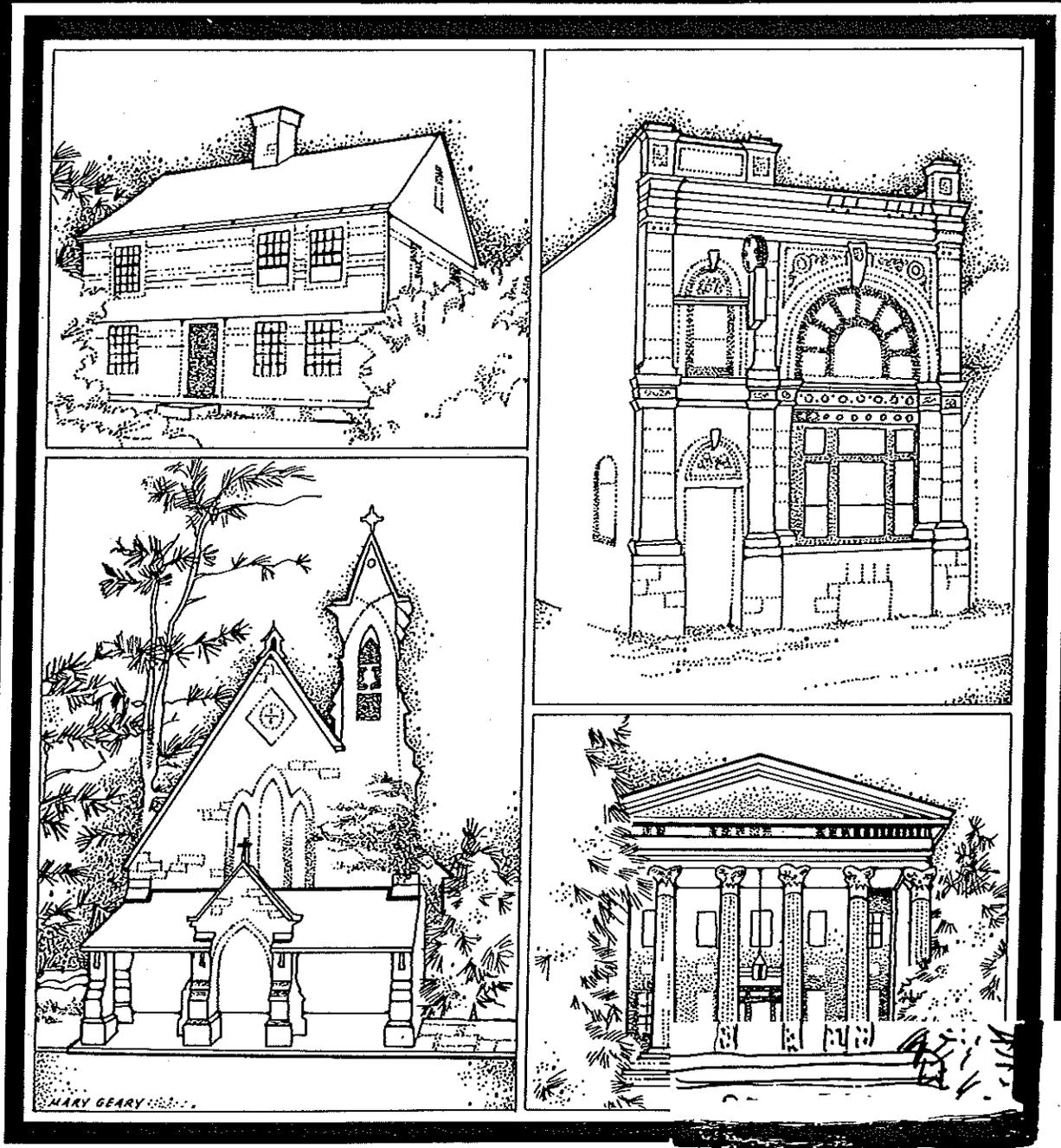


Middletown, Connecticut

Historical and Architectural Resources

VOLUME III



The Greater Middletown Preservation Trust

27 WASHINGTON STREET, MIDDLETOWN, CONNECTICUT 06457

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COMMISSION ON CULTURE & TOURISM**

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HISTORIC PRESERVATION AND
MUSEUM DIVISION
COMMISSION ON CULTURE &
TOURISM**

STATE OF CONNECTICUT

2005

Middletown, Connecticut

A Survey of Historical and Architectural Resources

conducted by

The Greater Middletown Preservation Trust

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1979

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The Greater Middletown Preservation Trust is a non-profit organization whose primary purpose is to stimulate and encourage public participation in the preservation of the architectural, historical and cultural heritage of the greater Middletown area.

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a grant from the U.S. Department of Labor through the State of Connecticut Office of Employment and Training, Balance of State Prime Sponsor, under the provisions of the Comprehensive Employment and Training Act of 1973.

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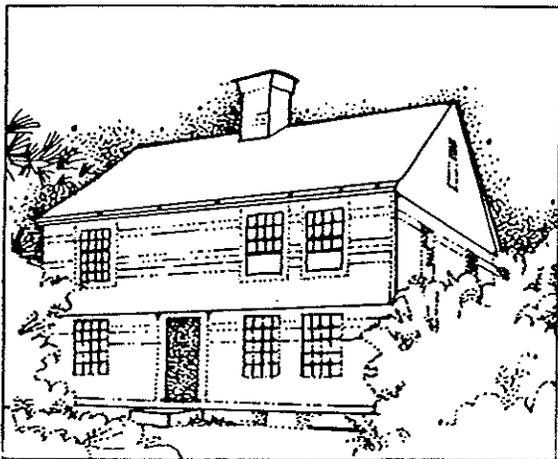
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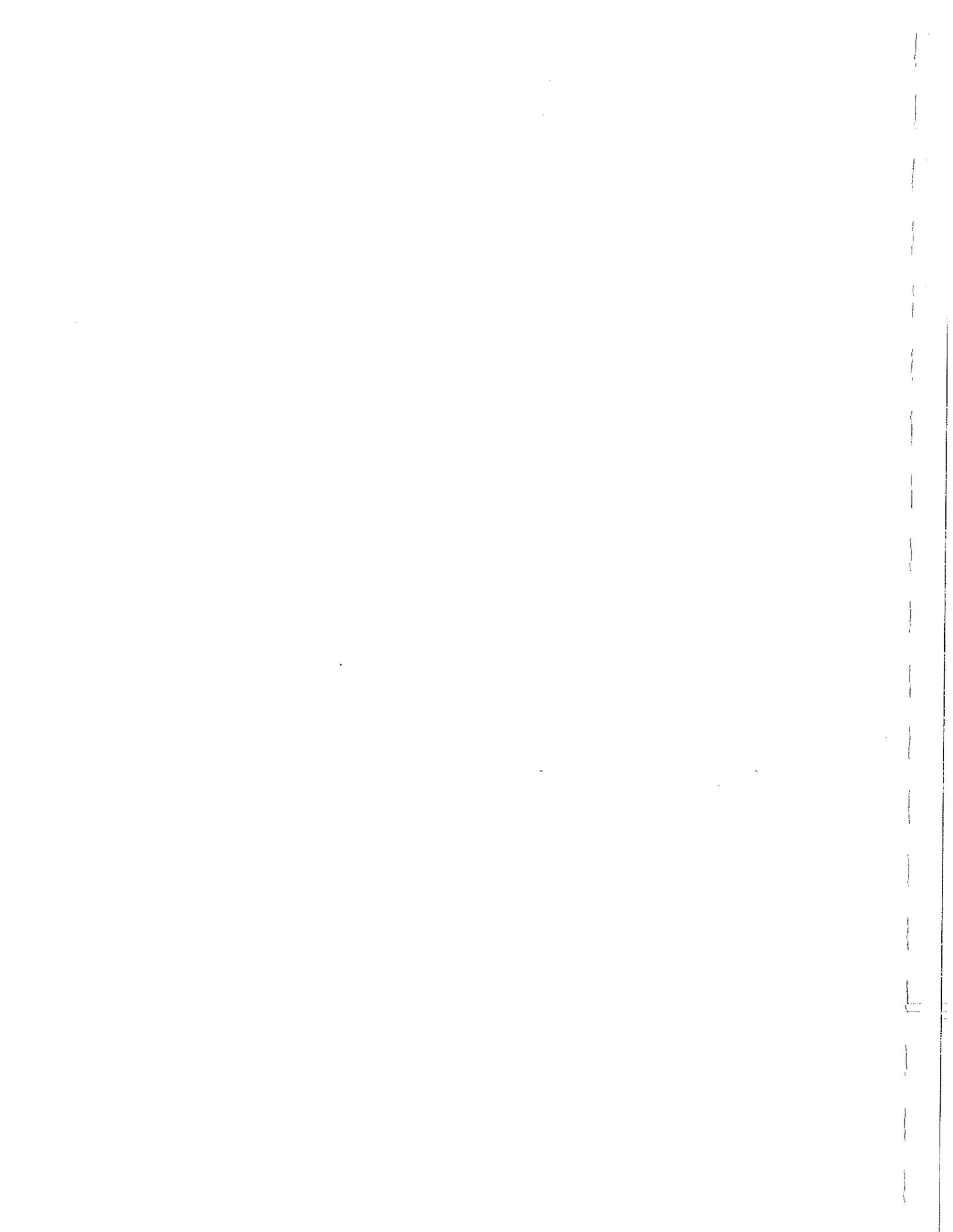
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Inventoried Buildings



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Memorial Chapel Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): High St. (College Row between Church and Washington)
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Religious and academic Historic: Chapel
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain church no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1869-71
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input checked="" type="checkbox"/> other <u>steeple</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate (several colors)
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 84'x60'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 1916, first and second floors opened up; 1938, steeple blown off in hurricane
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>University</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>campus green to east</u>
- 15. SURROUNDING ENVIRONMENT: University campus

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This brownstone building is a member of a row of older Wesleyan buildings known as "College Row." Arranged in a line along the west side of the University campus green, this row is the traditional focus of the campus, and constitutes one of Middletown's best-known sights. The high elevation of the site adds to the prominence of this row of buildings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Thirteen stained glass memorial windows
Interior decoration incorporates many religious symbols

SIGNIFICANCE

Architect: possibly G.B. Keeling Builder: Caleb Johnson & D.N. Arnold

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This chapel was erected in 1868-71 to commemorate the 100th anniversary of Methodism and the thirteen Wesleyan affiliates who lost their lives in the Civil War. \$60,000 was donated for the project, and the cornerstone was laid on July 15, 1868, the same day Rich Hall to the south was dedicated. The design of the chapel, attributed to G.B. Keeling, displays many stylistic elements characteristic of the post-Civil War Gothic Revival. A steeple tower with pinnacles is placed at the northeast corner of the facade. Pointed arch windows with tracery, arched entry porch, and steep gables are other typical elements which this chapel shares with several contemporary churches in Middletown.

In 1938 a hurricane damaged the multi-colored slate roof and blew the spire completely off at the base of the clock tower. This damage was soon repaired and the clock restored. In 1916 the interior, which consisted of two floors with the chapel on the second floor, was renovated by Henry Bacon. The two floors were merged, providing a single large audience room with galleries in which to conduct services. The interior decoration at this time was done by Horace Moran of New York. The present interior utilizing many Christian symbols dates from 1958, and was designed by Leslie Nobbs, a church architect from New York.

PHOTOGRAPH

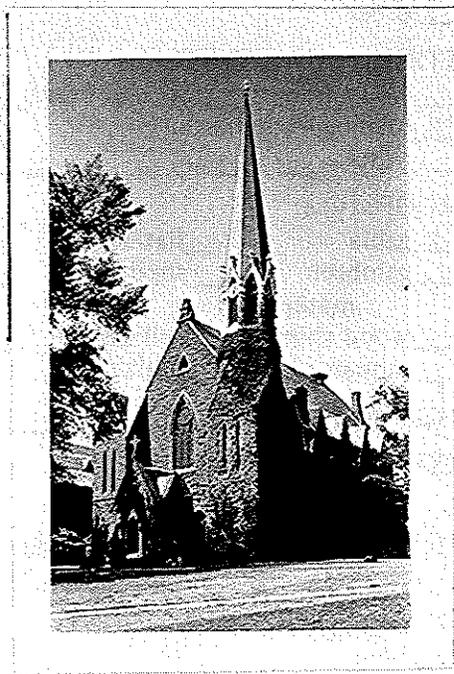
photographer: Roger Sherman
date: 5/78 view: southeast
negative on file: Roll 24, #13

COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Connecticut Historical Commission Survey, 1970; History of Middlesex County (Chicago: J.H. Beers, 1884); Various articles and photos in "Memorial Chapel" file, Wesleyan Archives; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: South College Historic: Lyceum
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): High St. (College Row, between Church and Washington)
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Administrative Offices Historic: Arsenal, Laboratory, Chapel, Meeting Hall
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain offices no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1824-25

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ coursed rubble

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other tower east facade
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 54'x44'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Cupola added c. 1919; entrance raised

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: University
 carriage house shop garden campus green to east; Kiosk in front; con-
connected to North College by breezeway

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure faces east to the Connecticut River. It is a member of a row of older Wesleyan buildings known as "College Row" which are arranged in a line along the west side of the University campus green. As a group these brownstone buildings present one of Middletown's best-known sights, and are the traditional focus of the Wesleyan campus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Eleven bell chime in belfry
Cupola (1919) designed by Henry Bacon

SIGNIFICANCE

Architect: Edward Hine, Merrill Ward Builder: John L. Lewis

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The cornerstone for this building was laid October 20, 1824. Funds for its construction were subscribed by the city of Middletown to induce Captain Partridge's American Literary, Scientific, and Military Academy to locate in Middletown. When that institution removed from Middletown in 1829, this building reverted to the trustees of the Academy, who subsequently deeded it to the founders of Wesleyan University in 1830. It is the oldest building on campus.

This structure has undergone several alterations during its many years of service, yet it retains most of its original character. A four story, gable roofed building, it has a stair tower surmounted by an enclosed belfry at the east end. The original entrance was at the ground level of the tower, and the original rectangular windows contained 12/12 sash on the second and third floors, and 6/6 sash on the first and fourth floors. Federal details include a fanlight over the entrance and modillioned cornices.

The original sash were replaced with tall arched windows, the entrance was raised to the second floor, and the domed cupola designed by Henry Bacon was added to the belfry in 1919. The interior has undergone many remodelings and uses, and presently contains administrative offices.

(see continuation sheet)

PHOTOGRAPH

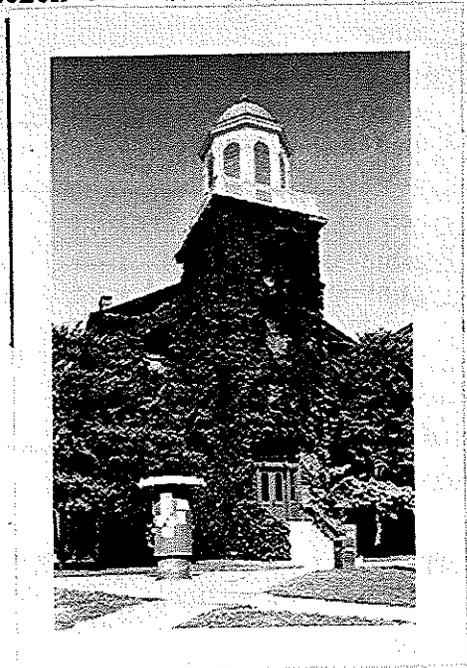
photographer: John E. Reynolds
date: 7/78 view: southeast
negative on file: Roll 29, #22

COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop "South College," Old Houses of Connecticut Series (FERA 1935); Connecticut Historical Commission Survey, 1970; Karl Harrington, Background of Wesleyan and Middletown, Connecticut (Middletown 1942); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: Heavy growth of
 renewal private deterioration zoning explanation:
ivy has deteriorated masonry walls.

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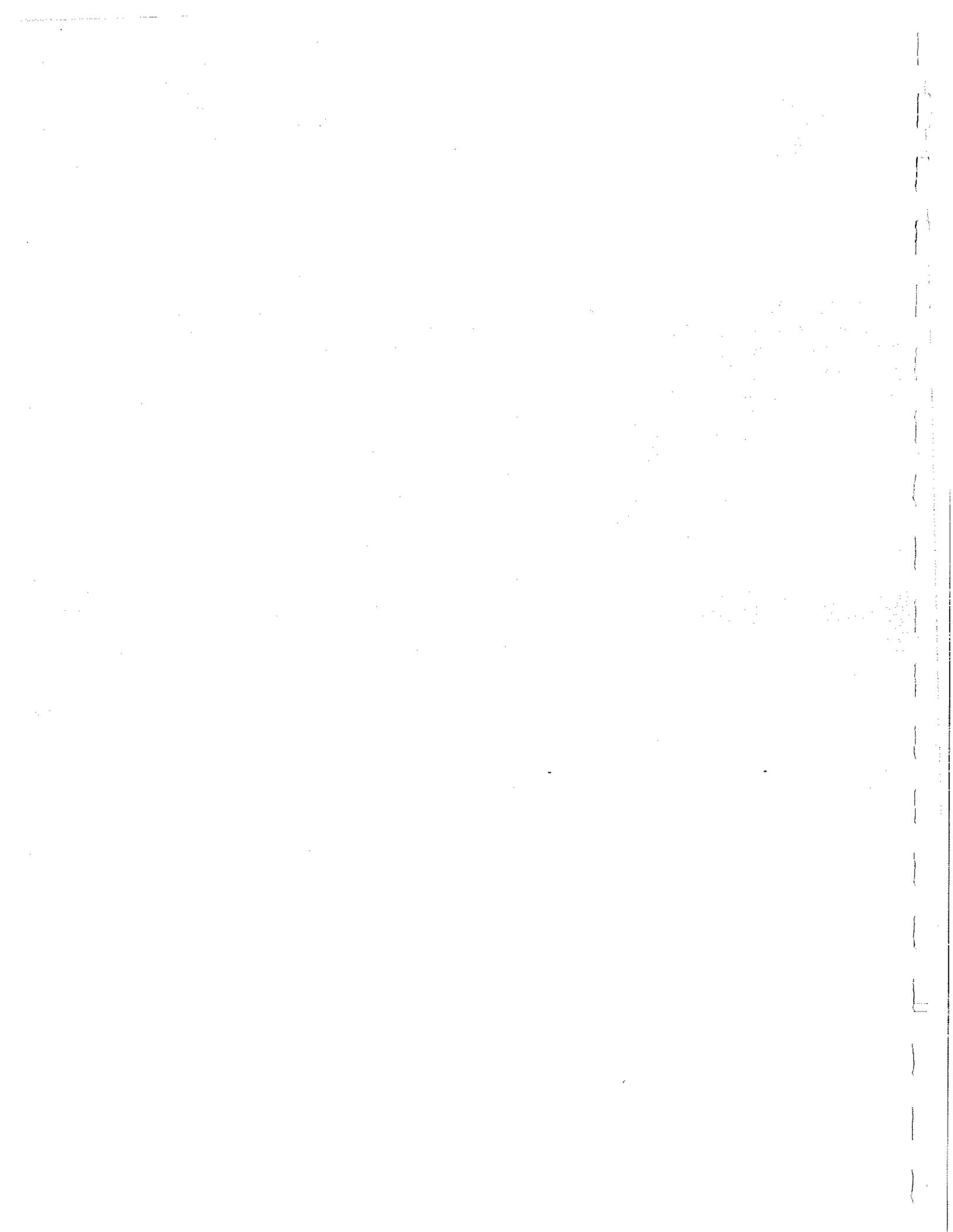
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QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 6/78

Lyceum
High Street (College Row), Middletown, Ct.06457

This building is a unique survival from the early days of a New England college. As a member of a row of five brownstone college buildings it has an added significance through its contribution both to the traditions of the college and to the beauty of its campus.



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: North College Historic: The Dormitory
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): High St. (College Row, between Church and Washington)
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Administrative Offices Historic: Dormitory
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain office use no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Neoclassical Reconstruction DATE OF CONSTRUCTION: 1907
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 151'x50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rebuilt after fire 1906-07
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: University campus green; connected to South College by breezeway
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT: University campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large brownstone structure faces east to the Connecticut River. It is the northernmost member of a row of five brownstone buildings known as "College Row" which are arranged in a line along the west side of the campus green. This row is the traditional focus of the campus, and constitutes one of Middletown's best-known sights.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Full height brownstone columns in portico
Pediment fanlight with moveable sash in center of fan

SIGNIFICANCE Orig. Edward Hine & Merrill Ward
Architect: Abro & Linderberg of New York Builder: Mylchreest Brothers of Middletown
Orig. John L. Lewis

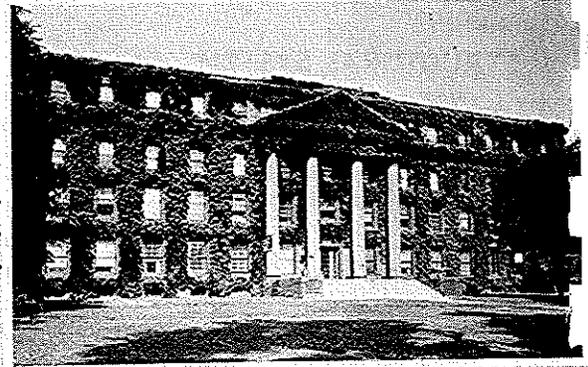
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: On September 8, 1824 a Middletown newspaper reported that "the subscription for the establishment of the school of Capt. Alden Partridge in this city has been completed, and John L. Lewis, Esq. has contracted to have the necessary buildings finished by the first of July next." When first occupied by Capt. Partridge, American Literary, Scientific and Military Academy this building was called simply "The Dormitory," a name it retained until 1871 when it was renamed "North College." The building, together with the neighboring South College, was deeded to the founders of Wesleyan University in 1830, after Capt. Partridge removed his ALS&MA to Norwich, Vermont. The present structure is a reconstructed version of the original North College, built by Lewis in 1824-25, and destroyed by fire March 1, 1906.

The original building had four stories with a hip roof; central projecting pavilion with pediment carried by full height pilasters; and coursed brownstone rubble construction. Federal style details included fanlights in the pediment and over the entrance, and a modillioned cornice. The building contained sixty-four rooms arranged along corridors and served by a central stairwell.

(see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 7/78 view: east
negative on file: Roll 29, #25A-26



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "North College," Old Houses of Connecticut Series (FERA, 1935); Karl Harrington, Background of Wesleyan and Middletown, Ct. (Middletown 1942); Various articles and photos in "North College" file, Wesleyan Archives; 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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DISTRICT: S	NR: ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 6/78

The Dormitory
High St. (College Row), Middletown, Ct. 06457

On March 1, 1906 a fire which started in the attic destroyed the building completely. The cornerstone for a new North College was laid March 25, 1907. This structure, designed by Albro & Linderberg of New York, was built substantially along the lines of the original North College. Differences include the placement of the cornice between the third and fourth floors; a columned entrance portico; and tightly jointed ashlar construction. Despite these deviations, the present structure retains the same harmonious relationship to College Row as its predecessor. One apparent change, however, is the greater emphasis on neo-classical elements. An example of this is the entrance portico which retains a Federal fanlight in the pediment.

The reconstructed North College contained 104 rooms and was used as a dormitory until 1966, when a gradual transformation to an office building was begun. Most of the University's administrative offices are now housed in North College.

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Psi Upsilon Fraternity Building Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 242 High Street
4. OWNER(S): The Xi Chapter of Psi Upsilon PUBLIC X PRIVATE
5. USE: Present: Fraternity Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Early English Revival DATE OF CONSTRUCTION: 1891 to 1893
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding X brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ X cut stone: type: brownstone trim
 ___ other: _____ granite foundation and columns
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
X load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
X gable cross ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin X slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 front, 4 rear APPROXIMATE DIMENSIONS: 60'x70'
12. CONDITION: Structural: ___ excellent X good ___ fair ___ deteriorated
 Exterior: ___ excellent X good ___ fair ___ deteriorated
13. INTEGRITY: Location: X on original site ___ moved, when: _____
 Alterations: no Xyes, explain: Rear porch enclosed; interior renovated
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage X other landscape features or buildings: parking lot
 ___ carriage house ___ shop ___ garden in rear
15. SURROUNDING ENVIRONMENT: College campus
 ___ open land ___ woodland X residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural X high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This picturesque structure is on the corner of High Street and College Street. It is part of the Wesleyan University campus which consists of a variety of distinguished buildings. Like the other university buildings on the east side of High Street, Psi Upsilon is on a discreetly landscaped site that slopes down from the street to the rear.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original detail in chapter room: wooden columns; half timbering; exposed trusses and electric fixtures.

SIGNIFICANCE

C.O. Stone, probably was the interior carpenter

Architect: Colin C. Wilson

Builder:

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building houses the Xi chapter of the Psi Upsilon fraternity, the first national Greek letter fraternity to be represented at Wesleyan University. It is one of the earliest buildings erected during an era of marked university expansion begun in the 1890's. Completed in 1893, this structure replaced the fraternity's original building at 126 Broad Street (constructed 1877). It provided the fraternity with a more spacious and distinctive chapter house, and a favorable campus location on High Street.

Constructed of "Pompeian" brick, the building was designed in the Jacobethan style. It exhibits a round arched main entrance, a turret, numerous chimneys and steep intersecting gables. The decorated gables display half timbering and terra cotta detail (strapwork). Other notable features are leaded glass windows, an open porch (loggia) on the north side with brownstone columns and an enclosed porch in the rear. This rear porch is supported by unusual columns constructed of rock faced granite discs. Ivy covered walls further emphasize the building's picturesque appearance.

Fashionable university buildings accentuate this section of High Street. Many of these

(see continuation sheet)

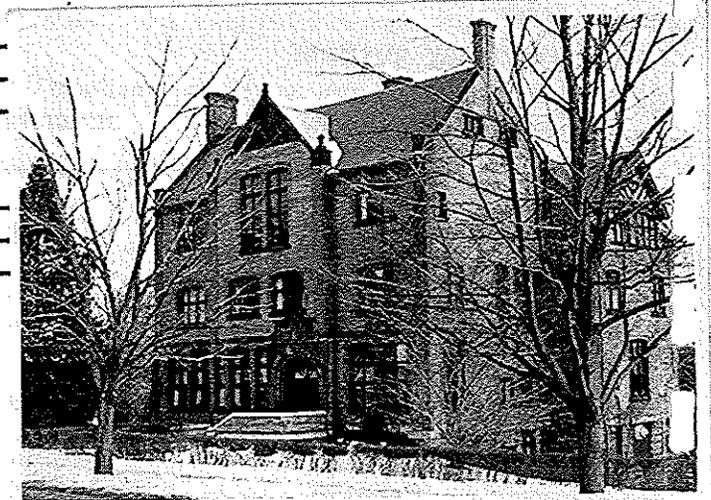
PHOTOGRAPH

photographer: Robert Svec
date: 2/78 view: northwest
negative on file: Roll 12, #23

COMPILED BY:

name: Robert Svec date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Karl P. Harrington, History of the Xi Chapter of Psi Upsilon (Middletown: 1935)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

X none known highways vandalism developers other:
renewal private deterioration zoning explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 5/78

Psi Upsilon Fraternity Building
242 High Street, Middletown, Ct. 06457

were once the elegant residences of Middletown's most prominent citizens. The Psi Upsilon building contributes to this dignified collection of High Street architecture.



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Dean's House Historic: First President's House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 255 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain offices no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1838
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarded entablature and pilasters (vertical) foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable west wing flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle west wing built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38'x43' (wing 18'x43')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Veranda added 1842-51, removed 1936; wood shingle roof replaced with tin roof
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: campus green to south
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT: college campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located on the west side of High Street at the north end of the Wesleyan University campus green. Its orientation is south to the campus and College Row (of 19th century brownstone buildings) and not to the view of the Connecticut River as is typical of the neighboring structures.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Isaac Baldwin - carpenter

Architect: Barzillai D. Sage

Builder: John Bliss - mason

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1837-38 by Wesleyan University as a residence for the University President. The cost of construction was financed by the proceeds of a book written by President Wilbur Fisk describing his European travels. It housed Wesleyan Presidents until 1904, when the Coite-Hubbard House (269 High Street) was acquired for that purpose. An exception was its use in 1884-89 as a women's dormitory. Since 1905, it has housed Alumni offices and the University Dean's office.

The design and contract specifications for the building were provided by prominent Middletown builder, Barzillai Sage. The carpenter was Isaac Baldwin and the masonry work was done by John Bliss, both of Middletown.

As originally built the President's House was a simple structure with typical Greek Revival details: plain frieze; corner pilasters; and doorway with transom and side lights. Between 1842 and 1851 an elaborate ironwork veranda was added to the south and east sides. This veranda was very similar to those on the contemporary Alsop House (301 High Street) and later E.W.N. Starr House (294 High Street) and was probably an attempt to upgrade the house stylistically to a par with its neighborhood. This was replaced with a Victorian (see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: south facade
negative on file: Roll 12, #22

COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

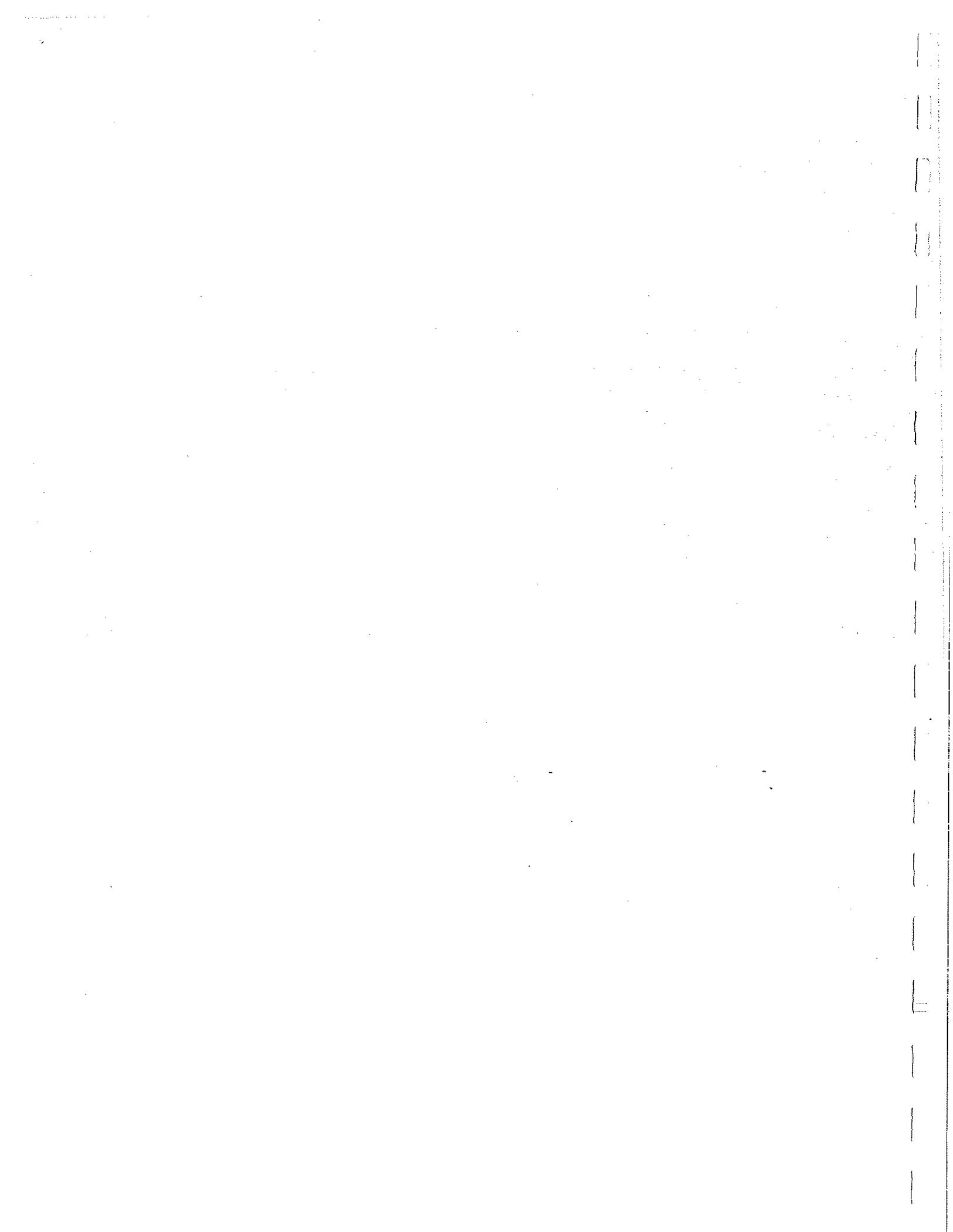
19. SOURCES: Isaac M. Baldwin, Contract, 1838; John Bliss, Contract, 1838; Reports of the Prudential Committee (Wesleyan Archives); Wesleyan Landmarks Advisory Board



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Willbur Fisk Hall Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 262 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Educational Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain classroom use no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1902 to 1904
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone ashlar:</u>
<input checked="" type="checkbox"/> other: <u>metal cornice</u>		<u>walls smooth finished; foundation</u>
		<u>rock-faced</u>
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input checked="" type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 114'x65'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear fire escape added (1969-70); interior, ex-
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: tensively renovated; room size altered
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This classically detailed building, part of the Wesleyan University campus, is sited on High Street among elegant former residences and fraternity houses. Its utilitarian appearance, large size and dark brownstone walls distinguish Fisk Hall from the neighboring buildings. This contrast is emphasized by its corner site. Like the other structures on the east side of High Street, Fisk Hall is on a well landscaped lot that slopes to the rear.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Cady, Berg & See (N.Y.C.) Builder: William Mylchreest (Middletown)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large building was named in honor of Wilbur Fisk, Wesleyan University's first president. It was erected during an era of university expansion that began in the 1890's. The reputable firm of Cady, Berg and See designed this building. The firm also designed Wesleyan's Fayerweather Gynasium (1894) and many notable buildings in the New York area. Excavation was begun in 1902; the cornerstone and time capsule were laid in 1903 and the structure was dedicated in 1904. Upon completion, Middletown contractor William Mylchreest had erected Fisk Hall for less than its projected cost.

Plans for this classically designed and detailed structure were well received, and described by a contemporary as follows: "Exterior decorations are not numerous, but enough to break the monotony of a perfectly plain building, without detracting from its imposing simplicity. On either side of the main entrance are double columns of brownstone. The windows of the first floor are arched..." (Wesleyan Argus 12/17/02). It originally contained fourteen lecture rooms, ten private studies for professors, seven seminary rooms, and a "psychological lab." Fisk Hall is still primarily used for lecture room space. In 1974, the

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: west
negative on file: Roll 12, #25

COMPILED BY:

name: Robert Svec date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; "Fisk Hall File," Wesleyan University Archives



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 5/78

Willbur Fisk Hall
262 High Street, Middletown, Ct. 06457

university post office opened in the basement; shortly thereafter the Wesleyan College Store also moved to this location.

This structure with its ivy covered walls continues to contribute to the diverse collection of distinguished architecture on High Street.



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Presidents' House Historic: Coite-Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 269 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence of University President Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1856
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other cupola
- material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 51'x49' (west wing 32'x22')

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Addition in rear (1967); minor interior alterations;

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: canopy (south side) removed
 barn shed garage other landscape features or buildings: iron fence
 carriage house shop garden on north, hedge on east (High Street)

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east to the Connecticut River from the southwest corner of High Street and Wyllys Avenue. High Street between Church and Washington Streets was the most prestigious residential area in Middletown during the 19th century, and is now a part of the Wesleyan University campus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original chandelier and mirror in living room

SIGNIFICANCE

Builder: _____

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1856 by Gabriel Coite. Coite was a partner in his father's business in Brooklyn, New York, until he retired to Middletown in 1853. In 1860 he was elected State Senator; and in 1862 became treasurer of the State and moved to Hartford. In 1863 this house was acquired by Mrs. Jane Miles Hubbard, widow of Samuel D. Hubbard. Hubbard was co-founder of the Russell Manufacturing Company, builder of the Mansion block, and a Postmaster General. Wesleyan University purchased the property from Mrs. Hubbard's heirs in 1904 for use as the President's residence. Since then Presidents Raymond, Shanklin, Olin, McConaughy (later Governor of Connecticut), Butterfield, Etherington, and Campbell have occupied the house.

