west from the south-east corner of South Main Street and Cottage Street. South Main Street displays a variety of building styles and uses. As one of the oldest structures in the area this house contributes historically to the mixture of buildings on South Main Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Five lights over doorway
- Six panel front door
- Later use of double overhang

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built for Rev. Stephen Parsons of the Strict or Separate (now South Congregational) Society of Middletown in 1788. The land was deeded to Rev. Parsons by Deacon Ebenezer Bacon on condition that Parsons remain as pastor for at least ten years, after which the property would become his own. In 1796, two years before that term was up, Parsons declared from the pulpit that he had converted to the Baptist faith, and his home reverted to the church for use as a parsonage. The church sold the property to Linus Burr in 1827, and it remained in the Burr family until 1939. The house has always been in residential use.

With its two-room deep, center-chimney plan this house is typical of eighteenth century Connecticut house construction. The original doorway with five overlights is also a typical feature of the period.

This house, with its historical association with the South Congregational Church, is an important survivor from the early development of South Main Street.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 4/78 view: west

negative on file: Roll 18, #24

COMPILED BY:

name: John E. Reynolds date: 7/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; Jesse Alsop, "Burr Homestead," Old Houses of Connecticut Series (FERA, 1935); "A Brief History of the South Congregational Church 1747-1947" (Middletown: 1947); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map
20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Elijah Lucas Homestead
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 187 South Main Street
- 4. OWNER(S): Harry, Isidore, and Myer Field PUBLIC PRIVATE
- 5. USE: Present: Residence (multiple) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival; Queen Anne remodelling DATE OF CONSTRUCTION: possibly 1838

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle pediments _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
_____ other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____

- 10. ROOF: type:
 gable flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other: _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 36'x26'; northeast wing 26'x14'

- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

- 13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: Queen Anne decoration added after 1877; interior

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: altered to accommodate apartments
_____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____

- 15. SURROUNDING ENVIRONMENT:
_____ open land _____ woodland residential _____ scattered buildings visible from site
_____ commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: South Main Street displays a variety of building styles and uses. This house faces east from its site set back from the street on top of a steep bank on the west side of South Main Street. To the south is a bank building with extensive grounds and across the street and to the north are other residences.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Intricate detailing (porch, staircase)

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built in 1838 by Elijah Lucas, a farmer and landlord who acquired the property in 1824. It remained in his family until 1948, when it was purchased by members of the Field family who have maintained its residential use.

It is likely that the structure originally had a Greek Revival form. This was altered stylistically sometime after 1874, through the extensive addition of Queen Anne decoration. The large verandah, second floor pavillion, patterned gable shingles, and offset south and north wings are elements of this stylistic transformation.

The alterations to this house reflect the changing tastes of succeeding generations of ownership. From its site near the City Savings Bank this house marks a transition in South Main Street from residential to commercial use.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 4/78 view: southeast
negative on file: Roll 18, #28A

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Abel Wilcox House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 206 South Main Street
- 4. OWNER(S): Thomas and Ida Burch PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1783
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38'x28'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Aluminum siding; porch; north wing added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Set back
 carriage house shop garden from street
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: South Main Street displays a variety of building styles and uses. This house faces west to Warwick Street, and marks a change in the makeup of the neighborhood. To the north are residences; to the south is the Wilcox Crittenden Manufacturing plant.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Chimney offset to north
Center straight run stairway

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1783 for Abel Wilcox. In 1792 it was acquired by Jacob Eggleston, a pewterer, whose shop was across the street. He also owned the adjacent property to the north with a store. This house remained in the Eggleston family until 1859. It has always been in residential use, and now houses several apartments.

Unfortunately, little of the original fabric of this house remains. It is noteworthy for its historical associations with Jacob Eggleston and for its unusual plan. A center stair rises straight up from the hall with the chimney to the north. This stairway appears to be original to the house. Unusual aspects of the plan (for example, no provision for heating the south rooms) suggest that the original configuration of the house differs from its present form.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 4/78 view: west
negative on file: Roll 18, #26A

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; Jesse Alsop, "Abel Wilcox House," Old Houses of Connecticut Series (FERA 1935); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
57 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Wilcox, Crittenden & Co. Historic: Pameacha Manufacturing Co.
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 234 South Main Street
- 4. OWNER(S): Gulf and Western Precision Engineering Company PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Woolen factory; marine hardware factory
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes ___ no
Interior accessible: ___ yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 19th Century Industrial DATE OF CONSTRUCTION: c. 1814; addition, late 19th century
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone foundation</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM: interior framing
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40'x30'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Cupola replaced; early interior adjustments; windows altered; south addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: two forges; two warehouses; two dams located nearby
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is sited on the north bank of Pamecha Creek. It is located in a commercial and industrial area and faces the busy intersection of Warwick and South Main Streets. Nearby are related, later factory buildings. A modern solar-energized bank is located across the intersection to the west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Affixed to the facade of a neighboring building is a section of millstone from a grist mill which stood on the site in 1650.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The main part of this structure was erected in 1814 by John Watkinson as a woolen factory. Pamecha Creek was a prime source of water power in Middletown; a mill had occupied this site since the 1650's. Following Watkinson's death in 1836, this building was occupied by another woolen business, known as The Pamecha Manufacturing Company.

In 1849 William Walter Wilcox, a young and aggressive factory worker, went into business with Ira Penfield, his employer. Together they continued manufacturing Penfield's recently patented grommet (a small metal device used in the raising and lowering of sails) in the basement of this building, and established the firm of Penfield and Wilcox. Wilcox then went on the road, successfully selling this new device, and established a coast-to-coast reputation. When Penfield retired in 1857, Wilcox took in Joseph Hall, Jr. as a partner and the firm known as Wilcox and Hall was established. Hall left the business in 1867. In 1869 the firm acquired the name by which it has been known for over one hundred years, The Wilcox, Crittenden and Company. The firm's prominent managers at this time were William Walter Wilcox, Albert R. Crittenden (a former Middletown mayor), E. Bound Chaffee, and (see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: west
negative on file: Roll 46, #11



COMPILED BY:

name: Elizabeth Loomis date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: "A Century of Dependability" (Middletown: Wilcox and Crittenden and Co., Inc.); "Middletown Tercentenary" (Middletown: 1950); Middletown Press (Nov. 14, 1947); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Perspective Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Building and

complex are for sale; development plans are unknown.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 9/78

Pamecha Manufacturing Co.

234 South Main St., Middletown, Ct. 06457

Homer Churchill. This firm brought force and strength to the ships' chandlery business. They constructed additions to the existing structures to meet their rapidly growing needs. Their success was attributed to honesty, paying close attention to the business and having a good understanding of maritime needs.

On a summer night in 1907 a devastating fire attacked the premises. Virtually every building and its contents on the Pamecha ravine was destroyed, except for this small brick structure and the addition to the south. This determined firm rebuilt within two years, without losing a customer or laying off an employee. Except for this building and a slightly larger and later structure on the south side of the Pamecha Creek, all the structures related to the firm were built after the 1907 fire.

This two and one half story brick structure displays some of its early exterior features; brownstone sills and lintels, and two corbelled chimneys. The windows on the west facade were lengthened, the brownstone lintels removed and replaced by segmental-arched brick lintels. The cupola (which appears on an 1825 map) was replaced. The wing, attached to its south wall, probably dates from the late 19th century. More decorative, it displays corbelled brick work and an unusual arched window on the west facade. A large mural of a clipper ship is painted on the south wall.

The Pamecha Creek played an important role in Middletown's early manufacturing operations. The many water-powered factories located on its banks were largely responsible for this city's industrial prosperity in the early nineteenth century. This building is one of the few survivors of that prosperous era.

The site is additionally significant as an archeological site. Not only has it been in continuous use since 1650, but documents indicate that much of the machinery and tools damaged in the 1907 fire were not removed from the steep ravine.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 179 Training Hill Road
- 4. OWNER(S): Berton Coskey PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial; Greek Revival alterations DATE OF CONSTRUCTION: c. 1787
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: granite
 ___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 32'x35'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Shed roofed rear wing added, see #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn sheds ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building faces east towards Training Hill Road. The site retains its rural character and contrasts with the recent development north, near Reservoir Road. A barn and three sheds are nearby the house. Small fields surround the location, bordered by woodland south and west. An open lot is across the road with Middlesex Community College beyond.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This is a late Colonial house with Greek Revival alterations. Little is known of its history. During the late nineteenth century, W.M. Scovill resided here. The present owner believes that it was built in the 1780s.

The building displays the characteristic form of the Colonial style. The broad, gabled roof is topped by a center chimney. Its ridge runs parallel to the facade. The facade is five bays wide and has a central entrance. The house also has some features reminiscent of the late Greek Revival period that were probably added in the mid-1800s. Projecting cornices with returns are exhibited on its gable ends. The central entrance is framed by plain pilasters that support a simple entablature.

This clapboarded structure retains its early appearance in an area characterized by contemporary residential and institutional development. Bordered by open land and outbuildings, it serves to illustrate the district's recent agricultural past.

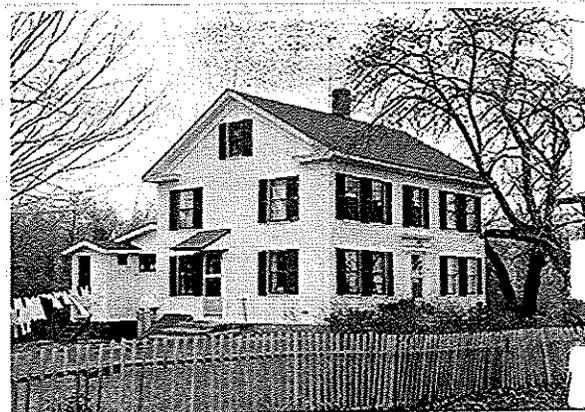
PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: east
negative on file: Roll 52, #28A

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: The Cenacle Historic: Long Hill; Clarence Wadsworth Estate
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): Wadsworth Street; south side, east of Wadsworth Park
4. OWNER(S): The Religions of Our Lady of the Cenacle, Inc. PUBLIC PRIVATE
5. USE: Present: Convent Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1909-1917
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten stucco over stone ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone foundation
 ___ other: _____
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 150'x50'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when:
 Alterations: no yes, explain: Columns added, north facade; later northeast wing
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed^s ___ garage other landscape features or buildings: tennis court; Grecian tennis house; small old powder; Wadsworth Memorial Park to west
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This monumental structure is situated at the end of a winding, quarter mile long, tree lined entrance road. Its seclusion from its rural, residential neighbors fits its use as a religious retreat and place of meditation.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Columns on north facade are from the Nehemiah Hubbard House (235-45 Main Street)

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Colonel Clarence Seymour Wadsworth built this luxuriant structure during the prosperous years of the early 20th century, between 1909 and 1917. Wadsworth, a New York native and noted scholar and linguist, was the founder of the Rockfall Corporation, a charitable organization, in 1935. He is best remembered for his many civic activities and support of the organization of the Middlesex Memorial Hospital. Wadsworth also owned the DeKoven House (1791-97) at 27 Washington Street, now the home of the Rockfall Corporation. Wadsworth bequeathed the "Long Hill" property to the Rockfall Corporation in 1941, with the stipulation that his family have life use. In 1945 the family quit-claimed all their interests in the property to the corporation. Subsequently it was sold to a Roman Catholic organization and re-named the Cenacle. It is still owned by this group and is used as a retreat.

"Long Hill" is one of the few large estates in Middletown, and a rare area example of Beaux Arts Classicism on a grand scale for a domestic building. The house is large, with a central 2-story block flanked by 2-story wings. The north facade, which is approached by a circular drive, employs the Greek Doric order. Columns from the Nehemiah Hubbard House

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: north
negative on file: Roll 48, #18A

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: The Rockfall Corporation; Middletown Press; J. Russell Ward, local historian



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 7/78

Long Hill; Clarence Wadsworth Estate
Wadsworth Street, Middletown, Ct. 06457

#18

(235-45 Main Street, 1788, remodelled 1830s), are incorporated into a projecting portico. The south (garden) facade is more reminiscent of the Italian Renaissance and has an open, arched loggia across the first floor of the central block. The house contains 25 rooms in largely original condition, including a central staircase and many marble fireplaces. The Cenacle is an important early 20th century building in Middletown, in good condition, and still largely retaining its original expansive yet secluded setting.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

29 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: A.M. Colegrove Mansion
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 456 Wadsworth Street
- 4. OWNER(S): Edmond and Bertha McRae PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: c. 1868; before 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		walls and <u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 49'x50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Upper part of tower removed; much decorative trim removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial structure sits on the brow of a hill on a large plot. Large well-kept boxwood hedges isolate the building from its neighbors in an area that has undergone some 20th century residential development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Brownstone construction

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Allyn Colegrove built this substantial residence around 1868. Colegrove, who had extensive land holdings in the area, was director of The First National Bank in its earliest years. He is also remembered for his prize-winning cows which used to roam on the front lawn of the estate.

As originally constructed, this house was one of the showpieces of the Second Empire style in Middletown, and was featured in the pictorial publication, Scenes of Middlesex County of 1892. It exhibited a wealth of stylistic detailing and an elaborate tower. It still retains the mansard roof, pedimented dormer windows, and bold, wood accenting typical of the style. The facade retains the circular porch and second floor bay which supported the tower with a belfry.

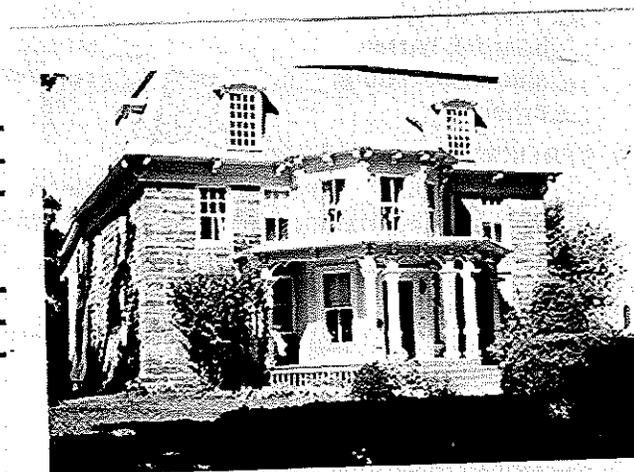
PHOTOGRAPH

photographer: Roger Sherman
date: 10/78 view: south
negative on file: Roll 42, #4

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Scenes in Middlesex County (W.H. Parish Publishing Co., 1892); 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 10,15,22,33 Wall Street
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1875
- 8. MATERIAL(S) (indicate use or location when appropriate):

33: <input checked="" type="checkbox"/> clapboard	10,15: <input checked="" type="checkbox"/> asbestos siding	22: <input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundations;</u> <u>10,15,33</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon 10,15,33
 load bearing masonry 22 structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip(low) round other _____
material: 10,15,22
 wood shingle roll asphalt tin 33(?) slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 21'x47'
- 12. CONDITION: Structural: excellent good All fair deteriorated
Exterior: excellent good 10,22,33 fair 15 deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Some porch and ell additions
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 10: x shed 33: x garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These four Italianate houses face Wall Street in South Farms. A small commercial area and the Russell Manufacturing Company's industrial complex are a short distance away. Similarly sited two-story residences of the late nineteenth century characterize this lane. A small Gothic wooden church also borders the street which is lined by large trees and a few hitching posts.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These four buildings are representatives of the Italianate style, popular in this district during the 1860s and 70s. The houses were built after 1871 when John Hubbard and George Roberts, South Farms land speculators, opened Wall Street and divided the tract into building lots. By 1877, three of these structures had been erected. The sites continued to be developed through the early twentieth century.