This Italianate Villa style house is of a symmetrical cube form with a projecting pavillion, prominent porte cochere, and elaborate scrolled brackets beneath the eaves of the roof and cupola. The treatment of the windows is similarly elaborate with heavy flat pediments supported on consoles. There are elaborate crestings in the window pediments

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 5/78 view: southeast
negative on file: Roll 20, #21A

COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Jesse Alsop, "The President's Home," Old Houses of Connecticut Series (FERA, 1935); Photos in Wesleyan Archives; 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 4/78

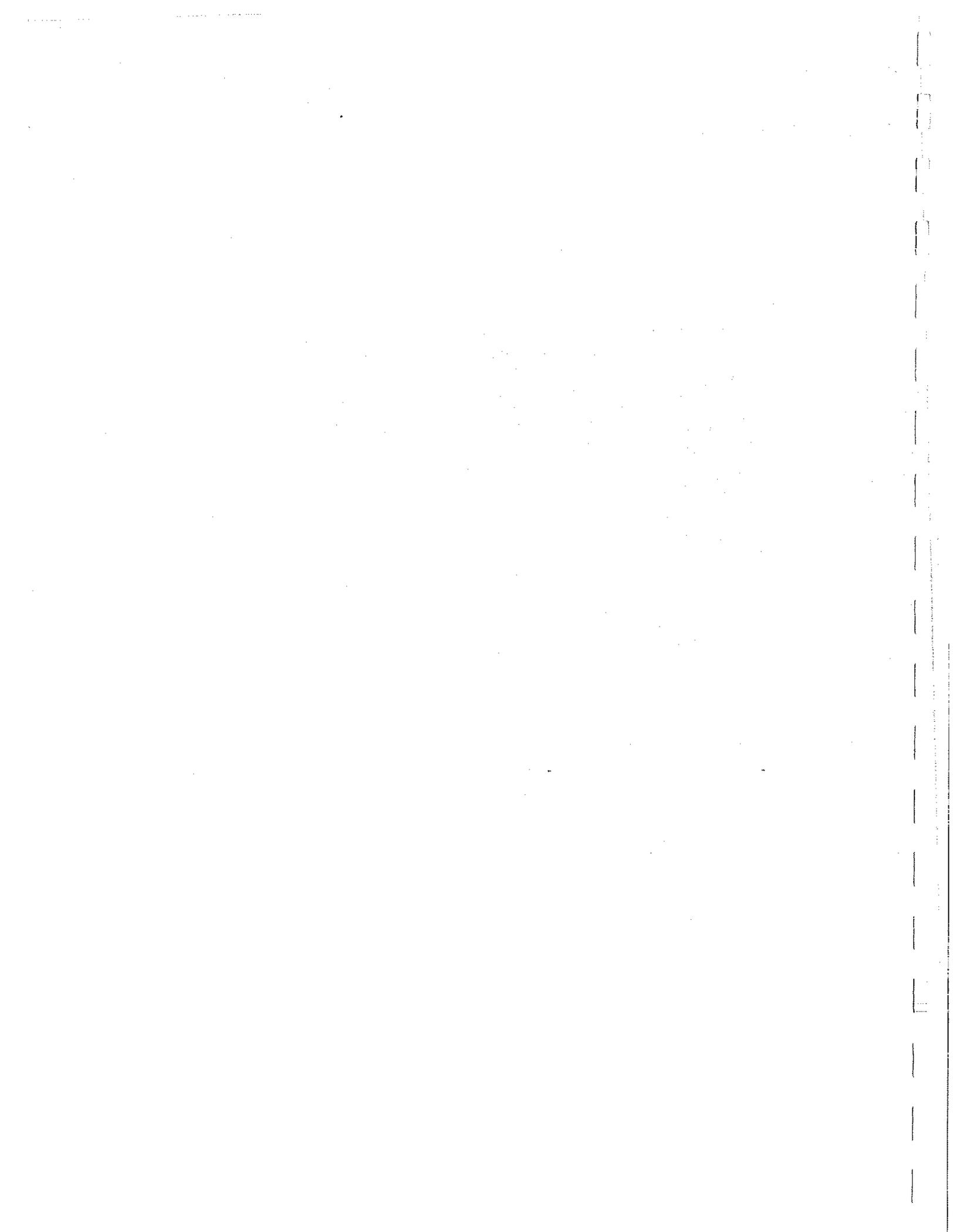
Coite-Hubbard House

269 High Street, Middletown, Ct. 06457

of the front facade. The entrance to the house is distinguished by the porte cochere with paired columns and a balustrade.

The large scale of this house, together with its elaborate decorative treatment, makes it one of the most successful and sophisticated examples of its style in Middletown. Its site is at the highest elevation on High Street, and thereby complements the imposing qualities of the architecture.

This is a house of great distinction on a street where high style in architecture was the already established standard at the time of its construction.



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Winchester House Historic: C.G.R. Vinal House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 281 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Anthro Department Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with University's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Italianate Villa DATE OF CONSTRUCTION: 1875-1876
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x56' (rear 22'x24')
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Wooden fence
 carriage house shop garden Wyllys Avenue side
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east to the Connecticut River from the northwest corner of High Street and Wyllys Avenue. On the opposite corner is the Italianate Coite-Hubbard House (269 High Street). High Street during the 19th century was the most prestigious residential area in Middletown. The corner site and the high elevation of the street add to the imposing architectural qualities of this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborately carved entrance doors
Original overmantel mirror in dining room

SIGNIFICANCE

Architect: possibly Henry Austin Builder: _____

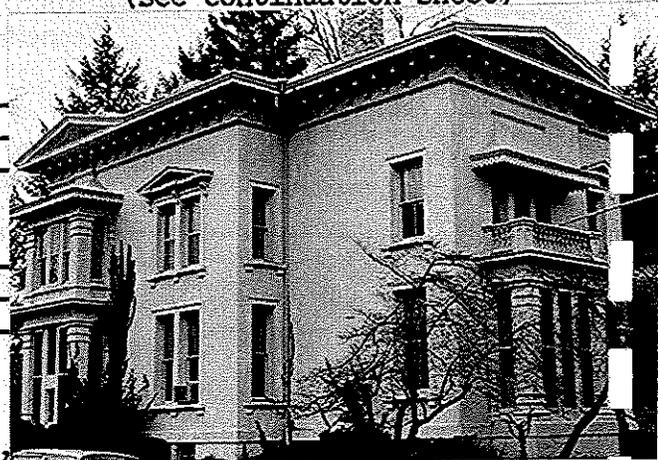
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built c. 1875 by Charles Green Rich Vinal and his wife Minnie Amelia (Hotchkiss) Vinal on land given to them by Mrs. Vinal's mother. C.G.R. Vinal was one of Middletown's most prominent citizens. A lawyer, Vinal was chosen Mayor in 1894, State Senator in 1896, and Connecticut Secretary of State in 1900. The Vinals occupied the house until 1934 (Charles died in 1926) when Wesleyan acquired it from the estate of Minnie A. Vinal for use as offices and renamed it "Winchester House" in honor of English Professor Caleb Winchester.

This house is an Italianate villa of asymmetrical plan without the characteristic tower (campanile). The south and east street elevations have similar bay projections. Triangular pediments at the roofline over these bays emphasize their projection, and well integrated design elements, such as the second floor balconies with canopies, draw attention to the irregularity of the plan. The asymmetrical arrangement sets this house apart from the nearby Coite-Hubbard and Starr Houses of a slightly earlier period.

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 11/77 view: southeast
negative on file: Roll 2, #25



COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Tribune; Souvenir Edition (H.F. Donlan 1896); Merle Kummer, "Winchester House" (unpublished report, 1974), Greater Middletown Preservation Trust; Vinal-Winchester House File, Wesleyan Archives.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Form number: 18 Date: 4/78

C.G.R. Vinal House
281 High Street, Middletown, Ct. 06457

This house is nearly identical in the treatment of its facades to the Oliver B. North House on Wooster Square in New Haven (ca. 1865) designed by Henry Austin. The Vinal House continued the tradition of high style architecture already established on High Street by the mid-nineteenth century.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Alumni Guest House Historic: Prof. Caleb Winchester House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 284 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Guest rooms Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Shingle Style- Colonial Revival DATE OF CONSTRUCTION: 1889
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick first story and northeast
 wood shingle asphalt siding fieldstone corner
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel/cross shed north hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 38'x49'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Minor interior changes; stained glass window re-

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: moved
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces west from the east side of High Street. High Street in this area consists of 19th century high-style homes and the institutional buildings of Wesleyan University.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____
 8. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Professor Caleb T. Winchester erected this structure in 1889. An 1869 graduate of Wesleyan, Winchester was at various times the school's librarian, and Professor of English. He was a nationally known English critic and lecturer. "Winch," as he came to be known, was extremely popular locally; at one point it was suggested that the name of Wesleyan University be changed to Winchester College. He was a member of the Board of Trustees and considered one of the most influential people on the campus. He died in 1920, leaving the house to his wife with the stipulation that upon her death the house should be deeded to Wesleyan. Wesleyan University acquired the house in 1937 and has used it for residential purposes since. It is currently the Alumni Guest House.

This building is a fine example of the Shingle Style of the 1880s. The influence of the Colonial Revival is seen in the gambrel roof, free Palladian window, dormers, and porches. The interior has been adapted to accomodate its guests comfortably. A notable feature of the plan is the placement of the kitchen fronting on the street and the parlors in the rear facing the eastern hills. Mr. Winchester designed the house this way and often remarked about "the advantage of living away from the street side of the building".

PHOTOGRAPH

photographer: Elizabeth Loomis
 date: 2/78 view: west
 negative on file: Roll 12, #19

COMPILED BY:

name: Elizabeth Loomis date: 11/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: "Professor Caleb Winchester House,"
 GMPT Report (unpublished, 1973)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Downey House Historic: Elihu W.N. Starr House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 298 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Student center Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain student center no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1841-1842
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding scored to fieldstone
 board & batten stucco resemble ashlar cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other cupola
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 37'x63' (N.E. wing 33'x14',
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: S. wing 42'x42'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Parts of south wing added, 1936; interior altered
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: for student center, 1936
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is sited on a steep slope at the southeast corner of High and Court Streets. It has entrances on two levels, one off High Street and the other off Court Street. High Street in the 19th century was the most prestigious residential area in Middletown, and is now a part of the Wesleyan University Campus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborately foliated ironwork on veranda

SIGNIFICANCE

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Elihu W.N. Starr in 1841/42 on property sold to him from the family estate of his father Nathan Starr, Jr. Elihu Starr was engaged in the manufacture of swords and rifles with his father. He was also active in local civic and military affairs, holding such public offices as post-master, town clerk, and judge of probate. In 1860 he was named Brigadier General of the Connecticut 2nd Brigade. The house was sold in 1853 to John A. Russell, whose father Samuel W. Russell built Honors College (Russell House, 1828) on High Street. In 1884 Elizabeth and Anna Patten purchased the house and operated the Misses Patten Boarding and Day School here. Wesleyan acquired the property in 1922 for use as a faculty club. Renovation and a large south addition converted it to its present use as a student center in 1936.

The building is well adapted to its hill site; the original northeast wing with its Court Street entrance enables the building's orientation to include both High and Court Streets. The original Tuscan Villa style remains intact despite the alterations of 1936.

(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 2/78 view: west
negative on file: Roll 10, #34



COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; "Wesleyan University Alumnus" (Middletown: October 1935); Connecticut State Historical Commission Survey 1970; 1851 Clark Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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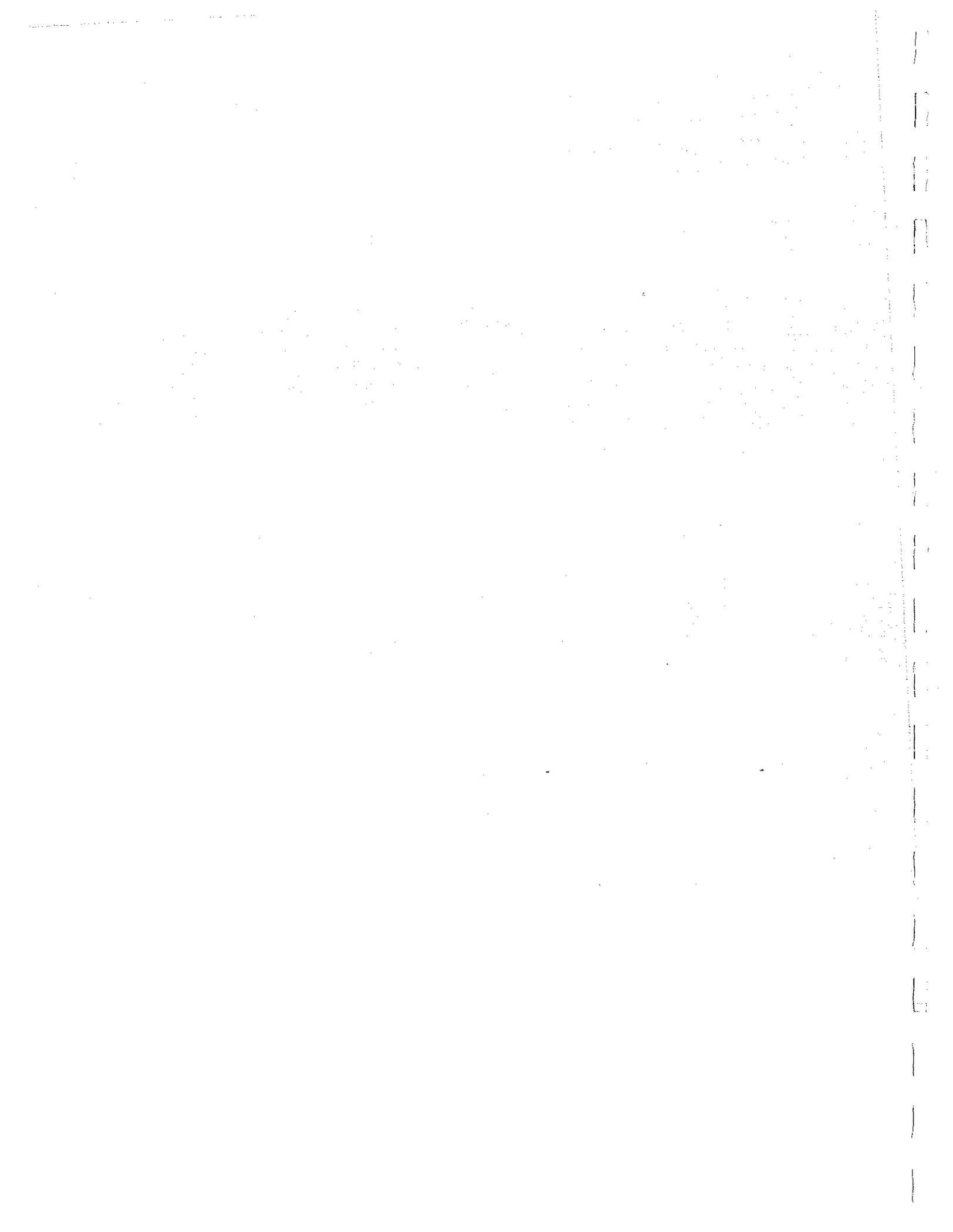
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 5/78

Elihu W.N. Starr House
298 High Street, Middletown, Ct. 06457

It is similar to the Alsop House (1838) across High Street in such stylistic details as the unbracketed projecting eaves, wide frieze and elaborate veranda ironwork.

This house, with its Tuscan Villa style, bridges the architectural transition on High Street from the Greek Revival/Tuscan Villa Alsop House (1838) to the Italianate Villa Coite-Hubbard House (1856). This early and sophisticated use of Tuscan Villa form demonstrates the concern of the 19th century residents of High Street to remain current with the architectural fashions of the time.



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Davison Art Center Historic: Richard Alsop IV House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 301 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Art Center Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain galleries; restored rooms open no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival-Italianate DATE OF CONSTRUCTION: 1838-1839
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 45'x38'; wing 54'x19';
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: gallery 43'x22'; library 57'x60
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Colonnade enclosed; gallery and library wings added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: parking lot, north side; iron fence along High Street
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This stately mansion faces east to the Connecticut River from the west side of High Street opposite the intersection of Court Street. It is set back from the street atop a rise. A high iron fence borders the property along High Street. This house makes an important contribution to the elegance and high style which characterized High Street as the preferred residential area in nineteenth-century Middletown. It is now part of the campus of Wesleyan University.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Tuscan veranda with elaborate ironwork
- Stucco scribed to resemble ashlar
- Trompe l'oeil paintings exterior (figures in niches)
- Interior wall paintings
- Antique furnishings

SIGNIFICANCE L. Beach Platt & Francis Benne Architect: _____ of New Haven
 Barzillai Sage-mason Builder: Isaac Baldwin-carpenter

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Alsop house was built in 1838-1839 by Richard Alsop, IV for his twice-widowed mother, Mrs. Maria (Alsop) Dana. The firm of Platt & Benne of New Haven was evidently responsible for the design, although it is possible that they drew their inspiration from Ithiel Town's own home in New Haven, which may account for the similarities of the two structures as well as for a former attribution of the Alsop House to Town himself. The well-known Middletown builders, Barzillai Sage and Isaac W. Baldwin, performed the masonry and carpentry work, respectively. The house remained in the hands of the Alsop family until its acquisition in 1948 by Wesleyan University.

This house is significant architecturally for its transitional Greek-Tuscan Italianate appearance. The cubical, two-story, central block with overhanging eaves is flanked by colonnaded one-and-a-half story wings. A swag and tassel design decorates the frieze of the central block, which also displays a veranda supported by delicate ironwork and surmounted by an intricate balustrade.

A rear colonnaded wing which originally housed servant's quarters and service facilities (see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
 date: 11/77 view: east
 negative on file: Roll 2, #20

COMPILED BY:

name: John E. Reynolds date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Research provided by Smith Edwards Architects, 331 Wethersfield Ave., Hartford, Ct. 06114, 1979; Descriptive Brochure, "The Davison Art Center" Wesleyan University

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 9/78

Richard Alsop IV House
301 High St., Middletown, Ct. 06457

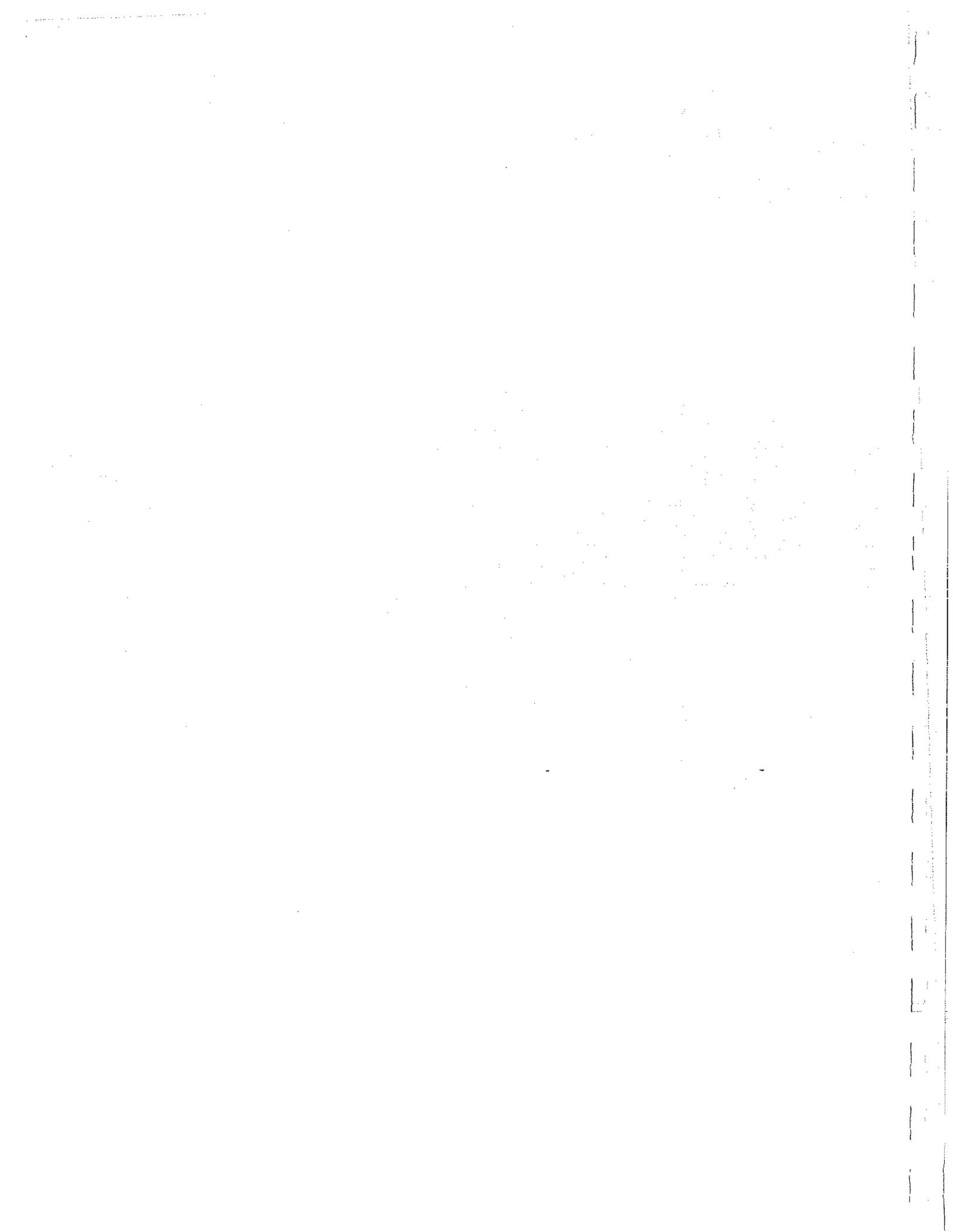
#18

has been enclosed. At the west end of this wing are attached an art gallery of recent construction and the art library, originally the stable.

The interior of the Alsop house is noted for its decorative wall paintings. The stair hall displays trompe l'oeil painting of figures in niches, while the parlors, dining room and morning-room feature oil-on-plaster paintings. The parlor paintings are classically derived and some of the subjects are Raphaelesque in origin. In the morning room the formal classicism of the parlors is replaced by scenes derived from the "rural" Italian tradition of wall decoration. Local birds and insects are featured in these scenes. The dining room displays a painted frieze.

The main rooms of the house are furnished with period antiques and provide a suitable atmosphere in which to display the wall painting.

In its carefully restored condition, the Alsop house remains a monument to the skill of its designers, while serving Wesleyan University and the community as an art center.



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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: KNK Fraternity Historic: Edward Augustus Russell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 318 High Street
- 4. OWNER(S): Kappa Nu Kappa PUBLIC PRIVATE
- 5. USE: Present: Fraternity Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1841-42
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick bearing walls
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarding foundation & entrance steps
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 47'x47'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Third floor added after 1934; interior remodelled
to accomodate fraternity
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density (nearby)

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Greek Revival style house faces west from the east side of High Street north of the corner at High and Court Streets. A large wooded lawn extends to the Honors College (Russell House 1828) property to the north. High Street between Church and Washington Streets was the most prestigious residential area in Middletown during the 19th century. It is now a part of the Wesleyan University Campus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elliptical stained glass window south facade (not original)

SIGNIFICANCE

Architect: possibly I. Town or A.J. Davis Builder: _____

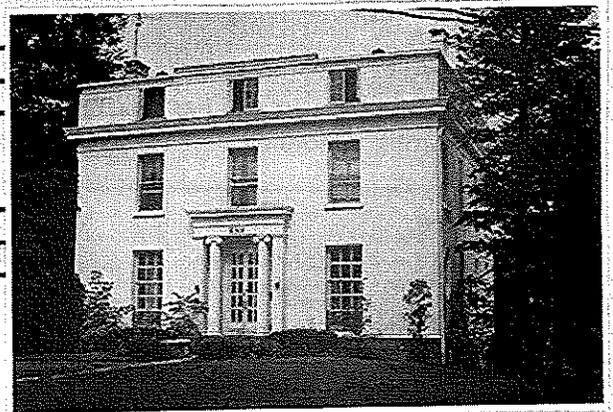
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1841-42 for Edward A. Russell (1797-1874) on a portion of the Russell family estate. Edward Russell worked in the foreign mercantile trade until he returned to Middletown in 1838. He later served as mayor, state representative and national convention delegate.

Edward A. Russell had personal contact with the firm of Town and Davis while supervising the building of the well-known Greek Revival Russell House (1828) for his younger brother, Samuel W. Russell. Thus it is possible that Edward retained the services of this firm when his house was built. Such a possibility is reinforced by early photographs showing the original proportions and decoration. These indicate that the house was a sophisticated and high style example of the Greek Revival, and stylistically close to the DeRham Brevoort House (attributed to Davis) in New York City and "Highwood", Henry Whitney's estate in New Haven (1835-36) by Town and Davis.

Edward Russell's grand-nephew, Richard L. deZeng (1847-1932), occupied the house until his death in 1932. Wesleyan purchased the property from the administrators of the estate of E.A. Russell and then sold it to Alpha Sigma Delta Alumni Assoc., Inc. in 1934. At this (see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: west
negative on file: Roll 33, #10



COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Notes by Alain Munkittrick in Greater Middletown Preservation Trust files; Alice B. Richter, "History of Church of Holy Trinity" (Middletown: 1963); 1851 Clark Map; 1877 Bailey Map; Photos in Wesleyan Archives

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

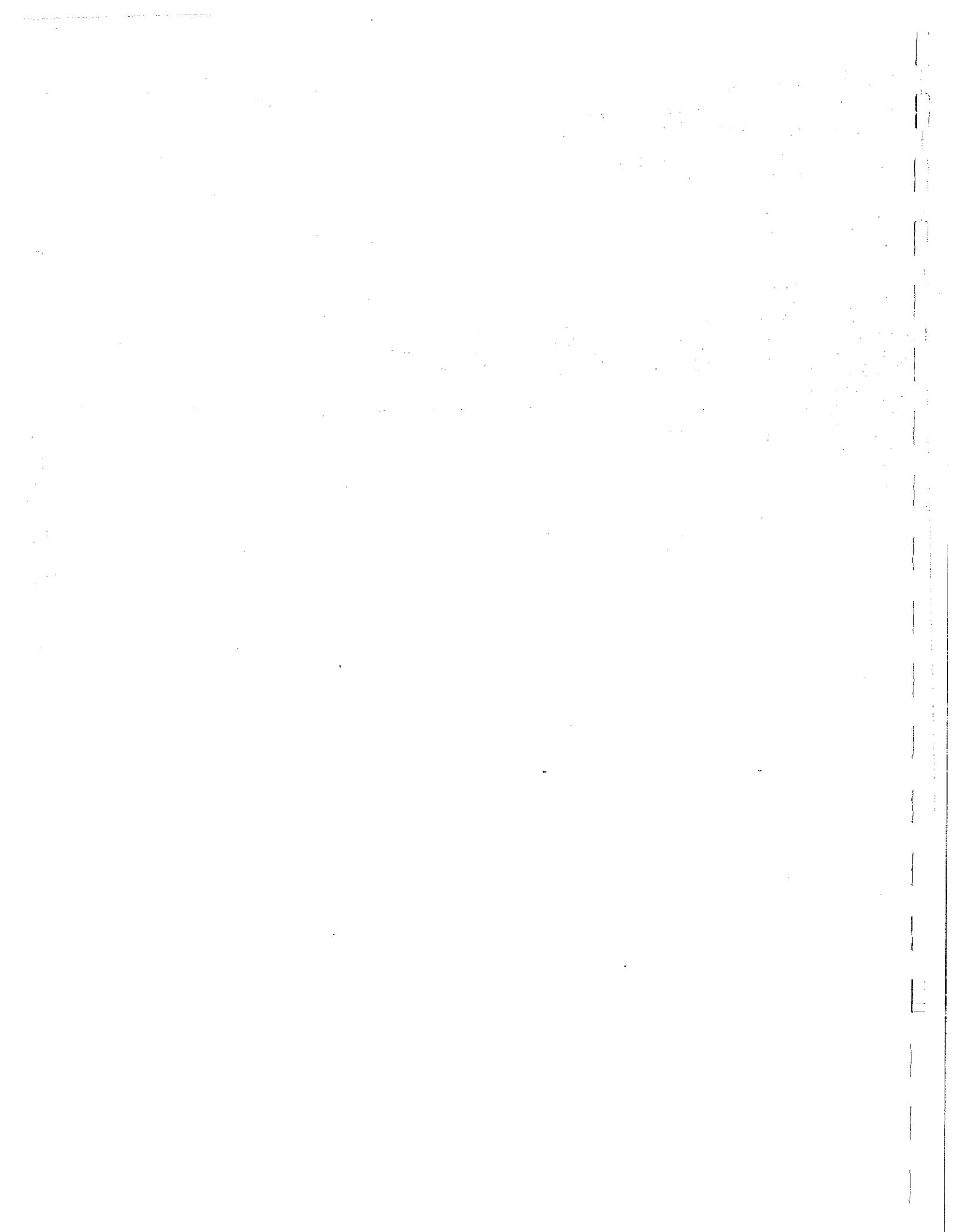
CONTINUATION SHEET:
Form number: 18 Date: 4/78

Edward Augustus Russell House
318 High Street, Middletown, Ct.

time the structure was altered for use as a fraternity house.

The heavy cornice at the top of the building was lowered to the second floor and windows were placed above the cornice to form a full third floor. Window cornices were removed and new window openings cut in the south facade. The second and third floors were divided into three room suites; however, the first floor remains largely unaltered.

This house was the last example of Greek Revival architecture to be built in the prestigious area of High Street.



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Davison Infirmary Historic: Duane Barnes House "The Stone Cottage"
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 327 High Street
4. OWNER(S): Wesleyan University PUBLIC PRIVATE
5. USE: Present: College Infirmary Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: c. 1848
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone ashlar
 other: wooden bargeboards; iron balcony railings
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 43'x31' (wing 40'x30')
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ Southwest wing added c. 1855; second southwest wing
 Alterations: ___ no ___ yes, explain: added 1934-35; south wing added 1970; interior altered for infirmary use 1943-45
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Gothic Revival cottage is set back from the west side of High Street north of the Greek/Italianate Alsop House (1838). High Street during the 19th century was the most prestigious residential neighborhood in Middletown. The Gothic Revival style of this house (with the exception of the Wetmore Weeks house, 202 Washington Street) is unique to the residences in the surrounding area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stylized acorn and oak leaf motif bargeboards
Tongue and groove masonry construction (no mortar)
Glass hood over second floor window east facade

SIGNIFICANCE Duane Barnes or possibly
Architect: A.J. Davis Builder: probably Duane Barnes

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Gothic cottage was built around 1848 by Edward Duane Barnes, "a pioneer Middletown quarryman, bookseller, poet, civic improver and leader of Middletown's intellectual avant-garde." Barnes sold the property in 1855 to William Sebor, captain of a New York to London packet. It remained in the Sebor family until 1901, when Louis deKoven Hubbard acquired it. His heirs sold the property to Wesleyan University in 1934 and shortly after it was converted for use as an infirmary.

Described in A.J. Downing's Cottage Residences as one of the most "artistic" residences in the country, this house earned that accolade through its elaborate treatment of Gothic Revival form and decoration. The steep gables and asymmetry of the elevations, together with the intricate decorative details make this house a fine example of the Gothic Revival carried to its successful extremes. Although the design is generally attributed to Barnes himself, its high quality as compared to other later houses designed by Barnes, ("Clovernook," 18 Burr Avenue; 194 Court Street) and an existing Middletown connection suggest a possible attribution to A.J. Davis, the premier American architect of the Gothic Revival.

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 11/77 view: east
negative on file: Roll 2, #16



COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Stephen J. Roper, "Duane Barnes House," Greater Middletown Preservation Report (unpublished, 1975); Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1904); Connecticut State Historical Commission Survey 1970; 1851 Clark Map; 1877 Bailey Map; A.J. Downing, The Architecture of Country Residences (Dover Publishers, 1969)

20. SUBSEQUENT FIELD EVALUATIONS: Architecture of Country Residences (Dover Publishers, 1969)

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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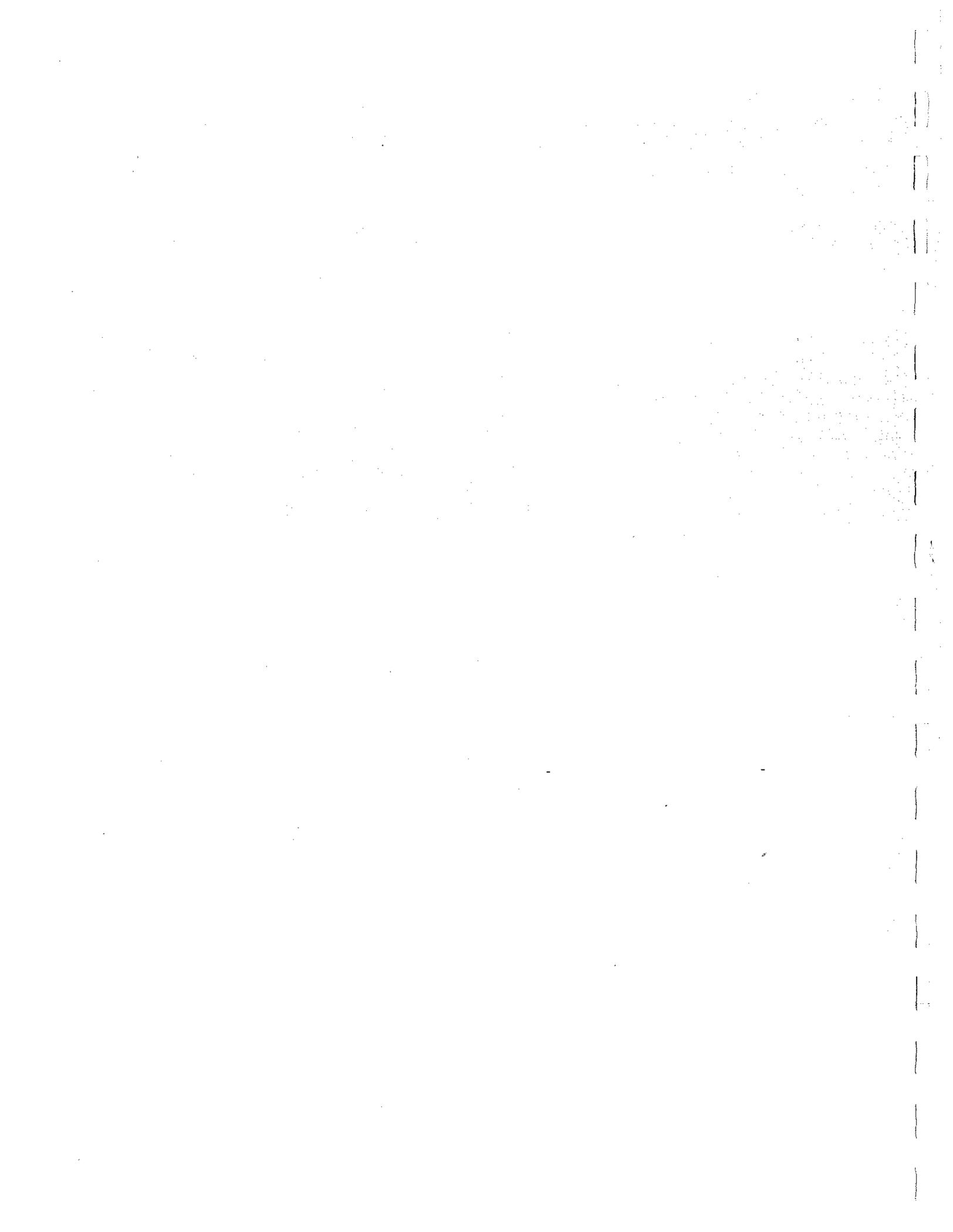
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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
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CONTINUATION SHEET
Item number: 18 Date: 5/78

Duane Barnes House "The Stone Cottage"
327 High Street, Middletown, Ct. 06457

A south wing was added, probably around 1855, and is very close stylistically to the original structure. When Wesleyan converted the house to infirmary use in 1936, a two story wing was added to the south. This wing was expanded in 1970. The interior was altered drastically in 1936 to accommodate patient care requirements; however, some details such as fireplaces and woodwork remain.

The romantic naturalism and picturesque architecture advocated by A.J. Downing became popular primarily with America's intellectual avant-garde of which Duane Barnes was a characteristic member. The high style architecture of this house maintained the opulent tradition of 19th century High Street as Middletown's most prestigious residential area; however, its unique qualities are distinctly a reflection of Duane Barnes's individual taste.



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Afro-American Center Historic: Thomas MacDonough Russell House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 343 High Street
4. OWNER(S): Wesleyan University PUBLIC PRIVATE
5. USE: Present: Afro American Studies Center Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Georgian Revival DATE OF CONSTRUCTION: 1901-02
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured foundation cut stone: type: marble sills and lintels
 other: wooden trim
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable original flat mansard monitor sawtooth
 gambrel rear wing shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 54'x35' (wing 18'x38')
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 1954 addition 77'x37'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: West dormitory wing added 1954; interior remodelled 1954; repairs for fire damage 1968
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large Colonial Revival building faces east from the southwest corner of High Street and Washington Terrace. It is surrounded by lawns on its large corner site. Across High Street is the imposing Greek Revival Russell House (1828). This area, Middletown's most prestigious 19th century residential district, is now a part of the Wesleyan University campus.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Front entrance with side lights and elliptical fanlight
Columned two story entrance portico with half round fanlight in pediment
Pedimented dormers and balustrade on hip roof

SIGNIFICANCE

Builder: Robert W. Burke

Architect: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large scale Colonial Revival house was built for Thomas MacDonough Russell in 1901-1902. Thomas MacDonough Russell was an architect and civil engineer, and the founder and president of the T.M. Russell Engineering & Supply Company. He served as Mayor of Middletown in 1908-09. In 1916 he became president of the Russell Manufacturing Company, founded in 1834 by his great-grandfather Samuel Russell, who built Russell House across the street. Thomas MacDonough Russell moved into Russell House in 1930, and his own house was sold to Wesleyan in 1934 for use as a faculty club. In 1954 renovation converted the building into quarters for the John Wesley Club, a non-fraternity social organization. This included a thirty room dormitory addition to the west. An extensive fire in 1967 ended a one year occupation by EQV fraternity; after repairs the building was used to house offices and students. It is now occupied by the Afro-American Society.

This house makes use of Colonial Revival decorative elements on a grand scale: Palladian windows; denticulated cornices; pedimented dormers; balustrade on hip roof and two story columned entrance portico. These elements combine with the large scale, symmetrical

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 5/78 view: east
negative on file: Roll 20, #24

COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; 1915 Aeroview Map; "John Wesley House" file, Wesleyan Archives

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

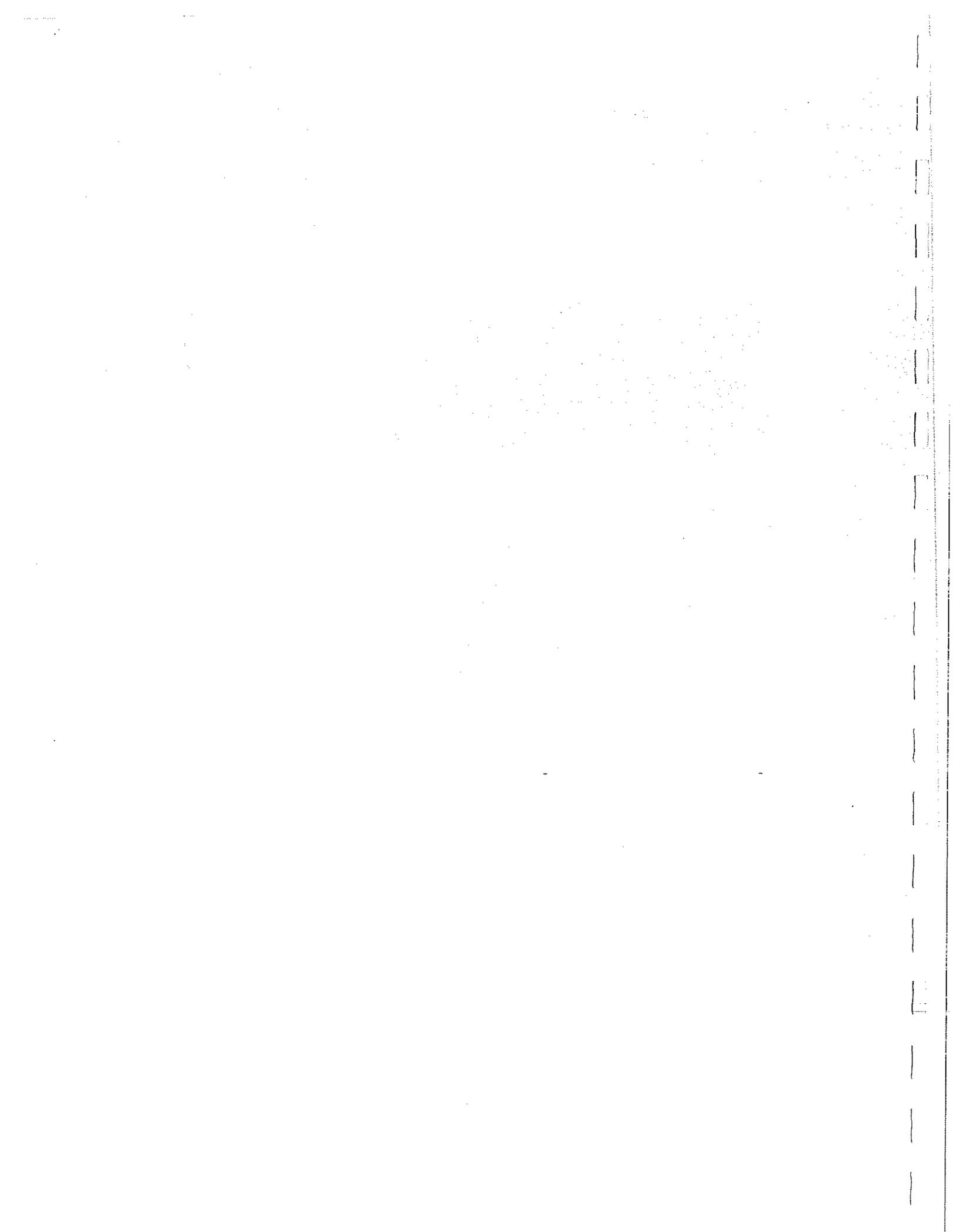
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
100 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/---/---/---/---/---	
QUAD:	
DISTRICT:	S NR: ACTUAL POTENTIAL

DESCRIPTION SHEET
Number: 18 Date: 5/78

Thomas MacDonough Russell House
343 High Street, Middletown, Ct. 06457

center hall plan and large chimney masses to create one of the best examples of Colonial Revival architecture in Middletown. Both Thomas MacDonough Russell's brother Samuel Russell, Jr., and father, Samuel Russell, Sr. were also trained as architects. Speculation concerning the attribution of this building to one of these men rests on this training and similarities to other Russell family buildings which, however, are also undocumented designs. This house marked the end of High Street's reign as the preferred residential neighborhood of Middletown's leading families. This character was transformed during the 20th century by Wesleyan University's ever-expanding presence in the area.



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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Honors College Historic: Russell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 350 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: University functions Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1828
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco scored to resemble ashlar cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarded pediment foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 46'x68' (north wing 31'x34')
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: North wing added ca. 1855; rear portico enclosed ca. 1855
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: bathhouse
 carriage house shop garden and necessary
- 15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Greek Revival mansion faces west from the southeast corner of High and Washington Streets. The large scale of execution and the imposing qualities of the architecture enable this building to dominate the surrounding area. High Street during the 19th and early 20th centuries was the most prestigious residential area in Middletown. It is now part of the campus of Wesleyan University.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Full height Corinthian portico
Trompe L'oeil interior wall paintings

SIGNIFICANCE

Architect: Ithiel Town Builder: Curtis & Hoadley (New Haven)

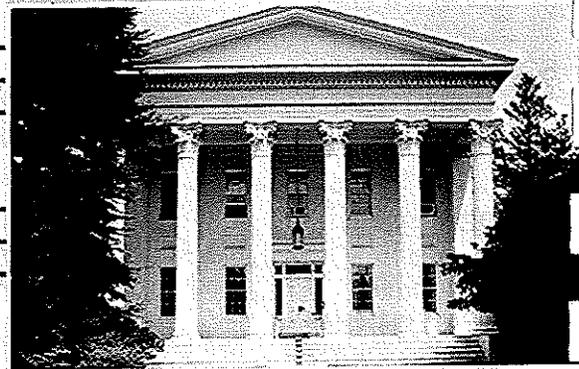
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was erected in 1828 for Samuel Russell (1789-1862). Russell founded the trading firm of Russell & Company in Canton, China after serving there as trading representative of the Providence firm of Edward Carrington & Company. Between 1818 and 1831 Russell's fortune was made in the illegal yet highly profitable importation of Turkish and Bengal opium into the port of Canton and the exportation of fine teas and silks from there to Europe and the United States. In 1828 when his house was built Russell was in Canton, and his friend Samuel D. Hubbard worked with Mrs. Russell to supervise the building of the house. In 1831 Russell returned to Middletown and his new home where he resided until his death in 1862. Four subsequent generations of Russells occupied the house until it was given to Wesleyan by Thomas MacDonough Russell, Jr. in 1936.

The Russell House was designed by Ithiel Town, one of the period's foremost architects and a major proponent of the Greek Revival style in America. David Hoadley, a prominent New Haven builder-architect, superintended the construction. The house has

(see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 7/78 view: west
negative on file: Roll 29, #1



COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Jesse Alsop, "Samuel Russell House," Old Houses of Connecticut Series (FERA, 1935); Connecticut State Historical Commission Survey, 1970; Alain D. Munkittrick, ed., "The Samuel Russell House Correspondence" (unpublished, 20. SUBSEQUENT FIELD EVALUATIONS:

(see continuation sheet)

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONNECTICUT HISTORICAL COMMISSION
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QUAD:
DISTRICT: 5 NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Form number: 18&19 Date: 5/78

Russell House
350 High Street, Middletown, Ct. 06457

#18

the form of a Greek temple with six full height Corinthian columns supporting a heavy entablature and low flushboarded pediment. The front (west) wall has five bays with recessed panels between the first and second story windows except in the center bay, where pilasters support a high entablature over the double entrance door. This doorway is surrounded by side and overlights whose frames are decorated with fretwork. The windows on the two-bay side facades are separated vertically by panels like those on the front. Stucco scribed to resemble large block ashlar covers the brick masonry walls.

An anthemion decorative motif is used on the portico column capitals, front corner pilasters, and in the attic window screen covers. The heavy entablature has three bands in the architrave; a band of foliated molding under the plain frieze; and a denticulated cornice defined by a bead and reel molding and an elaborate crown molding. Around 1855 the rear portico was enclosed and is now divided by six pilasters (originally square pillars) into five bays of windows with small protruding balconies in the end bays. A two story north wing, added around 1855, is attributed to Alexander Jackson Davis, a former partner of Ithiel Town. Although not consistent with the symmetry of the whole, it is treated sympathetically through the use of identical pilasters and entablature.

The Russell estate occupied all of the block bounded by High, Court, Pearl and Washington Streets. Extensive grounds behind Russell House sloping down to Pearl Street were planted with formal gardens which included boxwood imported from England and plants brought from China by Samuel Russell. A double stair of intricate ironwork was added to the rear of the house at the time the portico was enclosed. It leads from the first floor down to the garden lawn.

The interior is divided by a spacious center hall with two rooms on either side. A stairway with landing is at the end of the hall. The four chimney stacks are placed in the outside wall of each of the rooms off the hall. The south parlors communicate through a set of folding doors, while the original north rooms have been opened up to provide a single large space.

Close attention to detail characterizes the decorative treatment throughout the interior. Trompe l'oeil wall paintings simulate panelling on the walls of the north main rooms, entrance hall, and stair-well. Similarly elaborate decoration is seen in the marble fireplaces with Ionic columns supporting the mantle pieces, and in the recessed panelling of the doors and folding window shutters. A wide frieze and heavy cornice of decorative plaster define the high ceilings of the interior.

The Russell House represents a significant stage in the development of Greek Revival architecture in America. In his work Town and Davis, Architects, Roger Hale Newton mentions the Russell House as "indicative of the hand of Town in its undeniable sophistication." Professor Talbot Hamlin places its design "in the richest Greek vein" and also states that "its Corinthian columns and open plan are urban and magnificent rather than in the simple old tradition." Newton elaborates on the latter point when he states that the communicating suite of parlors with their grand scale "may have reflected an urban development quite contrary... to the prevailing modern provincial places." The Russell House demonstrates an early attempt by Ithiel Town to match the sophisticated design of an imposing Greek temple form with a compatible interior plan suited to living

and entertaining on a grand scale. This plan was used in Town and Davis' later work in New York, and its successful application to the temple form provided a basis for vernacular interpretations of the Greek Revival style which dominated residential construction until the advent of picturesque architecture.

The construction of the Russell House in 1828 established a standard of luxury and elegance for the residential architecture on High Street during the 19th and early 20th centuries. Although many other imposing homes were built in this area of Middletown, the Russell House was never surpassed in sophistication and grandeur. It stands a monument to the personal qualities of Samuel Russell and to the exciting era of the China trade when Russell carried Middletown's mercantile tradition to its greatest heights.

#19

GMPT files, May, 1972); A.D. Munkittrick, "Samuel Wadsworth Russell (1789-1862); A Study of Ordered Investment" (unpublished thesis, 1973), Honors College File, Wesleyan Archives; Talbot Hamlin, Greek Revival Architecture in America, (New York: Dover Publications, 1964); Roger H. Newton, Town & Davis Architects, (New York: Columbia Univ. Press, 1942); 1851 Clark Map; 1877 Bailey Map; 1915 Aeroview Map

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

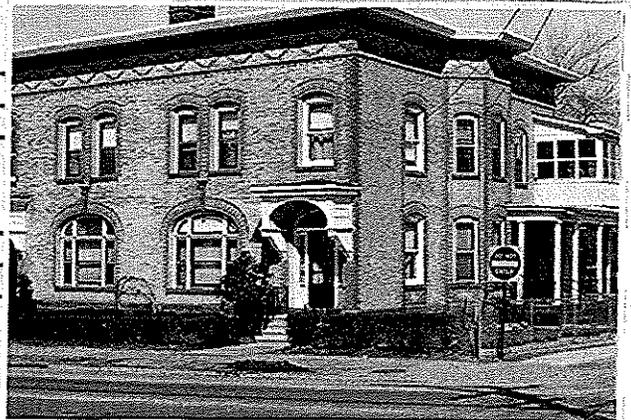
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large building was built in 1894 by Thomas Kelly who lived in the southern half of this double dwelling. Kelly was an Irish immigrant who began a successful lampblack business during the 1870s in Middletown. The house remained in the Kelly family until 1919 with the death of Hannah Kelly, Thomas's wife. The new owner, Sigmund Schlenger, also resided at High Street until 1924, when he sold his interest to Alex and Olga Schmidt. From then on, the building was used primarily for rental purposes. It is now owned by Antonio and Carmelina Peazzese.

It is a large blocky structure of light-colored brick. Its main decorative feature is the polychromy which accentuates the symmetrically arranged architectural elements. The arched windows, quoins, frieze, and cornice are picked out in darker brick. There are prominent bracketed door hoods over the entranceways and a two-story baywindow on the south side with a Colonial Revival oval porch.

The importance of the building lies in its distinctive polychromy, a decorative feature which complements the imposing solidity of the building. It also plays an important role as a solid anchor for this corner in this dense residential area.

PHOTOGRAPH

photographer: Robert Svec
date: 3/78 view: southwest
negative on file: Roll 16, # 19



COMPILED BY:

name: Roseann Fitzgerald date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Giacco House Historic: E.B. Strong House
 TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 465 High Street
 OWNER(S): A. Giacco PUBLIC PRIVATE
 5. USE: Present: Residence Historic: same
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century Domestic; Queen Anne DATE OF CONSTRUCTION: 1871-1872
 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation coursed ashlar
 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
 10. ROOF: type:
 gable crossed flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 1. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25'x65'
 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
 3. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

4. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: carriage house
 carriage house shop garden with octagonal window in gable; a bracketed
grape arbor is attached to carriage house

5. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The placement of this tall narrow house on a high bank above its corner site emphasizes the verticality of its design. The area is characterized by many houses of similar age. The E.B. Strong House's intricate wooden decorative detail, its prominent site, its bright white paint, and virtually unaltered state make it stand out among its neighbors.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Extensive wooden decorative detail
Stained glass window, north side
Elaborate spindle work on porch

SIGNIFICANCE

Architect: _____ Builder: _____

3. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This highly-decorated late-nineteenth century residence was built for Evelyn B. Strong on land purchased from William Bacon around 1872. It has always been used as a residence. Passing through only four owners in its one hundred and six year history, the house appears much as it did when first built. In part because of its excellent state of preservation, the building was plaqued as a Middletown landmark by the Greater Middletown Preservation Trust in 1974.

The Strong House is an outstanding example of applied wooden decorative detail. Each of the four gable ends is ornamented with scroll-saw work, crossed sticks, and a pendant. All of the window and door lintels are embellished with a sawn floral pattern or a decorative molding. A belt course of shaped shingles and carved wooden emblems separates the first and second stories. The porch design is complex, including elaborately turned posts and balusters. The rich detail also extends to the carriage house with its bracketed grape arbor.

PHOTOGRAPH

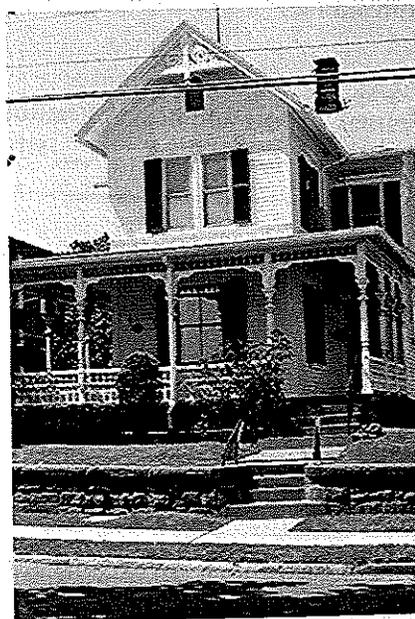
photographer: Roger Sherman
date: 7/78 view: east
negative on file: Roll 25A, #3

COMPILED BY:

name: Roger Sherman date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Tax Assessor Records; Middletown Probate Records; Middletown Public Works Department Records; Middletown City Directories; Greater Middletown Preservation Trust Survey Report (Unpublished, 1973)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
of Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Hall-Stevens House
 TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 57 Highland Avenue
 OWNER(S): James and Mary Chubbuck PUBLIC PRIVATE
 5. USE: Present: Residence Historic: same
 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ with permission no

DESCRIPTION

STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: ca. 1698 Probably

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding concrete: type: poured _____ cut stone: type: _____
 other: Foundation: brick; foundation in wing _____
brownstone; fieldstone; wood

9. STRUCTURAL SYSTEM:
 wood frame; post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 other: _____

10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x28', wing 29'x17'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Minor interior changes; storm windows; wood shingles;
entranceway added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed garage _____ other landscape features or buildings: _____
 _____ carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:
 _____ open land woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small, one and one half story dwelling, on a large plot, is built into the slope of the hill. On the west side of Highland Avenue, it faces the rear of a large shopping complex which is located across the street to the east. To the north is a much later residence. Behind the house and to the south is dense woodland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: John Hall purchased the property on which this house sits in 1674. As early as 1698, a house appears in the deed references. Because of its configuration and materials, this structure is probably the house which the early deeds refer to. The house remained in the Hall family until the early 20th century.

The interior displays hand-hewn beams, a center chimney behind the ridge of the roof, fireplaces, wide floor boards, and an unusual staircase. The staircase, located behind the chimney, has three series of runs, with the third series of steps running in the same direction as the first. The exterior is clapboarded. The owner, currently applying wood shingles, reported that he found horse hair used as insulation behind the original clapboards. The Federal entranceway is an early alteration.

When Hall built here in the late 1600s, Highland Avenue was known as "the highway which runs on the west side of Pamecha Pond, toward Zoar." By the late 18th century, and throughout the 19th century, factories and mills were erected all along Pamecha Creek, and residences were built along the highway. This house is a unique survivor from the early days of settlement in this area.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 8/78 view: east

negative on file: Roll 30, #25

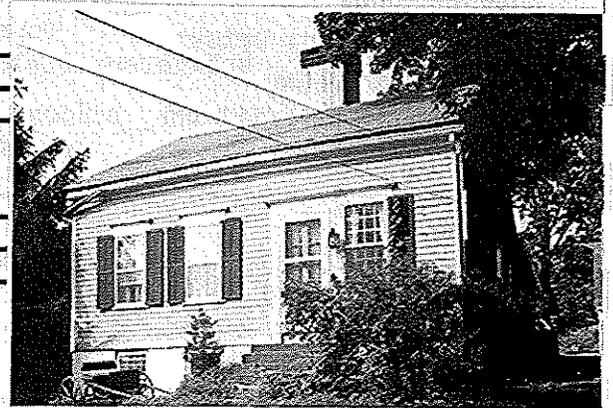
COMPILED BY:

name: Elizabeth Loomis date: 8/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Stevens House," Old Houses of Connecticut Series (FERA, 1936); Historic American Buildings Survey, 1966; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Perspective View Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Smith-Mathias House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 131 Highland Avenue
4. OWNER(S): Mary Flynn et al. PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1872
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ foundation, sills and lintels
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip low ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 27'x50'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Small rear addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial structure sits high on a hill at the intersection of Highland Avenue and Highland Terrace. With the exception of four Italianate structures on nearby Bretton Road, the neighborhood is composed primarily of post-World War II residences.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was constructed around 1872 for George W. Smith. Smith, a mason, may have been responsible for the construction of this and a very similar structure on nearby Trench Hill (33 Bretton Road). One of its early occupants was Peter Mathias, the prime distributor of the Highland Terrace building lots. The house remained in the Mathias family until 1943 when it was acquired by Carmelo and Filomena Micale. It is currently owned by the Flynn family.

This two and one-half story building, of cubical form, displays modest Italianate features such as very wide eaves with decorative brackets. The formal balance of the house is not accentuated by pronounced moldings and details typically found in the style.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 8/78 view: east

negative on file: Roll 30, #22

COMPILED BY:

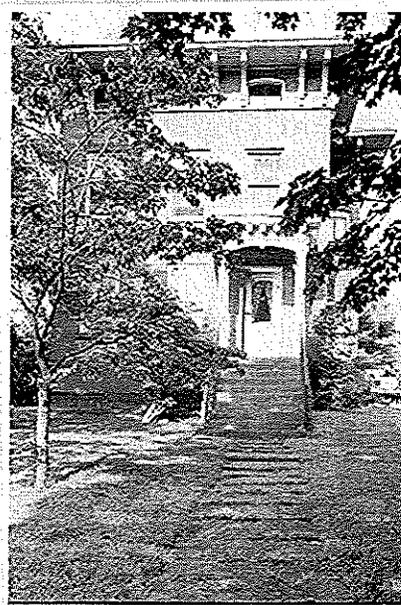
name: Elizabeth Loomis date: 8/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; 1877 Bailey Perspective View Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Hartford Club Beverage Company Historic: Packing House, William Wilcox Manufacturing Company
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 399 Highland Avenue
4. OWNER(S): James Bombaci PUBLIC PRIVATE
5. USE: Present: Beverage Retail Outlet Historic: Lock Manufactory
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: 19th Century Industrial DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation, sills & lintels
9. STRUCTURAL SYSTEM: interior framing
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 45'x53'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Two wings (early) added to create larger building
 (See #18)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: associated
 carriage house shop garden structure directly across the street to west;
original brownstone dam (used for power) to west
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural building density (medium)

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This area, bustling with small businesses in adapted buildings, marks a transition between the residences on Highland Avenue to the north and the commercial strip of development on South Main Street to the south. This structure, on the east side of Highland Avenue, sits on a pavement plot. Across the

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Early safe in office

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1837 William Wilcox left his home town of Killingworth, Connecticut, and came to Middletown. He gained employment at the gun manufactory of Smith and Cooley, where he remained for four years. In 1845 he removed to "Zoar" and formed a co-partnership with L.D. Vansands for the manufacture of locks. Zoar is located on the Pameacha Pond on the Pameacha River, widely used in the 18th and 19th centuries for water power. By 1896 this factory complex had greatly expanded, and a number of structures used for offices and storage were erected. William Wilcox, who was a prominent citizen, continued in this place of business until the early twentieth century. Subsequently the building was occupied by various businesses; the most recent being the Ryan Oil Company. It is currently occupied by an outlet of the National Beverage Company.

This square brick structure has undergone various changes according to its occupants' needs. The north section of this building was the manufacturing packing house. It was built of brick with brownstone sills and lintels, in a simple industrial style with gable end toward the street. Two wings were affixed to the south wall giving the structure a

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: A, west; B, east
negative on file: A, Roll 36, #18; B, Roll 36, #16

COMPILED BY:

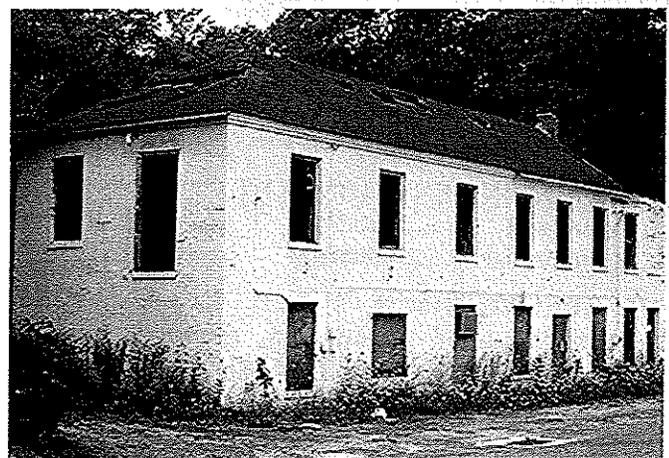
name: Elizabeth Loomis date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (N.Y.: J.B. Beers, 1884); Middletown Tribune: Souvenir Edition (Middletown: 1896)

20. SUBSEQUENT FIELD EVALUATIONS:

B: 400 Highland Avenue

A: 399 Highland Avenue



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioratio

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 16&18 Date: 8/78

Packing House, William Wilcox Manufacturing Co.
399 Highland Avenue, Middletown, Ct. 06457

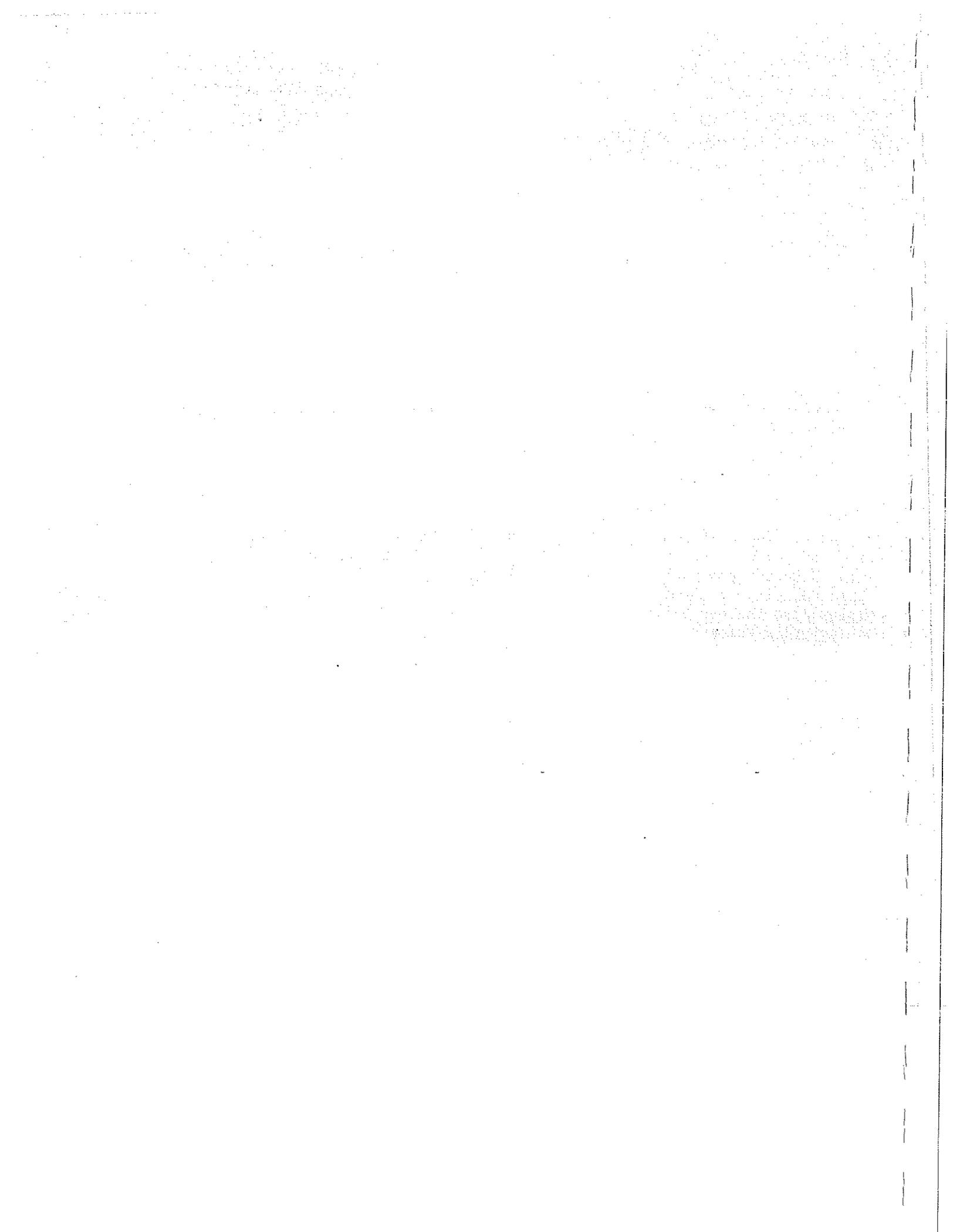
#16

street is an abandoned structure, of similar size and construction, once a part of the manufacturing complex.

#18

"U" shape. The center of the "U" was later filled in, creating the present block form. All other changes are early, sympathetic, and add to the building's character. The interior displays post and beam construction and later wainscoating.

This building, the abandoned structure across the street (once the main building of the complex), and the dam to the west are the only remains of the once thriving William Wilcox Manufacturing Company.



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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Russell Company Houses
- 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1,2,3,4,5,6,7 & 8 Hillside Court
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residences Historic: Company Housing
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th-early 20th C. cottages DATE OF CONSTRUCTION: See #18
- 8. MATERIAL(S) (indicate use or location when appropriate):
7: clapboard 8,3,2: asbestos siding 2,4,6,8: brick foundation
4: wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
6,5,1: aluminum siding 1,3,5,7: concrete: type: foundation _____ cut stone: type: _____
_____ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
_____ other: _____
- 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 1 1/2 (all) APPROXIMATE DIMENSIONS: 24'x24' (all)
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: Probably four were moved (2,4,6,8)
Alterations: no yes, explain: Side porches enclosed; various wings added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 2: shed 1,4: garage other landscape features or buildings: all bordered
 carriage house _____ shop _____ garden by hedges
- 15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These eight identical cottages face each other on Hillside Court, a short passageway off Hillside Avenue. They comprise a distinct unity within a neighborhood characterized by small, closely-sited houses. A long row of houses, identical to each other, line Hillside Avenue nearby. Small businesses and the
(see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This group of cottages was built by the Russell Manufacturing Company as housing for its workers. In 1927, the company sold these houses to the occupants. They are practically identical in appearance despite minor alterations; each building has the same original L-shaped floor plan. The rectangular main section displays a plain three-bay facade with the doorway set to the side and one second-story window. Each house has an enclosed side porch with a shed roof.

The four cottages with brick foundations on the east side of the street may be older than the others. One resident believes that these were moved here from East Main Street. The 1874 Beers Atlas shows four buildings, identical in shape to these, labeled as "company's houses" bordering Main Street (now East Main Street). A large Russell Company structure, erected in 1913, currently stands on that site. The four cottages on the opposite side of the street are said to have been constructed around World War I, a period when the company experienced considerable growth. Unlike the other four houses, these have small side dormers, different cornice mouldings and concrete foundations.

These well-kept cottages form a distinct neighborhood unit. They illustrate the dominant

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 10/78 view: A, east; B, looking south
negative on file: A, Roll 53, #12A-B; B, Roll 40, #10



COMPILED BY:

name: Robert Svec date: 10/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct.06457

19. SOURCES: 1874 Beers Atlas; Middletown Land Records; Interviews with neighborhood residents

20. SUBSEQUENT FIELD EVALUATIONS:

A: 1 and 3 Hillside Court

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

- | | |
|---|--|
| Owners: 1 Hillside Court, Joseph Mazzotta | 5 Hillside Court, Lucy & Connie Maggiore |
| 2 Hillside Court, Jennie Cronin | 6 Hillside Court, Sebastian & Josephine Rubino |
| 3 Hillside Court, Carl O. Hayn | 7 Hillside Court, James & Anges Choquette |
| 4 Hillside Court, Edna Evans | 8 Hillside Court, Patrick & Katherine Hayes |

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CONTINUATION SHEET

Item number: 16&18 Date: 10/78

Russell Company Houses
Hillside Court, Middletown, Ct. 06457

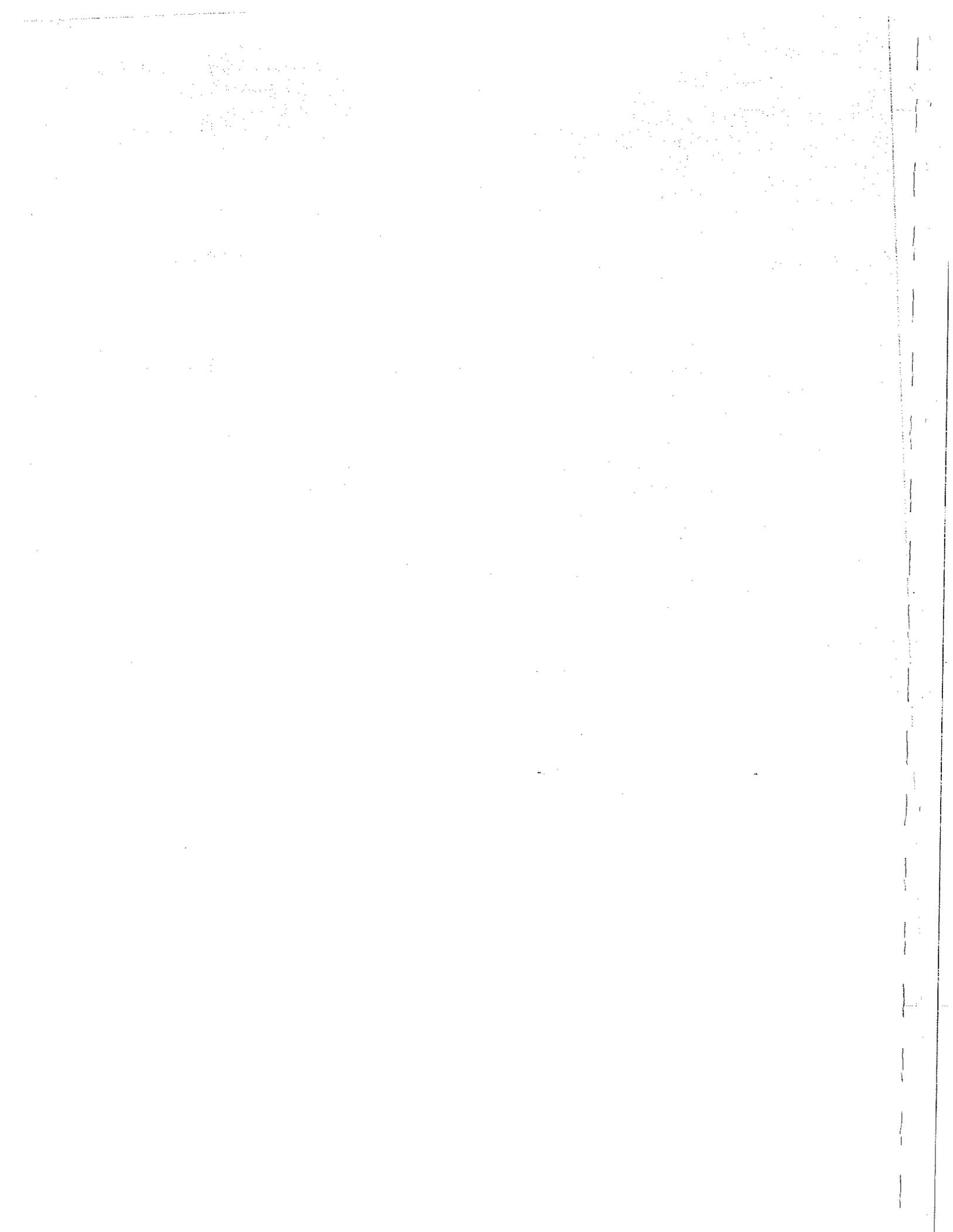
#16

Russell Manufacturing Company, South Farms' most dominant feature, border East Main Street, a short distance away.

#18

role of the Russell Manufacturing Company in the development of the surrounding area, and are a rare known example of company housing in Middletown.

B: Hillside Court



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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Hubbard Street Fire House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1 Hubbard Street
- 4. OWNER(S): John & Melissa Shilke PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Firehouse
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Institutional DATE OF CONSTRUCTION: 1876

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>lintels & arches</u>

- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input checked="" type="checkbox"/> other <u>hose drying tower</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 23'x35'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Dome removed from hose drying tower, entranceway

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: use, altered; interior renovated for adaptive
 barn shed garage other landscape features or buildings: house attached to rear
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial structure sits on a corner site, facing east. This older neighborhood consists of nineteenth century closely sited residences. A church and a parochial school are nearby.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Molded brownstone "3" over entranceway

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The City of Middletown erected this fire station in 1876, the era of horse drawn fire coaches. It served the community for nearly one hundred years. In 1975 it was purchased by a local couple and adapted for domestic use.

The fire house's exterior looks much as it did when originally constructed. Only minor changes have altered its appearance; the dome has been removed from the drying tower and a supportive beam inserted over the double entranceway (originally arched). Otherwise this building retains its simple decorative features: brick corbelling under the eaves of the pitched roof and brownstone hooded moldings over the windows. It bears a similarity to another early Middletown fire house, Hose Company #2, 107 College Street (between 1853 and 1864).

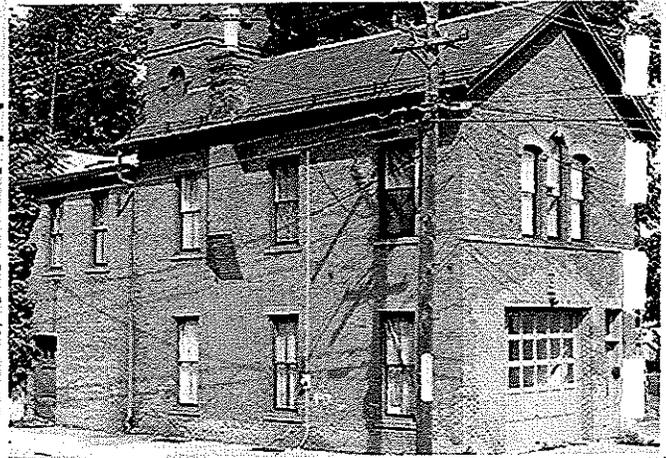
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: southeast
negative on file: Roll 36, #11-11A

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1877 Baily Perspective View Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

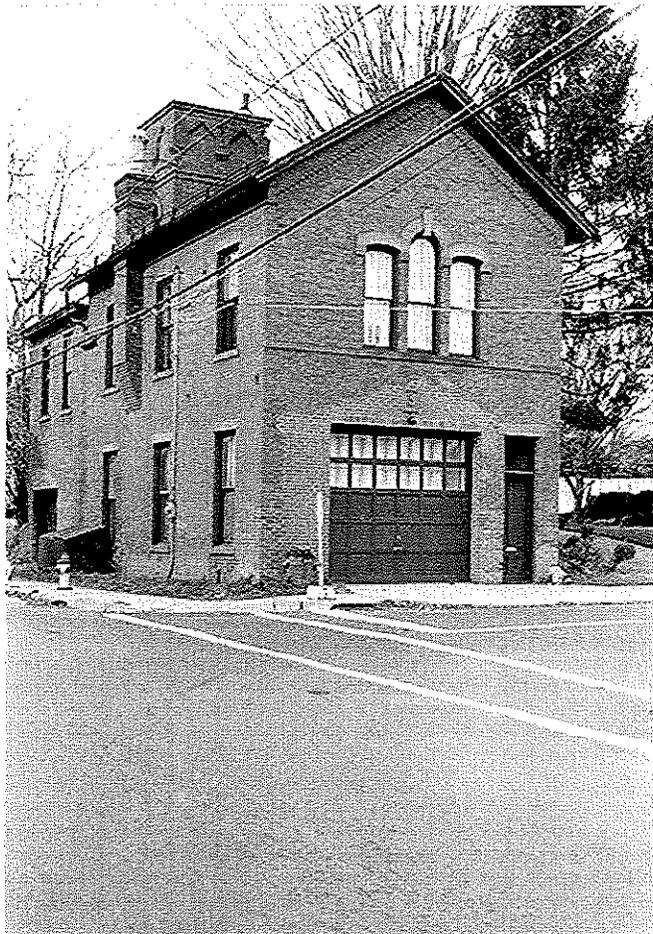
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CONTINUATION SHEET

Item number: _____ Date: 1/90

Hubbard Street Fire House
3 Hubbard Street (previously #1)
Middletown, CT 06457



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UTM: 18/	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Hertzell-Hotchkiss House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 121 Hunting Hill Avenue
- 4. OWNER(S): Bernard Giza PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1869-70

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding cornice concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
sills and lintels

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Aluminum sided dormers

- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 28'x32' (wing 23'x12')

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Roof and dormers altered; rear wing added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large substantial residence faces east from the west side of Hunting Hill Avenue. It is located near the intersection of Birdseye Avenue. The neighborhood is composed primarily of late nineteenth century developer houses. This house and an Italianate house at 157 Hunting Hill Avenue are the dominant older residence on the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Later but complimentary entrance porch

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1869 Joseph C. Hetzell purchased a plot of land from Julius Hotchkiss; and in 1870 sold the land back to Hotchkiss with a dwelling house on it. The Hotchkiss family also owned a large estate just north of this house, now 29-33 Woodside Circle. The house remained in the Hotchkiss family until 1920 when an heir of Hotchkiss' sold it to Julius and Pauline Krieger. Since 1926, it has been in the Geza family and is currently used for residential purposes.