All of these two-story buildings have three-bay facades with the doorway set to the side. They exhibit low hipped roofs with wide cornices and are of the same approximate size. Two display distinctive features characteristic of the style. 10 Wall Street has a one-story bay window and two small detailed porches with rectangular columns. Brackets supporting the porch and bay window cornices are identical to those at the eaves. These elaborate brackets are scrolled and end with a pediment. 33 Wall Street, the best-preserved member of the group, is clapboarded. Its two-story bay window has a tin roof. A wide fascia board is beneath the cornice and porches display detailed rectangular columns with brackets.

The buildings significantly contribute to Wall Street's late nineteenth century character. They are reminiscent of the residential development of South Farms following the Civil War.

PHOTOGRAPH

photographer: Robert Svec

date: 10/78 view: 10,22: west; 15,33: east

negative on file: Roll 39, #s 11A (22); 14A (15); 17A (10)

COMPILED BY:

name: Robert Svec

date: 11/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; 1877 Bailey Map



15 Wall Street



10 Wall Street

22 Wall Street



21. THREATS TO BUILDING OR SITE:

none known highways
 renewal private

- Owners: 10 Wall Street, John M. Belniak
- 15 Wall Street, Albert E. Ray
- 22 Wall Street, James P. Galanto
- 33 Wall Street, Albert J. Blaschke 197

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

100 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 18, 19 and 37 Warwick Street
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residences Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek Revival DATE OF CONSTRUCTION: c. 1830-1840
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	18: <input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
37: <input checked="" type="checkbox"/> wood shingle	19: <input checked="" type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>

- 9. STRUCTURAL SYSTEM: _____ or _____
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: 37: plank walls

- 10. ROOF: type: gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
18: 18'x26' (wing 18'x16')
19: 19'x27'

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 37: 37'x25'

- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
Exterior: _____ excellent _____ good fair _____ deteriorated

- 13. INTEGRITY: Location: on original site _____ 18: Entrance porch and wing added; 19: entrance-
Alterations: no yes, explain: way; 37: landings, front entranceway added, chim-
ney removed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These three Federal-Greek structures are located near each other on residential Warwick Street, one of Middletown's earliest streets. Their neighbors are late nineteenth century dwellings. The large historic Alms House is located halfway down, on the south side of the street. A new solar energized bank marks the terminous of this tree lined neighborhood.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In the early 1800s Warwick Street, then an extension of Main Street, underwent rapid development. The factory located just east of the neighborhood was partly responsible for this growth. As a group, these houses are representative of typical middle-class dwellings. They display the three-bay, gable-to-street configuration of the Greek Revival style which was common in Middletown during the 1830s and 1840s. None have pediments; #18 has a fanlight in the gable and #s 19 and 37 have square lights. #19 has a prominent cornice return in the gable. The houses differ only slightly; before alterations they would have been nearly identical. Together they contribute to the character of this early street.

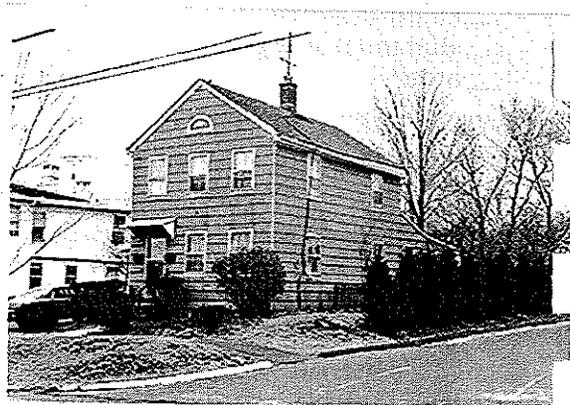
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 18: 2/79; 19: 7/78 view: 18: southeast; 19: northwest
negative on file: 18: Roll 59, #9; 19: Roll 34, #1

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1825 Barnum Map; 1851 Clark Map;
1874 Beers Atlas



18 Warwick Street

20. SUBSEQUENT FIELD EVALUATIONS:

19 Warwick Street



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioration

STATE OF CONNECTICUT

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: C.B. Stone Historic: Alms House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 53 Warwick Street
- 4. OWNER(S): C.B. Stone Company PUBLIC PRIVATE
- 5. USE: Present: Offices Historic: Poorhouse; factory
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1814
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick flemish bond
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: 40'x60' (wing 23'x60')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Interior converted to offices; center pavillion removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage ⁴ other landscape features or buildings: house to the north; large oak tree to the west
 carriage house shop garden stall
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This 3½ story brick structure faces north from the south side of residential Warwick Street. It sets back from the road behind two late nineteenth century houses. A large oak tree to the west shades this structure.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

North of the Alms House is a later dwelling, the southeast wall corner of which displays a brownstone wall once a part of the jail built in 1846.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In the early 1800's the city of Middletown made provisions to provide for its less fortunate citizens. This structure, known as the Alms House, was erected in 1814 as a facility for caring for the indigent of the town. It served its benevolent purpose until 1853, when the Town Farm was built on Silver Street and its operations moved there.

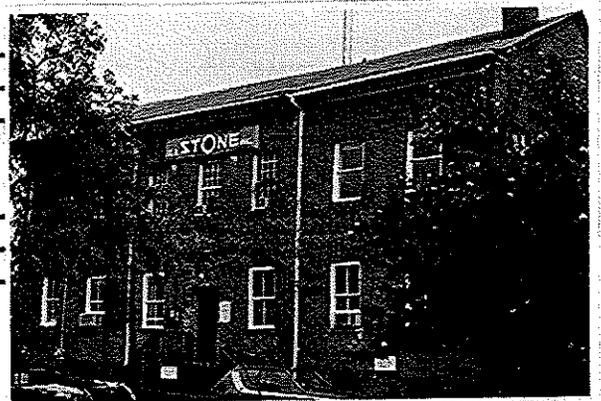
Shortly after, the Hubbard and Curtis Hardware Company occupied the building. This company, which manufactured tools, hardware, and wood burning stoves, had their principal place of commerce on Main Street (currently Bacon Brothers) and manufactured their goods in this building. In the early 1900s Fred Hodge manufactured valve wheels there. Other occupants included the Middletown Fire Arms and Specialty Company, and the Middletown Rifle Club. C.B. Stone Inc., dealers in oil, have occupied the building since the early 1930s.

The Alms House is one of the largest structures of the Federal period in Middletown. Its central, slightly projecting, pavillion is still discernible. A graphic depiction on an 1825 map indicates that the building was embellished by a segmental arch over the entrance door and a classical cupola.

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: north (slightly west)
negative on file: Roll 34, #6



COMPILED BY:

name: Elizabeth Loomis date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County: (New York: J.B. Beers, 1884); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Perspective View Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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UTM: 18	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 9/78

Alms House
53 Warwick Street, Middletown, Ct. 06457

Located to the north on the premises, facing Warwick Street, is a brick, late Victorian residence. This substantial structure, once owned by Mayor Leo B. Santangelo, displays intricate stickwork on the veranda, decorative brick work, and is in relatively original condition. The southeast section of this structure is supported by large brownstone blocks. These blocks are the remains of the jail which was built on the Alms House grounds in 1846. It was a small facility, containing only twelve cells, with the principal jail being in Haddam, Connecticut.

This structure and its site are significant, but little-known, remnants of Middletown's history and reflect the tradition of a city that readily and appropriately cared for its less fortunate citizens.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: deKoven House Historic: Clarence Wadsworth House; Benjamin Williams House

2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 27 Washington Street

4. OWNER(S): The Rockfall Corporation PUBLIC PRIVATE

5. USE: Present: Offices for Community Services Historic: Residence

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain Offices no

DESCRIPTION

7. STYLE OF BUILDING: Late Georgian with Adamesque detail DATE OF CONSTRUCTION: Between 1791 and 1797

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ quins, window trim, foundation

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 44'x38'; rear wing 31'x80'

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Rear two story ell added, 1892; rear assembly room added, 1957

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: wrought iron fence; plaque dedicated to the deKoven and Wadsworth families; granite sidewalk on Washington Street
 carriage house shop garden scattered buildings visible from site
 high building density

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: deKoven House, at the foot of Washington Street, is in a section of downtown Middletown that has undergone considerable transformation in recent years. The well-landscaped site is directly north of the new municipal building and county courthouse. A parking lot is west, with the Main Street commercial buildings beyond. Railroad tracks and a four-lane highway separate the house from the Connecticut River to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Ornate Victorian chimney pots
Early front door with metal hardware

SIGNIFICANCE

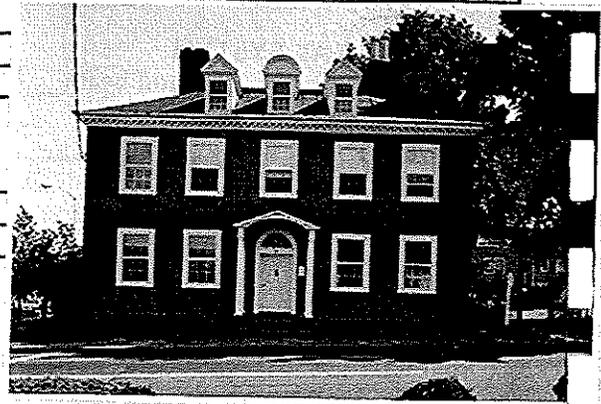
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This distinctive residence was built by Benjamin Williams between 1791 and 1797. Williams, the owner of a small merchant ship fleet, participated in the city's lucrative West Indies trade. Henry L. deKoven, a merchant ship captain, bought the house in 1818. deKoven's son Reginald became a well-known musician and composer who created what is generally considered the first American opera, "Robin Hood." In 1897, the structure was obtained by Colonel Clarence Wadsworth. Wadsworth, who served as Major Commandant of the First Company Governor's Foot Guard, organized the Rockfall Corporation which currently owns the building. The Colonel's widow, Katherine Hubbard, under the direction of J. Frederick Kelly, restored the house to its present appearance in the early '40s.

The building was designed in the late Georgian style. The symmetrically arranged facade displays three dormers that project from the truncated, hipped roof. The middle dormer has a semicircular gable which contrasts with the pediments of the other two. The roof is bordered by mutules and dentils. An Adamesque porch, probably added in the early 1800s, is characterized by slender columns and a thin, curved ceiling. It frames the main entrance which has a semicircular fanlight above the door. Brownstone quoins (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 9/78 view: north
negative on file: Roll 31, #21



COMPILED BY:

name: Robert Svec date: 2/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; The Rockfall Corporation; Connecticut Historical Commission Survey, 1970; John Duell, "The Henry deKoven House" (unpublished, 1960)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 2/79

deKoven House
27 Washington St., Middletown, Ct. 06457

#18

accent the building's brick walls; the facade and east elevation are laid in the decorative Flemish bond. The interior, displaying a central hall plan, also retains much of its original detail. The stairway exhibits thick balusters; the walls are wood paneled; and wide, crown mouldings decorate the rooms. Antique furnishings contribute to the early appearance of two rooms on the first floor, open to the public.

The deKoven House is an outstanding example of the city's late eighteenth-century architecture. Sited near the river, it is an important area landmark and is one of the most significant remnants of Middletown's early seaport heritage.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

deKoven House
27 Washington Street, Middletown, CT 06457



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STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: VFW Building Historic: Stueck's Modern Tavern
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 64-70 Washington Street
- 4. OWNER(S): Veterans of Foreign Wars PUBLIC PRIVATE
- 5. USE: Present: VFW & Stores Historic: Tavern, restaurant & stores
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ shops _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Renaissance Revival DATE OF CONSTRUCTION: 1914
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>granite</u>
<input type="checkbox"/> other: _____		<input type="checkbox"/> facing, front foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (interior framing)
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 85'x45'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: signs and store fronts added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Although different in stylistic detail from commercial buildings to the west on Main Street, the VFW Building, connected by a walkway to Stueck's Block, continues the business function of the Main Street structures around the corner onto Washington Street. A vacant lot just east of the building, and the plain factory-like structures attached to its rear serve, by comparison, to highlight the Renaissance Revival detail on the VFW.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Long shingled hood stretching the length of the facade just under the cornice
Wrought iron balconies on each of the nine top floor windows

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Stueck family (who erected the VFW Building) became commercially active at the corner of Washington and Main Streets in 1880 when Jacob Stueck bought out the Hoffort Bakery there. 64-70 Washington Street was put upon the site of the razed Burnham Tavern in 1914. Provision was made to connect the Washington Street structure to Stueck's Block (1893) on Main Street with an upper level bridge over the passway between the buildings. Phillip Stueck, Jacob's son, ran "Stueck's Modern Tavern" on the upper levels, and rented out the first floor stores until 1939. After a time of relative inactivity during the war years, the building was sold to the VFW by a bank in 1946. The veterans have used the structure for meeting rooms and as a commercial block through the present time.

The facade is veneered in a bright red hard-surfaced brick. The nine-bay front features third-floor windows double the height of those below. Bold, notched brick-work against a field of stucco accents the arched heads of these windows, which provide light for a large open hall on the top floor. The over-all effect of the building's design is one of a richness of detail not found on other commercial buildings in Middletown.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: south
negative on file: Roll 39, #1-1A

COMPILED BY:

name: R. Sherman date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Bailey Aero-View, 1915



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Starr-Fisk House Historic: Jeremiah Wetmore House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 108-110 Washington Street
- 4. OWNER(S): Walter D. Briggs, trustee PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial-Georgian DATE OF CONSTRUCTION: 1752-1756
addition 1756-87
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	_____ asbestos siding	_____ brick
_____ wood shingle	_____ asphalt siding	_____ fieldstone
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	_____ concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
_____ other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 56'x31' (all 36'x16')
- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
Exterior: _____ excellent _____ good fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when:
Alterations: no yes, explain: Large late 19th C. addition northwest; later doors and entrance porches
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ other landscape features or buildings: large protected yard in rear
 carriage house shed _____ shop _____ garden
 garage _____ garden
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located in downtown Middletown near the busy intersection of Washington Street (Route 66) and Main Street. It is the easternmost of a row of residences (some converted to commercial use) on the west side of the street. A large parking lot slated for development is directly to the east, and a municipal parking lot is directly across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior).

Survival of original interior finish, including paneling, triple-run staircase, and corner cupboard

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house consists of an original five-bay central-chimney structure built by Jeremiah Wetmore, Jr. between 1752 and 1756, and a three bay eastern section to the east, probably added by Jehosophat Starr before 1787.

The house was built upon part of two acres of the homelot of the Reverend Samuel Stow, given to his daughter Rachel and her husband Izrakiah Wetmore in 1704. Samuel Stow, a native of Roxbury, Mass., was one of the original Middletown proprietors (1651) and the town's first minister. The sons of Izrakiah and Rachel Wetmore - Seth, Caleb, Jeremiah, and James - were all prominent figures in 18th century Middletown. The two acres were divided among them in 1746.

In 1750 and 1751 Jeremiah Wetmore, Jr., son of Jeremiah Wetmore, Sr., and a grandson of Izrakiah, consolidated the piece of land upon which the house now stands from this division. He erected the fivebay house here by 1756. Jeremiah Wetmore was particularly notable for his activities in Middletown's Episcopal Church; his uncle, James, was the first preacher there.

The house was sold to Jehosophat Starr in 1756. Starr was active in the Revolution, and (see continuation sheet)

PHOTOGRAPH

photographer: Wayne Svec
date: 1/78 view: southeast
negative on file: Roll 10



COMPILED BY:

name: Barbara Ann Cleary date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; History of Middlesex County (J.H. Beers Co., 1884); Commemorative Biographical Record of Middlesex County (Chicago:1903);

Albert Van Dusen, "Middletown and the American Revolution" (Middletown:1950); 1825 Barnum Map; 1877 Walling Map; Jessie Alsop, Colonial Dames Report (1940); "Jehosophat Starr House,"

20. SUBSEQUENT FIELD EVALUATIONS: FERA Report (1935); Connecticut Historical Commission Survey (1967)

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The house is located in a downtown area and thus subject to development pressures. The plan of the trustees of the Fisk estate is presently unknown.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 3/78

Jeremiah Wetmore House
108-110 Washington St., Middletown, Ct. 06457

is reported to have been taken prisoner by the British in Long Island during the war. Starr, whose family included fourteen children, was probably responsible for the three bay addition to the east of the original house. He clearly conveys the house in two sections to his son, Jehosopht Starr, Jr., in 1786 and 1787.

The second Jehosopht Starr lived in the house until his death in 1814; his wife remained until her death in 1845. Jehosopht Starr was active in early manufacturing in Middletown. He owned or had an interest in a paper mill, "Munitions Manufactory," nail factory, carding mill, soap house, and bake house. He was not, apparently, very successful, as indicated by the insolvency of his estate at the time of his death.

The house remained in use as a residence in the early nineteenth century for the Bacon family (John L. Bacon, owner 1853-75; and Morris Bacon, owner/occupant 1875-1909). After 1909 the house was the home of John L. Fisk, an important civic leader of Middletown, and mayor of the city from 1912 to 1914. The house remained in the hands of the Fisk family until a few years ago.

The original five bay section has a central-chimney plan and Georgian decorative exterior features. The three bay addition to the east, on a slightly lower foundation, is similar to the original section in proportions and detail, such as the boldly molded window caps. Identical entrance porches were added to each section in the mid or late nineteenth century, further integrating the complex. A large ell (late nineteenth century) attached to the rear west corner is said to have replaced a smaller earlier one.

The interior retains original fielded paneling on the fireplace walls of the major rooms, and dado paneling in other rooms, as well as a corner cupboard. The triple-run staircase has carved newel post and balusters and the stair hall is paneled. Much original hardware also survives.

This house, home of a number of Middletown's prominent families for over 200 years, has rich historical associations. Together with a number of other early houses scattered along Washington Street, it serves as a reminder of the street's early role as the major highway to the west from Middletown. The Starr-Fisk House is presently one of the best examples of an 18th century dwelling in downtown Middletown.

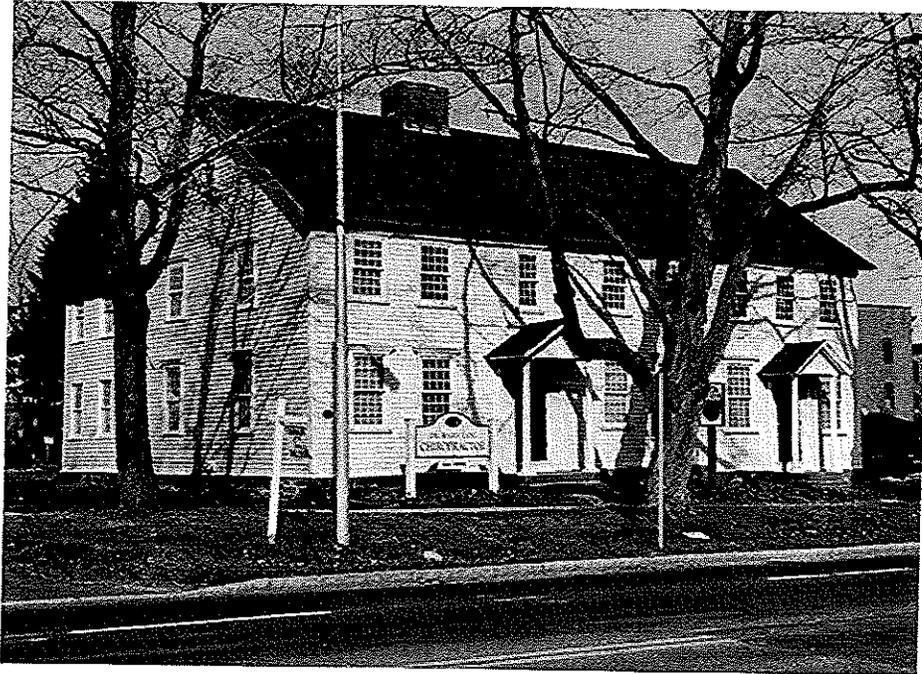
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

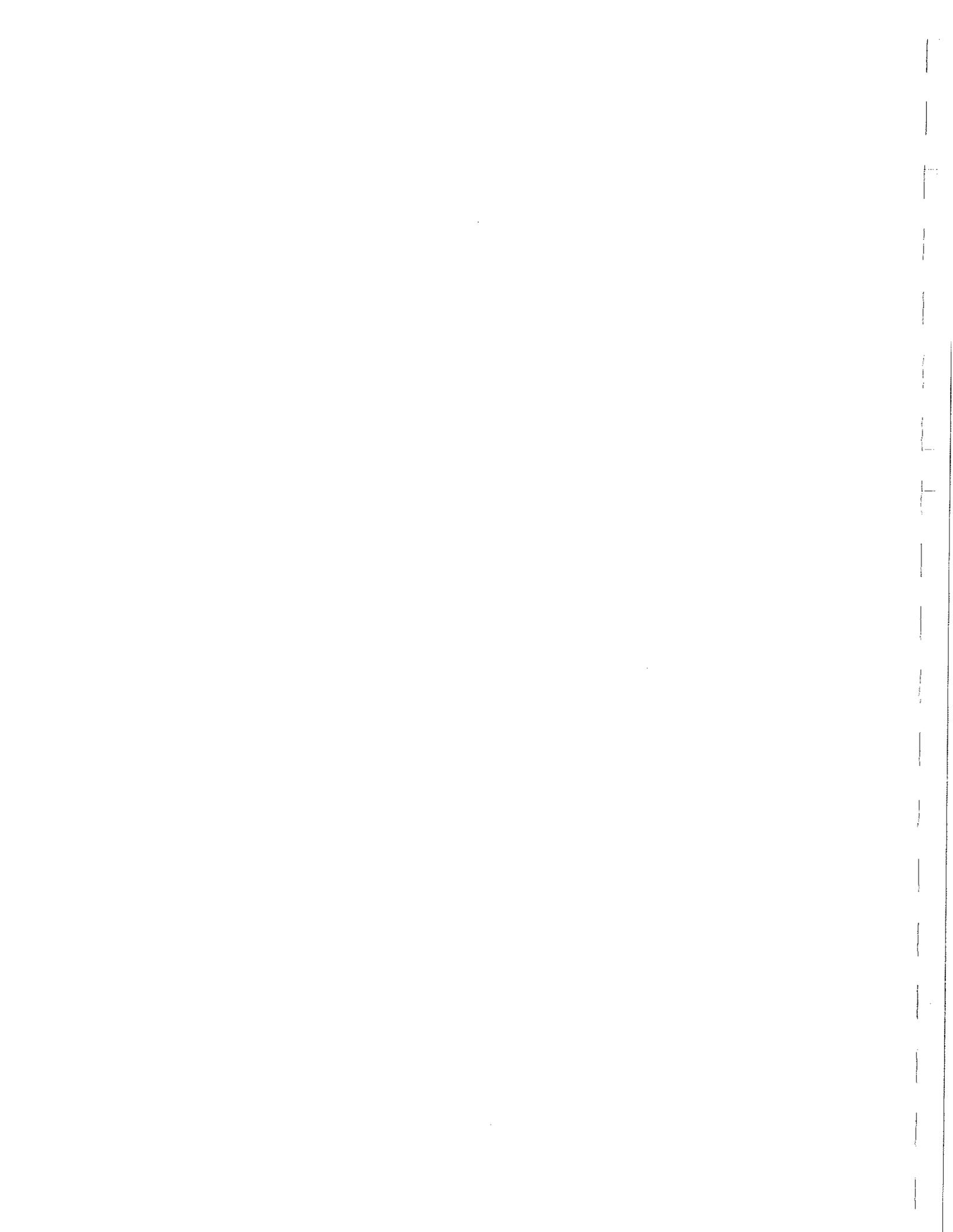
FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Jeremiah Wetmore House
108-110 Washington Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Aaron Pease House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 116 Washington Street
- 4. OWNER(S): Walter D. Briggs, Trustee PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with occupants permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek Revival DATE OF CONSTRUCTION: c. 1825
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 22'x34'; north wing 21'x17'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no ___ yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: fenced yard
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of Washington Street west of Main Street. Washington Street (Route 66) displays in this area some fine old residences with interspersed commercial buildings. This well-kept structure is tucked away behind large shade trees on Washington Street. A fenced yard opens out in the rear of the property. 216

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Leaded fanlight in flushboarded pediment
- Full height corner pilasters
- Denticulated cornice
- Entrance with fanlight and sidelights

SIGNIFICANCE

Builder: _____

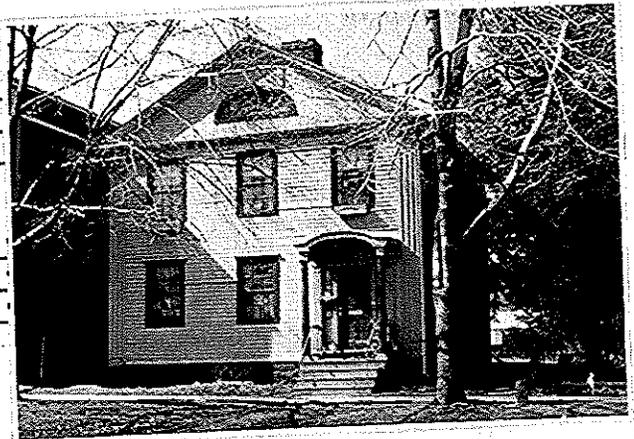
Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1825 for Aaron Pease, who, with his brother Randolph, operated one of Middletown's most prominent grocery businesses. The property was owned by the Selden family from 1864 until 1918, at which time it was acquired by John Fisk, owner of the neighboring (east) historic Starr-Fisk House. It has always remained in residential use.

The three-bay with sidehall gable-to-street configuration of this house was a popular form of construction in Middletown during the period 1820-1860. This house is notable for the fine architectural detail it displays. The leaded gable fanlight and doorway with fanlight and sidelights are of great interest, as are the full height corner pilasters, denticulated cornice, and delicately molded window frames. These features are excellently preserved, and combine to make this house one of the finest examples in Middletown of the three-bay, gable-to-street house type.

PHOTOGRAPH

photographer: Robert Svec
 date: 5/78 view: south
 negative on file: Roll 20, #7



COMPILED BY:

name: John E. Reynolds date: 8/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

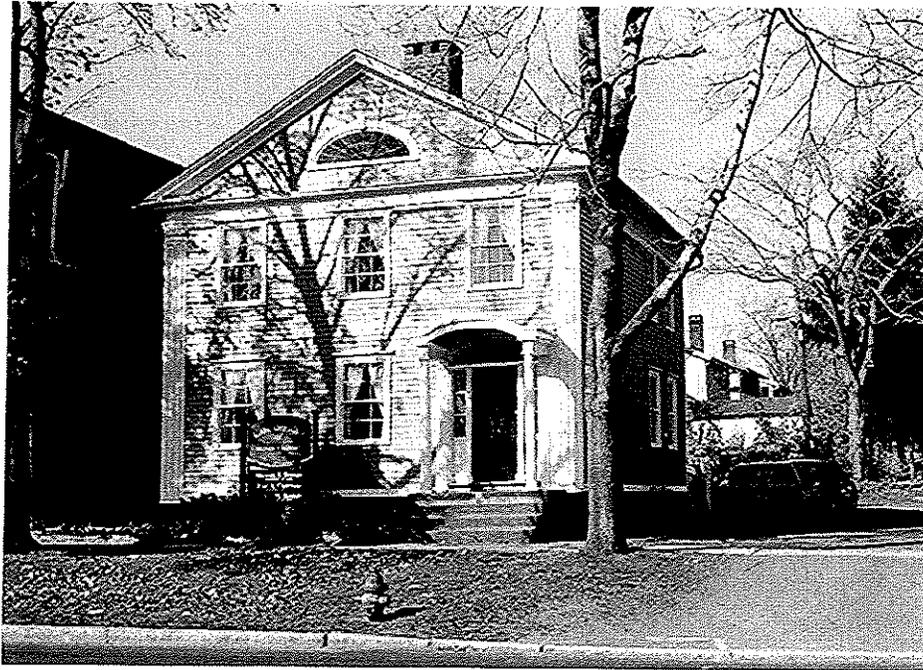
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Aaron Pease House
116 Washington Street, Middletown, CT 06457



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: G.U.Reed's Historic: Elijah Hubbard Roberts House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 138-140 Washington Street
- 4. OWNER(S): Gladwin U. and Dorothea Reed PUBLIC PRIVATE
- 5. USE: Present: Commercial/Apartments Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain commercial use no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1838

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flush boarded pediment foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 43'x39'; rear wing 34'x39'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Fenestration, first floor rear addition

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Greek Revival house faces south from the north side of Washington Street at the head of Broad Street. This conspicuous siting commands the long view south down Broad Street which, at the time this house was built, was one of the city's most fashionable residential streets. Washington Street in this area displays a mixture of residential and commercial buildings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Ionic colonnaded porch
Elaborate scroll design cast iron railing

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1838 for Elijah Hubbard Roberts, a ship chandler and merchant. In 1853 the property was acquired by the Rev. William Jarvis, Rector of Christ Church, then located on Broad Street (see form for 119 Broad Street). On June 6, 1856 the wedding reception of Elizabeth Jarvis and Colonel Samuel Colt, the famous arms manufacturer, took place in this house. For this occasion a red carpet was laid down Broad Street from Christ Church (now Russell Library) to this house. From 1861 to 1900 the property was owned by the Stedman family. George C. Stedman opened the "Washington Avenue Gardens" behind this house before 1874. By 1933 the house had been converted to apartments, and by 1959 it had commercial space on the first floor.

This brick house presents a symmetrical facade distinguished by a fine Ionic colonnaded porch. A delicate iron railing of elaborate scroll design surmounts the portico; it was added by Emily Stedman who acquired the property in 1861. The interior has been greatly altered.

From its conspicuous site at the head of Broad Street, the house exemplifies the former elegance of the Broad Street area as a residential neighborhood.