This house displays the typical features of the Second Empire style, a mansard roof with dormers. The plain brick facade is accentuated by a heavy decorative entranceway. It is distinctive, together with 157 Hunting Hill Avenue (Italianate) and 29-31 Woodside Circle (brick Victorian cottage), as an early and prominent house in the late nineteenth century Durant District.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: southeast
negative on file: Roll 49, #27

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Robert Johnson House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 13-15 Johnson Street
- 4. OWNER(S): Lillian Aaron PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: Before 1825
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick painted
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>lintels, sills and foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Main Houses: 34'x38'
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: Rear Ell: 16'x24'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Two-story porches across facade
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: bluestone and brownstone walk in front and around side;
 carriage house shop garden south passway exits on Spring Street
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This imposing Federal house has a dominant site set well back from Johnson Street on the crest of Prospect Hill. Located in Middletown's residential North End, the building faces east toward the river, and is bounded at the rear by the rambling St. John's Cemetery grounds. Clearly the oldest house in the area, the structure is flanked by modest late nineteenth century dwellings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fanlight over front door
Three remaining end-wall chimneys (southwest one removed)

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1822 Robert Johnson bought land and buildings from Isaac Bacon, west of the intersection of Prospect and Spring Streets. An 1825 map shows a house on this site similar to the one now there; and an 1851 map names R. Johnson as the owner of the building. Johnson was a man of means, engaging in city-wide real estate activity, and holding a partnership in a rifle factory on the lower Pameacha River. After Johnson, G.H. Griffin, a trotting park owner, held the property; he is remembered by Griffin Lane, a short distance north of the estate. Following a succession of owners, the house is now owner-occupied on the first floor, with a rental apartment above.

Rare in Middletown, this five-bay brick Federal house stands 2½-stories high, and originally had tall paired chimneys on the gable ends. The sills, lintels, and foundation are brownstone. An elliptical fanlight graces the center front doorway, now partly obscured by later two-story porches across the facade. A sizeable two-story rear ell has been part of the house at least since 1851. Surrounded by houses of a modest character, the prominent siting, large mass, and clean lines of this Federal house combine to make it a dignified reminder of earlier years.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 6/78 view: east

negative on file: Roll 25A, #8

COMPILED BY:

name: Roger Sherman date: 9/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; History of Middlesex County (New York: J.B. Beers, 1884); Karl Harrington, Background of Wesleyan and Middletown, Connecticut (Middletown: Wesleyan University, 1942); Willard Wallace, "Middletown 1650-1950" (City of Middletown, 1950); 1851 Clark Map, 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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DISTRICT:	S	NR:	ACTUAL POTENTIAL

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IDENTIFICATION

- 1. BUILDING NAME: Common: E.I.S. Main Street Building Historic: Trolley Barn
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Kings Avenue (west end)
- 4. OWNER(S): Sier Corporation PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Trolley Barn, Electric Street Railway
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century Industrial DATE OF CONSTRUCTION: c. 1894

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: _____
 other: _____ Foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel framing
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 103'x344'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 75'x105' later front addition

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The former Middletown Street Railway Car-Barn sits on a key plot in Middletown's North End between the Airline Railroad tracks and Kings Avenue. It faces the rotary at the northern end of Main Street and overlooks St. John's Square and the church properties to the east. A later addition on the east end of the building by E.I.S. Automotive Products has placed five truck-loading docks toward the busy intersection.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Tall narrow window recesses on original part of building

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Middletown Street Railway Company was the successor to the Middletown Horse Railway Company. The electrically-powered trolley cars used the same track lines as the horse cars did. This building was constructed around 1894 for use as the car-barn for the trolleys on the site where the horses from the earlier company had been stabled. Since the Airline Railroad and the Valley Line converged at the Rapallo Avenue station, a block to the east, Middletown's North End became the transportation hub for the area. The electric trolley cars made their first circuits of the town on December 22, 1894. Lines were soon extended to South Farms, to the Insane Asylum, and to the Wesleyan area. By 1903 the line was an interurban line with connections to Middlefield, Meriden, Cromwell, and Portland. The company was not a financial success, however, and was sold in 1904 to Consolidated Railway Company of New Haven. The trolleys continued to run until the Depression of the 1930s, when buses were introduced with their greater operating economy and easier access to the curb.

The trolley barn is a large cavernous structure, built in the style of industrial building of the 1890s. The sturdy brick walls based on a poured concrete foundation have an

(see continuation sheet)

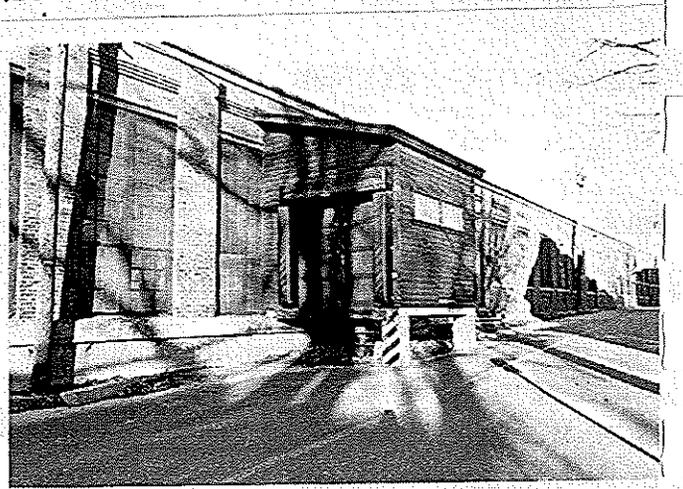
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: south
negative on file: Roll 56, #17-17A

COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Tax Records; Middletown Press: Special Tercenary Edition, 9 Sep, 1950; Consultation with J. Russell Ward, local historian, 18 Aug, 1978



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The building

has been unoccupied and for sale for almost ten years.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

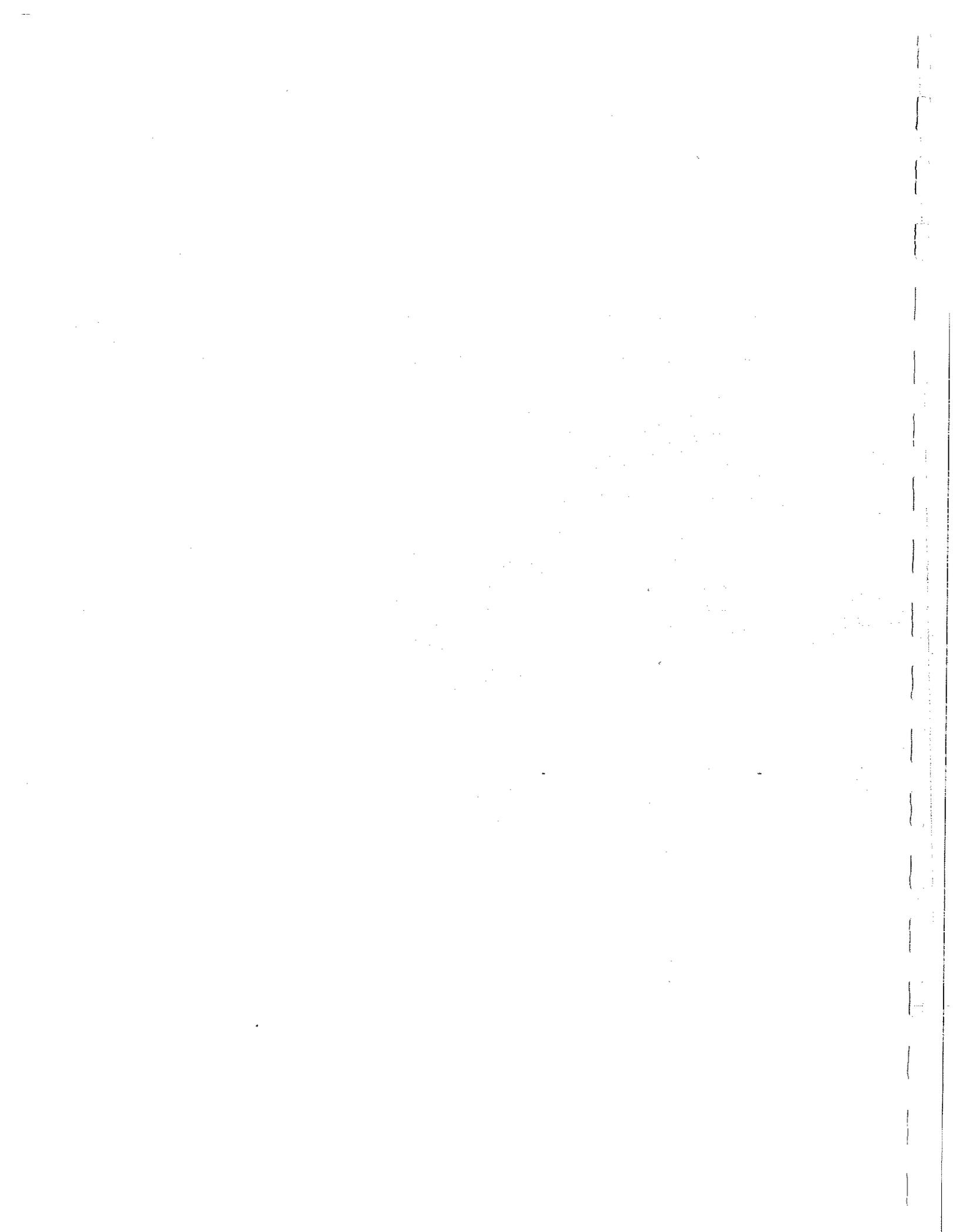
FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 8/78

Trolley Barn
Kings Avenue, Middletown, Ct. 06457

element of aesthetic interest in the long rows of recessed windows that give illumination to the interior. The building may yet see adaptive use since it is under consideration as a bus terminal for a regional transit system now being planned for the Greater Middletown area.



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Trolley Barn
Kings Avenue; north side, corner of Main
Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Nehemiah Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Laurel Grove Road; west side, just south of Wadsworth St.
- 4. OWNER(S): Peter Flagg PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1744

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard _____ asbestos siding _____ brick
- _____ wood shingle _____ asphalt siding _____ fieldstone
- _____ board & batten _____ stucco _____ cobblestone
- _____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
- _____ other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam _____ balloon
- _____ load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:

- gable _____ flat _____ mansard _____ monitor _____ sawtooth
- gambrel wing _____ shed _____ hip _____ round _____ other _____
- material: _____
- wood shingle _____ roll asphalt _____ tin _____ slate
- _____ asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40'x20'; wing 35'x15'

12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
Exterior: excellent _____ good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: kitchen wing; pedimented doorway

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- _____ barn _____ shed _____ garage _____ other landscape features or buildings: _____
- _____ carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:

- _____ open land woodland _____ residential scattered buildings visible from site
- _____ commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Colonial "saltbox" house is sited on a large lot at the rural western edge of Middletown. Screened from the front by bushes, trees, and a stone wall, and on the east by a cedar paling fence, the house is very secluded. A two-story gambrel-roofed wing on the west, a two-car garage on the north, and a large nineteenth century barn south of the house complete the estate.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Added pedimented doorway and lights

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was the home of Nehemiah Hubbard, prominent banker and merchant of late eighteenth century Middletown. The land, part of an original 226 acre tract, belonged to the Hubbard family, noted early settlers of the town, for a number of generations. Nehemiah was in the fourth generation of Middletown Hubbards. Although the house was some distance from the commercial section of Middletown, Hubbard used the property as a home and for extensive farming operations. Nehemiah Hubbard was Deputy Quartermaster for Middletown during the Revolutionary War, and was the first-President of the Middletown Bank. The house remained in the Hubbard family through the nineteenth century. Early in the 20th century, it was the home of Thomas McDonough Russell, Sr.

This 1744 center-chimney saltbox retains most of its early features, both interior and exterior. The main fireplace with its beehive oven measures over eight feet wide. Much early hardware remains. The two-story gambrel-roofed "kitchen wing" is added, but is sympathetic in style with the original house. The house underwent restoration in 1929 by the Colonel Wadsworth family. It continues to be used as a residence by members of the Peter Flag family.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: east
negative on file: Roll 43, #33-33A

COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Press, October, 1955



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Entrance porch
Triple-run staircase

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house originally stood on the Main Street of Durham, Connecticut near the site of the Durham Manufacturing Company. It was probably built around 1741 by Robert Smithson. In 1957 it was moved to its present site. It is remembered in Durham as the Harriet Cooper Lane House after a long-term former occupant.

This house displays the center-chimney, two-room deep plan typical of mid-eighteenth-century house construction. In its well-preserved condition it complements the Nehemiah Hubbard House across the street. Together these two houses make the entrance into Laurel Grove Road a pleasing streetscape reminiscent of the eighteenth century.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: west
negative on file: Roll 42, #24A



COMPILED BY:

name: John E. Reynolds date: 3/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Interview with present owner 3/79;
interview with Mrs. Frances E. Korn of Durham,
Connecticut.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
30 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Mission Chapel
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 9-11 Liberty Street
- 4. OWNER(S): Sebastian G. Mazzotta PUBLIC PRIVATE
- 5. USE: Present: Double Residence Historic: Methodist Chapel
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1853
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick raised foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon (interior alterations)
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 37'x53'
- 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site Interior now apartments; original pillars on east
Alterations: no yes, explain: end removed, east entrance closed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential _____ scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large Greek Revival structure, once the Methodist Mission Chapel, now faces north on Liberty Street just off Main Street in Middletown's mixed-use North End. It opens directly onto the sidewalk. The building sits on a high brick foundation, and is large in scale and mass. It overlooks the entrance to the cocktail lounge of the Arriwani Hotel across Liberty Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Pedimented, flush-boarded gables
Elegant, high side entrance with side lights and pilasters

SIGNIFICANCE

Architect: _____

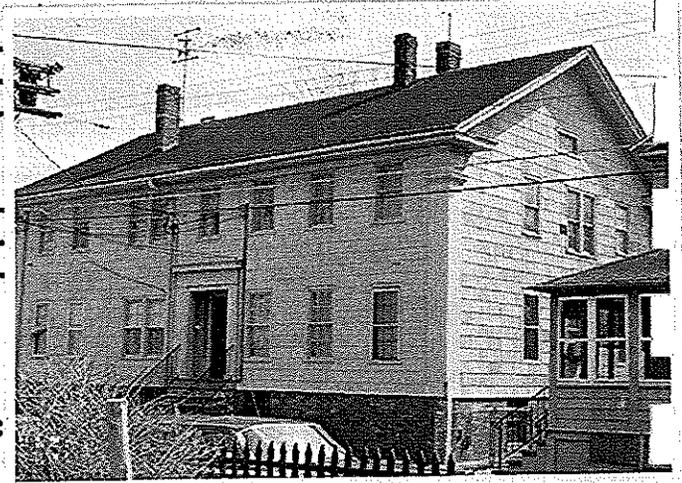
Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Land at Main and Liberty Streets was bought by Trustees of the Methodist Church from John Bacon in 1853 in order to "erect...a place of worship for members of the Methodist Episcopal Church." Also in 1853, the Rev. E.L. Janes, Methodist minister, started a drive to raise \$5,000, some of which went toward building the "Mission Chapel." The building was sold in 1871 to Mrs. Susan E. Converse, the Trustees approving since "in its present condition, it will soon by need of repairs become a source of great expense." The structure was used as a home by the Converse family until the 1930s when the property was sold to the Sun Oil Company, who erected a Sunoco station in the "front yard" of the former chapel. Sebastian Mazotta, operator of the station, bought the chapel building in 1946, and uses it for rental apartments.

This Greek Revival structure originally had its entrance toward Main Street behind a two-story portico (removed in the 1930s). It echoes the 1839 Universalist Church, and the 1842 Baptist Church, both on the southern part of Main Street. Remaining vestiges of original use are the building's commodious scale, pedimented gables, high foundation walls (parish brick), and the refined side entranceway on Liberty Street. Despite surrounding decline, the Mission Chapel is a strong reminder of 19th century Main Street Church architecture.

PHOTOGRAPH

photographer: Roger Sherman
date: 5/78 view: southwest
negative on file: Roll 17, #26A



COMPILED BY:

name: Roger Sherman date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Records; Middletown Land Records; Jesse Alsop, "Methodist Episcopal Mission Chapel," Old Houses of Connecticut Series (FERA, 1935); History of Middlesex County (Chicago: J.B. Beers, 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Samuel Babcock House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 64 Liberty Street; 5 Frazier Avenue
- 4. OWNER(S): Carl L. Charton PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1851
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding concrete: type: block ___ cut stone: type: _____
___ other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon (transitional)
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed low hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 36'x36'

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: ___ on original site moved, when: c. 1927
Alterations: ___ no yes, explain: Two rear porches added after move; base of front porch pillars replaced with brick

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: Former wing converted to separate dwelling, 5 Frazier Ave.
___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Samuel Babcock House, on Liberty Street in Middletown's residential North End, is closely placed between a substantial brick apartment house on the west and Frazier Avenue on the east. Immediately behind this bold Italianate style house is the former rear wing, now a separate dwelling, fronting on Frazier Avenue.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

India porch pillars
Bold second floor window entablatures supported by scrolled brackets

SIGNIFICANCE

Architect: _____ Builder: probably Albert Ruff

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This striking Italianate residence was built around 1851 in a prominent location on Main Street in front of Mortimer Cemetary. Samuel Babcock, the owner, was a man of uncommon ability. A manufacturer early in his business life, he later served in a variety of local and state political positions. Further, he became active in banking, railroading, and granite-quarrying interests. The house was moved from Main to Liberty Street in 1927 to make way for commercial development. Salvatore Muscatello, the new owner, converted the second floor into a five-room rental apartment, and made the original rear wing into a detached house.

The Samuel Babcock House is an early example of the fully developed cubical Italianate form with bracketed cornice and cupola. The India porch pillars are thought to have been inspired by architect Henry Austin, and add an exotic note to the appearance of the house.

The Samuel Babcock House was home for more than forty years of one of Middletown's most prominent citizens. In addition, the Victorian exuberance of its styling makes an important contribution to Middletown's architectural heritage.

PHOTOGRAPH

photographer: Roger Sherman
date: 2/78 view: southeast
negative on file: Roll 16, #30, 30A

COMPILED BY:

name: Roger Sherman date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Tax Records; The Middletown Press, Spring 1927-Spring 1928; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: 1903); Middletown Photo Collection, Russell Library; Elizabeth Mills Brown, New Haven: A Guide to Architecture and Urban Design (New Haven: Yale University Press, 1976)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

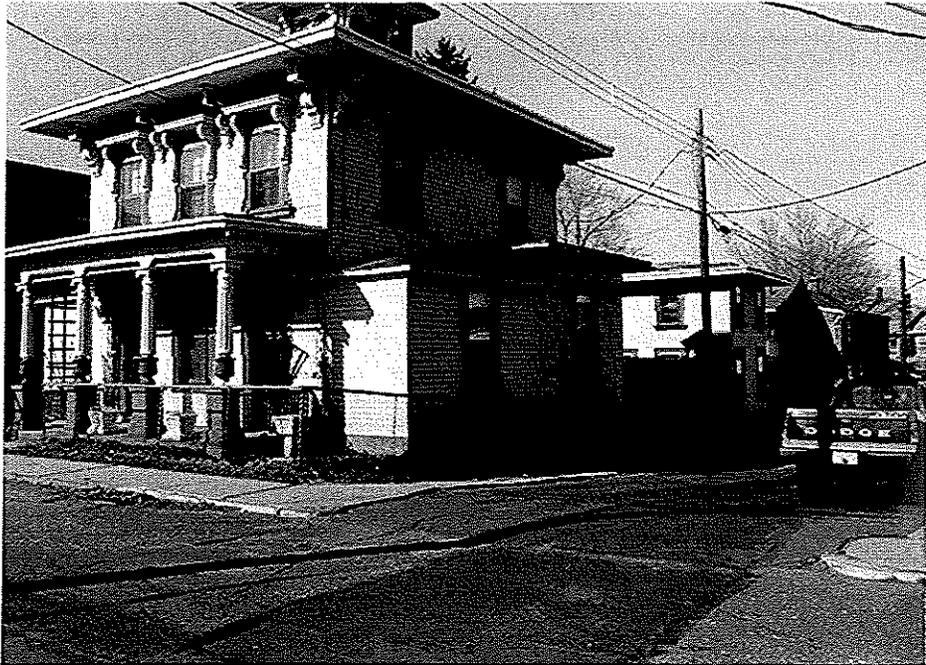
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18 / - / - / - / - / - / - / - / -			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Samuel Babcock House
64 Liberty Street; 5 Frazier Avenue
Middletown, CT 06457



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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

159: Spear House
165: Hale House

Historic: 171: Murphy House

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 159, 165, & 171 Lincoln Street
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residences Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

159: 1894
165: 1893
171: 1895

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: _____

8. MATERIAL(S) (indicate use or location when appropriate):

- 5: clapboard _____ asbestos siding _____ brick
- 1: wood shingle detail _____ asphalt siding _____ fieldstone
- _____ board & batten _____ stucco _____ cobblestone
- 9: aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
- _____ other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry _____ structural iron or steel
- _____ other: _____

10. ROOF: type:

- gable s _____ flat _____ mansard _____ monitor _____ sawtooth
- gambrel _____ shed _____ hip _____ round _____ other: _____
- material:
- _____ wood shingle _____ roll asphalt _____ tin _____ slate
- asphalt shingle _____ built up _____ tile _____ other: _____

159: 29'x45'; 165: 24'x40';

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 171: 27'x44'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: All have added garages and minor surface additions;

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: 159 is aluminized
_____ barn _____ shed garages _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden

15. SURROUNDING ENVIRONMENT:

- _____ open land _____ woodland residential _____ scattered buildings visible from site
- _____ commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Lincoln Street, in Middletown's residential North End, was developed in the late nineteenth century on land owned largely by O.V. Coffin. Houses on this short street are of the Second Empire, Queen Anne, and Shingle Styles; set on good-sized plots with neat yards and well-trimmed shrubbery. These particular three typify the upper-middle class residential character of the area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- #159: Distinguished by sheds and outbuildings
- #165: Stick-style gable brackets
- #171: Three-story tower and shingle decorative details

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This group of three substantial Queen Anne houses exemplifies residential development by members of the business community at the turn of the 20th century. #159 Lincoln Street was built for Isaac Spear, co-owner of Spear Brothers clothing store on Main Street. #165 Lincoln Street was put up for Burt J. Hale, a bank executive at Middletown Savings Bank. #171 Lincoln Street was the home of John J. Murphy, a druggist on Main Street, whose store sign is still extant at 644 Main Street.

These three houses display many of the architectural features favored around 1900: belt courses and gable-end shingles; crossed sticks in the gables; and asymmetrical plans. These houses are similar in form, plan and detail; yet individuating features such as a bay window, a small wing, or an oriel window make each one distinct from its neighbors. As a whole, this trio of houses is a fine example of residential building by the prosperous mercantile class of late nineteenth century Middletown.

PHOTOGRAPH

photographer: Roger Sherman
 date: 4/78 view: northwest
 negative on file: Roll 24, #27, 29

COMPILED BY:

name: Roger Sherman date: 3/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessor; Middletown Land Records; Middletown City Directories; H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896)

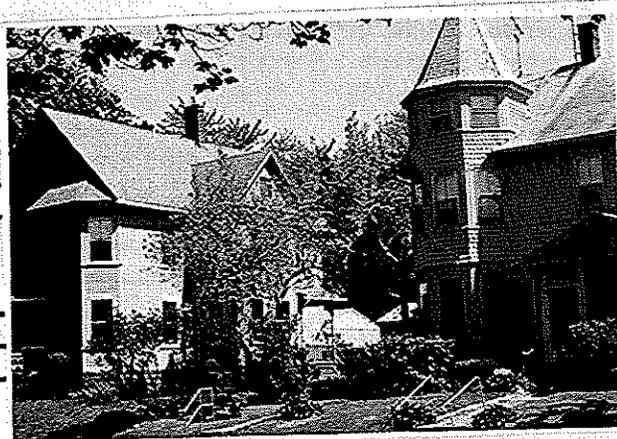
20. SUBSEQUENT FIELD EVALUATIONS:

159 Lincoln Street

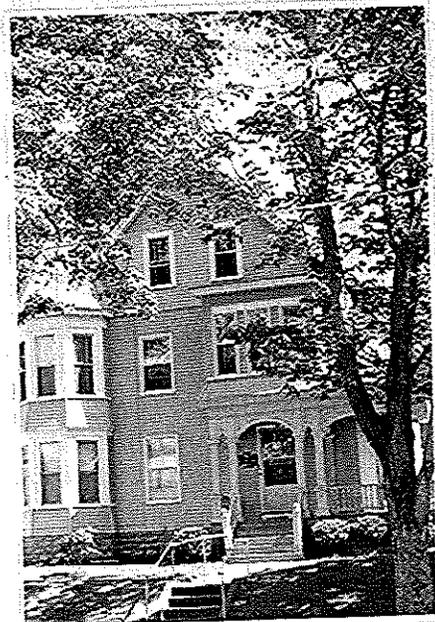
21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers
- renewal private deterioration zoning

Owners: 159 Lincoln Street, Giuseppe Musumeci
 165 Lincoln Street, Dolly Basile
 171 Lincoln Street, John Bondi



165 & 171 Lincoln Street



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: First Robert Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Long Hill; Northwest corner of Long Lane
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1868

8. MATERIAL(S) (indicate use or location when appropriate):

- clapboard _____ asbestos siding _____ brick
- wood shingle _____ asphalt siding _____ fieldstone
- gables: board & batten _____ stucco _____ cobblestone
- aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
- other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry _____ structural iron or steel
- other: _____

10. ROOF: type:

- gable with flat _____ mansard _____ monitor _____ sawtooth
- gambrel dormers shed _____ hip _____ round _____ other
- material:
- wood shingle roll asphalt _____ tin _____ slate
- asphalt shingle built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 34'x20'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: _____

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn _____ shed _____ garage _____ other landscape features or buildings: _____
- carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure faces south from the northwest intersection of Long Hill Road and Long Lane. It sits on a large tree-shaded plot in a rural area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Robert Hubbard, a local farmer and business man began his career on a ten acre plot of land deeded to him by his father. Hubbard ran a small business as well as operating the farm and an orchard. He erected this small residence on that plot in 1868. The property remained in the Hubbard family for nearly one hundred years. Wesleyan University acquired the house in the early 1960s and it is currently used for residential purposes.

This structure was built in the Gothic Revival style popular in the mid-1800s. It is 2½ stories with a steeply-pitched, cross-gabled roof and docked-gable dormers. Decorative features include gable trim, finials, pendants and carved moldings over the windows. The exterior is finished with clapboards and vertical board and batten siding in the gables.

This house is an excellent and well-preserved Middletown example of a Gothic cottage in a rural setting.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: southeast
negative on file: Roll 54, #26A



COMPILED BY:

name: E. Loomis, D. Engstrom date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1905)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Second Robert Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Long Hill Road; west side, .2 miles southwest of Long Lane
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1884

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable (cross) flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x30'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure overlooks a heavily wooded valley from the west side of Long Hill Road. It sits on a large plot on the crest of a hill and is separated from its neighbors by large trees and shrubs. To the north is the large, contemporary, Xerox Education Publications building.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Robert Hubbard built this structure to accomodate his growing family in 1884. Previously the Hubbards lived north of the premises in a smaller Gothic Revival dwelling (currently at the corner of Long Hill Road and Long Lane). Hubbard was a successful and well-known farmer and small businessman.

The house is an excellent rural example of the Queen Anne style. The overall plan is symmetrical, including identical side porches, with the exception of an arched porch offset on the facade. Visual interest is provided by the use of clapboards and decorative shingles, a central projecting gabled section, and oculus windows in the gables. The house is well sited on the crest of a small hill, and is in a good state of preservation.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: northwest
negative on file: Roll 48, #27

COMPILED BY:

name: E. Loomis, D. Engstrom date: 3/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

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For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Wesleyan Hills Farmhouse Historic: Eben Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Long Hill Road; east side, 2.5 miles south of Daniels St.
- 4. OWNER(S): Hill Development Corporation PUBLIC PRIVATE
- 5. USE: Present: Professional offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1874-1875

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
(wing) asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 30'x30'; wing 20'x27'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Some windows boarded up

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: three board
 carriage house shop garden and batten barns in rear; sculpture in front
yard

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large Second Empire house is sited on a hill; at a bend in Long Hill Road. The property has a number of barns and is surrounded by modern single family and condominium development. The house and associated barns have been functionally integrated into the surrounding development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Hubbards were an active family in the Long Hill district of Middletown. Eben Hubbard built this Second Empire farmhouse, probably in 1874 or 1875. It is presently owned by the Hill Development Corporation (Wesleyan Hills Association) which rents it for professional offices.

The house has a cubical form displaying a typical mansard slate roof with dormers. Its decorative elements include a bracketed cornice and window caps. A wide verandah extends around the front facade. It has decorative columns, a bracketed cornice and side staircases. Attached to the rear of the building is a 1½-story wing with a mansard roof which conforms to the main block of the house. There are also three board-and-batten barns in the rear.

The Hubbard House is in well-preserved condition and is a good example of a style rarely found in rural districts in Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: _____
negative on file: Roll 48, #27

COMPILED BY:

name: Roseann Fitzgerald date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown City Directories; 1874
Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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UTM: 18/	/	/	/
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DISTRICT:	8	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Institutional Site and Buildings; Long Lane School Historic: Connecticut Industrial School for Girls
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): Long Lane; between Cross and Wadsworth Streets
4. OWNER(S): State of Connecticut PUBLIC PRIVATE
5. USE: Present: Correctional Training Center Historic: Shelter for young girls
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Eclectic and Georgian Revival DATE OF CONSTRUCTION: See #18

8. MATERIAL(S) (indicate use or location when appropriate):
- | | | | | |
|---|----------------|---|--|----------------------------|
| <input checked="" type="checkbox"/> clapboard | 19th C. build- | <input type="checkbox"/> asbestos siding | <input checked="" type="checkbox"/> brick | Georgian Revival Buildings |
| <input type="checkbox"/> wood shingle | ings | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone | |
| <input type="checkbox"/> board & batten | | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone | |
| <input type="checkbox"/> aluminum siding | | <input checked="" type="checkbox"/> concrete: type: _____ | <input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u> | |
| <input type="checkbox"/> other: _____ | | foundation; 20th C. buildings | foundation; 19th C. buildings | |

9. STRUCTURAL SYSTEM:
- wood frame: post and beam balloon farmhouse, gatehouse, outbuildings
- load bearing masonry 20th C. buildings structural iron or steel
- other: _____

10. ROOF: type:
- | | | | | | |
|---|---------------------------------------|-------------------------------|---|----------------------------------|---|
| <input checked="" type="checkbox"/> gable | mostly | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | | <input type="checkbox"/> shed | <input checked="" type="checkbox"/> hip | Fairbank Hall | <input type="checkbox"/> round |
| <input type="checkbox"/> material: _____ | | | | | <input checked="" type="checkbox"/> other _____ |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | | |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input checked="" type="checkbox"/> other: <u>Variety: slate and asphalt shingled</u> | | |

11. NUMBER OF STORIES: 2 1/2 (most) APPROXIMATE DIMENSIONS: about 30 structures, varying size, on 90 acres

12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
- Alterations: no yes, explain: Minor

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
- | | | | |
|---|---|---------------------------------|--|
| <input checked="" type="checkbox"/> barns | <input checked="" type="checkbox"/> sheds | <input type="checkbox"/> garage | <input checked="" type="checkbox"/> other landscape features or buildings: <u>brownstone</u> |
| <input type="checkbox"/> carriage house | <input type="checkbox"/> shop | <input type="checkbox"/> garden | <u>gate posts; others listed in #18</u> |

15. SURROUNDING ENVIRONMENT:
- | | | | |
|-------------------------------------|-------------------------------------|---|---|
| <input type="checkbox"/> open land | <input type="checkbox"/> woodland | <input checked="" type="checkbox"/> residential | <input checked="" type="checkbox"/> scattered buildings visible from site |
| <input type="checkbox"/> commercial | <input type="checkbox"/> industrial | <input type="checkbox"/> rural | <input type="checkbox"/> high building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Long Lane School occupies a large area of land southwest of Middletown's downtown. This well-kept complex is on the east side of Long Lane. Set back from the road, it is surrounded by fences and walls.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: George Loveland House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 27 Loveland Street
- 4. OWNER(S): Lawrence Palmer PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Picturesque Eclecticism DATE OF CONSTRUCTION: c. 1870

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u> <u>(hammered)</u>

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input checked="" type="checkbox"/> other <u>shed dormers</u>

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 46'x23'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Shed dormers added; asbestos siding

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial residence marks the terminus of the intersection of Hubbard and Loveland Streets. It faces north from the south side of Loveland Street in an area of residences dating from the late 19th century. It sits high on a well landscaped plot, between two later dwellings and overlooks the early Hubbard Street Firehouse.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Decorative stickwork in facade gable
Wood moldings over windows
Intricate detail in veranda

SIGNIFICANCE

Architect: _____ Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure was built between 1866 and 1874. It was erected on a plot of land from the Loveland Estate, located to the east. An early occupant and possibly the builder was George Loveland. This house remained in the Loveland family until the turn of the century when Morris and Samuel Palmer acquired it. It has remained in the Palmer family since and is currently used for rental purposes.

This residence is richly decorative in style, despite later asphalt siding. It displays a variety of mid-Victorian decorative details. The steeply pitched gabled roof is accented by decorative verge boards, joined at the peak by exuberant stick work. The tall first and second story windows are capped by heavy wooden moldings. The front veranda, running the width of the house, displays decorative wooden posts with elaborate delicate brackets. The entrance door has two rounded-arch frosted glass windows.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: north
negative on file: Roll 30, #18-18A

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

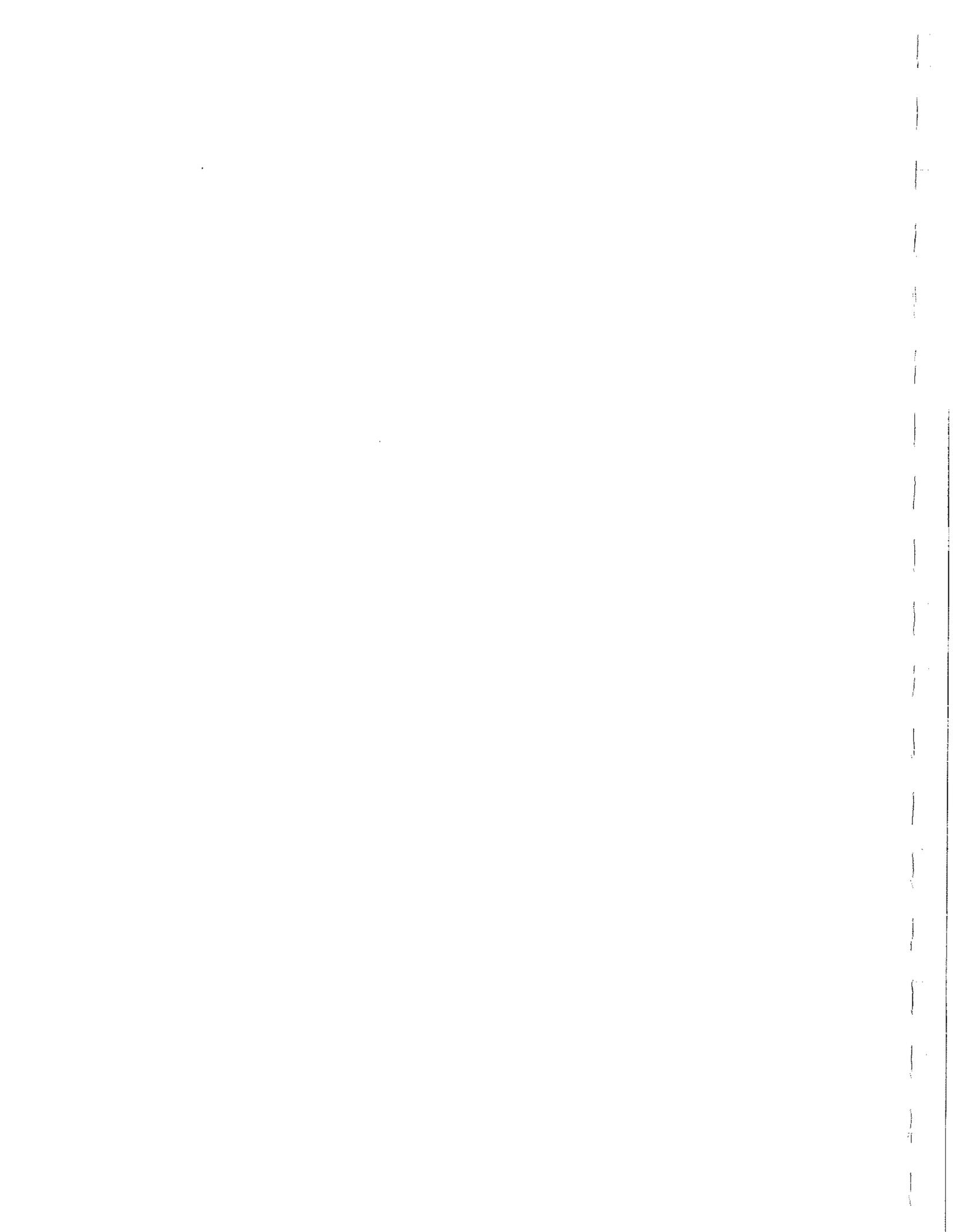
19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers
 renewal private deterioration zoning
other: _____
explanation: _____



STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: White Eagle Cafe Historic: Charles Boardman House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 48 Main Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Tavern Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain public use no

DESCRIPTION

- 7. STYLE OF BUILDING: Center chimney Colonial DATE OF CONSTRUCTION: 1753
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 37'x28' (rear wing 21'x15')
- 12. CONDITION: Structural: _____ excellent _____ good fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated
- 13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Extended restaurant front, asphalt siding
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: 1758 barn in
 carriage house shop garden rear (See CSHC form "Charles Chadwick Barn"
50 Main Street)
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center chimney colonial house faces west from Main Street nearly opposite the South Green. It is set close to the street on a block displaying a variety of commercial buildings. Across the street are four structures dating from the eighteenth and early nineteenth centuries.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Double overhang
Center stairway with molded stringcourse, turned balusters and newel posts
Panelling southwest chamber with shelves over fireplace

SIGNIFICANCE

Architect: _____ Builder: Constant Kirtland (frame only)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Constant Kirtland sold this property in 1753 with "a new dwelling house" to Charles Boardman, who finished and occupied the house. In 1758 it was acquired by Charles Chadwick, who built the barn in the rear (50 Main Street). Deacon Joseph Clark purchased the property in 1762 and operated an apothecary on the premises. The building's combined residential/commercial use dates from Deacon Clark's Apothecary. The Redevelopment Agency acquired the property in 1976 and has designated the house and barn for inclusion in a restoration-adaptive use project developed by John F. Reynolds, III.

This house is characteristic of mid-eighteenth century residential construction in the lower Connecticut Valley with its double overhang, center chimney, and two-room-deep plan. The exterior and front rooms will be restored to their approximate original condition. Many original features remain, notably the clapboards, stairway and some panelling, as well as some 12/12 sash and the four fireplaces.

The house is intended for use as professional offices and, with the three buildings across Main Street already restored by Mr. Reynolds, will be a major contribution to the redevelopment/improvement of the south end of Main Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 25A, #31

COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Jesse Alsop, "Constant Kirtland House," Old Houses of Connecticut Series (FERA 1935);



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

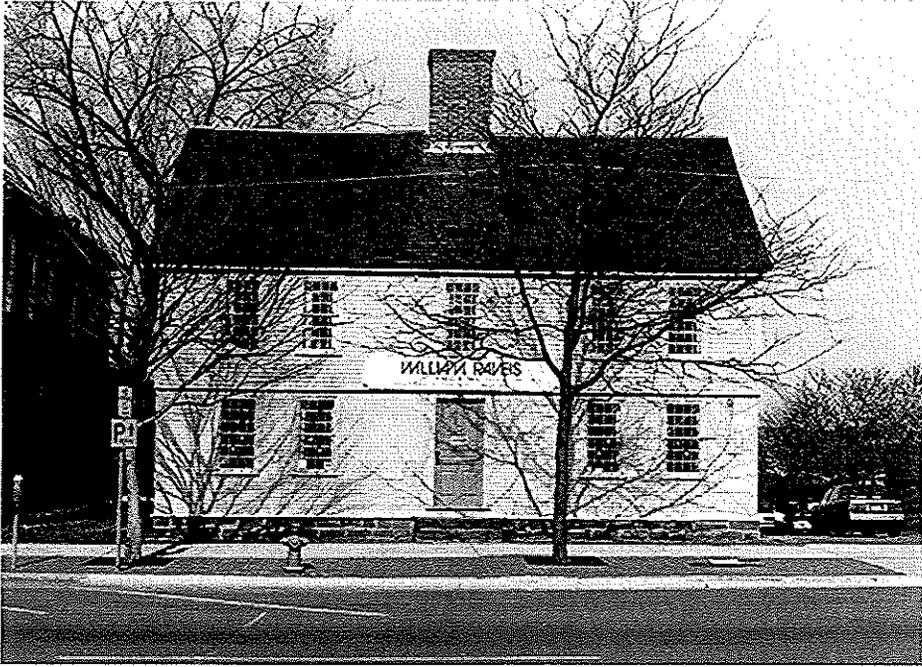
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Charles Boardman House
48 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Caleb Fuller House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 49 Main Street (corner of Church Street)
- 4. OWNER(S): John F. Reynolds III PUBLIC PRIVATE
- 5. USE: Present: Professional Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1771
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding concrete: type: poured cut stone: type: brownstone
 other: weatherboarding on rear foundation rubble upper foundation; fire-place cheeks, hearths and lintels; front entrance stoop
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon rear wing
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel ___ shed ___ hip ___ round ___ other: _____
material:
 wood shingle ___ roll asphalt ___ tin ___ slate
___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 39'x29' (rear wing 27'x21')
- 12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
Exterior: excellent ___ good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: 1842; 1977
Alterations: no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: Picket fence along Main and Church Streets; driveway in rear
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This gambrel roofed house faces east from the northwest corner of Main and Church Streets, at the edge of the South Green. It is the southernmost in a row of four structures dating from the eighteenth and early nineteenth centuries. The opposite side of Main Street in this area offers a variety of architectural styles and building uses, and is undergoing changes through continuing redevelopment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Entrance porch with panelled ceiling (from Charles Magill House 1788, destroyed by fire 1975)
Center stairway with original color scheme
Panelling in parlors (from Captain Stephen Clay House 1777, demolished 1975)
Brownstone cheeks in keeping room fireplace scribed to resemble ashlar

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1771 for Caleb Fuller, a preacher, constable, schoolmaster, and part-time tavernkeeper, on the present site of the Baptist Meeting House at the corner of Main and William Streets. In 1842 this house was moved west on William Street to make way for the construction of that meeting house. It remained in residential use until its acquisition by the Redevelopment Agency in 1975. Scheduled for demolition, the structure was saved by its inclusion in a restoration-adaptive use project developed by John F. Reynolds, III. A new 1½ story gambrel-roofed wing was reconstructed to replace the original kitchen wing. The exterior was restored, and the front rooms were returned to a Revolutionary period appearance through the use of panelling saved from contemporary buildings razed by redevelopment. The exterior and these rooms are protected under an architectural covenant in the deed. The other rooms in the house were renovated to provide additional space for the tenants; a law firm, dentist, orthodontist, and ophthalmologist.

This house is one of only five surviving gambrel-roofed colonial structures in downtown Middletown. In its restored condition and adapted use it makes a significant contribution to the redevelopment/improvement of the south end of Main Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 50, #28



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Alice B. Richter, "Faithful Remnant," unpublished geneological work (Middletown, 1967); Dr. Joseph Barratt, 1770-1775 Map (1836); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

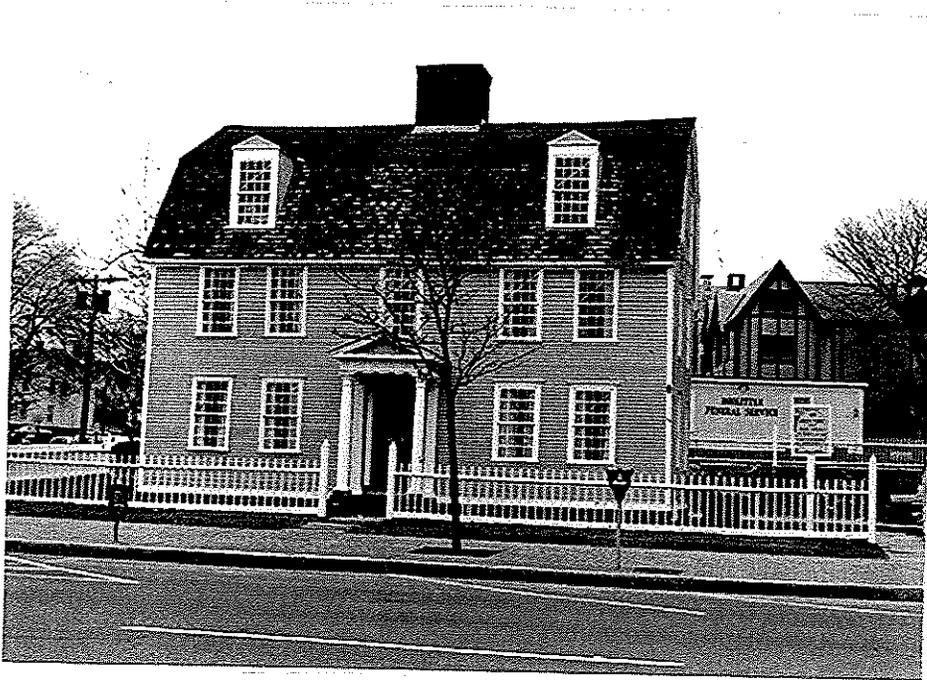
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Caleb Fuller House

49 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Charles Chadwick Barn
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 50 Main Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Barn; later apartments
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of Redevelopment Agency no

DESCRIPTION

- 7. STYLE OF BUILDING: 18th century barn DATE OF CONSTRUCTION: probably c. 1758
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle <u>east and north sides</u>	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco <u>west and south sides</u>	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>rubble foundation; granite paving stones basement floor</u>
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36'x24'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Interior converted to residential use; exterior stuccoed and shingled
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Charles Boardman House (1753) to west
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This barn is set in the rear of the Charles Boardman House (1753) property on the east side of Main Street. It is screened from Main Street by a shaded passway along the south line of the State Armory property. The small yard surrounding this barn is enclosed by buildings and fences.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Granite flagstone in basement
Old sash in gable peaks
Old floorboards (some 28" wide) in attic

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Charles Chadwick purchased the Charles Boardman house in 1758. In 1762 he sold the property with outbuildings to Joseph Clark. Construction details such as pegged post and beam framing, wide floorboards and rubble foundation support the period 1758-62 as a likely date for this building. It was used as a barn until the 1920's, when it was converted into two apartment units. The Redevelopment Agency acquired the property in 1976, and it was subsequently designated for restoration/adaptive use as part of a project developed by John F. Reynolds, III.

This barn is a unique survival of the 18th century on Main Street, when home lots were large and had many assorted outbuildings. Its restoration will make an important contribution to the restoration/improvement of the south end of Main Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: southwest
negative on file: Roll 40, #15

COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1851 Clark Map; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Charles Chadwick Barn
50 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: John Cookson House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 61 Main Street
- 4. OWNER(S): John F. Reynolds III PUBLIC PRIVATE
- 5. USE: Present: Professional Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek Revival DATE OF CONSTRUCTION: 1837
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	_____ asbestos siding	_____ brick
_____ wood shingle	_____ asphalt siding	_____ fieldstone
_____ board & batten	_____ stucco	_____ cobblestone
_____ aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>flush boarded pediment</u>		<u>upper foundation; entrance stoops</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
<input checked="" type="checkbox"/> wood shingle _____ roll asphalt _____ tin _____ slate
_____ asphalt shingle _____ built up _____ tile _____ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x24' (west wing 27'x16')
- 12. CONDITION: Structural: excellent _____ good _____ fair _____ deteriorated
Exterior: excellent _____ good _____ fair _____ deteriorated
- 13. INTEGRITY: Location: on original site moved, when: 1977
Alterations: no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

_____ barn _____ shed _____ garage <input checked="" type="checkbox"/> other landscape features or buildings: <u>Fence with gate on Main Street</u>
_____ carriage house _____ shop _____ garden
- 15. SURROUNDING ENVIRONMENT:

_____ open land _____ woodland _____ residential _____ scattered buildings visible from site
<input checked="" type="checkbox"/> commercial _____ industrial _____ rural <input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east on Main Street from the center of the block between William and Church Streets. It is in a row of four structures dating from the eighteenth and early nineteenth centuries. The opposite side of Main Street offers a variety of architectural styles and building uses, and is undergoing changes through continuing redevelopment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Elliptical fanlight in flushboarded pediment
- Full height corner pilasters
- Doorway with side and over lights

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Reverend John Cookson, an Englishman, was pastor of the First Baptist Church of Middletown in 1828-39. In 1837 he built this house on the east side of South Main Street across from the first Baptist meeting house. The house remained in residential use through a succession of owners until its acquisition and scheduled demolition by the Redevelopment Agency in 1972. The house was saved from destruction by its inclusion in a restoration-adaptive use project developed by John F. Reynolds III. It was moved to its present site in 1977.

Much of the original fabric remained, and the house's exterior has been restored to its approximate original appearance. The main rooms of the interior were restored and decorated to the period; these rooms and the exterior are protected under an architectural covenant in the deed. The rest of the interior has been renovated to provide additional space for the tenant, an accounting firm.

This house is of the three-bay, gable-to-street configuration of the Greek Revival period which was popular in Middletown in the 1830's and 1840's. The use of Federal stylistic details in the Cookson house indicates a conservative acceptance of the new style. In its present restored condition and adapted use this house is a major contributor to the redevelopment/ment/improvement of the south end of Main Street.

photographer: Elizabeth Loomis
 date: 7/78 view: east
 negative on file: Roll 25, #9

COMPILED BY:

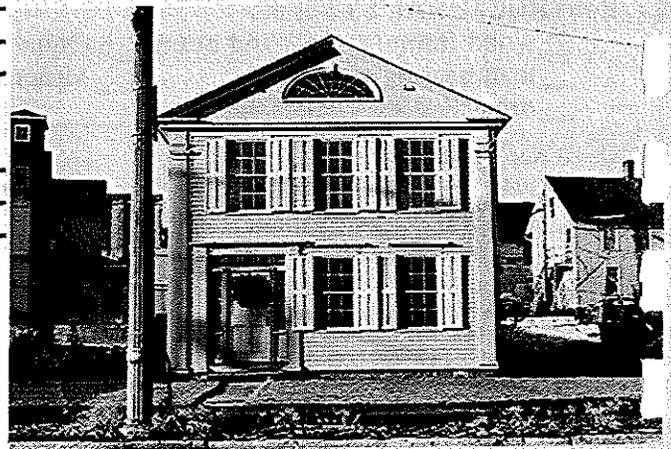
name: John E. Reynolds date: 6/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Connecticut Historical Commission Survey, 1970; Stetson K. Ryan, "A History of the First Baptist Church, Middletown, Ct." (Middletown: 1945); 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: National Guard Armory Historic: John R. Watkinson House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 70 Main Street
- 4. OWNER(S): State of Connecticut PUBLIC PRIVATE
- 5. USE: Present: Armory Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain building open to public no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: north wing c. 1810; drill shed and south wing 1921
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>lintels and sills</u>
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: wings 48'x31'
drill shed 75'x143'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: North wing turned to face south; original kitchen wing removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Courtyard
 carriage house shop garden formed by two wings; iron fence, cannons
(mortars) in front
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This armory complex is on the east side of Main Street south of William Street. With a courtyard formed by two wings and the connecting facade of the drill shed, it presents a formal arrangement of buildings and grounds atypical of the neighboring commercial structures dating from the eighteenth and early nineteenth centuries.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Bronze memorial tablets west wall of each wing
Panelled door frame north wing
Entrance porch north wing with flushboarded coved ceiling

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The north wing of this armory was built around 1810 as a residence facing Main Street for John R. Watkinson. Watkinson was a prominent merchant and the founder of a woolen manufactory on the Pameacha River in 1814. A Federal style house of five bays with a center hall, it is nearly identical to the nearby Mather-Mansfield House (151 Main Street) of the same date. In 1836 the house descended to John H. Watkinson, later president of the Middletown National Bank. The property was acquired in 1919 by the State of Connecticut for the purpose of constructing an armory. In an interesting demonstration of adaptive use, the original house was turned on its foundation (minus a rear wing) to face south. An exact duplicate was constructed to face the original, across a court, and the facade of a large drill shed was joined to the east wall of each wing. Although this classical revival facade has coupled full height columns carrying a high and prominent entablature, the use of brick and the continuation of the wing cornices across the facade is sympathetic to the appearance of the wings. Moreover, the details of this facade echo the classically inspired Federal details of the wings.

An archeological excavation of the Watkinson house's original foundation revealed many ceramic artifacts which demonstrated the prosperity of the period when it was built.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 6/78 view: west

negative on file: Roll 25, #10

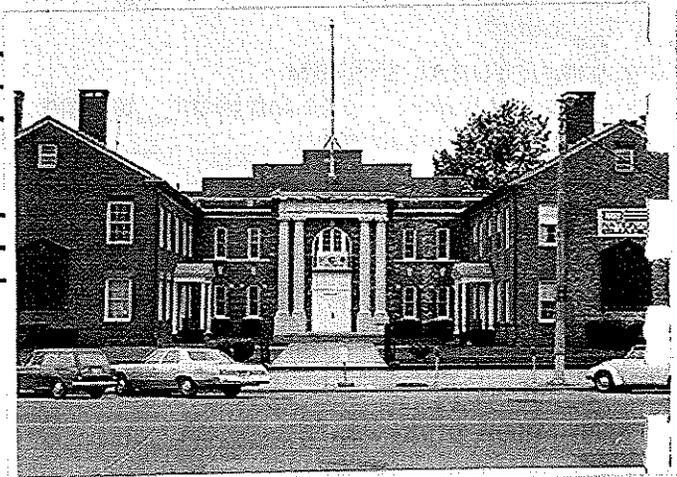
COMPILED BY:

name: John E. Reynolds date: 6/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; History of Middlesex County (Chicago: J.B. Beers, 1884); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map; 1915 Aeroview Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

John R. Watkinson House
70 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: William Southmayd House Historic: same
 TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 73 Main Street
 OWNER(S): John F. Reynolds III PUBLIC PRIVATE
 5. USE: Present: Professional Offices Historic: Residence
 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1747

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: brownstone
 other: weatherboards on rear facade foundation upper foundation; fireplace cheeks, lintels and hearths; entrance stoop

9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon northwest wing
 load bearing masonry structural iron or steel
 other: _____

ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: _____

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

INTEGRITY: Location: on original site moved, when: 1977
 Alterations: no yes, explain: See #18

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Courtyard in rear; fence with gate on Main Street
 carriage house shop garden

SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east on Main Street from the block between Church and William Streets. It is in a row of four structures dating from the eighteenth and early nineteenth centuries. The opposite side of Main Street in this area offers a variety of architectural styles and building uses, and is undergoing changes through continuing redevelopment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Federal entrance porch (added c. 1800)
Panelling in front rooms, especially unusual arrangement of seven panels over fireplace in northeast parlor
Common cornice over northwest window and door

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Center-Chimney Colonial house was built in 1747 on the south side of lower William Street. The first occupant was Mehitabel Southmayd, widow of William Southmayd who died before the house was completed. The Southmayd family for over two centuries was one of the largest and most prominent in Middletown. This house remained in residential use until 1975, when it was acquired by the Redevelopment Agency and scheduled for demolition. Its subsequent inclusion in a restoration-adaptive use project developed by John F. Reynolds, III saved the structure, and in 1977 it was moved to its present site.

The exterior and the main rooms of the interior have been restored and are protected under an architectural covenant in the deed. The back rooms and rear wings have been renovated to provide additional space for the tenants, a plastic surgeon and a law firm.

This is a mid-eighteenth century house of a type common to the lower Connecticut Valley with its center-chimney, two-room-deep plan, and post and beam construction. In its present restored condition, this house is a unique survival from the colonial period, and is a major contributor to the redevelopment-improvement of the south end of Main Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 50, #32

COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records (Connecticut State Library); History of Middlesex County (Chicago: J.H. Beers, 1884); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

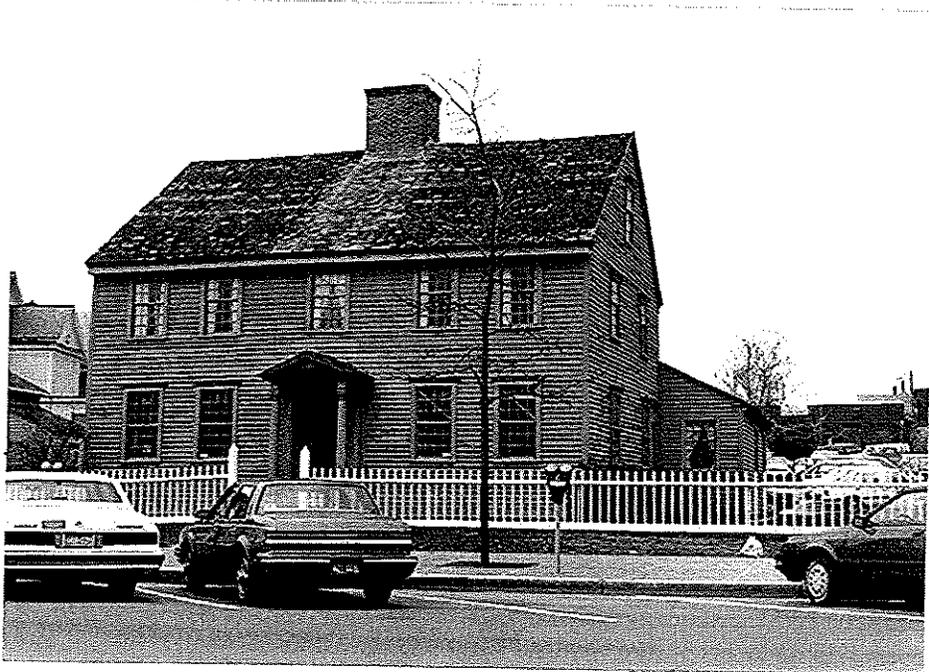
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: 1/90

William Southmayd House
73 Main Street, Middletown, CT 06457

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Baptist Church Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 93 Main Street
- 4. OWNER(S): First Baptist Church PUBLIC PRIVATE
- 5. USE: Present: Church Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain religious services no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1842
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: cut stone: type: brownstone foundation
 other:
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other:
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other:
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 75'x56'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Portico and small rear addition; belfry removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings:
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large brick structure, set on a corner site, is located in Middletown's Metro South Redevelopment-Restoration area. Across from Spear Park and next to three recently restored early homes, this building is the dominant element of the immediate area.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

12

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Baptist Church Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 93 Main Street
4. OWNER(S): First Baptist Church PUBLIC PRIVATE
5. USE: Present: Church Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain religious services no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1842
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 75'x56'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Portico and small rear addition; belfry removed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large brick structure, set on a corner site, is located in Middletown's Metro South Redevelopment-Restoration area. Across from Spear Park and next to three recently restored early homes, this building is the dominant element of the immediate area.

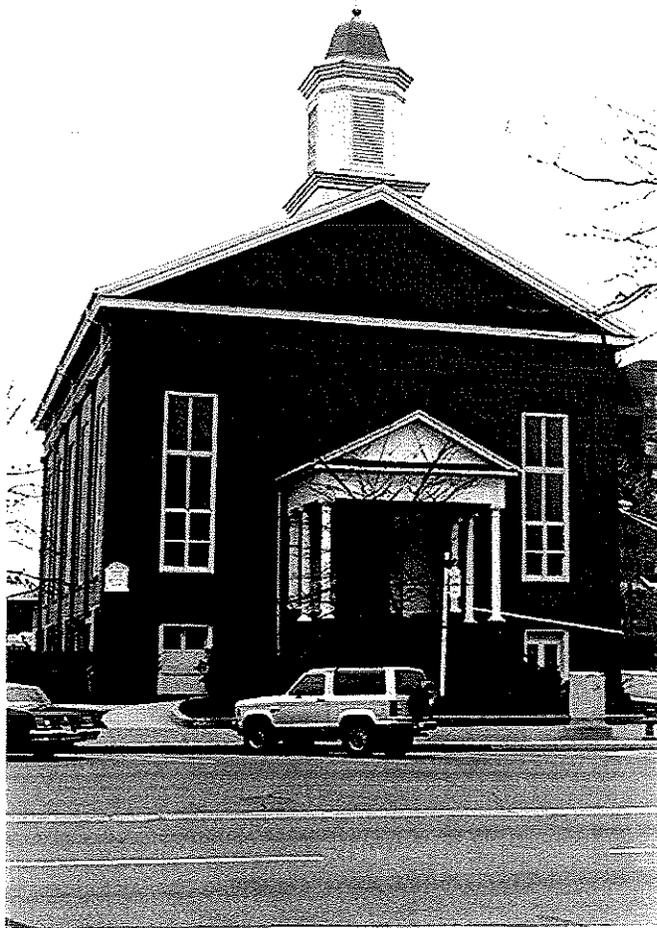
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Baptist Church
93 Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

100 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: General Mansfield House Historic: Mather-Mansfield House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 151 Main Street
- 4. OWNER(S): The Middlesex County Historical Society PUBLIC PRIVATE
- 5. USE: Present: Historical Society Headquarters Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ by appointment no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1807-1810
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation; window sills and lintels</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 42'x32' (original north-
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: west wing 10'x18'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Several rear wings added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed two garage other landscape features or buildings: formal garden
 carriage house shop garden west in rear; fence on Main Street side
2nd north
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east from the west side of Main Street between William and College Streets. This area has been designated an historic district. To the south is a small park, and the remainder of the block to the north awaits redevelopment. Across Main Street the Metro Square development is currently under construction.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Mather-Mansfield House

151 Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Old Middlesex Building Historic: Middlesex Mutual Assurance Building
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 179-181 Main Street
4. OWNER(S): City of Middletown PUBLIC PRIVATE
5. USE: Present: Offices of Redevelopment Agency Historic: Offices & Fraternal Hall
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain publicly owned no

DESCRIPTION

7. STYLE OF BUILDING: Renaissance Revival DATE OF CONSTRUCTION: 1867
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ facade & foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable slight flat mansard monitor sawtooth
 gambrel pitch shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 131'x50'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Rear addition 1891; theater addition 1892; store-
fronts added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Theater at-
 carriage house shop garden tached to rear of building
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three story commercial building faces east from the west side of Main Street on a block of 19th century buildings between College and William Streets. It is sited close to the street with passways on either side. The west side of Main Street in this area is included in a proposed historic district, while the east side is currently undergoing redevelopment.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Heavy denticulated cornices
Rusticated pavillion with pediment

SIGNIFICANCE

Builder: Caleb Johnson & D.N Arnold

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Middlesex Mutual Assurance Co. was organized in 1836. It is one of Middletown's oldest and most firmly established institutions. This building was erected in 1867 to house its offices and provide space for commercial tenants. These included the First National Bank, Farmers & Mechanics Bank, Peoples Fire Insurance Co., and several small businesses. The third floor was rented to fraternal organizations as a meeting hall. In 1891 an addition to the rear was built to accomodate the Southern New England Telephone Co., and a year later a large theater was constructed at the rear of the new addition. (See Survey Form, 109-111 College Street.) The entrance to this theater was originally through the Middlesex Building from Main Street, and the third floor was converted for use as lounges for theater patrons. Middlesex Mutual Assurance Co. vacated the premises in 1927 when their present building on Court Street was constructed.

This building originally had five entrances from Main Street; a large raised central entrance flanked on either side by a raised and a basement entrance. The large central doorway was distinguished by a heavy pediment supported on elaborate consoles. This Main Street front is now covered by a glass and metal facade on the first floor.

(see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 7/78 view: east
negative on file: Roll 29, #10A

COMPILED BY:

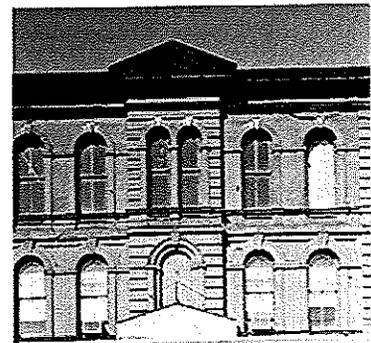
name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; David R. Ransom, National Register Nomination Form, "Metro South National Register District"; Centennial Middlesex Mutual Assurance Co. (Hartford: Case, Lockwood & Brainerd Co., 1973); H.F. Donlan, Middletown Tribune: (see continuation sheet)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18&19 Date: 6/78

Middlesex Mutual Assurance Building
179-181 Main Street, Middletown, Ct. 06457

#18

For many years this Renaissance Revival building was "the pride of the city" due to its high style elegance and prominent tenants. A key architectural element on the block, it is now slated for restoration and rehabilitation.

#19

Souvenir Edition (Middletown: 1896); See also Survey Form, 109-111 College Street, "Middletown Theatre Entrance"(1978)

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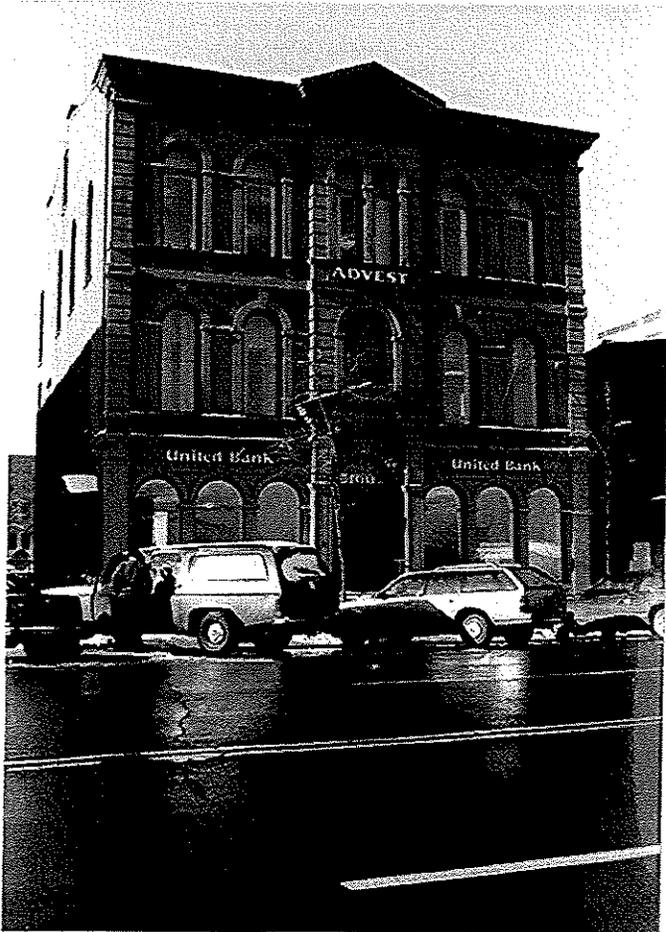
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Middlesex Mutual Assurance Building
179-181 Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

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9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Middlesex Fruiterery Historic: Police Station
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 191-195 Main Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Commercial Historic: Commercial; Police Station
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain publicly owned, commercial use no

DESCRIPTION

- 7. STYLE OF BUILDING: Plain 19th century commercial DATE OF CONSTRUCTION: ca. 1835
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ sills & lintels
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat in rear mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 36'x70'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear wing, full third story; front facade added ca. 1891
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: passway on
 carriage house shop garden south side and in rear
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Building is an integral part of a mid-to-late 19th century commercial block on the west side of Main Street. The Middlesex Mutual Assurance Co. building (1867) is to the south, and the former Universalist Church (1839) is on the north. East side renewal will change the character of Main Street in this area by removal of buildings (Mansion Block) contemporary to this one on opposite side of street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building is a composite of two buildings. The north section (2½ storys, 3-bays) was probably built ca. 1835 by Joshua Stow and operated as a store by him. Stow was postmaster of Middletown 1815-18, 1821-41. From 1845 to 1889 the building was owned by William Trench and his heirs, and was leased out to several tenants. Among these were George Redfield who operated a saloon/restaurant from 1863 to 1881, and the Middletown Police, who used the premises as the first police station in Middletown from 1882 to 1887. The south section (2½ storys, 3-bays; 22'x50') was owned by Stephen Crittenton and heirs from 1817 to 1876. This section is listed as one of two stores owned by Crittenton in his will. The possibility exists that both sections were erected simultaneously, allowing the respective owners to save costs by sharing a common wall. In 1876-1891 John Bailey owned and operated a store here which sold stoves and sheet metal ware.

Alterations, including the addition of a full third story and a new front facade, were probably made ca. 1891 when the Middlesex Mutual Assurance Co. acquired title to both sections. The building's architectural character dates from these alterations. The building has (as far as can be proven) always been used commercially.

PHOTOGRAPH

photographer: John E. Reynolds

date: 10/78 view: east

negative on file: Roll 50, #35



COMPILED BY:

name: John E. Reynolds

date: 1/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; History of Middlesex County (J.H. Beers Co., 1884); 1851 Clark Map; 1859 Clark Map; 1859 Walling Map; 1877 Bailey Map; Photo in "Views at Middletown, Connecticut" Mansfield Post 35; two photos in Herman Bielfield's collection, ca. 1880 and 1900

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known
 renewal

highways
 private

vandalism
 deterioration

developers
 zoning

other: _____
 explanation: Building is in a

renewal area, and although it is included in a proposed National Register historic district and current plans call for a preservation project, arrangements have yet to be finalized.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
50 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Odd Fellows Hall Historic: Universalist Church
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 203-207 Main Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Theatre, meeting hall; stores historic: Church; stores
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain permission of owner no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1839
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick basement foundation wall
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: Probably flushboarded wooden siding under stucco. steps, foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 57'x70'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Northeast storefront extended; pressed metal sign panel added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden occupies whole plot
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The stuccoed Greek Revival style Universalist Church Building stands out at the southwest corner of College and Main Streets among commercial buildings of varied age and size. It echoes the high front entrance of the Old Middlesex Mutual Building two doors south, and opens on the sidewalk like its northwest counterpart, the Farmers and Mechanics Bank. It faces the Metro Square project and River-view Center across Main Street, looking toward the river.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Prominent brownstone entrance steps one-half story up from street level
Paneled wood entrance doors

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Constructed in 1839, at a cost of \$12,000, this is the first and only church building erected by the First Universalist Society (organized 1829). Membership in the Universalist Society varied under different pastors; during the last quarter of the nineteenth century membership averaged around 150 people. The church went into a decline after 1900. In 1916 the building was sold to the Middletown Odd Fellows for use as a meeting hall. Current plans by the Middletown Redevelopment Agency are to use the structure as part of a "Theatre Block Restoration Project" comprising most of the buildings on the west side of Main Street across from the agency's Metro Square Project.

The Greek Revival style of the 1839 Universalist Church is strongly echoed by the 1842 brick Baptist Church, similarly sited one block to the south. Both buildings display a high front entrance, "temple front" to the street, pilasters and pedimented gable. Originally topped by a square two-tiered belfry and lantern, the Universalist Church has undergone considerable alteration. The bell tower is gone, the whole exterior surface has been stuccoed, and the northeast street-level storefront has been extended to provide display windows. The building retains its imposing mass with classical lines, and functions

PHOTOGRAPH well as an urban meeting hall.

photographer: Elizabeth Loomis
date: 2/78 view: northeast
negative on file: Roll 13, #26



COMPILED BY:

name: Roger Sherman date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessor's Records; Middletown Land Records; Middletown City Directories; Larry Marino Postal Card Collection (GMPT); Middletown Tribune: Souvenir Edition (Middletown: 1896); David Dudley Field, Centennial Address and Historical Sketches (Middletown: 1853); Records of the First Universalist Church at Middletown, "1846-1911 (Ct. State Library)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL POTENTIAL

OF CONNECTICUT
 CUT HISTORICAL COMMISSION
 Prospect Street, Hartford, Connecticut 06106
 86 3005
 RESOURCES INVENTORY FORM
 Buildings and Structures

IDENTIFICATION

BUILDING NAME: Common: Post Office Historic: same
 TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 STREET & NUMBER (and/or location): 291 Main Street
 COUNTRY(S): United States of America PUBLIC PRIVATE
 USE: Present: Vacant Historic: Post Office
 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

STYLE OF BUILDING: Renaissance Revival DATE OF CONSTRUCTION: 1916
 MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: limestone
 ___ other: _____ ashlar

STRUCTURAL SYSTEM:

___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____

ROOF: type:

___ gable flat with skylight ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile other: sheet metal

NUMBER OF STORIES:

2 APPROXIMATE DIMENSIONS: 61'x70' (e11 65'x70')

CONDITION: Structural:

___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated

INTEGRITY: Location: on original site ___ moved, when:

Alterations: ___ no yes, explain: Minor interior changes; south annex loading area added 1950's

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden

SURROUNDING ENVIRONMENT:

___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This fine, two story example of the Renaissance Revival style is located on the south west corner of Court and Main Streets facing the Connecticut River. Across Court Street to the north is the massive Liberty Savings Bank and to its south, across a parking lot, is the Connecticut Bank and Trust building. Together these three buildings give this section of the central business district a solid and classical look.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: (Supervising) James A. Wetmore Builder: W.H. Frissell & Co., New York City

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1911, the United States Government decided to build new Post Office facilities in Middletown. Preparations for construction began shortly thereafter. The selection of the building's location was a topic of much controversy. The Government finally chose this location, Federally owned since 1841, in the center of Middletown's commercial and financial district.

Contemporary sources indicate that the new Post Office was a source of civic pride for the citizens of Middletown. Its facade of smooth limestone distinguished it in a city center where brick and Portland brownstone were the common building materials. The classical facade displays a two story arrangement of arched windows and pilasters supporting an elaborate entablature. The interior features a large two story open lobby.

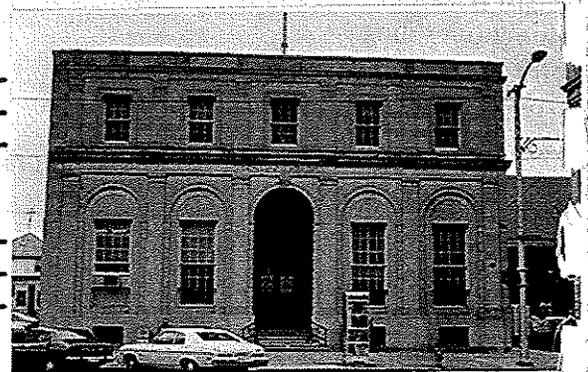
The old Post Office ceased operation in 1977, ending 136 years of Federal use of that site.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 5/78 view: east
negative on file: Roll 25, #13

COMPILED BY:

name: Elizabeth Loomis date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Elizabeth Reynolds and Joellyn Kuhnlein "United States Post Office", GMPT Report (unpublished, 1974)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Presently, the building is vacant. No governmental use has been found, and the building will be offered for private development.

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FOR OFFICE USE ONLY

TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
39 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Liberty Bank for Savings Historic: Middletown Savings Bank
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 315 Main Street
4. OWNER(S): The Liberty Bank For Savings PUBLIC X PRIVATE
5. USE: Present: Commercial Bank Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain bank use no

DESCRIPTION

7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1928
8. MATERIAL(S) (indicate use or location when appropriate):
clapboard asbestos siding X brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding X concrete: type: marble entrance;
other: molded veneer of facade granite water table
and south wall

9. STRUCTURAL SYSTEM:
wood frame: post and beam balloon
X load bearing masonry structural iron or steel
other:

10. ROOF: type:
gable X flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
asphalt shingle built up tile other:

11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 56'x102'; wing 32'x18'

12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated

13. INTEGRITY: Location: X on original site moved, when:
Alterations: no yes, explain:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings:
carriage house shop garden

15. SURROUNDING ENVIRONMENT:
open land woodland residential scattered buildings visible from site
X commercial industrial rural X high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This massive four-story structure has a pivotal location at the intersection of Main and Court Streets in Middletown's central business district. Adjoining at its north wall is a smaller and earlier three-story structure of brick, also used by the bank. Across the street are commercial structures; the two-story Interview Center complex occupies the corner to the southeast; the Old Post Office is south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Middletown Savings Bank erected this structure in 1928. It is the third home of the business, the first being in the adjoining structure to the north and the second further south on Main Street (currently the site of the Connecticut Bank and Trust Company).