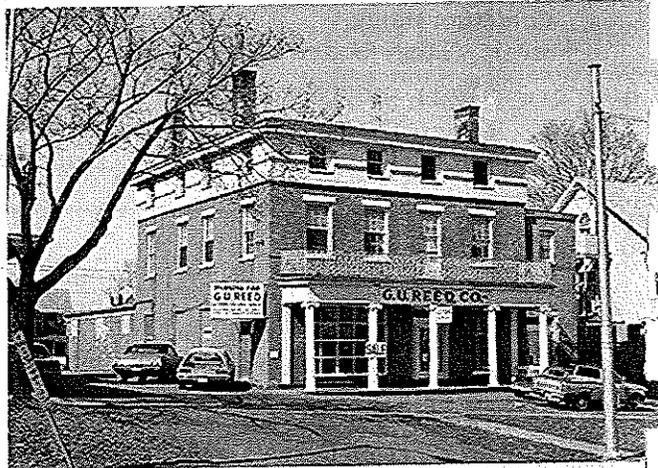
PHOTOGRAPH

photographer: Robert Svec
date: 5/78 view: south
negative on file: Roll 20, #8

COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Alain D. Munkittrick, "Elijah Hubbard Roberts House Report," Greater Middletown Preservation Trust, (unpublished, 1973); Connecticut State Historical Commission Survey, 1970



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

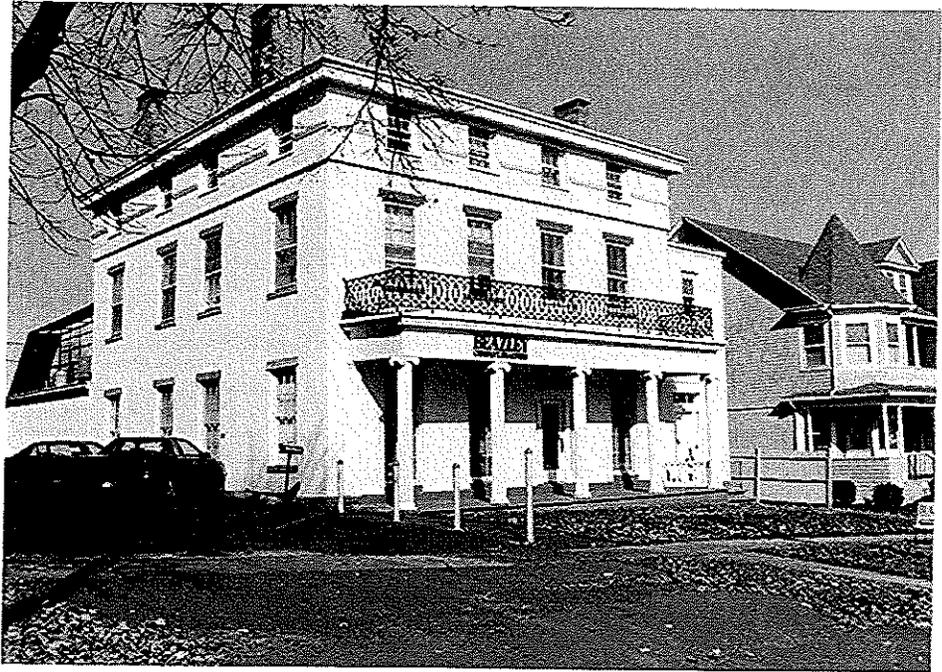
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Elijah Hubbard Roberts House
138-140 Washington Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: St. Sebastian Church Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 147 Washington Street
4. OWNER(S): St. Sebastian Church Corporation PUBLIC PRIVATE
5. USE: Present: Church Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ open for public use _____ no

DESCRIPTION

7. STYLE OF BUILDING: Renaissance Revival DATE OF CONSTRUCTION: 1931
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: Weymouth granite
 ___ other: _____ random ashlar
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other: _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up tile ___ other: Nave 59'x89'; Transept 65'x30'
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Sanctuary 11'x44'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Two stained glass windows destroyed in hurricane;
new bells at side of belfry
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: Rectory
 ___ carriage house ___ shop ___ garden (Queen Anne) to west, 155 Washington Street
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This monumental structure faces north from the south side of Washington Street. Its imposing appearance dominates the block between Broad and Pearl Streets. The east side of Washington Street in this area displays several large scale residences in various 19th century styles and a municipal parking lot.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Carrara marble in sanctuary: altars; flooring; pulpit and rail
Marble sculpture of Crucifixion group over altar
Ceiling murals of Apostles and St. Sebastian

SIGNIFICANCE

Builder: Salvatore Mazzotta, contractor

Architect: _____

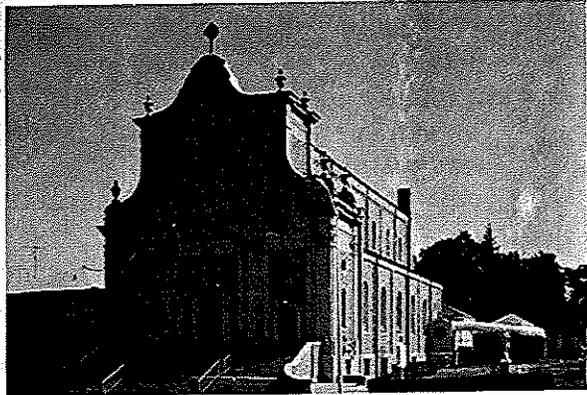
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This church was built by the Italian community of Middletown during the midst of the depression. Italians arrived in Middletown in large numbers in the early 1900's and by the 1930's constituted a significant portion of the city's population. Comprising almost all of Middletown's masons, plasterers, and stonecarvers, many of the parishioners contributed the labor for the erection of the church. During the initial phase of the building many local firms donated material and equipment. The first Mass was celebrated in December 1931.

The Italian Renaissance design of this building is rare in New England architecture. It is a close copy of the Church of St. Sebastian in Melilli, Sicily, from where many of Middletown's Italians emigrated.

St. Sebastian Church is of great architectural and historical significance to the city of Middletown. Its erection through the sacrifices of the parishioners illustrates the determination of the Italian immigrant population to have their own church. The unique character of the architecture is an important contribution to the city. Through its architectural beauty and the drama of its erection Saint Sebastian stands a monument to the substantial position attained by Middletown's largest ethnic community.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: northwest
negative on file: Roll 31, #16



COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; "53rd Anniversary St. Sebastian Feast" (pamphlet, 1974); Report on St. Sebastian Church by Greater Middletown Preservation Trust (unpublished, 1974)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

St. Sebastian Church
147 Washington Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Phillips-Glover House Historic: George Phillips House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 150 Washington Street
4. OWNER(S): Masda Realty Corporation & Lerner's Furs Incorporated PUBLIC PRIVATE
5. USE: Present: Residence (multiple) Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Colonial-Georgian (Greek Revival alterations) DATE OF CONSTRUCTION: Between 1760-1780

8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	trim and addition	<input checked="" type="checkbox"/> concrete: type: _____
<input type="checkbox"/> other: _____		<input checked="" type="checkbox"/> cut stone: type: <u>brownstone foundation</u>

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 34'x49'

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Additions to west and east; dormers removed; entrance porch added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located on the slope of the hill of Washington Street (Route 66), a major thoroughfare. It is in a row of domestic buildings of a variety of styles, some of which have been converted to commercial use. The Queen Anne building next door has a prominent one story brick commercial addition in front.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

This house is distinguished by its large size, wide gambrel roof and early use of brick.

Brownstone lintels scribed to resemble flat brick arches

SIGNIFICANCE

Architect: _____ Builder: _____

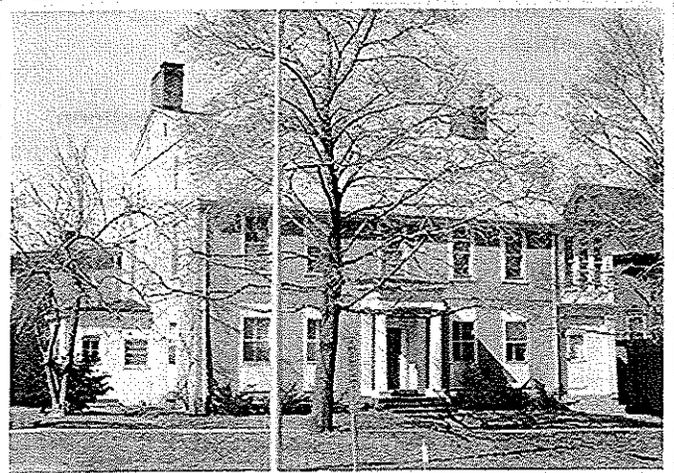
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built by George Phillips II (1717-1778) sometime between 1760 and 1780. Phillips was the son of George Phillips I (d. 1747). Both father and son were active in town committees during the Revolutionary War, and George II is reported to have been referred to by the honorary title of "General" thereafter. George Phillips II did not inherit the homestead lot of his father (located farther west on Washington Street - see form for Wetmore-Weeks House), but rather built his house on land that was originally part of the proprietary homestead lot of the Reverend Samuel Stow. A deed for this particular property, however, has not been located.

The house passed into the hands of George Phillips' son, Thompson Phillips, in 1780. Thompson, with his brother, was active in the West Indies trade through George Phillips & Co. (dissolved 1794). He was also the first Treasurer of the City of Middletown, incorporated in 1783 in part to "promote the Commerce of the State." In the next 170 years the house passed through a series of owners; the longest length of ownership being

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 3/78 view: south
negative on file: Roll 20, #9



COMPILED BY:

name: Barbara Ann Cleary date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Albert E. VanDusen, "Middletown and the American Revolution" (Middletown 1950); Alice Richter, "History of the Church of Holy Trinity" (Middletown 1963); Mary Glover Jones, "Our Old Town" (Middletown: 1930); "The Glover House"

20. SUBSEQUENT FIELD EVALUATIONS:

(see continuation sheet)

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18&19 Date: 3/78

George Phillips House
150 Washington St., Middletown, Ct. 06457

#18

that of Daniel Glover, between 1848 and 1893.

When originally built, this large, brick central hallway house with four end wall chimneys was undoubtedly one of the most imposing mansions in Middletown, a quality it still retains. However, with the exception of the brick belt courses at the first and second floor level and across the gable of the wide gambrel, few original exterior decorative features remain.

The house has undergone a series of remodellings. That of the Greek Revival period includes the addition of a Greek doorway with sidelights and transom, and a Doric one-story entrance porch which does not detract from the house's character. The first floor windows were probably lengthened to full height at this time. (These have now been partially covered on the exterior, but the full length shutters remain on the interior.) A one story porch or addition (now closed in with a second story added) probably dates from this period also. There is a large mid or late 19th century 1½ story brick addition at the northwest corner of the house. Aluminum siding now covers much of the exterior detail, and the original dormers have been removed. The interior has been altered by conversion to apartment use; the original staircase survives, although partially enclosed by panelling.

Despite these changes the Phillips House remains one of the major Georgian mansions surviving in Middletown.

#19

(FERA, 1935); Connecticut Historical Commission Survey (1966 and 1970)

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

George Phillips House
150 Washington Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Benjamin Butler House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 160 Washington Street
- 4. OWNER(S): Kalman Palmer PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1867-1870
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input checked="" type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 43'x43' (wing 25'x25')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Full length veranda added to front entrance porch;
Alterations: no yes, explain: some interior alteration; slight fire damage 4/78
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is situated on a large corner lot, well set back from a wide and busy street. Its immediate neighbors are late 19th century houses of similar size, with the exception of the 1931 Renaissance Revival Church of St. Sebastian across the street to the southeast.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Builder: _____

Architect: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by William D. Willard between 1867 and 1870. Willard was a well known dealer in building supplies and apparently built the house for immediate resale. Benjamin Butler was the first occupant. Butler, who began his career making canvas boat sails on Cherry Street, developed a thriving ship's chandlery business. This enterprising man occupied the house until his death in the 1800s. It remained in the Butler family until 1899.

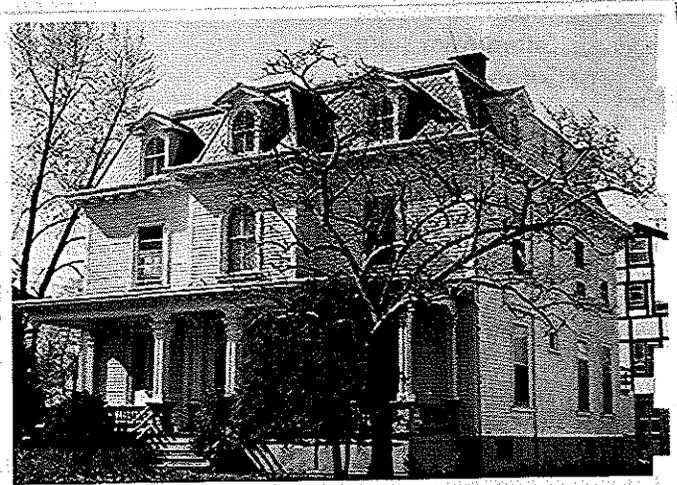
The house retains most of its original exterior detail (with the exception of storm windows and a later but sympathetic veranda), and is a good example of a relatively modest and unfauciful version of the Second Empire style. It displays typical Second Empire features such as cubicle form, slate mansard roof, and pedimented dormer windows, but not the often seen boldly modeled decorative forms.

PHOTOGRAPH

photographer: Robert Svec
date: 3/78 view: southeast
negative on file: Roll 20, #10

COMPILED BY:

name: Elizabeth Loomis date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; J.H. Beers Atlas 1874; Bailey Perspective View Map 1877

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Benjamin Butler House

160 Washington Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: D. Luther Briggs Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 190 Washington Street
- 4. OWNER(S): Helen Stueck PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1891/92
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ Foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32'x52'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Shed to north; porch (southeast) removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Briggs house is set at the crest of Washington Street's rise from the river, in an area with other large and generously sited houses. The residential character of this area has been somewhat obscured by the widening of Washington Street (Route 66) and the use of this corner as a major traffic intersection.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Extensive terra cotta ornamentation

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Daniel Luther Briggs was responsible for the construction of this picturesque house in 1891 or 1892. Briggs, a successful meat wholesaler, was active in community affairs and was Mayor of Middletown from 1890 to 1894. In 1919 the house was purchased by Philip Stueck, of J.W. Stueck Co., a catering firm established in 1880. The house still remains in the hands of the Stueck family, builders of two important commercial downtown buildings, Stueck's Block (460 Main Street) and the VFW Building (64-70 Washington Street).

The Briggs-Stueck house is an excellent example of the domestic Queen Anne style in brick. Its irregular plan is expressed by a variety of bays, projections, and gables. The surfaces of the exterior are ornamented with rows of plain and molded terra cotta tiles. Wood en stickwork is used in the gables and a floral pattern both in wood and terra cotta is repeated in the eaves, spandrels and entrance porch. Corbeled chimneys are topped by ornamental pots. Originally the site was enhanced by naturalistic landscaping and a picturesque fence. Nevertheless, this house remains one of the best examples of its style and the mason's art of the late 19th century in Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 6/78 view: southwest

negative on file: Roll 25, #18

COMPILED BY:

name: Elizabeth Loomis date: 3/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Middletown Tribune: Souvenir Edition (Middletown: E.F. Bigelow, 1896)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Wetmore-Weeks House Historic: Alsop-Weeks House
- TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- STREET & NUMBER (and/or location): 200-202 Washington Street
- OWNER(S): Wesleyan University PUBLIC PRIVATE
- USE: Present: Student Housing Historic: Residence
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- STYLE OF BUILDING: Gothic Revival; remodelling of Georgian house DATE OF CONSTRUCTION: c. 1780 remodelling c. 1840
- MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>block</u>	<input type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____	<u>north addition</u>	<u>foundation</u>
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel(wings) shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 42'x32'; wings 21'x24'
- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Remodellings (see #18); large north addition
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: fence
 carriage house shop garden
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial Gothic Revival structure is sited prominently at the northwest corner of High and Washington Streets, two major Middletown roads. It is at the west of a hill, with views to east and west. The Wesleyan University campus is to the south. 235

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This distinctive house has important historical associations, and is a unique record of changing architectural taste in Middletown over a 200-year period. Originally a Georgian central-hall mansion, the house underwent an extensive Gothic Revival remodelling around 1840. The origins of the house are obscure. Sometime before 1846, Charles Alsop acquired the house and homelot of Chauncey Whittlesey from Whittlesey's descendents. Whittlesey, a prominent merchant active in the American Revolution, had obtained land from his father-in-law, Seth Wetmore, in 1775, and probably constructed his house soon thereafter. In 1812 Alsop also obtained a piece of land, adjoining on the western boundary of Whittlesey's homelot. This 2½ acre plot contained an "old House," and had been inherited in 1792 by Ester Phillips from her brother, George Hamlin. The laying of High Street after 1851 has made it impossible to determine from deed transactions if the house which Charles Alsop converted was the Whittlesey House or the Hamlin House; however, circumstantial documentary evidence suggests that it is the Whittlesey House. A local tradition that the two gambrel-roofed wings were once part of another house may account for the disposition of the Hamlin House.

(see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 1/78 view: south
negative on file: Roll 9, #35



COMPILED BY:

name: Barbara Ann Cleary date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; History of Middlesex County (Chicago: J.B. Beers, 1884); Albert van Dusry "Middletown and the American Revolution," Connecticut Historical Commission Survey, 1970; 1851 Clark Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Aston House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 324 Washington Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Student Housing Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek Revival DATE OF CONSTRUCTION: c. 1835
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon (transitional)
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x25'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Additions to rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is sited on the crest of a hill facing Washington Park and is surrounded by substantial houses of a variety of periods. It is located at the intersection of Route 72 (the western boundary of the property) and Route 66 (Washington Street), both wide, busy roads.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fanlight
Flushboarding in gable pediment
Window caps

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This three-bay Greek Revival house is typical of middle-class residential construction in Middletown prior to the Civil War. It was owned and probably built by Henry Aston (d. 1864) who engaged in many land transactions in the early 1830s with Charles Alsop, a large landowner in the area. Aston's occupation is uncertain but he could possibly be the "H. Ashton" mentioned in History of Middlesex County (p. 99) as "the owner of the H. Ashton & Company Pistol factory, in the employ of the United States which has fifty hands, and makes six thousand pistols a year, worth \$35,000" (located in Staddle Hill). The house remained in the Aston family until 1942 upon the death of Henry Aston's daughter, Ada. Wesleyan University now uses it for student housing.