This building typifies the classical style popular for institutional buildings in the early 20th century. The facade is divided into three horizontal parts. The tall rusticated base is surmounted by two stories which are divided into three parts by pilasters. The attic story is crowned by an unadorned roof line. This building's imposing facade and large mass provide a substantial anchor for this important Main Street intersection.

PHOTOGRAPH

photographer: John E. Reynolds

date: 12/78 view: east

negative on file: Roll 50, #36A

COMPILED BY:

name: Elizabeth Loomis date: 11/78

organization: Greater Middletown Preservation Trust

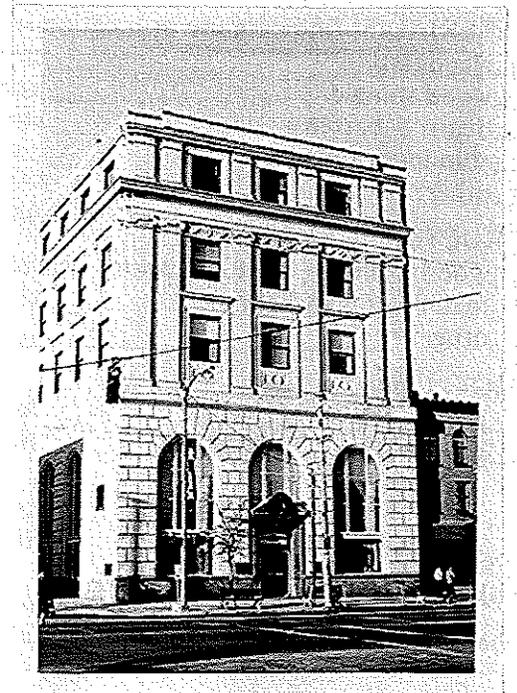
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: "Old Banking House Block" Greater Middletown Preservation Trust Report (unpublished, 1973)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



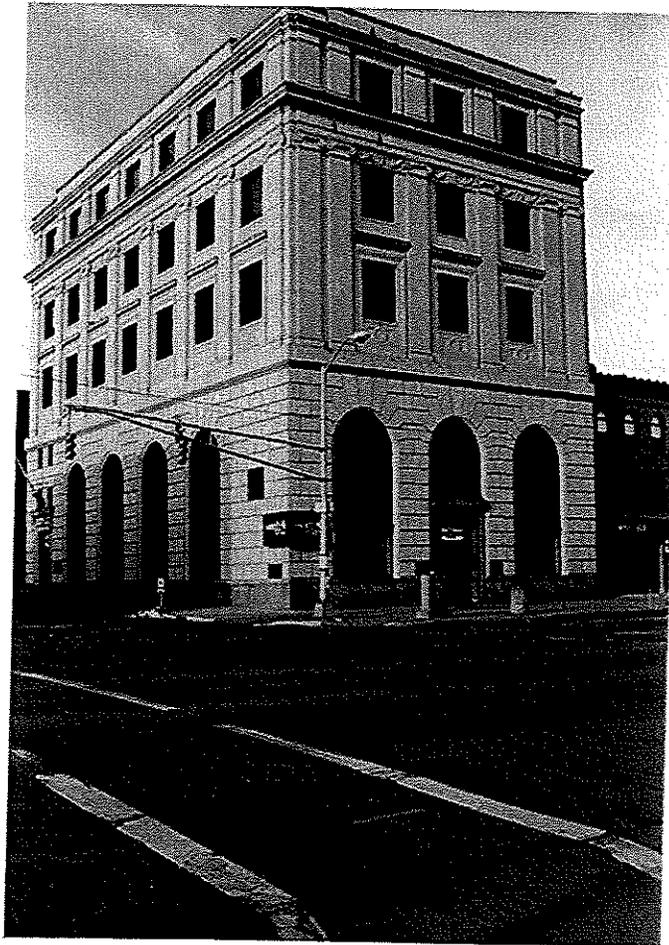
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

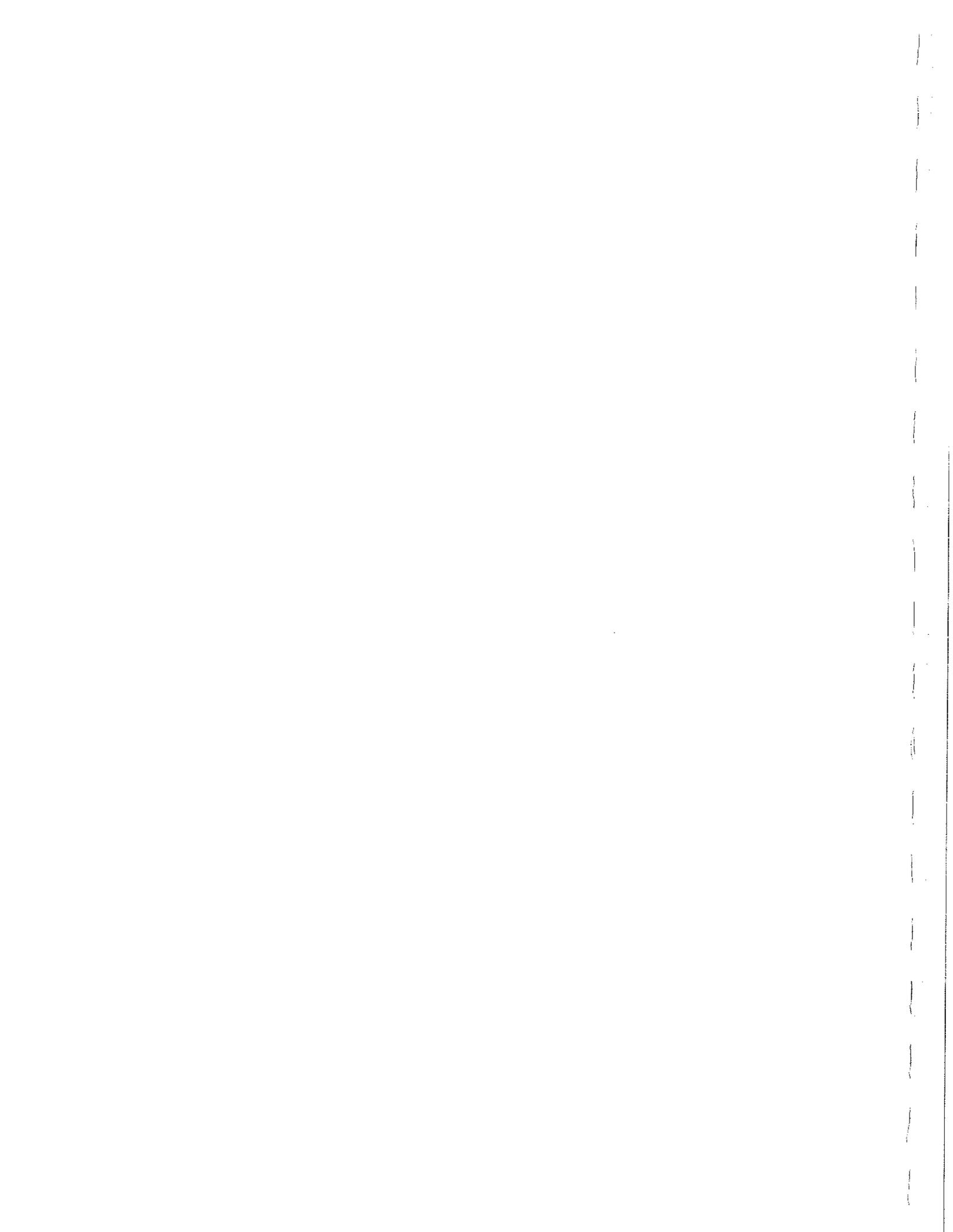
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Middletown Savings Bank
315 Main Street, Middletown, CT 06457





FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ S NR: _____ ACTUAL
POTENTIAL

CONNECTICUT
 HISTORICAL COMMISSION
 100 State Street, Hartford, Connecticut 06106
 SOURCES INVENTORY FORM
 of Structures

NAME: Common: Liberty Savings Bank Historic: Old Banking House Block
 CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 NUMBER (and/or location): 319-323 Main Street
 OWNER: The Liberty Bank For Savings PUBLIC PRIVATE
 TYPE: Bank Historic: Bank and Stores
 AVAILABILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ bank use _____ no

TYPE OF BUILDING: Commercial Italianate DATE OF CONSTRUCTION: c. 1796; north section, c. 1815

ROOFING (indicate use or location when appropriate):
 Material: _____ asbestos siding brick
 _____ shingle _____ asphalt siding _____ fieldstone
 _____ & hatten _____ stucco cobblestone
 _____ siding _____ concrete: type: _____ cut stone: type: brownstone
 _____ wood cornice _____ lintels & sills; keystone, second floor window arches

FRAMING SYSTEM:
 Frame: _____ post and beam _____ balloon
 _____ bearing masonry _____ structural iron or steel

ROOF TYPE:
 flat _____ mansard _____ monitor _____ sawtooth
 shed _____ hip _____ round _____ other _____
 Material: _____ single _____ roll asphalt _____ tin _____ slate
 shingle _____ built up _____ tile other: composition

FLOORS: 3 APPROXIMATE DIMENSIONS: 44'x43'
 CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated

LOCATION: on original site _____ moved, when:
 Alterations: _____ no yes, explain: Third story added c. 1890, See #18; major interior renovations

OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ shed _____ garage _____ other landscape features or buildings: _____
 _____ house _____ shop _____ garden

BUILDING ENVIRONMENT:
 Land: _____ woodland _____ residential _____ scattered buildings visible from site
 Commercial: _____ industrial _____ rural high building density

RELATIONSHIP OF BUILDING AND SURROUNDINGS: This three-story brick structure faces the west side of Main Street in Middletown's central business district. Attached to the wall is a five-story Renaissance Revival structure, also housing Liberty Bank of 1830 commercial building is attached to the north. Located across the street and (see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure was constructed in three different sections over a one hundred year period. The original two-story south section was built by Samuel Watkinson between 1796 and 1809. The second two-story north section was built by Watkinson's son-in-law, Samuel Gill, between 1812 and 1822. Records indicate the third story, extending across the two sections, was added by Oliver Watrous in 1890. The Middletown Savings Bank owned and occupied the building from 1838 to 1870. This was the banks first substantial building. In 1870 the business moved and two years later sold the building to David J. Neale. David J. Neale and his brother Thomas, both "merchant tailors", were probably responsible for the north store front "modernizations." Neale leased the south store to the Beebe brothers, "millinery and fancy good" merchants. The upstairs of the premises was leased by various dentists, one of whom, Oliver Watrous, eventually purchased the building in 1890. Other occupants of the late 19th century included: Blake and Barton, "clothing, hats and gents furnishing"; Alvin P. French, dentist; Bacon and Guy, shoes and insurance agents; and The Middletown Coal Company, coal and wood, flagging and curbing stone. In 1924, Watrous sold the
(see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 10/78 view: east
negative on file: Roll 50, #36

COMPILED BY:

name: Elizabeth Loomis date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; "Old Banking House Block," GMPT Report (unpublished, 1973)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Old Banking House Block
319-323 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: "Wines-Liquors" Historic: Capitol Theater
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 354 Main Street
- 4. OWNER(S): Capitol Theater Realty Corporation PUBLIC PRIVATE
- 5. USE: Present: Liquor Store Historic: Movie theater; originally stage theater
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Neo-Classical Revival DATE OF CONSTRUCTION: c. 1925

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>sandstone facade</u>
<input type="checkbox"/> other: _____		

- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input type="checkbox"/> gable	<input checked="" type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input checked="" type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 22'x76' (64'x142' rear)

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Large marquee added; lobby adapted for commercial use

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: use

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small but elegant theater building is located on the east side of Main Street in the heart of the central business district. It is situated directly south of the large, Renaissance Revival, Pythian Building. A small commercial building is attached to its south wall.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Builder: _____
Historical or Architectural Importance: This structure was built in the mid 1920s by Alessandro Saraceno. The second story classical facade, located above a small entrance, is intact. Arched windows with keystone are set off by attached columns supporting entablature and a large, false cornice. The theater portion, with a seating capacity of 1,100, is decorated. It is currently vacant.
In 1974 the entrance and lobby of the building was adapted for use as a liquor store and is currently used for that purpose.
This structure, with its ornate facade, reflects the opulent tradition of early twentieth century theaters.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 26, #23-23A

COMPILED BY:

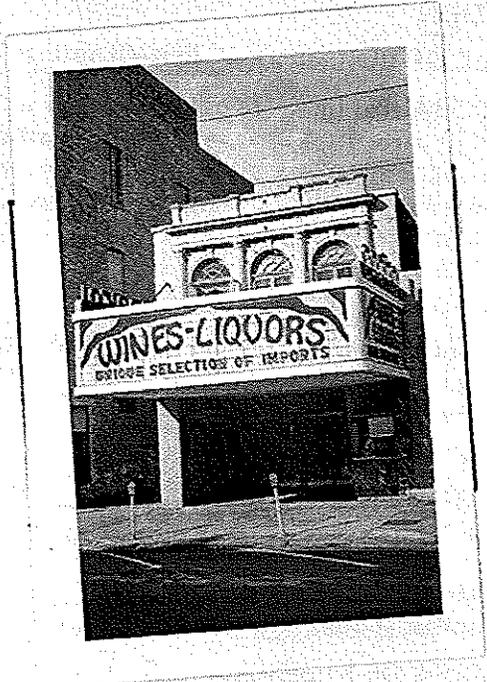
name: Elizabeth Loomis date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- renewal
- highways
- private
- vandalism
- deterioration
- developers
- zoning
- other: _____
- explanation: _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Capitol Theater
354 Main Street, Middletown, CT 06457



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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 South Prospect Street, Hartford, Connecticut 06106
 860-566-3005

PHYSIC RESOURCES INVENTORY FORM
 for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Bacon Brothers Historic: Hubbard-Holland Building
 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 359 Main Street
 4. OWNER(S): Bacon Brothers, Incorporated PUBLIC PRIVATE
 5. USE: Present: Commercial Historic: Commercial and residential
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain first floor store; upper no stories with permission

DESCRIPTION

7. STYLE OF BUILDING: Early 20th Century Plain Commercial DATE OF CONSTRUCTION: c.1873, remodeled early 20th century

MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco front cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: _____

STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

8. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

9. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40'x150'

10. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

11. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Major remodelling early 20th century (See #18)

12. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Small concrete block machine shop facing on Broad Street
 carriage house shop garden

13. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

14. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three story structure sits on the west side of Main Street in Middletown's central business district. Affixed to its north wall is the later, five story, Hartford National Bank. Directly to the south is a plain four story commercial building.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was constructed in 1873 for Charles C. Hubbard, a local hardware and cutlery merchant. The building, designed for commercial use, also had elegant living quarters on the second and third floors. Hubbard resided there until 1876.

During the late 1800's and early 1900's this building housed a variety of businesses; among them Noxon and Whitney, hardware dealers, and W. Ayres, dealers in teas, coffees and spices. The Alling Rubber Company owned and occupied the building from 1919 until its sale to Bacon Brothers in 1927. Bacon Brothers, dealers in hardware and appliances, have occupied this site since then. It is one of the oldest family-operated businesses in Middletown.

The configuration of this structure has changed considerably since its erection. It originally consisted of two sections: a three story, three-bay store with living quarters to the north; and a one story store to the south. Sometime in the early 1900's the one story section was raised, and a new stuccoed facade integrated the two sections. Although the first floor has been modernized, the upper stories retain many of their original features;

(see continuation sheet)

PHOTOGRAPH

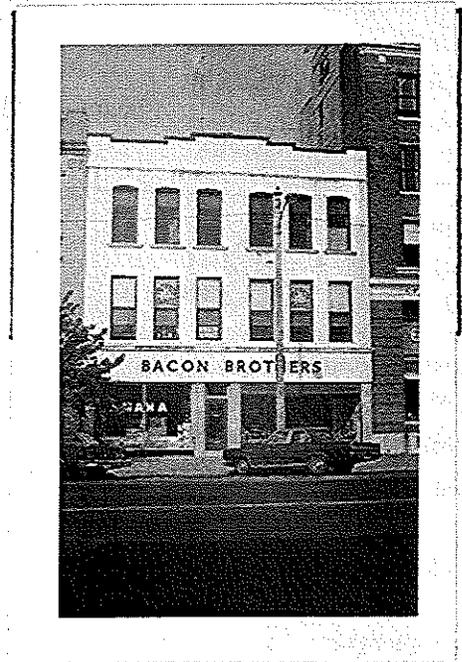
photographer: Elizabeth Loomis
date: 5/78 view: east
negative on file: Roll 25, #27

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Marino Postal Card Collection, GMPT

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 111 Prospect Street, Hartford, Connecticut 06106
 HISTORIC RESOURCES INVENTORY FORM
 Buildings and Structures

IDENTIFICATION SHEET
 Inventory Number: 18 Date: 7/78

Hubbard-Holland Building
359 Main St., Middletown, Ct. 06457

Two oval windows on the south side with elaborate carved brackets, staircase, moldings, doors, marble fireplaces, and early lighting fixtures. These apartments, which reflect the refined urban living style of the late 19th century, are presently vacant and used for storage.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Pythian Building Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 360 Main Street
- 4. OWNER(S): Pythian Building Corporation PUBLIC PRIVATE
- 5. USE: Present: Commercial Historic: Hotel and restaurant
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain commercial use no

DESCRIPTION

- 7. STYLE OF BUILDING: Modern Commercial Renaissance details DATE OF CONSTRUCTION: c. 1874; re-modelled 1938

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: marble sheathing facade

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 50'x55' (rear add. 43'x51')

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Facade altered 1938 (See #18)

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three-story brick structure is located on the east side of Main Street in Middletown's central business district. Affixed to its north wall is a wider, slightly lower, plain commercial structure. To the south a narrow alley separates this building from the small Renaissance Revival Capitol Theatre.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Pressed metal ceilings (most covered)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1873 Jonathan Kilbourn sold the popular hotel "Kilbourn House" to Thomas Mitchell. Sometime between 1873 and 1876 the structure burned and the present edifice was erected. Allyn Colegrove acquired the property in 1876. Subsequently the building was used as a hotel, known variously as the Farmer's & Mechanic's Hotel and the Hotel Chaffee.

In 1905 the building was sold to the Pythian Building Corp. Since then the first floor has been occupied by businesses. The second floor was altered for office use, and the third floor was converted to a meeting hall for the Knights of Pythias, a fraternal organization. F. W. Woolworth Co. occupied the street level store in the 1920's and 30's.

In 1938 the building was renovated. A modern facade applied over the original decorative seven bays gave the building a new look. The first two stories were sheathed with greenish-black marble and new large windows were installed. The third story was stuccoed, accented by a Palladian-type window, and topped by two decorative vases.

The Pythian Building, one of the oldest structures in the central business area, demonstrates the continued adaptation and use of a downtown commercial building for over a century. Its present sophisticated street facade, with its rich materials, makes a significant contribution to Main Street.

PHOTOGRAPH

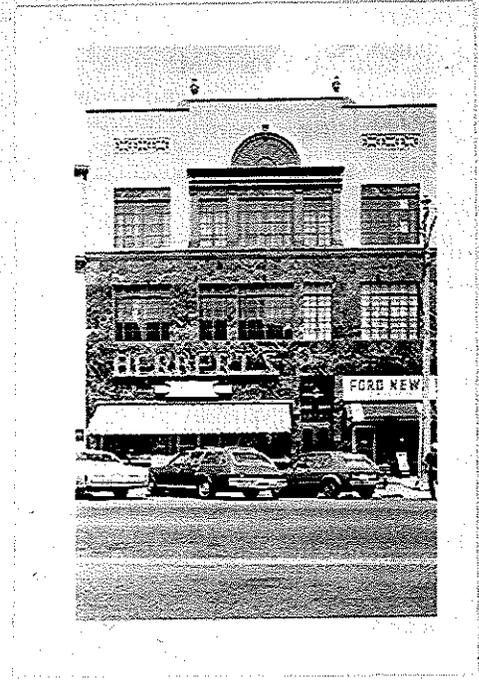
photographer: Elizabeth Loomis
date: 7/78 view: west
negative on file: Roll 29, #5A-6

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; History of Middlesex County (Chicago: H.F. Beers, 1884); Marino Postal Card Collection, GMPT

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Pythian Building
360 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Holy Trinity Church Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 381 Main Street
- 4. OWNER(S): Society of the Church of the Holy Trinity PUBLIC PRIVATE
- 5. USE: Present: Church Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain religious services no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1871-74
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gables flat mansard monitor sawtooth
 gambrel shed hip tower round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 61'x110'; rear wing 64'x70'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Minor interior redecoration; Parish House wing added in 1898
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: playground in rear
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Gothic Church faces east from the west side of Main Street on the central block between Court and Washington Streets. It is set back from the street with a lawn in front. Its substantial appearance, emphasized by the sombre tones of the heavy brownstone construction, contrasts greatly with the flat facades

(see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Altar and reredos (screen) (Charles Haight, architect; J. Massey Rind, sculptor)

SIGNIFICANCE

Architect: Henry Dudley

Builder: McConochie, Moore, & Mylchreest

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Episcopal Church in Middletown had its beginnings as early as 1724. Unlike many Colonial Anglican Churches it was firmly committed to the patriot cause during the Revolution. This is the third meeting house of the Church of the Holy Trinity, which was formally established as Christ Church in 1750. Several of its ministers have become Bishops, including Abraham Jarvis, John Williams, and E. Campion Acheson.

This church was built in 1870-74. Henry Dudley was the architect and the firm of McConochie, Moor, & Mylchreest was the prime contractor. Constructed of local brownstone, this church displays a symmetrically arranged facade with a buttressed bell tower at the southeast corner. A large rose tracery window is the dominant decorative feature of this facade, which also displays arched and lancet windows. The tower lacks a spire but features narrow arched windows which emphasize its verticality, and echo the fenestration of the facades. The interior displays elaborate tracery trusses supported on cast iron posts. The present altar and reredos were added around 1892 and were designed by Charles Haight of New York.

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: east
negative on file: Roll 29, #17A-18



COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Church of the Holy Trinity," Old Houses of Connecticut Series (FERA, 1935); Alice B. Richter, History of the Church of the Holy Trinity (Middletown: 1963); Journal and Ledger of Church Building Committee (Holy Trinity archives); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: E.F. Bigelow, 1896)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 16&18 Date: 7/78

Holy Trinity Church
381 Main St., Middletown, Ct. 06457

#16

and brightly decorated storefronts on Main Street.

#18

In the two decades following the Civil War, a number of institutional buildings were constructed in the Gothic Revival style in Middletown. The design of this church is representative of that pattern.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

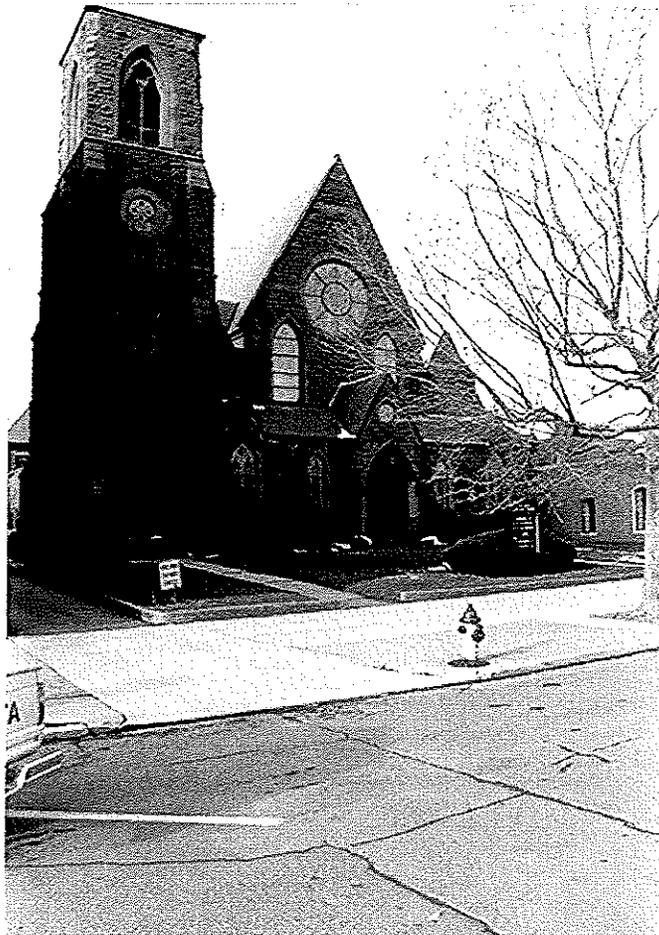
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Holy Trinity Church
381 Main Street, Middletown, CT 06457



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FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD: _____

DISTRICT: 5 NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Amato's Hobby Center Historic: Sheldon Building
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 420 Main Street
- 4. OWNER(S): Vincent and Phyllis Amato PUBLIC PRIVATE
- 5. USE: Present: Commercial Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain commercial use no

DESCRIPTION

- 7. STYLE OF BUILDING: Mid-19th Century Commercial DATE OF CONSTRUCTION: c. 1866-67

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation, sills and lintels</u>

- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: interior wood framing

- 10. ROOF: type:

<input type="checkbox"/> gable	<input checked="" type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 21'x75' (rear add. 58'x22')

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Storefront modernized; rear additions: office second floor

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>Fagan Avenue, now Columbus Plaza in rear</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: A variety of building types and styles are represented in Middletown's central business district. The Sheldon Building and its attached mate act as a unit on the east side of the street. A heavy bracketed cornice extends across the two. They are taller than their neighbors, a two story Art Deco building to the north and a later two story structure to the south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Ephraim Sheldon constructed a building on this site between 1867 and 1868. Documents suggest, however, that the structure now standing may be a replacement built before 1877. Sheldon operated his business at this location until 1892. The store, with prices "low as the lowest," specialized in furniture and carried a good supply of "childrens carriages, parlor suits, and chamber sets." In 1895 the building became the home of Boston One Price Clothing, Co. (which later moved next door as R.W. Camp, Co.). At this time the store was modernized. Renovations probably included the application of the present Pompeian brick facade displaying brownstone sills and lintels. The street level storefront, fitted for arc electric lighting, was considered at the time to be one of "the finest in the city." The bracketed cornice from the adjacent Fagan Building was probably extended across the Sheldon Building at this time. Since the turn of the century this building has housed a variety of businesses, including an undertaker, a photographer, and a clothing manufacturer. Presently it is occupied by Amato's Hobby Center.

The Sheldon Building and the attached Fagan Building are the only representatives on this block of Main Street of this once common late 19th century commercial building type.

PHOTOGRAPH

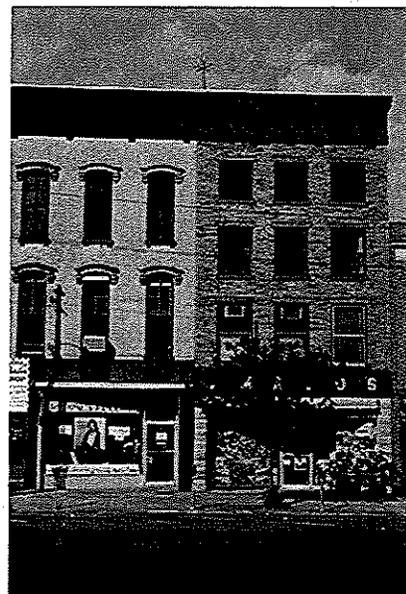
photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 26, #20-20A

COMPILED BY:

name: Elizabeth Loomis date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); 1874 Beers Atlas; 1877 Bailey Perspective Map; 1915 Aeroview Map; J. Russell Ward Photograph Collection; Marino Postal Card Collection, GMPT

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

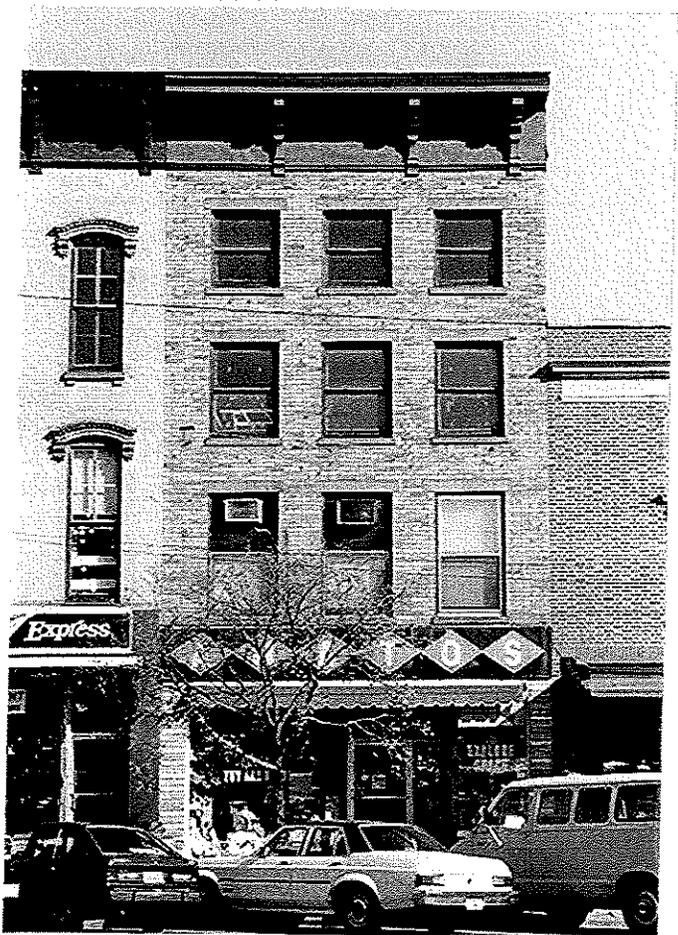
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Sheldon Building
418-420 Main Street (formerly #420)
Middletown, CT 06457



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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 59 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: McCarthy & Hurley Building Historic: Fagan's Block
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 422 Main Street
- 4. OWNER(S): Vincent and Phyllis Amato PUBLIC PRIVATE
- 5. USE: Present: Commercial Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with owners permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Italianate DATE OF CONSTRUCTION: c. 1868
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: cast iron lintels
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: interior wood framing
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 22'x75'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Minor interior changes; store front altered
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This tall and narrow commercial structure, with its bold Italianate details, is located on the east side of Main Street in Middletown's central business district. Affixed to its south wall is a building similar in material and mass, which has been detailed to conform to its attached mate by the extension of the heavy bracketed cornice. Sharing the north wall is the two story Art Deco F. W. Woolworth building.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Patrick Fagan, well-known for his enterprising real estate transactions in Middletown in the mid-1800's, built this substantial brick structure in 1868. Among his activities in community affairs, Fagan was instrumental in the construction of Berkeley Divinity School, warden of the Church of the Holy Trinity, and Special Deputy of the Custom House (1857).

Following Fagan's death in 1869 his sons, William and Charles, added a five-bay addition, identical in style and material, to the north wall of this building. This whole complex was commonly known as "Fagan's Block" until around 1915. In addition to the Fagan brothers' real estate office the occupants included small businesses such as: a painter; a tailor; and a dry goods store. The upper floors were fashionable and ample living quarters.

In 1916 the property was purchased by George Meech. The addition built by William and Charles Fagan was demolished in the late 1930's to make way for the F.W. Woolworth Company. The original section (the present building) remained, and has since housed a variety

(see continuation sheet)

PHOTOGRAPH

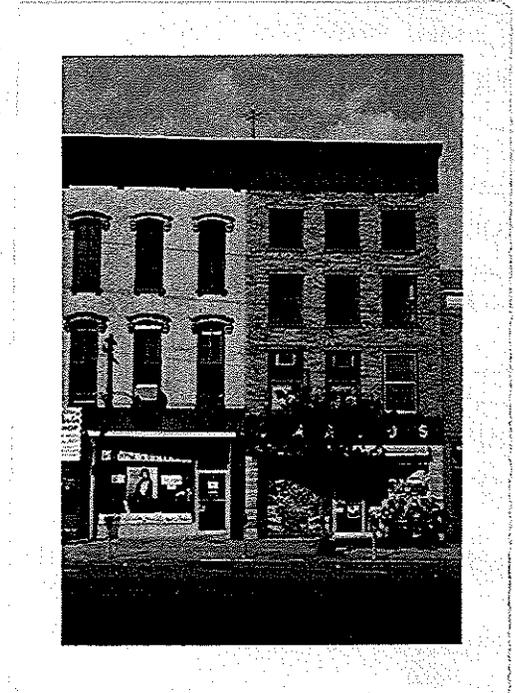
photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 26, #20-20A

COMPILED BY:

name: E. Loomis, B.A. Cleary date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); Scenes in Middlesex County (W.N. Parish Publishing Co., 1892); 1874 Beers Atlas;
(see continuation sheet)

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONNECTICUT
 HISTORICAL COMMISSION
 Prospect Street, Hartford, Connecticut 06106
 RESOURCES INVENTORY FORM
 Buildings and Structures

Fagan's Block
422 Main Street, Middletown, Ct. 06457

JA ION SHEET
 be. 18&19 Date: 6/78

businesses, the most recent being McCarthy and Hurley Drug Store.
 This elegant survivor of 19th century Middletown retains many original features.
 The facade, painted beige, is accented by dark brown details: cast iron lintels
 over the arched windows and a heavy bracketed cornice. The survival of portions
 of the original storefront (such as cast iron pilasters and panels) beneath a later
 alteration makes this building an excellent candidate for restoration.

2
 77 Bailey Perspective Map; 1915 Aeroview Map; J. Russell Ward Photograph Collection;
 Marino Postal Card Collection, GMPT

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Fagan's Block
422-426 Main Street (formerly #422)
Middletown, CT 06457



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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18 / - / - / - / - / -
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

CONNECTICUT
 HISTORICAL COMMISSION
 Prospect Street, Hartford, Connecticut 06106
 -3 05
 RESOURCES INVENTORY FORM
 Buildings and Structures

IDENTIFICATION
 BUILDING NAME: Common: Woolworth's Historic: same
 TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 STREET & NUMBER (and/or location): 428 Main Street
 OWNER(S): James Young and Ethel Young Harris PUBLIC PRIVATE
 Use Present: Variety Store Historic: same
 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain store no

DESCRIPTION
 STYLE OF BUILDING: Commercial Art Deco DATE OF CONSTRUCTION: 1939
 MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: _____
 other: marble & glass storefront; thin glazed terra cotta panels, facade foundation _____
 STRUCTURAL SYSTEM:
 wood frame: post and beam balloon structural iron or steel interior framing
 load bearing masonry other: _____

ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
 NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 41'x132'
 CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: Storefront altered; new sign

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This two story commercial structure is situated on the east side of Main Street in Middletown's central business district. It sits between earlier three story commercial buildings. Its two story height, light colored glazed facade, and modernistic details contrast with its immediate neighbors.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Street level black marble panels with decorative "W" steel grills

SIGNIFICANCE

Architect: _____ Builder: _____

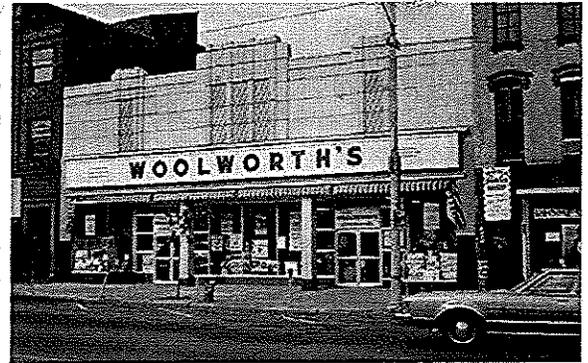
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1939, as Middletown was emerging from the depression, F.W. Woolworth's "5 & 10 cent Store" moved from lower Main Street to a new building designed in the exuberant modern commercial style. The business is still conducted by the same chain store firm.

The large plate glass display windows sit on low black marble panels and are joined together by thick metal strips. The upper portion of the facade is decorated with vertical designs in low relief and heart shaped cut outs. The roof line features a stepped parapet with rounded corners. A long plastic sign board with "WOOLWORTH'S" in bright red letters separates the first and second stories.

This building adds a decorative note to Main Street and is one of Middletown's few Art Deco structures.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 26, #16A



COMPILED BY:

name: Elizabeth Loomis date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Marino Postal Card Collection, Greater Middletown Preservation Trust

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

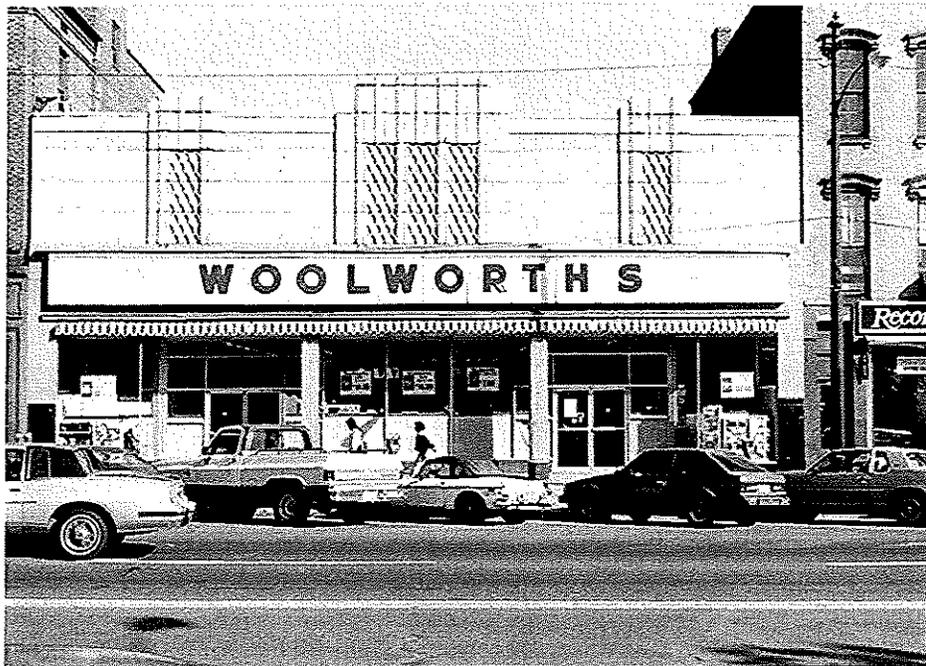
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Woolworth's
428-432 Main Street (formerly #428)
Middletown, CT 06457



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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 South Prospect Street, Hartford, Connecticut 06106
 860-566-3005
 HISTORIC RESOURCES INVENTORY FORM
 for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Stueck Building Historic: Stueck's Block
 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 460-470 Main Street
 4. OWNER(S): RHEM, Inc. PUBLIC PRIVATE
 5. USE: Present: Commercial Historic: same
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain commercial use no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th Century Commercial DATE OF CONSTRUCTION: c. 1893
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: limestone
 ___ other: _____ lintels & sills;
granite foundation front & side;
brownstone foundation rear
 9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry structural iron or steel (interior framing)
 ___ other: _____
 10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other: _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 63'x120'
 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when:
 Alterations: ___ no yes, explain: Storefronts modernized
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Stueck Building occupies the
 northeast corner site at the intersection of Main and Washington Streets. Its four story
 height is consistent with the commercial buildings to the north. This massive brick build-
 ing counter balances similarly-sized structures on two of the other three corners.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: Horace Butler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Jacob W. Stueck first appears on the Middletown scene as a driver for Hoffort's Bakery (at the southeast corner of Main and Washington Streets opposite the present Stueck building) in 1878. A scant two years later he was the proprietor of the same bakery. He relocated his bakery and dining rooms across the street in a commercial block that he built in 1893. The building is still used commercially with three stores on the ground floor, offices and apartments on the upper floor.