The house is of the Greek Revival form, with a pedimented gable on the facade and Federal features. The flushboarded pediment is accentuated by an elliptical fanlight. The doorway is framed by six square lights in the transom and three along each side. The fanlights are enclosed by integral pilasters supporting a plain, projecting cornice. This complements the projection of the pediment; a cornice return emphasizes the pediment's

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 1/79 view: south
negative on file: Roll 58, #20A



COMPILED BY:

name: Roseann Fitzgerald date: 2/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (New York: J.B Beers, 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Building is
sited at busy corner and is subject to development pressures.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: 18 Date: 2/79

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

Aston House

324 Washington St., Middletown, Ct. 06457

#18

triangular form.

The building is notable for its original condition; later additions to the rear have not altered the facade to the south facing Washington Street. It is a good example of the movement toward the purity of form in the Greek Revival.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Armstrong House Historic: Rev. E. Campion Acheson House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 356 Washington Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Student Housing Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1916
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 77'x44'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Interior extensively altered for student housing
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: backyard
 carriage house shop garden landscaped into three levels
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north-west corner of Baldwin Street and Washington Street (Route 66). Washington Street in this area is densely settled with large residences. The house has an impressive site, set off from surrounding structures by a circular drive and a low brownstone wall on its western boundary.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Pedimented entranceway

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The house was built by the Reverend E. Campion Acheson in 1916, the year after he was appointed Episcopal Bishop of Connecticut. The site previously contained a house built in 1856 by Arthur H. Jackson. The Achesons lived here until 1951 when they sold the property to Wesleyan University which now uses it for student housing. It was named the Armstrong House after Andrew Campbell Armstrong, a Wesleyan philosophy professor whom a plaque on the interior commemorates as a teacher "whose influence helped to motivate Wesleyan men who became a galaxy of educational psychologists."

The Acheson-Armstrong house is a classical building with a central section and two projecting wings. Various classical features decorate the facade. The two wings have pedimented gables with oculus windows; the cornice is denticulated; prominent quoins accentuate the corners; and an arched window flanked by pilasters is set over the doorway. The most prominent feature is the recessed entranceway framed by columns and capped by an elaborate broken pediment with a cartouche. The house has an imposing site and is set off by a circular drive. In the rear is a raised brownstone terrace which looks out (see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: south
negative on file: Roll 48, #2A-3



COMPILED BY:

name: Roseann Fitzgerald date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Wesleyan University Archives

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

CONTINUATION SHEET

Item number: 18 Date: 1/79

Rev. E. Campion Acheson House
356 Washington St., Middletown, Ct. 06457

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

#18

upon a terraced backyard. Also in the rear, on the western boundary, is an out-building in a similar style to the main house.

The Acheson-Armstrong House, for many years the home of one of Middletown's most prominent residents, is an excellent example of early-20th century, classical, domestic architecture in Middletown.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Indian Hill Cemetery Chapel Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 383 Washington Street
4. OWNER(S): Indian Hill Cemetery Association PUBLIC PRIVATE
5. USE: Present: Funeral Chapel Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain during services no

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1867
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ walls and foundation
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 50'x20'
12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Slate shingles replaced by asphalt
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: surrounded
 ___ carriage house ___ shop ___ garden by paths and cemetery grounds
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural building density medium

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Indian Hill Cemetery Chapel is sited on a hillside in the midst of Indian Hill Cemetery, which occupies high ground west of the Wesleyan University campus. The cemetery is bordered by well-traveled Washington Street (Route 66) to the north. The site offers a splended view of the hills of Meriden to the west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Indian Hill Cemetery Association was organized June 11, 1850 under a general act of the Connecticut Legislature passed in 1841. About 40 acres on Wunne Wah Jet, or Indian Hill were purchased by the company. Samuel Russell was the first president of the association. The cornerstone of the cemetery was laid in 1850 by Dr. Horatio Stone, who designed the wandering roads and paths, and gave them local Indian names. The chapel was erected in 1867 by Mrs. Samuel Russell in memory of her deceased husband, and is used for burial services.

The exquisite Gothic Revival chapel has a wealth of styling detail. The bush-hammered brownstone walls and foundations support a steeply-raked roof. Brownstone buttresses with slate shingles on the weatherings reinforce the walls. Each side features sets of triple Gothic windows of stained glass in recessed arches. The facade has an unusual shed roof sheltering the entryway. This roof is set on brownstone posts that match the buttresses. On the basement level the walls are pierced with narrow slits, one of which serves as an inlet for electricity and a fuel line. The east end wall has a massive bronze door at ground level (under the chancel). At the southwest corner rises an open belfry decorated

(see continuation sheet)

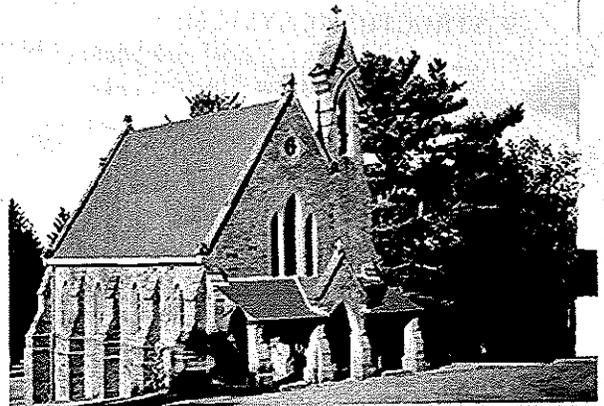
PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: southwest
negative on file: Roll 42, #27-27A

COMPILED BY:

name: Roger Sherman date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (Chicago: J.B. Beers, 1884); 1851 Clark Map; 1874 Beers Atlas; "Indian Hill Cemetery Association Laws and Regulations," Charles M. Pelton, printer, 1873



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
33 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 9/78

Indian Hill Cemetery Chapel
Vine & Washington Streets, Middletown, Ct. 06457

#18

with carved brownstone crux sticks and a Celtic cross over a Gothic arch. The entire chapel is executed with close attention to design, symmetry, and detail.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Austin Baldwin House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 388 Washington Street
- 4. OWNER(S): Nicholas Saraceno Realty PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek DATE OF CONSTRUCTION: Between 1835 & 1838
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick foundation west wing
 wood shingle asphalt siding fieldstone (under stucco)
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 26'x42' (wing 26'x28')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: East porch; early west wing addition; porches added to rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The house faces south and is set back approximately sixty feet on the corner lot of Washington and Jackson Streets. It stands in a transitional area with mixed commercial and residential structures to the west, residences to the east, and Indian Hill Cemetery to the south across Washington Street, a wide, well-travelled highway.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building is a distinctive feature of Washington Street. It probably was built between 1835 and 1838, when it was purchased by Austin Baldwin (1807-1886). Baldwin was the owner of a planing factory located north of the property at the junction of Jackson Street and the West River. His factory was noted for the variety and abundance of plane patterns produced. Mrs. Phoebe Thorne bought the property from Baldwin in 1864, and it remained in the Thorne family for thirty years. Her daughter, Mary T. Jackson sold it in 1893 to Edward G. Camp and from then on the house passed through a succession of ownership. Today, the house is vacant and owned by Saraceno Realty Company.

The Baldwin house is a good example of a type popular in the Middletown area in the 1830s and 1840s. Its three-bay facade with gable facing the street displays Federal and Greek Revival period features. The gable contains an elliptical fanlight and the entranceway is framed by rectangular sidelights with thin, delicate pilasters. The interior retains its original floor plan with a side stair hall, and some original moldings. Late 19th century additions include the west wing and the plain east veranda with its large, stocky columns.

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: south
negative on file: Roll 48, S #6A-7

COMPILED BY:

name: Roseann Fitzgerald date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; History of Middlesex County (Chicago: H.F. Beers, 1884); 1851 Clark Map; 1877 Bailey Perspective Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Building is

currently for sale, and subject to commercial development.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
29 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 11/78

Austin Baldwin House
388 Washington St., Middletown, Ct. 06457

The importance of the building lies in its good, original condition and its pivotal location on Washington Street. Constructed in connection with 19th century industrial activity at the west end of Washington Street, this house demonstrates the versatility and growth of one of Middletown's oldest and most travelled thoroughfares.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Functional loading ramp at west end of main building -- originally used for unloading grain for milling at second floor level. Now used for loading furniture into delivery trucks. It is supported by a brownstone rubble retaining wall.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The first building on this site was a saw-mill built in the mid-eighteenth century. Late in the same century the current building was erected as a grist mill. Throughout the nineteenth century the grist mill was operated here under the name of J. Johnson and Co. When the age of water power passed, the land was filled in around the mill, leaving only the current stream bed. In the 1950s and 1960s the Larson family, owners of the furniture store run in the old mill building, made plans to restore the old water works as a tourist attraction. Current highway reconstruction and bridge rebuilding at the very doorstep of the building has made it doubtful if the plans will ever be completed.

The main mill building is of post and beam construction throughout. Some of the weakened beams and flooring have been replaced, but in a sympathetic manner. The two-story wooden wing at the south side, which serves as a furniture showroom, is a factory building from the Cutaway Harrow Company, which was moved up from Higganum. These former industrial buildings have been effectively adapted for use as display areas for the Old Mill Wayside Furniture store.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: north
negative on file: Roll 42, #22-22A

COMPILED BY:

name: Roger Sherman date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Consultation with owner, 11/78;
1851 Clark Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: A corner of the

building is within the right-of-way of Route 66, the major east-west highway out of Middletown. A bridge rebuilding project currently causes much traffic congestion at the site.

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Noel Ives House
- 2. TOWN/CITY: Middletown VILLAGE: Staddle Hill COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 705 Washington Street
- 4. OWNER(S): Blanche Tobias PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1800
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30'x30'; rear wing 35'x13'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Dormer added; porch added; fireplaces removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn shed 14'x20' ___ garage other landscape features or buildings: coop 8'x10'
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces north from the south side of Washington Street nearly opposite the entrance to Old Mill Road. It is set back from the street atop a rise. A large tree shades the northwest corner of the property. To the east is a large brick apartment building. This area displays on-going commercial development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Colonial Revival porch
Prominent fascia board and simple cornice molding

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1800 Noel Ives of Wallingford purchased this property with a "clothiers shop" on it. This shop had formerly been associated with the property to the west (see GMPT Report #293, Frederick Winthrop House, 717 Washington Street). As part of the former Winthrop property, the "Clothiers Shop" was dependent on the fulling mill on the nearby West River for its supply of cloth. Ives sold the property with a house on it in 1832. It has passed through many different owners to the present day.

This house displays little decoration on its square, hip-roofed form. A large hip dormer and a pedimented Colonial Revival veranda are later additions. This house is significant for its association with early commercial activities in this area.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: northwest
negative on file: Roll 56, #25

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: This property

is for sale and has been zoned for commercial development.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Old Gear Place Historic: Frederick Winthrop House
- 2. TOWN/CITY: Middletown VILLAGE: Staddle Hill COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 717 Washington Street
- 4. OWNER(S): Margaret Daley et al. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1777
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ rubble foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 33'x27' wing 25'x17'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces north from the southeast corner of Washington Street and Boston Road. It is set back slightly from Washington Street atop a steep bank. To the east the West River crosses under Washington Street. This area displays a mixed commercial and residential character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Greek Revival entrance (not original)

SIGNIFICANCE

Architect: _____

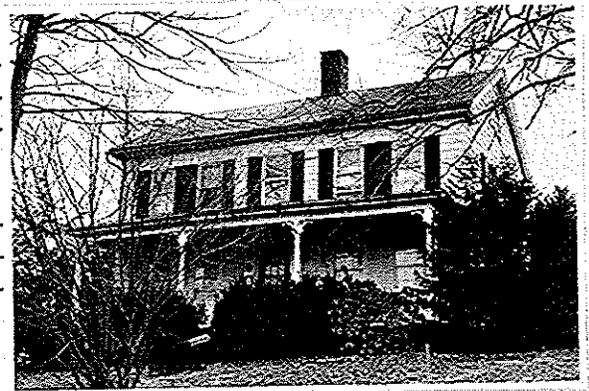
Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: For many years this house was associated with the mill privileges on the West River. It was built in 1777 by Federick Winthrop who sold it that same year to Zebulon Rockwell. Daniel Kelly purchased the house in 1785 and operated a fulling mill nearby as well as a "Clothiers Shop" on the premises. A succession of owners lived in this house while operating variously a saw mill, grist mill, and fulling mill on the nearby river. In the mid-nineteenth century the house was purchased by Norman Crittenden, a gunsmith who may have been employed at the nearby North arms factory in Staddle Hill.

This center-chimney Colonial house with five-bay facade is typical of local eighteenth-century house construction. Its long connection with the mill works on the West River is an important historical association which is illustrated by this property and the nearby Johnson's Mill (675 Washington Street) of the same period.

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 3/79 view: northwest
negative on file: Roll 61, #20A



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Southmayd Homestead Historic: Partridge Southmayd House; Southmayd Homestead
2. TOWN/CITY: Middletown VILLAGE: Staddle Hill COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 797 Washington Street
4. OWNER(S): Harriet B. Redford PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with occupant's permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial (saltbox) DATE OF CONSTRUCTION: 1739 per date in foundation
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ ashlar (between fieldstone and sill)
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable saltbox flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25'x40'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Alterations to plan; flooring; doors on interior
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces north from the south side of Washington Street west of Boston Road. Washington Street in this area displays heavy commercial strip development with some scattered residential structures. This house is set back from the street on a rise and is surrounded by open spaces which set it apart from the crowded street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Triple run staircase
"RTS 1739" carved into foundation stone (east side, near southeast corner)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The early history of this property remains a mystery. The earliest known occupant was Partridge Southmayd who, in a deed dated January 12, 1790, refers to the property as his "homelot." How and when he came into the property is not recorded. The initials "RTS" and the date "1739" carved into the foundation stone, are the sole indications as to the first owner of this house; however, these clues also have defied documentation. The house remained in the Southmayd family for nearly two centuries, until the 1940s.

This saltbox house with three-bay facade lacks the characteristic overhang of mid-eighteenth-century domestic construction. Although the appearance of the house has been altered through enlargement of the windows and other cosmetic changes, it retains much of its original fabric, including fireplaces and a fine triple-run staircase.

Although the origins of this house can only be surmised, its presence illustrates the early development on the "highway to Meriden" in the Staddle Hill area.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: northeast
negative on file: Roll 56, #28



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Research Paper, "797 Washington Street," 12/78, Tom Fiore (GMPT); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Jones-Wells House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1060 Washington Street Extension
- 4. OWNER(S): Thomas and Jude Wrinn PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Domestic DATE OF CONSTRUCTION: 1881
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 37'x25'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Chimney on west exterior wall
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: barn founda-
 carriage house shop garden tion behind house
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is well-sited; set back from the street on a hill and well-screened by maple trees. It is a short distance from Washington Street (Route 66), a busy thoroughfare with strip development which leads west out of Middletown.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This three-bay house was built on a section of the Wetmore family property in the Staddle Hill District of Middletown. The Wetmores have owned property here since the 18th century and Seth Wetmore built the family homestead next door. The land on which this house was built descended to Chauncey Wetmore's daughter, Harriet Wetmore Jones, in 1885. The house was probably built soon thereafter. There have only been three major owners of the property since then—Philip Wells, Bessie Camp, and the present owners Thomas and Jude Wrinn.

1060 Washington Street Extension is in good original condition. Its single three-bay verticality is made more interesting by the exterior design features of an east side two-story bay window, a front porch, and an arched window in the gable. A chimney has been added to the outside of the west wall.

The interior of the house has undergone much alteration. However, some features survive, such as a well-carved mahogany banister and the remains of stencilled window panes in the front room.

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 11/78 view: south
negative on file: Roll 50, #23

COMPILED BY:

name: Roseann Fitzgerald date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

- 1. BUILDING NAME: Common: Wetmore House Historic: Judge Seth Wetmore House
- 2. TOWN/CITY: Middletown VILLAGE: Staddle Hill COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Washington Street Extension; corner of Washington Street
- 4. OWNER(S): Professor Samuel Green PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Hall Colonial DATE OF CONSTRUCTION: 1746
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten stuccoon chimney ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: rusticated
___ other: _____ brownstone foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable w/dormers flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other: _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: 33'x45'; southwest wing 41'
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: x26'; northwest wing 23'x23'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Gambrel roof removed; northwest and southwest ells
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: added; southwest chamber partitioned
___ barn ___ shed garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land woodland residential scattered buildings visible from site
 commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center-hall Colonial house faces east from the northwest corner of Washington Street Extension (Meriden Road) and Camp Street. From this site on the east slope of a ridge it commands a long view east. Although Washington Street Extension passes close by on the southwest, the house is obscured from view by thickly planted trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Northeast parlor, especially shell cupboard and overmantel painting
Center stairway with elaborately carved newel post
Rusticated brownstone foundation
Panelling and trim in southeast parlor and chamber, and northeast chamber
Rusticated brownstone fireplace cheeks

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Judge Seth Wetmore (1700-1788) built this house in 1746. Judge Wetmore served as deputy to the General Assembly for forty-eight terms, and was Judge of the County Court at Hartford. No doubt one of the great local mansions of its day, it remains Middletown's best example of high style Georgian architecture. The interior is of exceptional sophistication in its appointments; the northeast parlor alone is justly famous for the high quality of its decoration. It displays in original condition a corner shell cupboard with sun-burst decoration; marbelized fluted pilasters at either side of the fireplace opening, and a fine overmantel painting. The woodwork in this room is in its original condition and excellently preserved.

Although the builder of this house is unknown, it is evident that he was a master joiner. A house recorded in a Colonial Dames monograph (William Cooper House, destroyed 1930s) bears such marked similarities to this house that it is likely they were built by the same man.

This house remained in the Wetmore family for over two hundred years, and there are many traditions concerning the house including visits by Jonathan Edwards, Timothy Dwight, Aaron (see continuation sheet)

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 10/78 view: southeast
negative on file: Roll 50, #26



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Philip Wells, "Wetmore House," Colonial Dames Monograph, 1909; "Seth Wetmore House," Old Time New England, December 1914; Conversations with present owners, Mr. and Mrs. Samuel Green

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Any widening or relocation of the nearby Rt. 66 (Meriden Road) would threaten this building.

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CONTINUATION SHEET

Item number: 18 Date: 8/78

Judge Seth Wetmore House
Meriden Road, Middletown, Ct. 06457

#18

Burr and General Lafayette. A large hemlock on the property is said to have been planted by Judge Wetmore's daughter Lucy.

The Judge Seth Wetmore House is significant for its long association with the Wetmore family and as Middletown's finest example of Georgian Colonial architecture.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Large Colonial Revival entrance doorway with broken pediment
Porte Cochere over rear entrance
Flared brownstone lintels
Panelled exterior shutters

SIGNIFICANCE

Architect: LeRoy P. Ward Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This fine mansion was erected in 1916 over the ruins of the original Highlawn, built in 1908 and destroyed by fire. It is said that this disaster dictated the use of brick for the present structure. The building remains in the Camp family, builders of the original structure.

LeRoy P. Ward, a local architect, designed this building in the Colonial Revival style. The large central block of the main structure is flanked by wings with rounded bays at the front. The building's classical symmetry is only slightly marred by a small attached garage on the north side which is sympathetic to the original in design and materials. Lavish use of Georgian details such as the large entrance with broken scroll pediment accents the overall symmetry of the center-hall plan.

Together with the T. MacDonaugh Russell House at 340 High Street, this house displays all the dignity and sophistication of the Colonial Revival when executed on a grand scale, and is a rare example in Middletown of a large estate surviving relatively intact from the early 20th century.

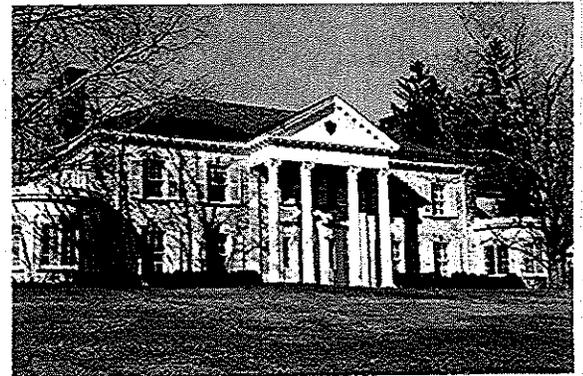
PHOTOGRAPH

photographer: John E. Reynolds
date: 1/79 view: east
negative on file: Roll 58, #14

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Interview with present owner, John C. Camp, 1978



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Robert W. Merriam House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 301 Washington Terrace
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1909
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38'x38'
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed garage other landscape features or buildings: Brick
 carriage house _____ shop _____ garden patio in rear
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces north to Washington Park from the south side of Washington Terrace. The heavily shaded park effectively screens the residences on Washington Terrace from the traffic on Rte. 66. A variety of residential structures are represented in the area, as well as the Wesleyan Center for the Arts complex, which neighbors this building to the east and south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Carved fan in dormer pediment

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Robert W. Merriam, secretary of the Rockfall Woolen Co., built and occupied this house in 1909. The Merriam family had a long association with the textile industry, and their takeover of the Rockfall Woolen Co. in 1882 was directly responsible for the renewed success of that company. Robert Merriam sold this property to Wesleyan in 1966 for use as a faculty residence.

This house is a good example of Colonial Revival architecture in Middletown. The use of Georgian elements, such as fluted pilasters on the doorframe and Palladian windows in the gable peaks, embellish the tightly symmetrical form. A later screened porch on the east detracts from, but does not disguise, this symmetry. Other decorative details include a fan motif in the north dormer peaks; narrow clapboards (only 1 1/2" to weather); and a pedimented entrance porch. The larger scale of this house as compared to Georgian period houses is another typical feature of the Colonial Revival.

Located near the Colonial Revival T. MacDonough Russell House (1902) and the Timothy Powers House (1783) this house contributes to the Georgian feeling of the street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: southwest
negative on file: Roll 14, #16

COMPILED BY:

name: John E. Reynolds date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903); 1915 Aerial Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

- 1. BUILDING NAME: Common: Jackson House Historic: Powers-Sage House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 319 Washington Terrace
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1783

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard _____ asbestos siding _____ brick
- _____ wood shingle _____ asphalt siding _____ fieldstone
- _____ board & batten _____ stucco _____ cobblestone
- _____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
- _____ other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam _____ balloon
- _____ load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:

- gable southwest flat _____ mansard _____ monitor _____ sawtooth
- _____ gambrel wing _____ shed _____ hip _____ round _____ other _____
- material:
- _____ wood shingle _____ roll asphalt _____ tin _____ slate
- asphalt shingle _____ built up _____ tile _____ other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 43'x30'

- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
- Exterior: _____ excellent good _____ fair _____ deteriorated

- 13. INTEGRITY: Location: on original site _____ moved, when: _____
- Alterations: no yes, explain: South wing added before 1851; west rear fireplace removed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- _____ barn _____ shed garage _____ other landscape features or buildings: Low brownstone wall marking property boundary on west side
- _____ carriage house _____ shop _____ garden

- 15. SURROUNDING ENVIRONMENT:
- _____ open land _____ woodland residential _____ scattered buildings visible from site
- _____ commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center chimney house with hip roof faces north to Washington Park from the south side of Washington Terrace. The heavily shaded park serves as a buffer between the houses on Washington Terrace and the traffic on Route 66. Together with its neighbor to the west (Starr-Rand House ca. 1840) this house contributes an early feeling to the blend of architectural styles on Washington Terrace.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Balustrade around chimney
Stairway with carved balusters and railing

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Timothy Powers sold this property "with square frame of a house partly covered" to Francis Sage in 1783. After a succession of owners the property was acquired in 1861 by Charles Hunter Jackson, a Commodore of the U.S. Navy and a member of a prominent Middletown family. The house remained in the Jackson family until 1937. In 1958 Wesleyan University purchased the property for use as a faculty residence.

This four-bay, center-chimney house with hip roof is a unique survivor from the eighteenth century in Middletown. Atop the roof is a simple balustrade. Gabled dormer windows are on the east and west sides of the roof below the balustrade. The entrance hall on the north-east opens to the panelled west front room and to the kitchen in the rear. The triple-run stairway on the east side of the center chimney has carved balusters and handrail. A wing to the southwest is an early addition.

This house is representative of the four-bay, center-chimney house with an off center entrance hall. Few houses of this type have survived in Middletown, and of these, this house is unique due to its hip roof and balustrade.

PHOTOGRAPH

photographer: Roger Sherman
date: 12/77 view: southwest
negative on file: Roll 8, #29



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Jesse Alsop, "Jackson House," Old Houses of Connecticut Series (FERA, 1935); Alice B. Richter, "Faithful Remnant," geneological notes (unpublished, 1958); Commemorative Biography of Middlesex County (J.H. Beers, Chicago, 1905)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

- 1. BUILDING NAME: Common: Starr-Rand House Historic: Capt. John Wetmore House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 329 Washington Terrace
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: possibly between 1830-1850
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone foundation
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type: gable flat ^{east addition} ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 46'x32'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Two story east addition (after 1877); bay window added west side; porch added south side
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house occupies the southeast corner of Washington Terrace and Mt. Vernon Street. To the north is the heavily shaded Washington Park which screens the buildings on Washington Terrace from the traffic on Rte. 66. East of this house is a colonial hip-roof house and across Mt. Vernon Street is a Shingle Style structure.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Anthemion motif window screens
Norfolk latch (iron and pewter) south east door

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: A house was built on this site in 1792 by Capt. John Wetmore. The present structure rests on the foundations of that house, and makes use of its center chimney. Items such as six panel doors and some 12 over 12 sash suggest that materials from the original structure were recycled for use in this house. The interior of the house, however, is primarily Greek Revival in character. The property was in the hands of the Rand-Starr families from 1794 to 1919. It is possible that the existing house was built by Philip Curtis Rand or his widow Lucia sometime between 1825 and 1850.

On the exterior a plain entablature with anthemion motif eyebrow window covers gives the house a Greek Revival stylistic emphasis. The two story wing was added sometime after 1877.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: south
negative on file: Roll 14, #17

COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Alice B. Richter, "Faithful Remnants," genealogies (unpublished, 1968); 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

- 1. BUILDING NAME: Common: Mc Donald House Historic: Fowler-Mc Donald House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 343 Washington Terrace
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of tenant no

DESCRIPTION

- 7. STYLE OF BUILDING: Shingle Style DATE OF CONSTRUCTION: 1905
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable hooded flat mansard monitor sawtooth
 gambrel shed over porch hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 57'x27'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: brownstone
 carriage house shop garden fireplace west side yard
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house overlooks Washington Park to the north from the southwest corner of Washington Terrace and Mt. Vernon Street. Heavily shaded Washington Park serves as a buffer zone between the residences on Washington Terrace and the traffic on Rte. 66. The distinctive Shingle style of this house offers a contrast with the Georgian and Georgian Revival buildings on Washington Terrace.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Porch balustrades
Stained glass window in hall

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Frederick E. Fowler, secretary and assistant treasurer of the Arawana Mills, built this distinctive house in 1905 on a lot sub-divided from the extensive property of the Rand family. In 1912 Henry McDonald purchased the property, which then remained in McDonald family hands until acquired by Wesleyan in 1972 for use as a faculty residence.

This house displays the rich texture and varied forms typical of the shingle style. Broad expanses of roof interrupted by projecting gables and alternating pitches emphasize the asymmetrical form of the house. A large entrance porch with a fine balustrade leads to the hall which is lighted by an elaborate stained glass window.

The high quality of the original design, together with the unaltered condition of the house, make this structure one of the most representative of the Shingle Style in Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: southeast
negative on file: Roll 14, #19A

COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1915 Aeroview Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
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For Buildings and Structures

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TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL**IDENTIFICATION**

1. BUILDING NAME: Common: Middletown Yacht Club Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 80 Water Street
4. OWNER(S): City of Middletown PUBLIC PRIVATE
5. USE: Present: Vacant Historic: Yacht Club
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Early Modern (Prairie style influence) DATE OF CONSTRUCTION: c. 1906
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: _____
 other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (interior framing)
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 69'x52'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Garage doors, south side
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: waterfront
 carriage house shop garden park; metal guardrail near water
15. SURROUNDING ENVIRONMENT:
 open land woodland residential buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Middletown Yacht Club is located on the bank of the Connecticut River to the east of downtown Middletown. To the north is a brick power house and to the west Route 9 passes by. The surrounding area is being converted to a recreational waterfront park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE This building which housed the Middletown Yacht Club was constructed in 1906 and has housed the Yacht Club through most of its history. It is now vacant and owned by the City of Middletown. Various adapted uses are being considered, including conversion into a theatre as part of a waterfront park.

The Yacht Club is a large, early modern structure with stuccoed walls and a low, hipped, overhanging roof. The front facade which faces the river contains three notable elements. The first floor is a porch with rectangular columns supporting arches. The second floor has large casement windows and a projecting tower comprises the third story. This handsome building is a notable feature of Middletown's waterfront.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/79 view: southwest
negative on file: Roll 58, #6



COMPILED BY:

name: David Engstrom date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown City Directories; Marino Postal Card Collection

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Power House Historic: Connecticut Power Company
Generating Plant
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 76 Water Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Middletown Park Department Historic: Generating Plant
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1918
- 8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: poured cut stone: type: _____
other: foundation
- 9. STRUCTURAL SYSTEM:
wood frame; post and beam balloon
load bearing masonry structural iron or steel
other: _____
- 10. ROOF: type:
gable flat mansard monitor sawtooth
gambrel shed hip round other _____
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 64'x83'; wing 37'x44'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Some windows & doors filled in with brick
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings: waterfront
carriage house shop garden park; metal guardrail near water
- 15. SURROUNDING ENVIRONMENT:
open land woodland residential buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Connecticut Power Company Power House is located on the Connecticut River, to the east of downtown Middletown. The area surrounding the structure is being developed into a public waterfront park. Close by to the south stands the Middletown Yacht Club. The Power House is sited close to Water Street, an access road to Route 9, which passes by on the west side.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Power House was built by the Connecticut Power Company in 1918 as a generating plant. It is a plain two-story industrial building with classical elements. The structure's main features are brick piers which enclose arched windows on the first and second floors. On the river facade are four large mooring ties, probably used by docking coal transports. A high foundation lifts the structure off the ground, most likely in anticipation of potential flooding. The Power House is presently owned by the City of Middletown and houses the Middletown Park Department.