This otherwise plain brick structure is distinguished by a decorative frieze and cornice molding at the roof line. Limestone belt courses delineate the upper window courses against the red brick walls. The building solidifies the corner with its imposing mass and bulk. It makes a fitting anchor for this busy city corner.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: southwest
negative on file: Roll 26, #17-17A



COMPILED BY:

name: J.E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Middletown Tribune: Souvenir Edition (Middletown: 1896); Marino Postal Card Collection (Greater Middletown Preservation Trust)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Stueck's Block

460-470 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Middletown Press Building Historic: Penny Press Building; Alsop-King Building
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 472 Main Street
4. OWNER(S): The Middletown Press Publishing Company PUBLIC PRIVATE
5. USE: Present: Offices Historic: Commercial
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ office use no

DESCRIPTION

7. STYLE OF BUILDING: Italianate Commercial DATE OF CONSTRUCTION: 1873-1874
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ foundation (under stucco)
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 128'x22'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Storefront altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Alsop-King Building is located on the north end of Main Street, just north of Washington Street. This area has many three- and four- story commercial structures built in the late 19th century. Directly to the north of the Alsop-King Building is a 3 1/2-story Italianate commercial structure and to the south is a 4 1/2-story Victorian commercial building.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
51 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Public Market Historic: Fagan's New Block
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 476-478 Main Street
- 4. OWNER(S): Louis Hutensky PUBLIC PRIVATE
- 5. USE: Present: Commercial & Residential Historic: Commercial
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ commercial use no

DESCRIPTION

- 7. STYLE OF BUILDING: Early Modern Commercial with Classical Revival details DATE OF CONSTRUCTION: c. 1912
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick brown color
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: limestone sills;
 other: _____ granite foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 40'x116'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Storefronts added; name plaque removed; cornice balustrade removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Back porches
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Fagan's New Block is a modest three story commercial building sited in a row of like commercial structures along the east side of Main Street between Washington and Ferry Streets. The building is distinguished by its color (brown brick), and by unusual decorative detail on the facade.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Arched panels with shell motif and limestone keystones
- Molded pressed metal sign panel
- Iron I-beam lintels decorated with rosettes over first floor windows

GNIFICANCE

Builder: _____
 Architect: _____
 8. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was built for William H. Fa-
 gan, a realtor, around 1912, replacing an earlier two-story commercial building. The first
 occupant, Dugan's Liquors, gave way to Kearns's Saloon and Billiards. The upper floors were
 rental offices at first; after 1940 they became eight apartments, and are still used that
 way. Currently the Public Market occupies the north store space, and Middletown Press bus-
 iness offices are on the south.

This three story commercial block has particularly interesting decorative detail. A cor-
 nice balustrade, now gone, brought the building to equal height with the "Penny Press" build-
 ing on the south. The balustrade, the existing shell-motif arched panels over the third
 floor windows, the fanlight over the center door, and the boldly molded sign panel origin-
 ally gave a classical revival feeling to the stylistic details. Subsequent alterations have
 strengthened its early modern features. Removal of the balustrade gives a clear line to the
 cornice; the Middletown Press's office space has been renovated using vertical bronzed alum-
 inum window dividers between tinted glass panels. The seventy-year-old building continues
 strong in the economic life of Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
 date: 9/78 view: west
 negative on file: Roll 35, #4

COMPILED BY:

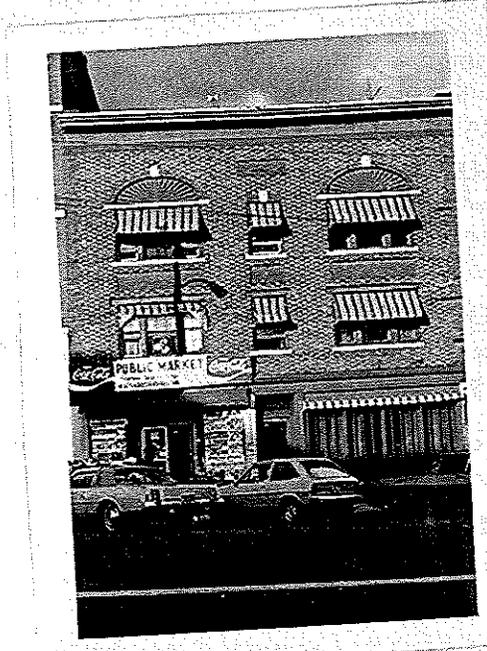
name: Roger Sherman date: 6/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

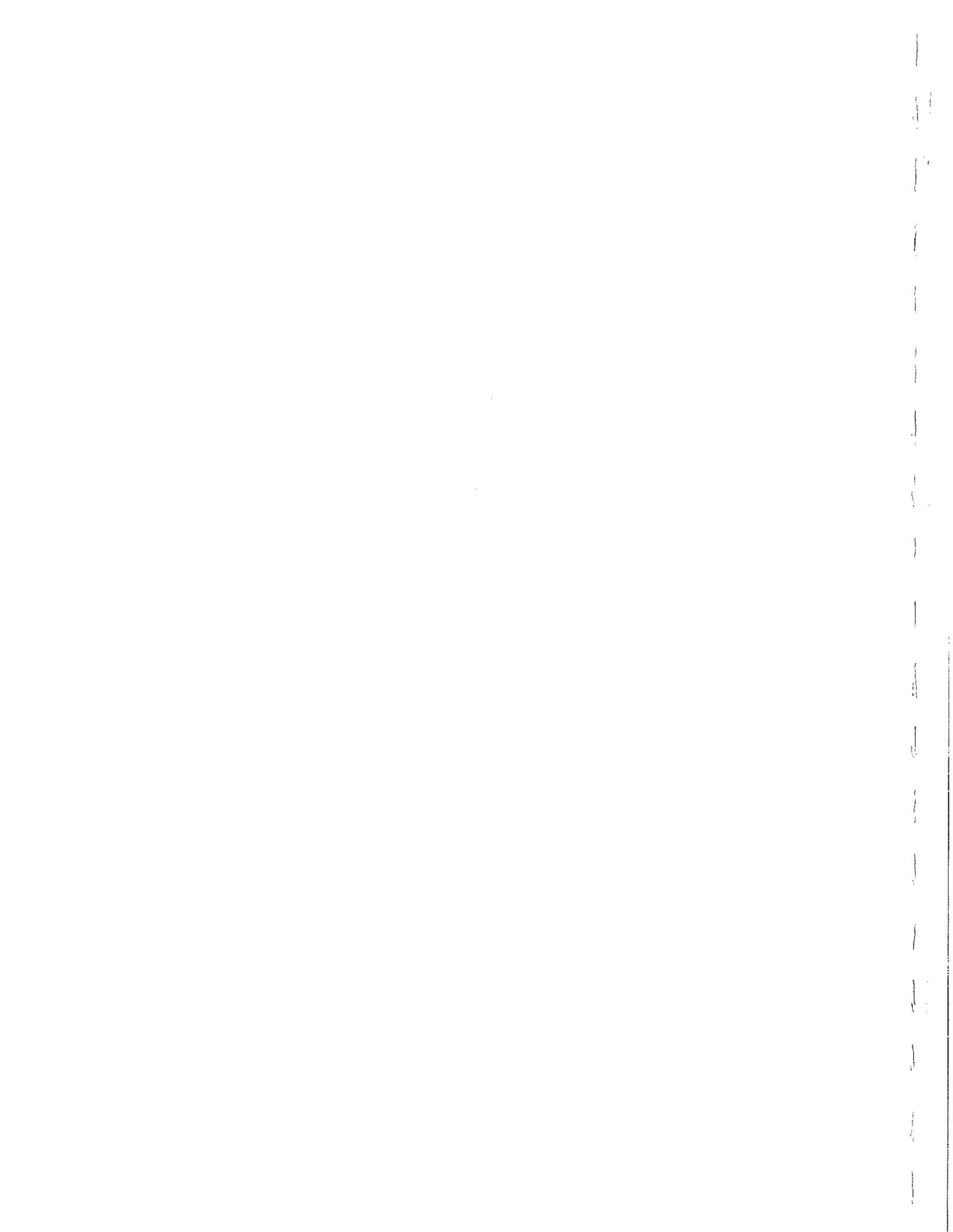
19. SOURCES: Middletown Land Records; Middletown
 City Directories; Middletown National Bank Old
 Picture Promotion (unpublished Middletown, 1950)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- private
- vandalism
- deterioration
- developers
- zoning
- other: _____
- explanation: _____





FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/---/---/---/---/---

QUAD: _____

DISTRICT: S NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 9 South Prospect Street, Hartford, Connecticut 06106
 203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Caulkins Garage Historic: same

2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 489 Main Street

4. OWNER(S): F.L. Caulkins Auto Company PUBLIC PRIVATE

5. USE: Present: Commercial Historic: same

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain commercial use no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century commercial DATE OF CONSTRUCTION: 1905

8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 ___ other: _____

9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____

10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other: _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 39'x77' (wing 41'x55')

12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when:
 Alterations: ___ no yes, explain: Shed addition to connect building with garage in rear

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: old gasoline pump on sidewalk
 ___ carriage house ___ shop ___ garden

15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three story brick commercial building is located at the beginning of the north end of Main Street on the west side of the street. Situated between a large vacant corner lot and the more massive St. Aloysius Building, Caulkins Garage, because of its details and color scheme, is a dominant element of this business area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was built in 1905 for the F.L. Caulkins Auto Company. This enterprise in "autos" and automobile supplies, was previously located directly across the street in the Caulkins and Post Building. By 1905 the business was so successful that it built a new building across the street. The F.L. Caulkins Auto Company has continuously occupied this building since its erection.

The glazed red brick facade of this structure contains all of its original crisp details and clear elements. Two green two-story bays on either side of the second and third stories are separated by two pairs of rounded arched windows which are outlined by yellow brick belt courses. The facade is surmounted by a heavy bracketed cornice capped by panels. The original street level store front contains large windows, four plain pilasters, and brown-stone thresholds.

This building, designed for use as an automobile showroom in the first level with tenant dwellings in the upper two stories, is still being used for these purposes. Continuing its function and appearance from the early 20th century, Caulkins Garage makes an important contribution to Middletown's Main Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 5/78 view: east
negative on file: Roll 25, #33



COMPILED BY:

name: E. Loomis date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Marino Postal Card Collection (Greater Middletown Preservation Trust)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / - / - / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
 POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Caulkins Garage

489-493 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
860) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: Richard E. Cody Shoes Historic: Ward-Cody Building
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 502-508 Main Street
4. OWNER(S): Edward D. and Catherine E. Cody PUBLIC PRIVATE
5. USE: Present: Commercial Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ commercial use _____ no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Commercial DATE OF CONSTRUCTION: 1889-1890
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ sills and keystones of windows
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 42'x61'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: South storefront altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Ward-Cody building is located toward the north end of Main Street. This area consists primarily of two to three story commercial structures constructed in the late 19th century and early 20th century. Directly to the north of the Ward-Cody Building is an early-20th century, two-story, Classical Revival commercial structure and to the south is a one-story contemporary retail building.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

North storefront, brackets
Sign "Richard E. Cody Shoes"

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Ward-Cody Building, 502-508 Main Street, was built in 1889 or 1890 by George N. Ward. George N. Ward was a prominent, native businessman who served on various bank boards. He was responsible for much of the commercial development of the north end of Main Street in the late 19th century. The building was purchased in 1919 by Richard E. Cody, who operated "Richard E. Cody Shoes" here. It is still owned by the Cody family. Small retail firms have been located in this building throughout its history.

The Ward-Cody building is a good example of a late-19th century, brick, commercial building. It is three stories in height and contains six windows on each floor. Decorative elements are scarce, with only the cornice and arched windows exhibiting detailing. The early north store front of "Richard E. Cody Shoes," probably dating from the early 20th century, is still intact. Two curved bays rest on bases sheathed with copper. The signboard and cornice of the storefront are also of copper, and display the legend "Richard E. Cody Shoes." That storefront is an important survival of an early 20th century treatment of a commercial facade.

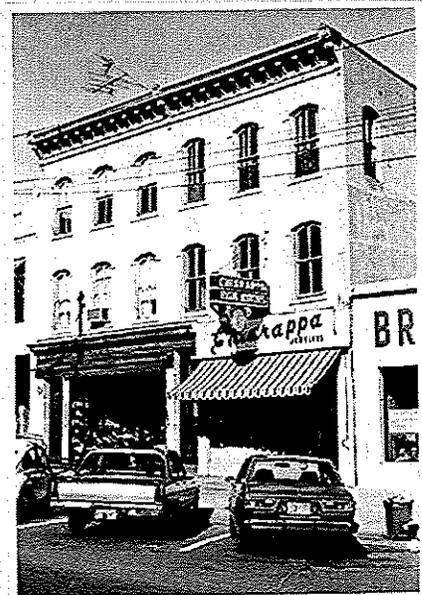
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 46, #2-2A

COMPILED BY:

name: David Engstrom date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Biographical Record of Middlesex County (Chicago: J.H. Beers, 1903)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Old W.&B. Douglas pump in basement formerly used for testing hose pressure capacity

SIGNIFICANCE

Architect: _____ Builder: William Mylchreest

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This fire station was built in 1899, the era of horse drawn fire coaches, and has been continuously used as a fire station since then. It was designed in the Renaissance Revival style with a composition of classical elements such as pilasters, arched windows and swaggery. The facade is "Pompeian" brick accented with brownstone belt courses, keystones and window sills. The hipped roof contains four domes, and a hosedrying tower is incorporated into the northwest corner. This is one of the most distinctive buildings in the north end of town. Despite modern encroachment this building remains a dominant element on the street. The fire department is planning to remodel two of the second floor rooms into a museum to publically display a variety of early fire fighting apparatus, early emblems and other memorabilia.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: east
negative on file: Roll 30, #2

COMPILED BY:

name: Elizabeth Loomis date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Marino Postal Card Collection, GMPT



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

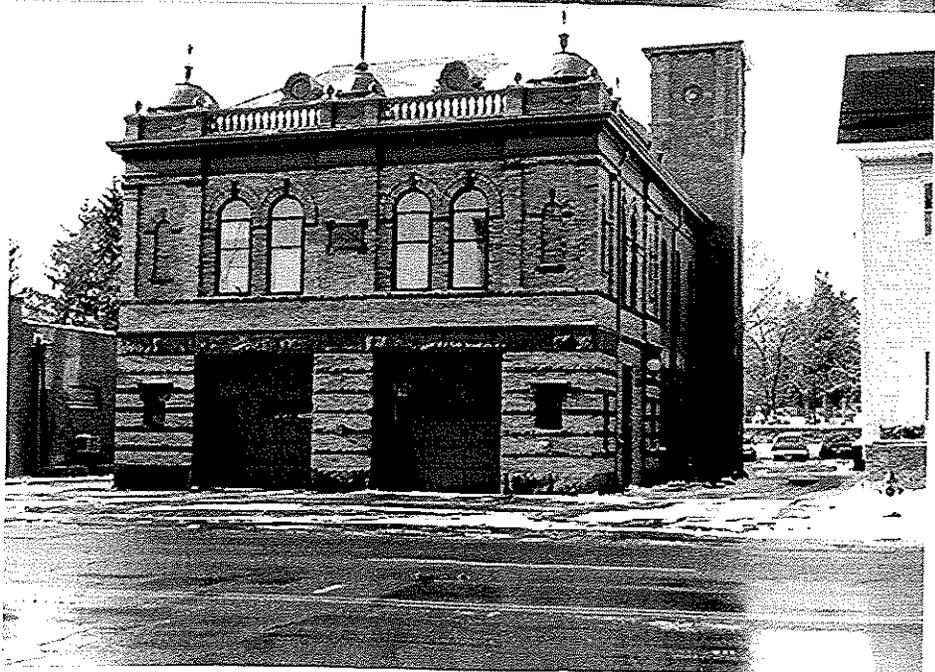
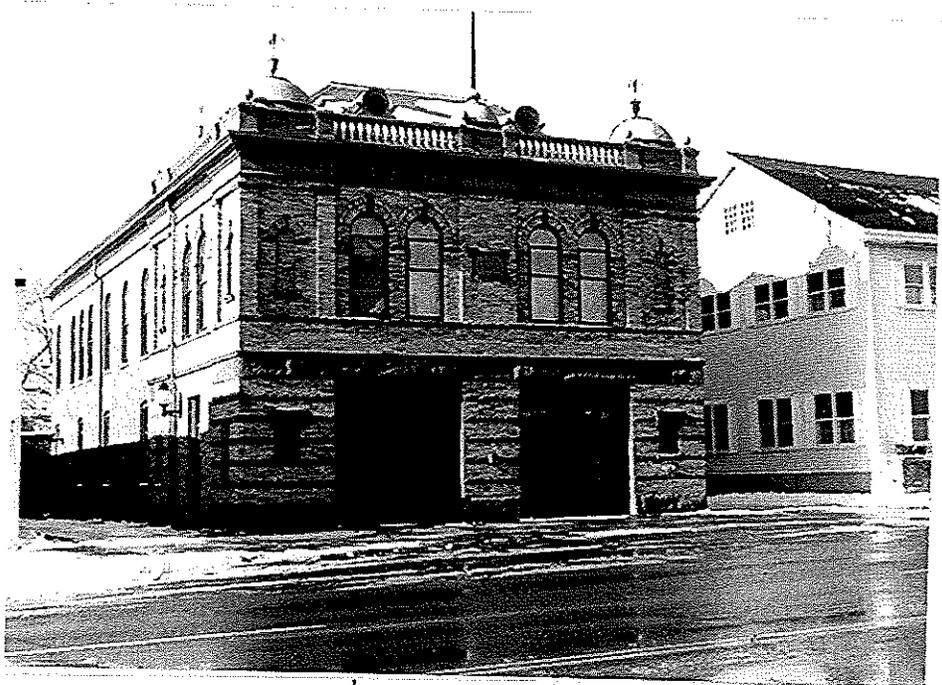
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Central Fire Station
533 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Southmayd-Krenz Building Historic: Southmayd's Building
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 542-544 Main Street
- 4. OWNER(S): Davis H. Lineberry PUBLIC PRIVATE
- 5. USE: Present: Tavern and Apartments Historic: Undertaker and Apartments
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain public accomodation no

DESCRIPTION

Victorian commercial block

- 7. STYLE OF BUILDING: with classical details DATE OF CONSTRUCTION: 1872

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick walls, foundation
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input checked="" type="checkbox"/> other: pressed metal facade		

- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input type="checkbox"/> gable	<input checked="" type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input checked="" type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____

- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 21'x79'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: First floor facade covered with plasticized ply-

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: wood

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: One of a block of ten commercial buildings on the east side of northern Main Street between Washington and Ferry Streets, most with fairly plain fronts and three or four stories. This building is narrower, more detailed and elegant than its neighbors.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Possesses original metal facade

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Southmayd family, who built this structure, was associated with the corner of Main and Ferry Street from the early nineteenth century. John B. Southmayd had his home and undertaking business at this site, where he also acted as the city coroner. His son, George M. Southmayd, erected a three story commercial building in 1872, putting the legend "Southmayd's Building, 1872" in a pedimented central portion of the frieze (now stuccoed over). Southmayd and his successors continued the undertaking business until 1911. In that year Ludwig Krenz bought the building for use as a bar and restaurant, which continues to be its function today under different ownership. It is "one of the finest commercial facades remaining from the 19th century on Main Street. Above the store front, the metal facade has suffered little change, and the fenestration remains as it was when built." (S.J. Roper, "Southmayd-Krenz Building," unpublished GMPT Report, 1973).

By 1978 changes have occurred: the storefront is obscured by plywood sheathing; the pressed metal facade has loosened, exposing the substructure to the elements. Still, if current plans by Middletown's Municipal Development office to renovate facades in the area materialize, the building may regain its former appearance.

PHOTOGRAPH

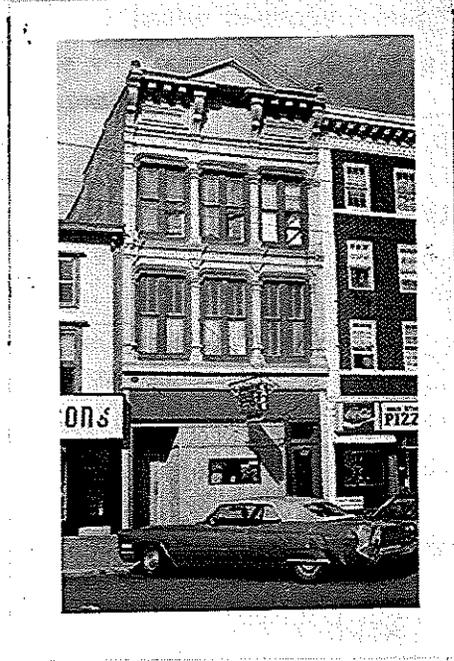
photographer: Elizabeth Loomis
date: 6/78 view: west
negative on file: Roll 26, #24-25A

COMPILED BY:

name: Roger N. Sherman date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Tribune: Souvenir Edition (Middletown: 1896);
See also sources listed in S.T. Roper, "Southmayd-Krenz Building," unpublished GMPT Report, 1973

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

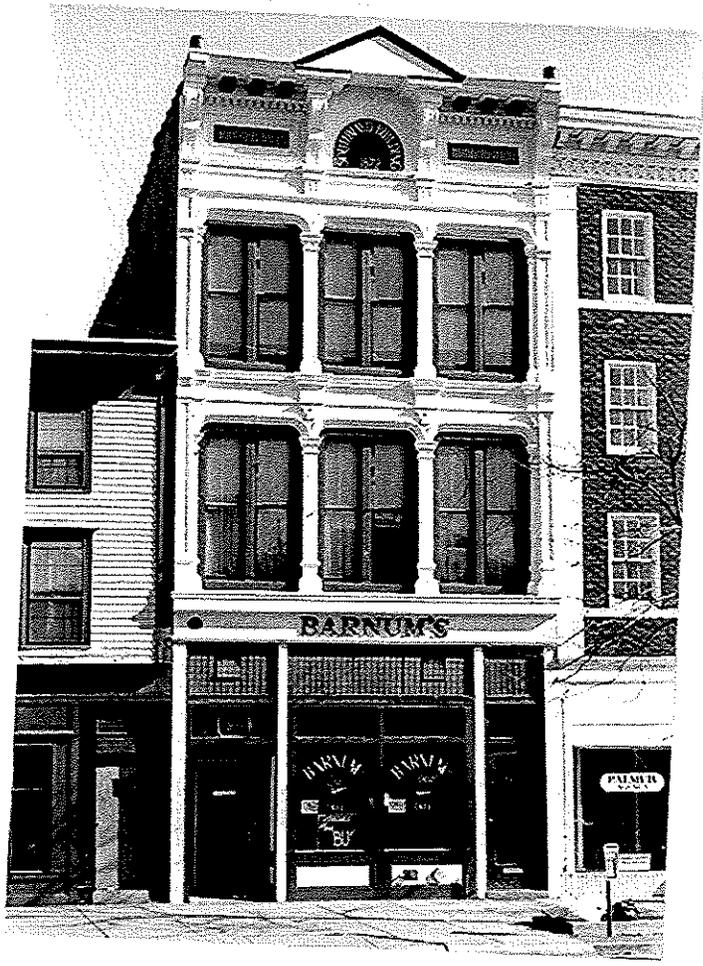
none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Deterioration of facade, and decline of area; however city plans for revitalization of area may reverse the process.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Southmayd's Building
542-544 Main Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Lawton & Wall Block
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex.
- 3. STREET & NUMBER (and/or location): 562-576 Main Street (east side)
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Commercial Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain commercial use no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate Commercial DATE OF CONSTRUCTION: 562-564, 1867;
568-576, 1870-1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 20'x55' (each section)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Storefront alterations; brick painted
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: passway in rear
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This row of five connected buildings faces west from the northeast corner of Main and Ferry Streets. It presents a long common facade stretching north from Ferry Street. Main Street in this area displays the heavy commercial development associated with Middletown's central business district.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Bracketed cornice, #560-576

Metal cornice over first floor storefront, #574-576

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This block is a composite of five brick structures. The south section was built as a free standing building in 1867 by George N. Ward. The remaining four buildings to the north were all built between 1870 and 1874 and possibly all at the same time. Numbers 560-572 share identical facades including an unbroken common cornice. Number 574-576 has identical details (brackets, cornice molding), however, the roofline is higher than its adjoining neighboring structures.

These buildings were constructed by merchants for their own use to house retail establishments. They remain in commercial use and are an important connection to Main Street's earlier days as Middletown's commercial center.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 46, #3-3A

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; Early photograph, J. Russell Ward Photograph Collection.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

OWNERS: 562-564 Main Street, J. & C. Salafia
566-568 Main Street, William T. & Mark C. Corvo
574-576 Main Street, Edward O. Marchinkoski

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Lawton & Wall Block
560-576 Main Street, east side (formerly #562-576)
Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Jim's Flower Shop; Victor Shoe Repair Historic: Peter Butler Homestead
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 590-594 Main Street
4. OWNER(S): Douglas R. Sr., Douglas R. Jr., & William B. Magee PUBLIC PRIVATE
5. USE: Present: Commercial Historic: Residential
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: before 1750,
probably before 1732
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding rear fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 37'x66' with additions
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Facade raised to two stories, front; sheds, rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed^s garage other landscape features or buildings: Blacktopped
 carriage house shop garden parking lot, rear
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Sited in a row of taller, substantial commercial buildings along the east side of Main Street in the North End, the Peter Butler Homestead is hidden behind deteriorating shop fronts and second-story wooden signboards that obscure its eighteenth century origin.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Gambrel roof (rear)
Oldest remaining dwelling house on Main Street

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The early history of the Peter Butler Homestead is clouded. It is mentioned in Butler's 1732 inventory. His daughters sold their interests to Stephen Warner and Samuel Starr in separate transactions in 1750 and 1753. Title was consolidated by Mary Van Overwyk in 1795. The house passed through a series of relatives and other owners until the early 1870s when real estate developer Henry Fountain bought it. Legal agreements exist that indicate Fountain remodeled the building, raising the second-floor front to two full stories and installing a bracketed cornice. In the current century the building has housed a variety of businesses, including an antique shop, a real estate firm, and the current cobbler shop and florist. The structure has not been used as a residence for some time; the second floor provides storage space for the businesses below.

Viewed from the rear, the building's basic form and age are apparent. It is a two and one-half story gambrel-roofed cottage with the chimney slightly off center. Narrow clapboards are visible on the north gable end. There have been severe alterations: the center chimney has been reduced to one stack; the first floor has been converted into

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: A: 5/78; B: 8/78 view: A: east; B: west
negative on file: A: Roll 25A, #28; B: Roll 33, #27



COMPILED BY:

name: Roger Sherman date: 12/77
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Early Connecticut Probate Records (State Library); Middletown Press, 7/14/75

A

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Building has been purchased by a developer whose future plans for it are uncertain.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 12/77

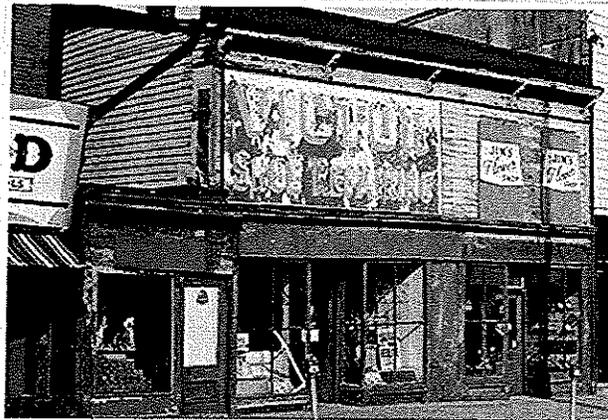
Peter Butler Homestead
590-594 Main Street, Middletown, Ct. 06457

#18

shop usage; clapboarding on the rear is covered with roll asphalt; and two added rear sheds are in disrepair.

A number of eighteenth century details remain intact on the second and third floors: the steep stairs, molded handrail, and protective balustrade at the top of the stairway; an original closet under the eaves at the southeast corner, complete with batten door and lighted by the original dormer; bolection molding around the fireplace openings; some original pegged rafters and purlins.

Given the fine detail of these remaining early features, and with the distinction of being the earliest existing dwelling house on Main Street, the building assumes a historical importance that transcends its current time-worn appearance.



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Master Supply Historic: Hotchkiss Block
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middletown
- 3. STREET & NUMBER (and/or location): 598-614 Main Street
- 4. OWNER(S): Jacob Levine PUBLIC PRIVATE
- 5. USE: Present: Commercial & residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain store no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th Century Commercial DATE OF CONSTRUCTION: ca. 1894
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: copper sheathing: bay windows; cornice; storefront Foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (interior framing)
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 4 APPROXIMATE DIMENSIONS: 87'x89'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Store front and signs: applied over first floor
 Alterations: no yes, explain: facade; porches, concrete block rear addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: asphalt
 carriage house shop garden parking area, rear
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Master Supply Building terminates an almost unbroken row of three and four story late 19th century commercial buildings stretching for two blocks along the east side of Main Street north of Washington Street. Flanked on one side by a modest two story 18th century structure, and on the other by Green Street, the building is large and imposing.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Pressed copper sheathing on cornice, bay windows, and sign panel above storefronts.

SIGNIFICANCE

Architect: _____ Builder: Horace Butler

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was first called the Hotchkiss Block - having been erected as a business venture by Frederick Hotchkiss in 1894. Heavily mortgaged from the start, the structure has had only three main groups of owners. Frederick Hotchkiss and others in his family retained control until 1919. In that year Israel Mittelman, a clothier in the ground floor stores since 1910, bought the building. Forty years later Jacob Levine became the owner; the first floor is occupied by his Master Supply hardware store.

This large commercial and residential building, more than eighty feet on a side and four stories high, looms over nearby structures from its corner site and reflects the massive bulk of the Arrawani Hotel across the street. It features a six-bay facade with Renaissance Revival elements. The cornice is supported by paired brackets; raised ornamental brickwork highlights the wall below the cornice; bay windows adorn four of the six bays. The cornice, bay windows, and sign panel are clad in pressed metal. There are still twelve apartments above the stores on the ground level as in 1894. This important commercial building continues its appearance and function largely intact after the better part of a century.

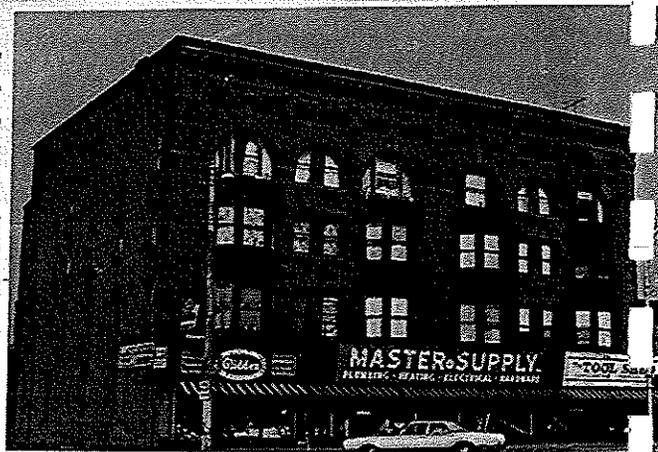
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 5/78 view: northeast
negative on file: Roll 25A, #27

COMPILED BY:

name: R. Sherman, date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Consultation with Jacob Levine, proprietor of Master Supply, 12/77; 1851 Clark Map; 1874 Beers Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

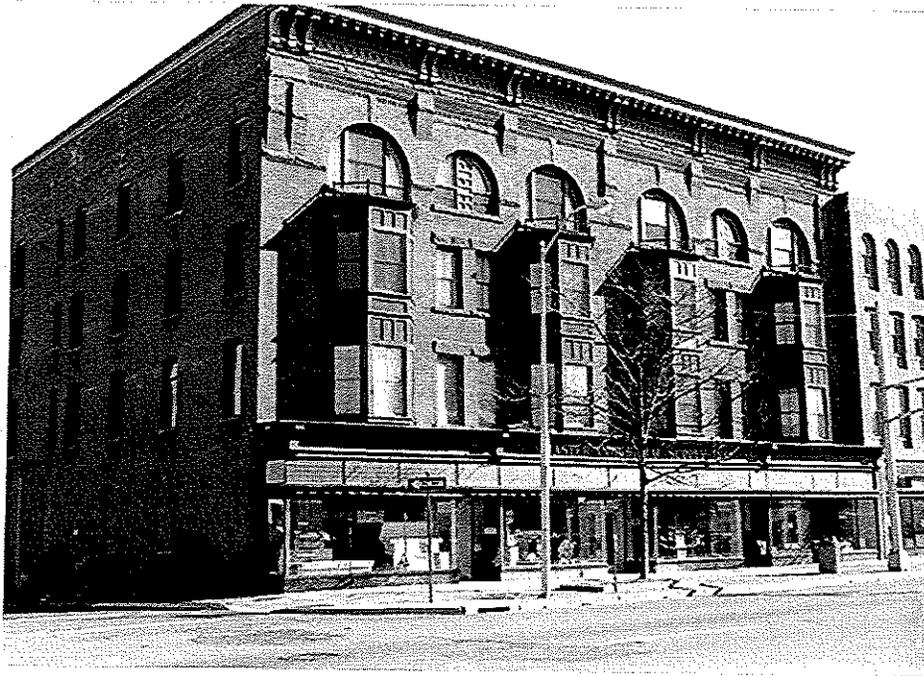
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Hotchkiss Block
598-614 Main Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Arriwani Hotel Historic: Hotel Arrigoni
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 605 Main Street
- 4. OWNER(S): The March Corporation PUBLIC PRIVATE
- 5. USE: Present: Hotel Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain public use no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival Early Modern Commercial DATE OF CONSTRUCTION: 1914

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: block cut stone: type: granite
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (interior framing)
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 5 APPROXIMATE DIMENSIONS: 58'x105'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when:
 Alterations: no yes, explain: Minor interior changes; revolving doors of turret entrance removed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This tall well-kept structure looms above the commercial north end of Middletown. It is situated on a busy corner and dominates its small neighbors.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborate stained glass hood in lounge

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This five story building was built in 1914 by Frank Arrigoni, a well-known local building contractor, as a hotel. It was owned and operated by the Arrigoni family until its sale to the March Corporation in 1963. It contains virtually all of its original details: four story bays on the south and east walls; corner turret; and Colonial Revival details, dentils and swaggery. The interior, including the "H" pattern floor plan, has suffered only minor alterations. Among the original features in the lounge is a leaded stained glass hood over the bar.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: southeast
negative on file: Roll 29, #22A-23

COMPILED BY:

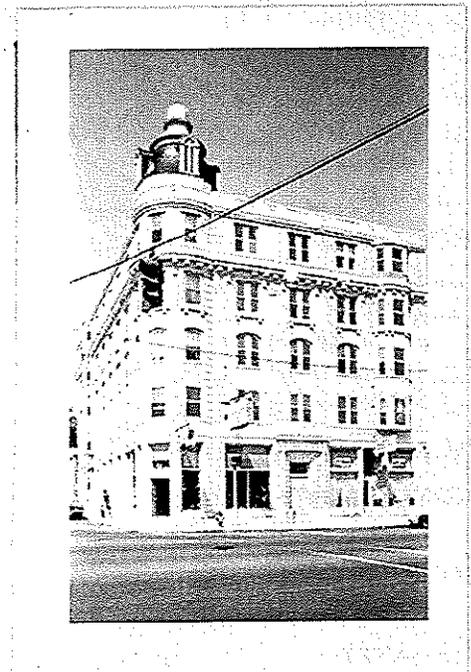
name: E. Loomis date: 11/77
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1915 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____





CONNECTICUT
HISTORICAL COMMISSION
Prospect Street, Hartford, Connecticut 06106
05
C RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION
BUILDING NAME: Common: Instant Printing Historic: Scranton Building
TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
ADDRESS & NUMBER (and/or location): 615-617 Main Street
OWNER(S): Frank and Carol Murtha PUBLIC PRIVATE
USE Present: Printing business, residence Historic: Commercial, residential
ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain printing business no

DESCRIPTION
STYLE OF BUILDING: Italianate Commercial DATE OF CONSTRUCTION: 1876
MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick walls & foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

STRUCTURAL SYSTEM:
 wood frame: post and beam balloon structural iron or steel
 load bearing masonry
 other: _____

ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 24'x71'
CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Small one-story wing; altered store front

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three story commercial building is located on the west side of the north end of Main Street. Scaled smaller than its neighbors and dominated by the massive Arrigoni Building attached to its south wall, this building is distinguished by its color scheme.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This commercial building was built by Edwin Scranton in 1876 as a profitmaking business venture. John McIndue, conductor of a "Confectionary and Ice Cream" business, was the first occupant. William Hennessey operated his "Bottling Works" here from 1886 to 1902, and M.J. Fitzgibbons continued a bottling business from 1904 to 1921. These "Bottling Works" specialized in mineral waters and were wholesale agents for wellknown breweries. Since 1914 this building has housed Scanlon Brothers Printing, although ownership has changed hands.