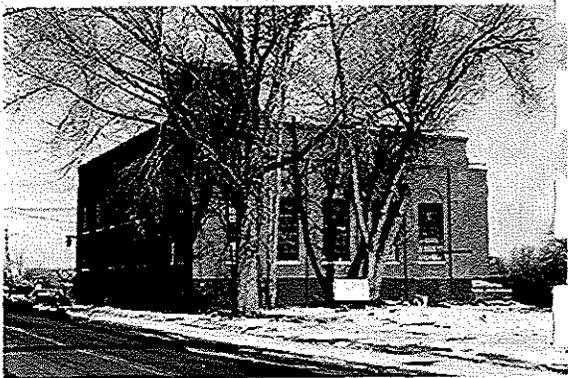
This substantial building is an important feature of Middletown's waterfront area, now being converted into a public park.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: southwest
negative on file: Roll 58, #10

COMPILED BY:

name: David Engstrom date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown City Directories. Middletown Tax Assessors

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Sage House Historic: Doud-Sage House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 38 Westfield Street
- 4. OWNER(S): Walter B. Lineberry PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no obscured by trees
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1717
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle first floor & asphalt siding fieldstone
 board & batten gable stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation; rubble
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 34'x26'; rear wing 34'x23'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Addition to rear; shingle siding
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of Westfield Street near Newfield Street. Across Westfield street is a large residential development of small cape-style houses. This house is obscured from view somewhat by several large trees.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fine moldings below overhang
Three-bay facade

SIGNIFICANCE

Builder: _____

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This three-bay, center-chimney Colonial house probably was built around 1770 by Daniel Doud, a blacksmith and farmer. In the early 1800s the property was acquired by Barzillai Sage, a master builder who worked on such well-known buildings as the Russell House (350 High Street); Alsop House (301 High Street); St. John's Church (St. John's Square); and Russell Library (formerly Christ Church, 119 Broad Street). Barzillai Sage's impact on the high style architecture of 19th century Middletown is immeasurable; it is interesting that he chose to live in a house constructed in a different era. The property remained in the Sage-Ing-ham family until 1917.

This house in its present well-preserved condition is an important survivor from the early growth of Newfield as a rural farming community.

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 10/78 view: southeast
negative on file: Roll 50, #10

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Sage House," (FERA 1935);
1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: Benoni Plum House
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 62 Westfield Street
4. OWNER(S): Nathaniel Gallito et al. PUBLIC x PRIVATE
5. USE: Present: Residence (double) Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1722 and 1744
8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: cut stone: type: probably
other: brownstone foundation
9. STRUCTURAL SYSTEM:
x wood frame: x post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
x gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
x asphalt shingle built up tile other: 34'x26'; west wing 10'x18';
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: east wing 32'x14'
12. CONDITION: Structural: excellent x good fair deteriorated
Exterior: excellent x good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when:
Alterations: no x yes, explain: Front veranda; rear additions; window sash
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
x barn shed x garage other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland x residential scattered buildings visible from site
commercial industrial rural x high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of Westfield Street near the intersection with Old Mill Road. It is set back from the street atop a low hill. This area of Westfield Street is heavily developed with post-World War II residential construction.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Double overhang
Three-bay facade

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Benoni Plum probably built this house between 1722, when he acquired the land, and 1744, when he deeded the property with a house to his son Benoni, Jr. The Plum family was prominent in the farming communities of Newfield and Westfield for over two hundred years. Through most of the 19th century the house was owned by Thomas DeMars, a prominent local farmer.

This house is one of the earliest examples in Middletown of the center-chimney, gable-roofed configuration which dominated eighteenth-century domestic architecture. The three-bay facade and double overhang are also features found on other early houses in Middletown. Together with its neighbor to the east, the Doud-Sage House (ca. 1770), this house serves to contrast the traditional rural character of Newfield with its present densely populated neighborhoods.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: south
negative on file: Roll 48, #13



COMPILED BY:

name: John E. Reynolds date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; "Sage House," Old Houses of Connecticut Series (FERA, 1935); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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IDENTIFICATION

- 1. BUILDING NAME: Common: Lone Tree Farm Historic: Elisha Dyer Hubbard Mansion
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 290 Westfield Street
- 4. OWNER(S): Barbara W. Fields PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Eclecticism DATE OF CONSTRUCTION: c. 1903-1908
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>entrance stoop</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip around round other _____
material: skylight
 wood shingle roll asphalt tin around slate
 asphalt shingle built up tile skylight other: 56'x49'; west wing 38'x27';
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: south wing 34'x43'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: summerhouse;
 carriage house shop garden fountain
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large stucco mansion faces east from atop a ridge running north-south in the Westfield section of Middletown. A long drive from Westfield Street gives access to the property. The broad expanse of the grounds combines with the massive scale of the house to make the appearance of this mansion one of the most imposing sights in Middletown, on an equal scale to the Cenacle and Highlawn. (See GMPT Survey Reports #s 272a and 297.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Entrance porch with brownstone stoop
- Elaborate cast iron balcony railings
- Relief decoration in balustrade
- Palladian window first floor

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large mansion was built between 1903 and 1908 by Elisha Dyer Hubbard. By the end of the nineteenth century, the Hubbards had become one of Middletown's most prominent and wealthy families. Elijah Kent Hubbard, the father of Elisha, had widespread business interests and left his son a considerable fortune. Elisha Dyer Hubbard married Muriel McCormick, heiress to the McCormick reaper fortune.

Lone Tree Farm was assembled from several tracts of farmland in Westfield before Hubbard began to build this mansion. It is an interesting building which displays a random arrangement of architectural elements. This eclectic combination reflects the on-going nature of the building's construction which took place over several years and consisted of three joined sections constructed separately. The asymmetrical main facade features variously sized window openings; a delicate iron work balcony over the small entrance porch; and a modified Palladian window the height of the first floor. A stuccoed parapet at the edges of the low roof is decorated by recessed panels with decorative forms in relief.

This is a most unusual house architecturally due to the irregular use of academic elements, and is also significant for its association with the Hubbard family.

PHOTOGRAPH

photographer: John E. Reynolds
date: 3/79 view: east
negative on file: Roll 58, #15



COMPILED BY:

name: John E. Reynolds date: 3/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1905)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: James Plumb House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 872 Westfield Street
- 4. OWNER(S): Peter M. and Laura Frenzel PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1804
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 38'x33'; northeast ell 40'6"x17'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Bathroom added at head of main stairs, 2nd floor
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north-east corner of Westfield and East Streets. Tall shade trees shield the house from the nearby roads. Neighboring structures date from post-World War II development of this formerly rural area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Cove ceiling entrance porch
- Denticulated main cornice
- Leaded fanlight over entrance door
- Center stairway with delicate balustrade
- Southeast room fireplace is of Count Rumford design

SIGNIFICANCE

Architect: _____ Builder: _____

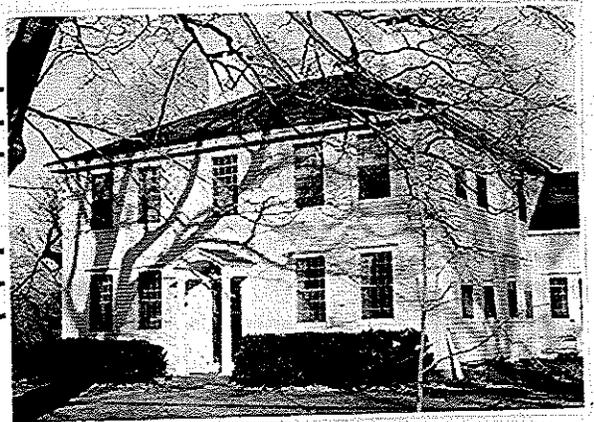
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: James Plumb, a well-to-do farmer in Westfield, built this house in 1804 on land inherited from his father, Samuel Plumb. The house remained in the Plumb-Barry family until 1888; since then it has passed through a succession of owners while retaining its traditional residential usage.

This finely-scaled Federal style frame house is of a central hall plan; its exterior displays a symmetrical five-bay facade with hip roof and twin chimneys. A denticulated main cornice and delicate window caps add decorative interest to the facade, while attention is drawn to the entrance by a columned porch with cove ceiling. The possibility exists that the northeast kitchen wing is Samuel Plumb's own dwelling house, built around 1740, and relegated to a minor role as an attached dependency by the subsequent construction of James Plumb's "Mansion House".

The largely original condition of this house, together with its distinctive appearance and compatible site, makes it a rare and pleasing example of early Federal style architecture in Middletown.

PHOTOGRAPH

photographer: John E. Reynolds
 date: 11/78 view: south
 negative on file: Roll 51, #2-2A



COMPILED BY:

name: John E. Reynolds date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; Joellyn Kuhnlein and Elizabeth Reynolds, "James Plumb House," GMPT Report (unpublished, 1973); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Chadwick Stone House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 11-13 Wetmore Place
- 4. OWNER(S): Cornelius V. Jay PUBLIC PRIVATE
- 5. USE: Present: Double Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Plain Italianate DATE OF CONSTRUCTION: Between 1854 and 1866
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ walls and foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 1. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 27'x27'

- 2. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 3. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Concrete steps in front; aluminum doors

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: terrace in back
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small, but distinctive, double dwelling faces east from the west side of Wetmore Place, a short street off Washington Street. It sits on a small plot between two nineteenth century residences. Across the street and to its north is a row of bungalows.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This substantial brownstone double dwelling was built between 1854 and 1866, probably by Thomas Chadwick. Henry Fountain, an early occupant, was a prime mover in the Wetmore Place development. Towards the end of the 19th century, George Carlisle Stedman ran a florist shop in the south half of the house while the northern section was occupied by tenants. This structure and its out-buildings were commonly referred to as the "Washington Avenue Gardens" throughout the late 19th century until acquired by John L. Fisk in 1903. In 1946 F. Neal and Harriet Jay acquired the property through the estate of Fisk. Mrs. Jay and her son currently occupy the house and have done considerable restoration to the house's exterior.

This simple, dignified house, with the wide overhanging eaves of Italianate flavor, displays few stylistic features. The use of brownstone in an unpretentious residence is rare in Middletown. The house is also unusual as a remnant of early "builder's development," one of Henry Fountain's first ventures of this type in Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: north
negative on file: Roll 40, #13-13A



COMPILED BY:

name: Elizabeth Loomis date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; "Chadwick-Fountain Stone House," GMPT Report (unpublished, 1973); 1851 Clark Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Chadwick Stone House
11-13 Wetmore Place, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Southmayd-Douglas House Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 139 William Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence (multiple)
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek DATE OF CONSTRUCTION: c.1840
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____	<u>over brownstone</u>	<u>random ashlar</u>
	<u>foundation of s. extension</u>	<u>foundation</u>

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon south (rear) wing
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 23'x26' (wing 13'x31')

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: south wing added; entrance porch added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is set on a small lot close to the road, with its driveway close to the building. It is the only early domestic building on this block, which is part of a redevelopment area. With the exception of a small brick building to the west, the house ~~is~~ on fairly open land; there is a vacant lot to the east, and Spear Park and a twelve story elderly housing complex across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

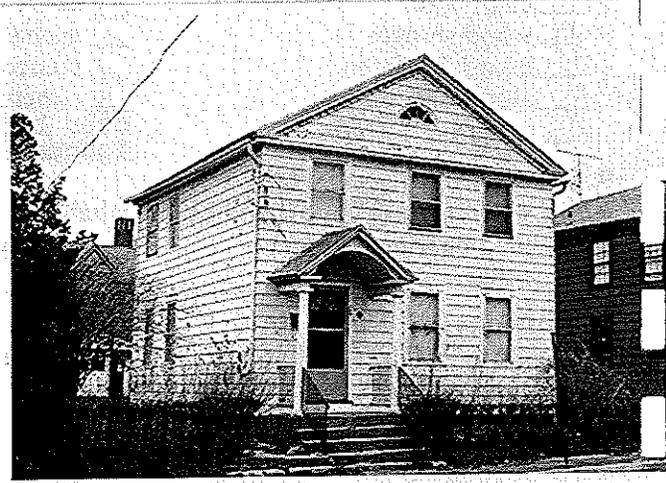
SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Alfred Southmayd between 1839 and 1843. Theron Carey, a carpenter, lived here from 1843 to 1864 and probably added the rear (south) wing. In 1864 the house was bought by William and Benjamin Douglas, owners of the W. & B. Douglas Pump Works. This company (founded in 1832) was a major 19th century Middletown manufactory, recognized world wide for its quality and innovative products. During the period in which the Douglas brothers owned the house it was occupied by workers probably connected with the Douglas Pump Works. (For example, the City Directories list a machinist, pump maker, moulder and pattern maker). The house is Greek Revival in form with Federal details. There is a simple fanlight in the pedimented gable and brownstone steps. The exterior has been altered by the application of wood shingles and a new Federal style entrance porch which may have replaced an earlier one.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 1/78 view: northeast
negative on file: Roll 7, #14A



COMPILED BY:

name: E. Loomis date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1825 Barnum Map; 1851 Clark Map; 1877 Bailey Map; Middlesex Tribune Souvenir Edition (Middletown, Conn. 1896)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: House is present-
ly vacant. Located in a redevelopment area, it is owned by the City of Middletown, whose plans for it are presently unknown.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Hotchkiss Estate
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 27-29 Woodside Circle
- 4. OWNER(S): Otto and Cilli Rindfleisch PUBLIC PRIVATE
- 5. USE: Present: Residence (multiple) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Cottage DATE OF CONSTRUCTION: 1864
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flared flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 44'x36'; south additions
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 13'x69'; rear addition 17'x22'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: columned arbor
 carriage house shop garden in rear, behind 25 Schuyler Avenue.
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This massive brick structure is located at the curved intersection of Woodside Circle and Schuyler Avenue. It faces north and overlooks a large barn across the street. Schuyler Avenue slopes down towards South Main Street where two gate houses, once part of the Hotchkiss estate, are situated. The surrounding neighborhood is primarily post World War II dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Columned arbor in yard next door, once a part of this large estate

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: When local businessman Julius Hotchkiss erected this substantial brick residence in 1864, Woodside Circle was only a dirt drive leading from South Main Street to this estate. Hotchkiss, a native of Waterbury and that city's first mayor, arrived in Middletown in the late 1850s. He was the prime mover of the 1860s Crescent Street development and was responsible for the construction of the row house complex on Crescent Street and the Hotchkiss-Hubbard-Bacon Block (359 Main Street). In 1867 (during President Johnson's administration) he won a seat in the Congressional District; and in 1870 he was chosen lieutenant governor. Mr. Hotchkiss spent his retirement years reading and studying in his comprehensive library. After Hotchkiss' death in 1879, his daughter occupied the house until the early 1890s.

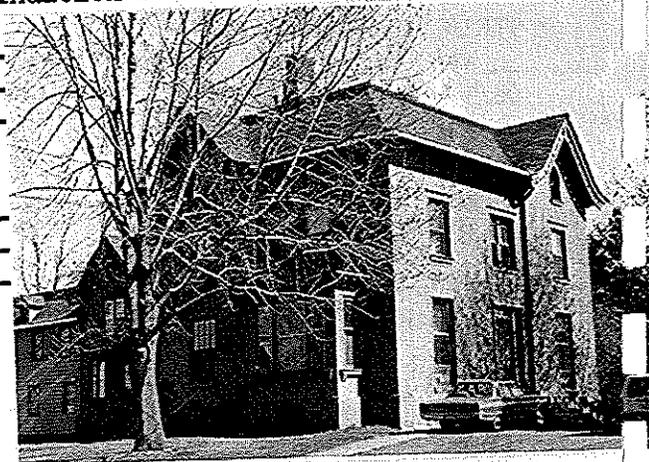
This house is styled in the picturesque mode of 19th century residential construction. It has an asymmetrical plan and a flared roof with elaborate verge boards. Brownstone sills and lintels, a bay with stained glass windows, and a formal entranceway contribute to the decorative detail which is displayed on all sides of the structure.

In 1896 the house was modernized. It is possible that at this time the wing, compatibly

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: northwest
negative on file: Eoll 22, #13A



COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (Chicago: J.B. Beers, 1884); 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 8/78

Hotchkiss Estate
27-29 Woodside Circle, Middletown, Ct. 06457

detailed, was added to the south side of the house, and the servants' quarters were moved west and attached to the wing's east wall.

This house is representative of the informal, picturesque character considered appropriate for a gentlemen's country residence. Although bounded by later residences, many of the elements of this large estate (pergola, barn and gatehouses) are still discernible.

STATE OF CONNECTICUT

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9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Skull and Serpent Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 16 Wyllys Avenue
- 4. OWNER(S): Skull and Serpent Senior Society PUBLIC PRIVATE
- 5. USE: Present: Secret Society Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1914
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: wood details		<input type="checkbox"/> rubble walls; ashlar foundation; trim
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 22'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Interior partially altered
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: college campus
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This classically designed templum is one of two "secret society" buildings on the Wesleyan University campus. These structures are similarly sited on Wyllys Avenue, a quiet side street that joins High Street a short distance away. Both have ivy covered walls and resemble small monuments. One of the modern Center for the Arts buildings, a larger grey rectangular structure, is situated between these two templums.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Small wooden portico of the Ionic order: capitals constructed of lignum; full entablature with cresting
Interior contains a fresco portraying "Saint George Slaying the Dragon", Olin Dows (1929)
Plaque beneath the pediment exhibiting the "Skull and Serpent" insignia

SIGNIFICANCE

William B. Mylchreest;

Architect: Henry Bacon Builder: Interior, possibly C. O. Stone
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This small building, built in 1914, is the headquarters of the Skull and Serpent. Founded in 1865, this "secret society" is Wesleyan University's oldest senior honorary organization.

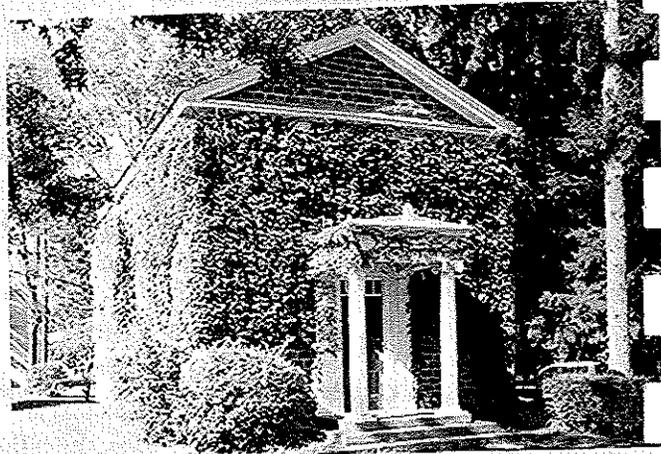
Henry Bacon, whose most prominent work is the Lincoln Memorial in Washington, D.C., designed this templum while he was employed as Wesleyan's campus architect. Skull and Serpent, together with other campus buildings (notably Eclectic 1907, Van Vleck Observatory 1916, Clark Hall 1915), form the highest concentration of Bacon's architecture in the country.

This simple Academic Classicism templum displays a small elaborate portico and a pediment (made of cyprus) on the main facade. Two large round-arched windows with Gothic mullions are also featured on opposite sides of the building. These windows, incorporated into the structure's primarily classical design, reflect Bacon's practice of combining various stylistic elements. The interior contains an entrance hall, another device extensively used by Bacon.

Before the recent construction of the Center for the Arts, this building and that of another secret society, the Mystical Seven, stood side by side. These organizations in past years exercised much influence in campus affairs. Their templums, resembling small monuments, evoke a significant aspect of Wesleyan's heritage and traditions.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: south
negative on file: Roll 31, #36



COMPILED BY:

name: Robert Svec date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Wesleyan Archives

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Mystical Seven Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 30 Wyllys Avenue
- 4. OWNER(S): The Mystical Seven Society PUBLIC X PRIVATE
- 5. U. E: Present: Secret Society Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Unique: Seven-sided structure DATE OF CONSTRUCTION: 1912
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: wood cornice		<u>foundation and trim</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip with round other cupola
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 112' circumference
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Extensive repairs and improvements, interior
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This peculiar seven-sided templum is one of two "secret society" buildings on the Wesleyan University campus. These structures are similarly sited on Wyllys Avenue, a quiet side street that joins High Street a short distance away. Both have ivy-covered walls and resemble small monuments. One of the modern Center for the Arts buildings, a larger grey rectangular structure, is situated between these two templums.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two seven-pointed star-shaped windows on main facade
Door constructed of seven vertical tongue and groove planks
A seven-sided cupola surmounted by a pointed finial

SIGNIFICANCE

Architect: Elmer P. Merrill, Prof. Builder: William B. Mylchreest

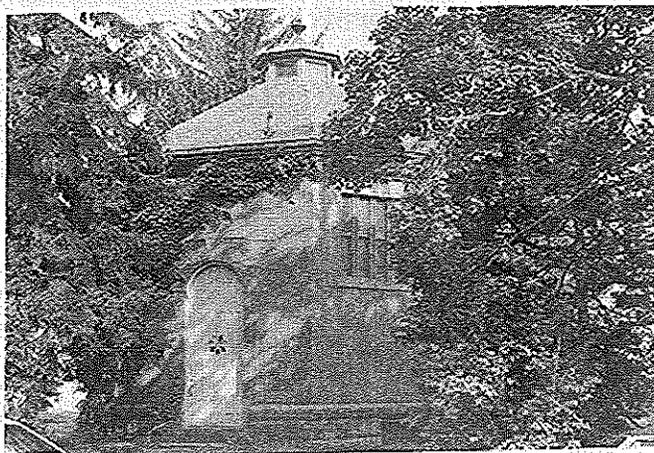
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This small structure, built in 1912, is the headquarters of the Mystical Seven Society. Chartered in 1837, Mystical Seven was the first secret society to appear at Wesleyan. It became a senior organization in 1867, thus compelling the underclass members to establish the Greek letter fraternity of Delta Kappa Epsilon. This building's erection was necessitated by a fire in 1906 that destroyed the "Seven's" original headquarters in the attic of the old North College building.

The Mystical Seven, which came to be recognized as an honor society, pays homage to the seven-ness of the universe. The templum's construction portrays this. It has seven walls, and practically every element of the building is seven sided or displays seven parts. The structure also features an arched entranceway with a prominent keystone. It surrounds a brightly colored door fastened by decorative metal hinges. A finial projecting from the roof of the cupola further accentuates this buildings eccentric appearance.

Before the recent construction of the Center for the Arts, this and the meeting house of another secret society, the Skull & Serpent, stood side by side. These organizations in past years exercised much influence in campus affairs. Their templums, resembling small monuments, evoke a significant aspect of Wesleyan's heritage and traditions.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: south
negative on file: Roll 33, #11



COMPILED BY:

name: Robert Svec date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Wesleyan Archives

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Ornate wrought iron railings, entrance stairs

C.O. Stone, interior
Mylchreest Brothers

SIGNIFICANCE Cady, Berg, and See (N.Y.)

Architect: Henry Bacon, east addition (1913) Builder: east addition (1913)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Fayerweather gymnasium was named after Daniel B. Fayerweather, a New York businessman who bequeathed much of his wealth to universities. It was one of the first buildings constructed during an era of marked Wesleyan University expansion. Prior to its erection, Wesleyan's only athletic building was little more than an equipment storehouse. Fayerweather, designed by Cady, Berg and See, was constructed in 1894.

The original gymnasium is the western section of the present building. The entrance bay with towers was located at the buildings east corner. In 1913 Fayerweather was enlarged. Campus architect Henry Bacon designed an east wing to accommodate a pool. This stylistically identical addition transposed the entrance bay to the center of the main facade. The gymnasium was again expanded in 1934. A similarly styled one story addition was constructed to the north and the pool enlarged. In the near future, a second story may be built on this rear addition to provide adequate locker room space.

The Romanesque details of this building emphasize its solid profile. The most obvious feature is the center of its main facade. A round arched entrance is flanked by two

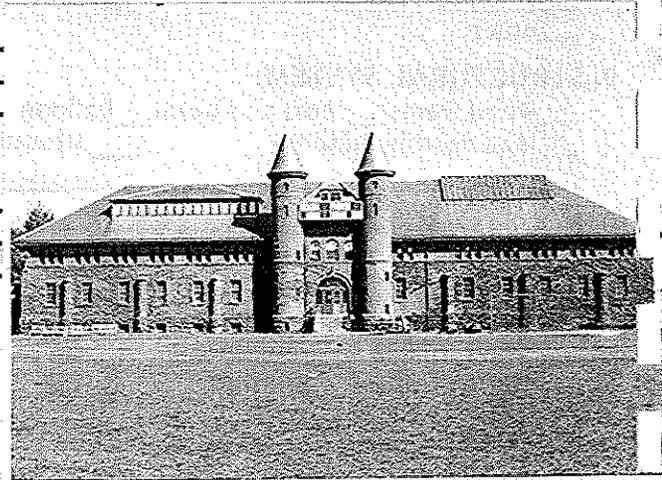
(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: south
negative on file: Roll 23, #9

COMPILED BY:

name: Robert Svec date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Wesleyan University Archives; Wesleyan, The Wesleyan University Alumnus, Vol. LXII, No. 1, Winter/Spring (1978); Ruth Ryley Seldon, "Henry Bacon and His Work at Wesleyan University" (Unpublished Master's Thesis, 1974)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 7/78

Fayerweather Gym
51 Wyllys Avenue, Middletown, Ct. 06457

prominent towers. Conical roofs with long narrow finials cap the round towers. Round buttresses across the front of the facade mimic the towers' shape. Numerous windows resting upon the second story beltcourse are also arched. The second story beltcourse together with a high water table accentuate the structure's long horizontal outline.

Like the exhibition hall that it contains, Fayerweather Gymnasium is a legacy of the college's athletic heritage. It's distinctive appearance on Andrus Field complements Wesleyan's collection of dignified structures.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: South Green Historic: Union Park
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Intersection of Main, Church and Pleasant Streets
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Public Park Historic: Public Common
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain open space no

DESCRIPTION

- 7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: open space since c. 1700; landscaped c. 1874; monument 1874; Henry Clay Work Monument c. 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>granite</u>
<input checked="" type="checkbox"/> other: statue: bronze		<u>monument base</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: monuments
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 375'x200'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Enclosed by streets and sidewalks
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: shade trees
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The South Green occupies the broad intersection of Main, Church and Pleasant Streets in Middletown's south end. Surrounding it are Second Empire and Italianate style dwellings. The Mather-Douglas Mansion overlooks this picturesque area from a hill to the west of the Green.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The South Green has been an open common space since the early days of Middletown's settlement. Originally, Main Street ran from the North End to this point and then turned southwesterly continuing to "Zoar," following the path of the present Route 17. The broad intersection where the road jugged was a common area. Early Middletown churches were located here and the area was a meeting place for militia.

After the Civil War, the streets bordering the Green were developed into a high-style residential area rivalling nearby High Street. Local merchants, often related by marriage and/or business interests, built imposing houses in the Second Empire and Italianate styles.

By the 1870s, the common area was formally known as Union Park. In 1874 a monument commemorating the soldiers who lost their lives in the wars which Middletown responded to was dedicated. This monument not only observes soldiers who were killed in action but also the ones who died in military camps, of post-war injuries and since "muster out". Brass plaques depict the names of Middletown heroes, the most familiar being General J.K.F. Mansfield, Robert Hubbard, and Curtis Clark. The monument, which sits in the center of the

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/79 view: A: to the sw B: west
negative on file: A: Roll 60, #29-29A B: Roll 60, #32-32A



COMPILED BY:

name: Elizabeth Loomis date: 2/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (Chicago: J.B. Beers, 1884); 1825 Barnum Map; 1851 Clark Map; 1877 Bailey Map site visit

20. SUBSEQUENT FIELD EVALUATIONS:

A: Pleasant Street

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: A proposed

Department of Transportation project which will cut through the Green has been modified. The new plans will widen Pleasant Street and Church Street east of Broad Street, creating a cul-de-sac with parking.

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CONNECTICUT HISTORICAL COMMISSION
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CONTINUATION SHEET
Item number: 18 Date: 2/79

South Green
Middletown, Conn. 06457

#18

Green, is surrounded by four operable cannons of the Civil War. Another monument was placed in memory of the prominent Middletown composer Henry Clay Work. Work is best remembered for "Marching Through Georgia." He was born in Middletown on October 1, 1832.

The South Green has played a prominent role in Middletown since its founding. An early common, later the center of a high-style residential area, it continues to be the home of religious institutions and the site of numerous public events, as well as a pleasing open space for Middletown citizens.



B: Civil War Monument

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IDENTIFICATION

Public Green and Monuments

- 1. BUILDING NAME: Common: Washington Terrace Park Historic: West Green
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): South side of Washington Street; between High and Vine Streets
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Public Park Historic: Public Common
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ open space _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: _____ DATE OF CONSTRUCTION: Green landscaped, ca. 1878; Obelisk erected, 1919; Monument, 1904
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: monuments

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

1. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: _____

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

3. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 4. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: shade trees
 carriage house shop garden planted in formal rows

- 5. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Washington Terrace Park is located at the crest of a hill, at the western edge of downtown Middletown. It is bounded by Route 66 on the north and Washington Terrace on the south, and is surrounded by substantial residences from a variety of periods.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The origins of Washington Terrace Park may date from the original settlement at Middletown in 1650. It first appears on a map in 1825 as an open space. This West Green was changed from an open common to a landscaped park around 1878. A marble Civil War monument was erected on the west half of the green in 1904 by the 24th Regiment Connecticut Volunteers, Citizens of Middletown, and State of Connecticut. It commemorates those members of the 24th Regiment who fell in the battles of Donaldsonville, Port Hudson, Baten Rouge, and Irish Bend.

A granite obelisk was erected by the City in 1919 as a memorial to the city's World War I dead. This "Soldiers' and Sailors' Monument" stands at the east end of the Park and bears several memorial inscriptions as well as the names of the casualties.

The green is planted with memorial trees dedicated to individual World War I servicemen who were killed in action. These trees are aligned in formal rows which create shaded avenues. These trees and the green serve as an effective buffer between the busy traffic on Rt 66 along the north side of the green and the residences on Washington Terrace.

PHOTOGRAPH

photographer: Roger Sherman
date: 12/77 view: A: to the east; B: to the south
negative on file: A: Roll 8, #32; B: Roll 8, #33

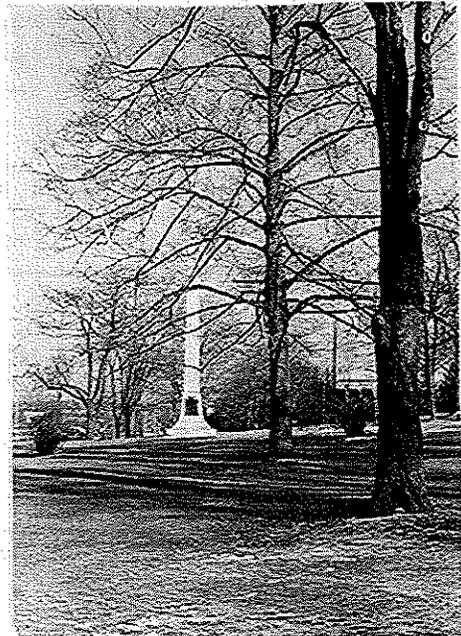
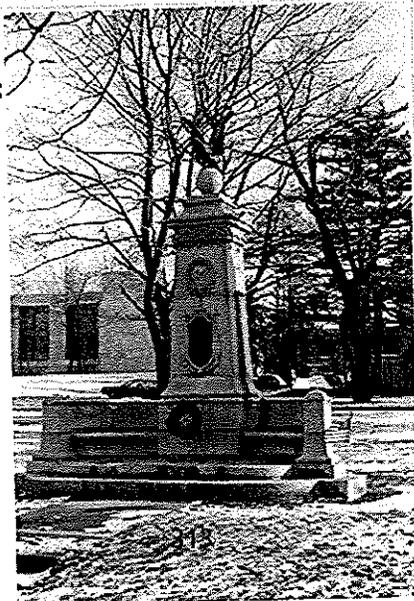
COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Mayor's Annual Message, 1878; Charter and Revised By-Laws of the City of Middletown (Wm. J. Starr, 1857); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

B: Civil War Monument



A: World War II Monument

21. THREATS TO BUILDING OR SITE:

none known highways
 renewal private