The facade of this Italianate structure is painted beige and accented by a dark brown second and third story bay which is surmounted by a bold bracketed cornice.

This reminder of Middletown's late 19th century vigorous business activity remains an influential element in the stylistically diverse northern end of Main Street.

PHOTOGRAPH

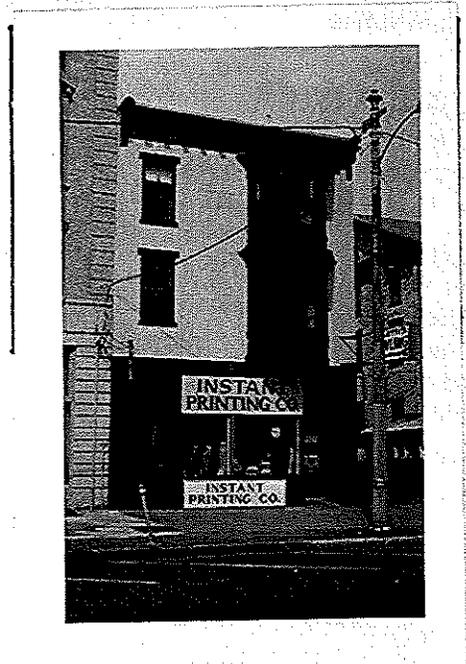
photographer: Elizabeth Loomis
date: 6/78 view: east
negative on file: Roll 27, #18

COMPILED BY:

name: E. Loomis, date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Scranton Building

613-617 Main Street (formerly #615-617)

Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
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IDENTIFICATION

1. BUILDING NAME: Common: Terry's Beauty Salon Historic: Arthur Magill Jr. House; Chase School
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 631 Main Street
4. OWNER(S): Vincent and Joyce Conroy PUBLIC PRIVATE
5. USE: Present: Apartments & beauty salon Historic: Residence, school, hotel
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Federal-Greek DATE OF CONSTRUCTION: c. 1820
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation & watertable; sills and lintels
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: 50'x41'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site West rear wing removed; later front veranda; fire
 Alterations: no yes, explain: staircase added in rear; door and large window
added to first floor facade
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: former west wing (remodelled) is presently a separate dwelling in rear
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This ample and eloquent building is situated on the north end of Main Street among a variety of commercial buildings. A larger and later brick commercial building is attached to its north wall and the small quonset hut style J.&J. Diner is affixed to the southeast corner of the building.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Brownstone Palladian window
Copper gutters

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Arthur Magill, Jr. who was co-founder, with his father, of the Middletown Manufacturing Company. This company was the first woolen mill to utilize steam power to run its machinery and specialized in fine cloths and "cassimeres." Magill encountered financial difficulties, including the loss of a suit in the Supreme Court, and in 1832 relinquished all interests in the property. Daniel Chase, founder of the Middletown Institute, operated a boys preparatory school here from 1835 to 1870. "Well equipped", the school served about eighty pupils. D. Luther Briggs owned and occupied the house when elected mayor in 1891. After 1870 the building was adapted for commercial use. It continually served as a hotel and/or boarding house with dining facilities until 1943 and has been known as the New York Hotel, Germania House, Hotel Mattabessett, Hotel Herbert and the New Ideal Hotel.

Its large size, brownstone trim, and decorative detail make this building one of the finest mansions built in the late Federal style in Middletown. Federal decorative elements (a Palladian window and a Federal doorway with fanlight and sidelights) are used

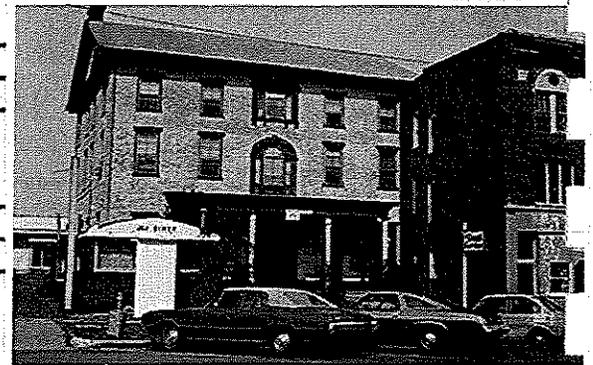
(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: east
negative on file: Roll 27, #19A

COMPILED BY:

name: R. Svec, E. Loomis date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; Jesse Alsop, "Chase School," Old Houses of Connecticut (FERA 1935); The Connecticut Historical Society Bulletin (April, 1972); History of Middlesex County (J.H. Beers, 1884)
1825 Barnum Map; 1851 Clark Map; 1874 Beers Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY

TOWN NO.:

SITE NO.:

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CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
100 Prospect Street, Hartford, Connecticut 06106

RESOURCES INVENTORY FORM
Buildings and Structures

INFORMATION SHEET

Number: 18 Date: 4/78

Arthur Magill Jr. House; Chase School
631 Main Street, Middletown, Ct. 06457

with Greek features (pedimented gables and lintels carved with Greek motifs). This building is nearly identical to the two story MacDonough House formerly on Main Street, now destroyed. The Arthur Magill Jr. House is an important survival of early 19th century domestic elegance in Middletown.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

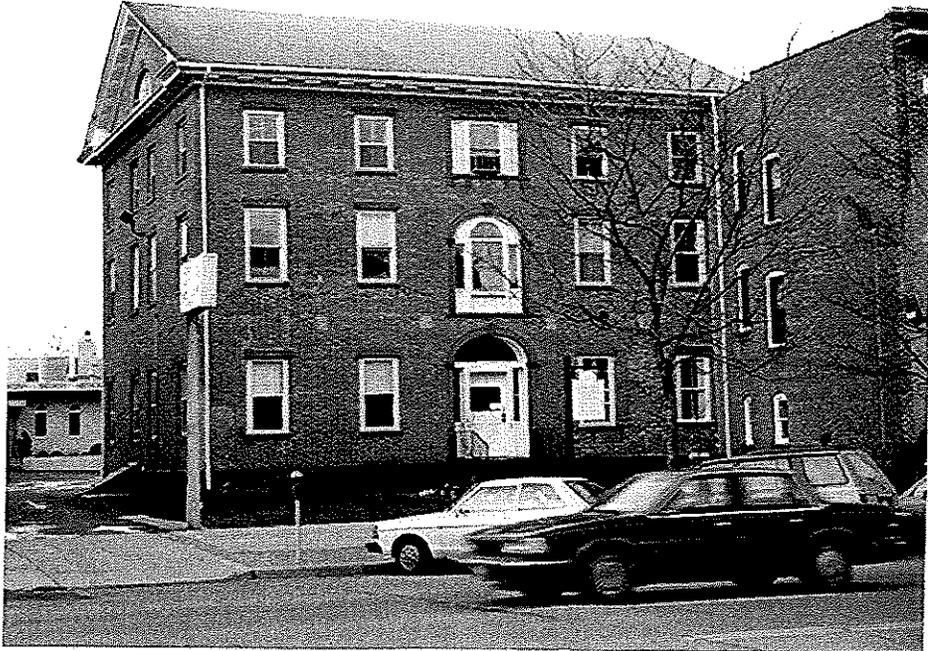
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Arthur Magill Jr. House; Chase School
625-631 Main Street (formerly #631)
Middletown, CT 06457





STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: North End Package; Fireside Cafe Historic: Applequest Block
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 698 Main Street
4. OWNER(S): Frank and Ellen G. Cornelio PUBLIC PRIVATE
5. USE: Present: Commercial; Residential Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ commercial use _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late Victorian Commercial DATE OF CONSTRUCTION: 1898
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: granite
 other: _____ sills and piers
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (interior framing)
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 68'x42'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Storefronts altered
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Appelquest Block is located on the north end of Main Street, in an area dominated by late-19th and early-20th century commercial buildings of two and three stories. It is joined to the Kabatznick building on the south. An alley on the northern side of the Appelquest Block separates it from the Old North End Meeting House, a frame building now covered with asphalt siding.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Gideon H. Appelquest built this commercial structure in 1898. Appelquest immigrated from Sweden in 1876 and subsequently settled in Middletown where he worked as a photographer for most of his life. Although Appelquest conducted his photography business in another Main Street building, he resided at 698 Main Street until his death in 1902.

The Appelquest Block is an architecturally distinctive building on Middletown's Main Street. It is a three-story brick building with a projecting pavillion. The pavillion contains terra cotta decoration, two sets of narrow, arched windows, and a narrow entrance-way. Unusual rusticated piers of brick and granite are used on the first floor; however, the storefronts have been altered. The windows are bordered with white brick arches and white granite sills. Horizontal lines (i.e. cornice and belt courses) and vertical lines (i.e. corner pilasters) define the building's architectural elements. The Appelquest Building, built by a small entrepreneur, is a distinctive, freestanding, commercial building, in near original form, which has seen continued commercial use since its construction.

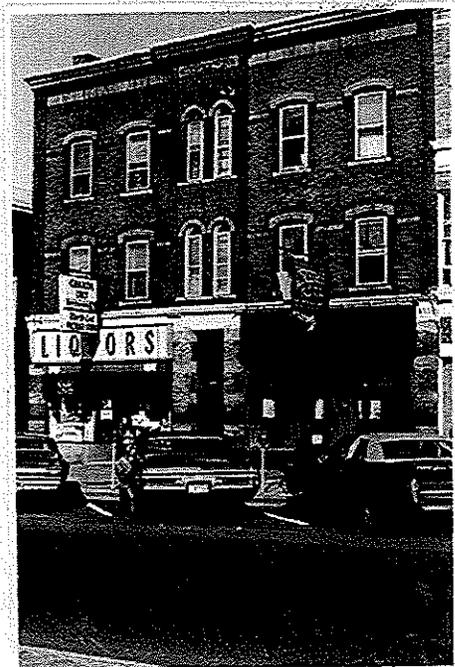
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 46, #8-8A

COMPILED BY:

name: David Engstrom date: 1/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Biographical Record of Middlesex County (Chicago: J.B. Beers, 1903)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Applequest Block
696-700 Main Street (formerly #698)
Middletown, CT 06457





FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18/____/____/____/____/____

QUAD: _____

DISTRICT: _____ NR: _____ ACTUAL _____ POTENTIAL _____

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 100 Prospect Street, Hartford, Connecticut 06106
 860-3005
 CULTURAL RESOURCES INVENTORY FORM
 Buildings and Structures

IDENTIFICATION

BUILDING NAME: Common: Old North Church Historic: Fourth Meeting House of First Church of Christ

TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

STREET & NUMBER (and/or location): 706-712 Main Street

OWNER(S): Edward J. Bransfield et al. PUBLIC PRIVATE

USE: Present: Apartments and storefronts Historic: Church

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with owner's permission no

DESCRIPTION

STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1799

MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard under asphalt	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle siding	<input checked="" type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u> (random ashlar)

STRUCTURAL SYSTEM:

wood frame: post and beam balloon structural iron or steel

load bearing masonry

other: _____

ROOF: type: gable flat mansard monitor sawtooth

gambrel shed hip round other _____

material: wood shingle roll asphalt tin slate

asphalt shingle built up tile other: _____

NUMBER OF STORIES: 3 **APPROXIMATE DIMENSIONS:** 45'x70'

CONDITION: Structural: excellent good fair deteriorated

Exterior: excellent good fair deteriorated

INTEGRITY: Location: on original site moved, when: 1822;1873

Alterations: no yes, explain: Steeple removed; interior divided into apartments; asphalt siding

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

barn shed garage other landscape features or buildings: alley on south side to parking area in rear (east)

carriage house shop garden

SURROUNDING ENVIRONMENT:

open land woodland residential scattered buildings visible from site

commercial industrial rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This former meeting house was originally located on the west side of Main Street between College and Court Streets. It was moved in 1873 to its present site on the east side of the north end of Main Street. The rear of the original structure is now the front or street facade. Storefront additions and brick patterned asphalt siding have altered the original appearance so that it blends inconspicuously with the

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Bevelled wooden quoins
- Palladian window west facade (visible from interior only)
- Main columns visible in attic
- Original clapboards under asphalt siding

SIGNIFICANCE

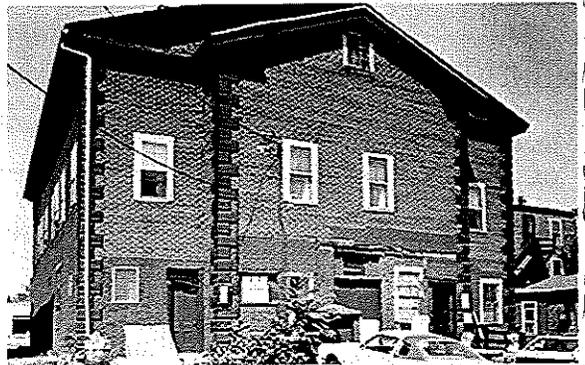
Architect: probably Lavius Fillmore Builder: probably Lavius Fillmore

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was erected in 1799 as the fourth meeting house of the First Ecclesiastical Society in Middletown. This Congregational society was formally established in 1668, and is one of the oldest in the State. Enoch Huntington, a scholar and a leading local patriot during the Revolution, was pastor at the time this structure was built. He served as pastor for 47 years.

The overall design of the church is derived from Asher Benjamin's Country Builder's Assistant, a popular architectural copybook of the period. In its original form it was of the type with its major axis perpendicular to the street, a high pulpit at the narrow end opposite the entrance, and the steeple tower arising from the roof. Architectural historian J. Frederick Kelly attributes the "greater delicacy and refinement of scale" and "an improved feeling for mass and proportion" exhibited by churches of this type in part to the "remarkable ability of men of the builder-architect school." The design of this church bears close similarities to churches in East Haddam and Norwich, Connecticut, and in Middlebury and Bennington, Vermont, which are attributed to the important builder-architect Lavius Fillmore. There is a strong possibility that he was (see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 7/78 view: east
negative on file: Roll 29, #23A



COMPILED BY:

name: J.E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; A.W. Hazen, A Brief History of the First Church of Christ in Middletown, Connecticut (Middletown: 1920); Jesse Alsop "First Church," Old Houses of Connecticut Series (FERA 1935); Records (see continuation sheet)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
111 Prospect Street, Hartford, Connecticut 06106
CULTURAL RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18 / - / - / - / - / -	
QUAD:	
DISTRICT: S	NR: ACTUAL POTENTIAL

INFORMATION SHEET
Number: 18&19 Date: 5/78

Fourth Meeting House of First Church of Christ
706-712 Main St., Middletown, Ct. 06457

#16

neighboring commercial buildings on the block.

#18

responsible for this church also. Design elements common to these five churches include the use of bevelled wooden quoins; round arched windows on the second floor; a fanlight in the pavillion pediment; and groined vaults above the corner columns in the interior.

This church has been moved twice; the first time in 1822 when it was moved back eight feet from its original site as it was thought to be too close to Main Street. The steeple was removed and the building moved to its present site in 1873. It was placed with its original entrance at the rear of the new site. The audience room was used as a meeting hall for St. Mary's Total Abstinence and Benevolent Society. It later housed small businesses and part of the interior was converted into apartments. It presently is a tenement with commercial space on Main Street.

Much of the original fabric remains, including the denticulated/modillioned cornices, wooden quoins, and clapboards underneath the present asphalt siding. A Palladian window (now boarded up) behind the original location of the pulpit can be seen from the interior.

This is the last public building from the 18th century remaining in Middletown. It is a building of great architectural distinction and is probably the work of one of New England's most important builder-architects, Lavius Fillmore. Present City plans for its restoration and reuse are a key to the revitalization of the north end of Middletown.

#19

of First Church, Connecticut State Library; First Church Archives (including photos); L. Wodehouse, "Lavius Fillmore," Antiques, CIV, 6; J.F. Kelly, Early Connecticut Meeting Houses (Columbia University Press, New York)

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: O'Rourke's Diner Historic: _____

2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 728 Main Street

4. OWNER(S): John J. O'Rourke PUBLIC PRIVATE

5. USE: Present: Commercial Historic: _____

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ public use no

DESCRIPTION

7. STYLE OF BUILDING: Diner; Art Deco detail DATE OF CONSTRUCTION: Early 20th century; Erected current site c. 1947

8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding concrete: type: poured foundation ___ cut stone: type: _____
 other: stainless steel sheathing

9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 ___ load bearing masonry structural iron or steel
 ___ other: _____

10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round other: slightly arched
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile other: painted galvanized steel

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 40'x16'

12. CONDITION: Structural: ___ excellent ___ good fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated

13. INTEGRITY: Location: on original site moved, when: 1947
 Alterations: no yes, explain: Wooden storm entranceway

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: Street clock (moved; predates diner)
 ___ carriage house ___ shop ___ garden

15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: O'Rourke's Diner sits beside the railroad track at the northern head of Main Street. Its distinctive "railroad car" style is especially appropriate to its site adjacent to the tracks, although its appearance differs markedly from surrounding buildings such as St. John's Church to the north on the square, and the nineteenth century commercial buildings to the south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

"Glass brick" doorway lights
Art Deco details in pressed steel sheathing

SIGNIFICANCE

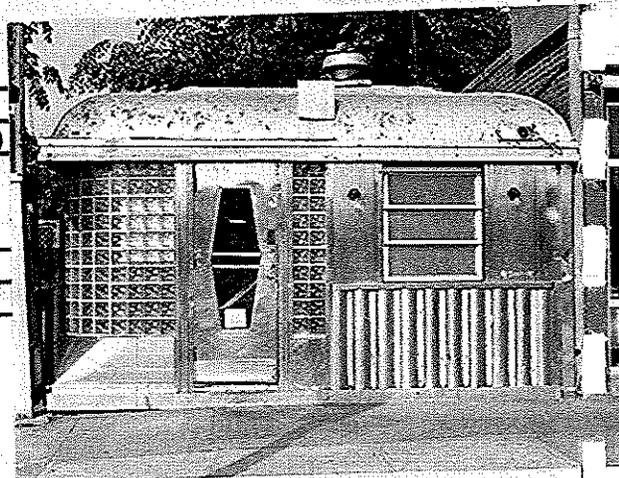
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: There has been a dining car on this site since 1930 when "Pete the Greek" Asvestras moved his lunch wagon here from Rapallo Avenue. In the early and middle 1940's James Dunn ran Dunn's Diner at this spot. One of his workers, John F. O'Rourke, put the current O'Rourke's Diner building in place in 1947. Reportedly the dining car was purchased in New Jersey and shipped to Middletown on a railroad flat car. The late nineteenth century street clock in front of the diner originally stood on Main Street (between Court and College Streets). It was moved to its present location by O'Rourke in 1964.

This long, low building patterned after a railway dining car is a piece of vanishing Americana. The exterior features vertical Art Deco designs in the sheet metal, as well as a neon sign on the facade. Somewhat wider than an actual diner car, the interior accommodates a row of booths on the north side and a counter with pedestal stools on the south. The case and single Corinthian column of the street clock is made of cast iron. The clock no longer gives time.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 5/78 view: west
negative on file: Roll 25A, #24 (clock, Roll 25, #25 north)



COMPILED BY:

name: Roger Sherman date: 12/77
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Land Records Map #1275; Middletown City Directory; Statements from owner, John J. O'Rourke, 5/16/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

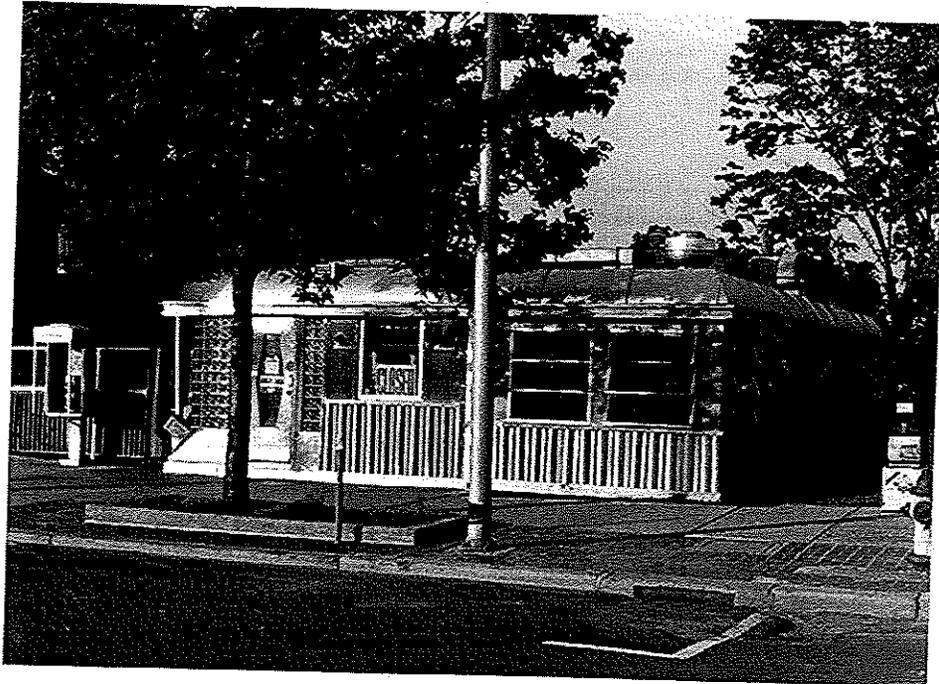
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 5/90

O'Rourke's Diner
738 Main Street (formerly #728)
Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Formatron Corporation Historic: L.D. Brown & Son
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 128 Main Street Extension
- 4. OWNER(S): Miller Associates PUBLIC PRIVATE
- 5. USE: Present: Industrial Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th century Industrial DATE OF CONSTRUCTION: 1871-74
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel interior framing (may be wood also)
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 90'x150' (main section 45'x100')

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See #18

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: one story factory building, west; one story building, north
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large brick structure runs parallel to Cooley Avenue between two heavily travelled roads, East Main Street and Main Street Extension. A low industrial building is west, with the closely sited commercial buildings of Main Street Extension beyond. A service station that borders East Main Street is east. This building is an imposing feature of the area; its broad plain proportions contrast with the neighboring residences and small businesses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was erected between 1871 and 1874 by L. D. Brown & Son. The business had moved here from Tolland County, Connecticut, where it was established in 1850. The company processed raw silk into various kinds of thread. In 1884 the factory, operated by a fifty horsepower steam engine, employed 150 workers. Over the years, draperies, lace and paper goods also have been manufactured in the building. It is now occupied by the Formatron Corporation, a manufacturer of beauty and barber shop equipment.

The large main factory is 3½ stories in height. Its broad, plain walls are topped by a wide wooden cornice beneath the long gabled roof. This and a rear wing comprised the original building. Between 1877 and 1896, an office and an extension to the wing were erected. These eels display decorative brick beltcourses. An addition that connects the office to rear wing, constructed in this century, further enlarged the structure. A tall smoke stack and a distinctive tower that crowned the stairwell were removed sometime after 1896.

This mill reflects the substantial industrial development that occurred in the South Farms area following the Civil War. During the late nineteenth century, the district became one of the city's most thriving sections.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: southwest
negative on file: Roll 53, #18A

COMPILED BY:

name: Robert Svec date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: History of Middlesex County (New York: J.B. Beers, 1884); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); Middletown City Directories; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM:	18	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Seward-Wilcox House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 11 Maple Shade Road
- 4. OWNER(S): Thomas E. Wilcox PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1820
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame; <input checked="" type="checkbox"/> post and beam	<input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: <u>30'x27'; west ell 16'x22';</u>
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: porch 11'x16'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: South wing; rear ell; porch on north side
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small Federal house is sited on a rise which overlooks the intersection of Maple Shade Road and Randolph Road. The area to the south is generally rural with recent development nearby. To the west is the intersection of Randolph Road and Route 17 (South Main Street), a major throughfare. Randolph Road to the east displays some post-World War II residential development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Seward-Wilcox house was built around 1820 by Seth Seward, who sold the house to William Scovill in 1824. After a series of sales, in 1830 Ebenezer Hubbard bought the house, and leased it and the associated 84 acres to several farmers. In 1843 Isaac Roberts purchased the house and land. Horace Wilcox purchased the house and a small part of the farm from Roberts in 1866. The Seward-Scovill house has remained in the possession of the Wilcox family to the present date.

The Seward-Wilcox house is a fine example of a popular house type of the Federal period in Middletown, displaying a three-bay-wide facade with the ridge of the roof to the street. Trim corner pilasters, with recessed center panels and capitals, support the entablature. Moldings and mutules decorate the cornice. The door, crowned with a pediment that is probably an addition, is framed by pilasters and a fanlight. Original clapboarding and window caps contribute to the well-preserved appearance of the house.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 37, #1A-2

COMPILED BY:

name: David W. Engstrom date: 4/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: "Watch House"; East Long Hill School
2. TOWN/CITY: Middletown VILLAGE: Long Hill COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 30 Maple Shade Road
4. OWNER(S): John and Mary Risley PUBLIC PRIVATE
5. USE: Present: Residence Historic: School; watchhouse
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Stone Blockhouse, 20' Square DATE OF CONSTRUCTION: 1675-1676
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ rubble, north section
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: Originally 20'x20';
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: Presently 20'x40'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site Expanded to accomodate school needs; interior
 Alterations: ___ no yes, explain: renovated; connected to another structure at south end
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located in the Long Hill district, one of Middletown's traditional farming districts. It is sited on the brow of a hill on the south side of Randolph Road near Maple Shade Road. It is screened from view by a thick row of trees. An enclosed hall at the north end leads from this structure onto the second floor of a modern addition (1963) whose first floor is set into the side of the hill.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Plaster barrel vaulted ceiling
Brownstone rubble construction

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This is the oldest known structure in Middletown. It was built in 1675 during King Philip's War pursuant to an order of the General Court for each town "to make such suitable places of defense as they are capable of." A Middletown tradition says that three stone blockhouses were constructed near Long Hill as a defense against hostile Indians, however, this is the only documented example (see form for 1340 Randolph Road). After King Philip's defeat in 1676 the town voted "that the watch hous shall be forth with fitted up for a scollhous." In 1713 the town resigned its rights in the "Old Scol house" to the inhabitants of the Long Hill area, and it continued in use as a district school until 1919. A north section of stone, added ca. 1885, doubled the size of the original structure. In 1963 the present owners built a modern residence and connected it to the brownstone house by an enclosed passway.

A plaster barrel vaulted ceiling is the most distinctive architectural feature of this historic structure. It is of early construction, but its exact age is unknown.

The early date of this building and the causes behind its construction are historical associations of great significance. It is a unique survival from the earliest days of the settlement at Middletown.

PHOTOGRAPH

photographer: John E. Reynolds
date: 7/78 view: west
negative on file: Roll 34, #23



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Town Votes; Connecticut Colony Records; Jesse Alsop "East Long Hill Schoolhouse," Old Houses of Connecticut Series (FERA, 1935); Douglas Leach, Flintlock and Tomahawk (New York, MacMillan Press, 1958)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: John Wilcox House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 591 Middle Street
- 4. OWNER(S): Ernest R. and Stella N. Phillips PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with occupant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial (saltbox) DATE OF CONSTRUCTION: c. 1738
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ rubble foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other saltbox
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 32'x40'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Chimney removed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This ancient saltbox house faces east from the west side of Middle Street near the intersection with Smith Street. It occupies a rise on a steep slope which continues up behind the house. Middle Street in this area displays a mixture of dwellings and light industry scattered about this still rural section of Westfield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Single overhang at attic level

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built around 1738 by John Wilcox. Many of his ten children settled in Westfield and built homes, several of which are extant. This house remained in the Wilcox family until 1851 when it was purchased by the Rev. Stephen Hayes, pastor of the Westfield Congregational Church. In 1855 it was acquired by James Nolan. It passed out of the Nolan family in 1944 and since then has had several owners.

The single overhang at the attic level is a rare feature among Middletown's few remaining saltbox houses. This house dates from the earliest settlement of Westfield and was long associated with one of the area's most prominent families. Its presence is a strong reminder of Westfield's past in stark contrast to the recent industrial development nearby.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: southeast
negative on file: Roll 47, #14A-15

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903); 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____/____
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

OF CONNECTICUT
 CUT HISTORICAL COMMISSION
 Prospect Street, Hartford, Connecticut 06106
 86 3005
 RESOURCES INVENTORY FORM
 Buildings and Structures

IDENTIFICATION

BUILDING NAME: Common: _____ Historic: Samuel Harris House
 TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
 STREET & NUMBER (and/or location): 612 Middle Street
 OWNER(S): Paul Weld PUBLIC PRIVATE
 USE: Present: Residence Historic: same
 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

STYLE OF BUILDING: Center-Chimney Saltbox DATE OF CONSTRUCTION: c. 1686
 MATERIAL(S) (indicate use or location when appropriate):
 clapboard w/beaded edges asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ rubble foundation

STRUCTURAL SYSTEM:

wood frame: post and beam balloon structural iron or steel
 load bearing masonry
 other: _____

ROOF:

type: gable w/salt-box flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 37'x32'

CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Restoration

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden

SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east from the east side of Middle Street, north of Smith Street. Middle Street formerly passed to the east of the house, but was rerouted around the rear of the structure. Tall shade trees obscure the side of this ancient house. This section of Westfield is primarily rural in character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Structure has been restored to period, including use of some probable original elements.

SIGNIFICANCE

Architect: _____ Builder: _____

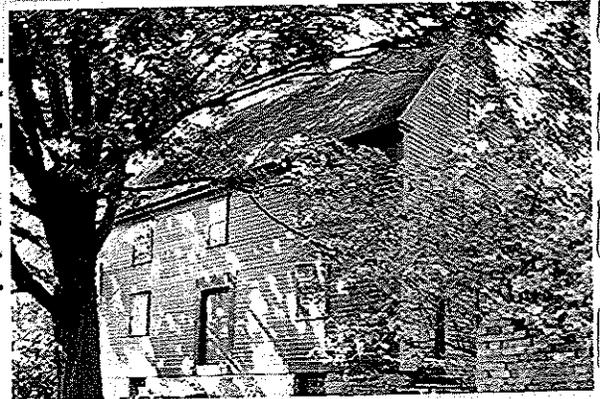
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1666 Daniel Harris arrived in Middletown from Massachusetts. Twenty years later he built this house for his son Samuel, upon his marriage. It is the oldest known residential structure in Middletown. Around 1710 the lean-to was added to the rear of the house; and around 1719 the property was acquired by the Graves family.

The present owner, Mr. Paul Weld, has undertaken the thorough restoration of the property. Under his expert care, the house has come to once again display the look and feel of the property around 1710..

This house features a three-bay facade with small sash windows; a double leaf entrance door; and cellar windows in the high brownstone foundation. The slope of the roofline in the rear clearly defines the lean-to addition. Through its long history and present faithful restoration this house presents the most complete picture of 17th century architecture in Middletown.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: northeast
negative on file: Roll 31, #3



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas; Interview with present owner, Mr. Paul Weld, 1978

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

55 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Jeremiah Wilcox House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 861 Middle Street
- 4. OWNER(S): Alice P. McInerney PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Saltbox DATE OF CONSTRUCTION: c. 1760
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 39'x22'; south wing 25'516'

- 1. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: west wing 45'x20'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 3. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Southwest wing; doorway; cornice extended

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: large shade tree in corner
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This old saltbox faces east from the southwest corner of Middle and Bradley Streets. A large shade tree on the corner towers over the house. Westfield in this area has scattered buildings in open rural surroundings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Later Greek Revival doorway with side lights

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built around 1760 by Jeremiah Wilcox, an early settler in Westfield. The straight line of the rear roof indicates that its saltbox configuration dates from the construction of the house. Several alterations have obscured the probable original appearance of this structure. Principal among these are the extension of the cornice lines to produce overhanging eaves; a late Greek Revival doorway; and the addition of large wings to the south and west.

As a survivor from the earliest days of the settlement of Westfield, this house plays an important role in preserving the ancient historical associations of this still rural area.

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 9/78 view: east
negative on file: Roll 47, #12A

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (New York: J.B Beers, 1884); 1859 Walling Map; 1874 Clark Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1184 and 1221 Middle Street
- 4. OWNER(S): 1184: Edward and Jennie Ducki; 1221: Catherine Leonard PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1859 before
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>probably brownstone</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 1184: 21'x49';
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 1221: 28'x22' rear wing 12'34'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: 1221: Rear wing added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
1184: barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These two vernacular Greek Revival houses are located on either side of Middle Street just south of the Berlin line. 1184 faces west from atop a bank close to the street, and 1221 is set back slightly on a plot bordered by Division and Middle Streets. This section of Westfield has open rural surroundings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- #1184: Window in gable pediment
Greek Revival doorway with pilaster and entablature
- #1221: Greek Revival doorway; no pediment in gable

SIGNIFICANCE

Architect: _____ Builder: _____

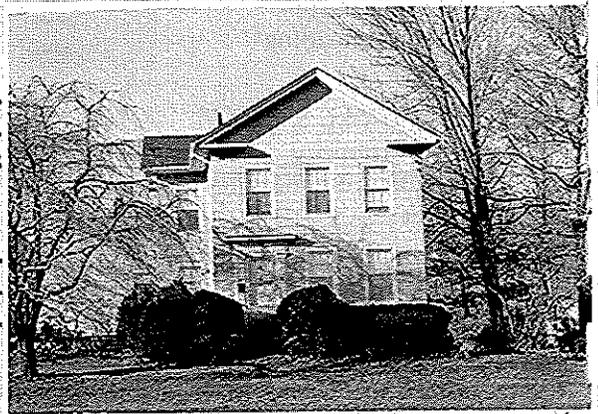
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: During the mid-19th century Westfield was a growing farming community. These two small vernacular Greek Revival houses reflect that period. They were both built before 1859, probably by members of the Bowers family.

Each displays the gable-to-street configuration typical of the vernacular Greek Revival in Middletown, although 1221 differs slightly with a cross-gabled wing to the south. Other common features are the Greek entrances with simple pilasters and entablature. 1184 displays a pedimented gable, while 1221 utilizes prominent main cornice returns to suggest a pediment.

Together these houses reflect the continued growth of Westfield as a farming community during a period when industry was spurring development in other areas of Middletown.

PHOTOGRAPH

photographer: 1184: B.A. Cleary; 1221: J.E. Reynolds
 date: 1184:3/79;1221:12/78 view: 1184:west;1221:east
 negative on file: 1184: Roll 61, #15A; 1221: Roll 51, #33



1221 Middle Street

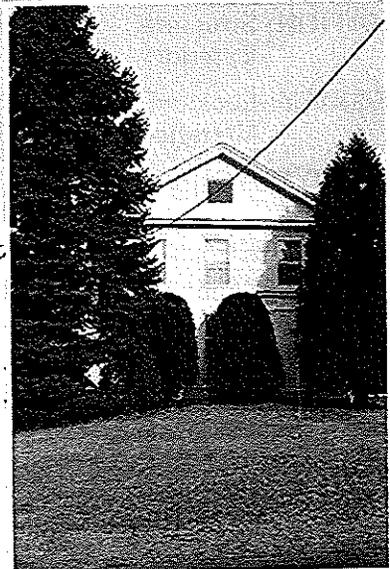
COMPILED BY:

name: John E. Reynolds date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

1184 Middle Street



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers
- renewal private deterioration zoning

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Reverend Ebenezer Frothingham Homestead
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 74 and 84 Mill Street
4. OWNER(S): 74: William R. Batty; 84: Edward W. Pianka PUBLIC PRIVATE
5. USE: Present: Residential Historic: 74: Residence & Meeting House; 84: Barn
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Colonial DATE OF CONSTRUCTION: c. 1760
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard
 ___ wood shingle
 ___ board & batten
 74: aluminum siding
 ___ other:
 84: ___ asbestos siding
 asphalt siding
 ___ stucco
 ___ concrete: type: _____
 ___ brick
 ___ fieldstone
 ___ cobblestone
 cut stone: type: brownstone foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel 84: shed wings ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 74: 27'x36'; 84: 29'x27'
first story wings 8'x29'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: 84: Converted to residence (See #18); siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These buildings face south from the north side of Mill Street. They are the oldest structures in a area which has undergone gradual residential development since the 18th century, primarily after World War II. Near-by is the highway interchange of Route 17 and Route 9.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These two structures were part of the home-
stead of Reverend Ebenezer Frothingham. Frothingham probably built his house (#74) and
the barn (#84) soon after purchasing the property in 1760. Frothingham was the first min-
ister of the Strict Congregational Church (later the South Congregational Church) which was
founded in 1749, and used the residence as a meeting place for the congregation from c.
1760 until 1772. In 1814 Samuel, Frothingham's son, sold the property containing
the barn (#84) which is located to the northwest of the residence and set back from the
road. It was probably soon after that the barn was converted to a residence by its new
owners. Since then both structures have passed through a succession of owners. Daniel
Camp, a local businessman owned the two buildings for a number of years in the late 19th
century.

Both of these structures are Colonial in style. Although they have undergone extensive
alterations they still display hand-hewn, pegged beams and stone foundations.

These structures are important historical remnants of Middletown's social and religious
history.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 10/78 view: south

negative on file: 74: Roll 46, #18-18A; 84: Roll 52, #31A-32

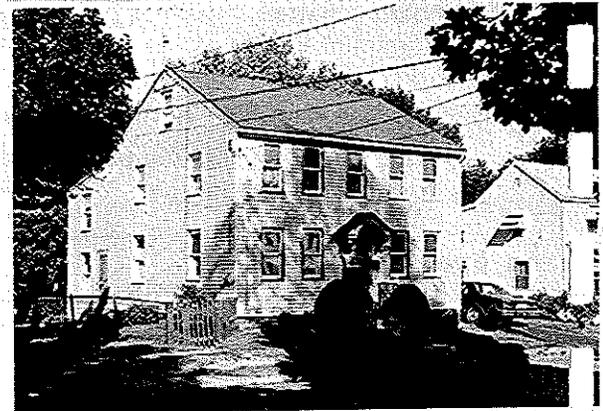
COMPILED BY:

name: Elizabeth Loomis date: 11/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "First Services of Strict
Congregational Society," Old Houses of Connecticut
Series (FERA 1935); Marino Postal Card Collection



74 Mill Street

20. SUBSEQUENT FIELD EVALUATIONS:

84 Mill Street

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism
- renewal private deterioration

