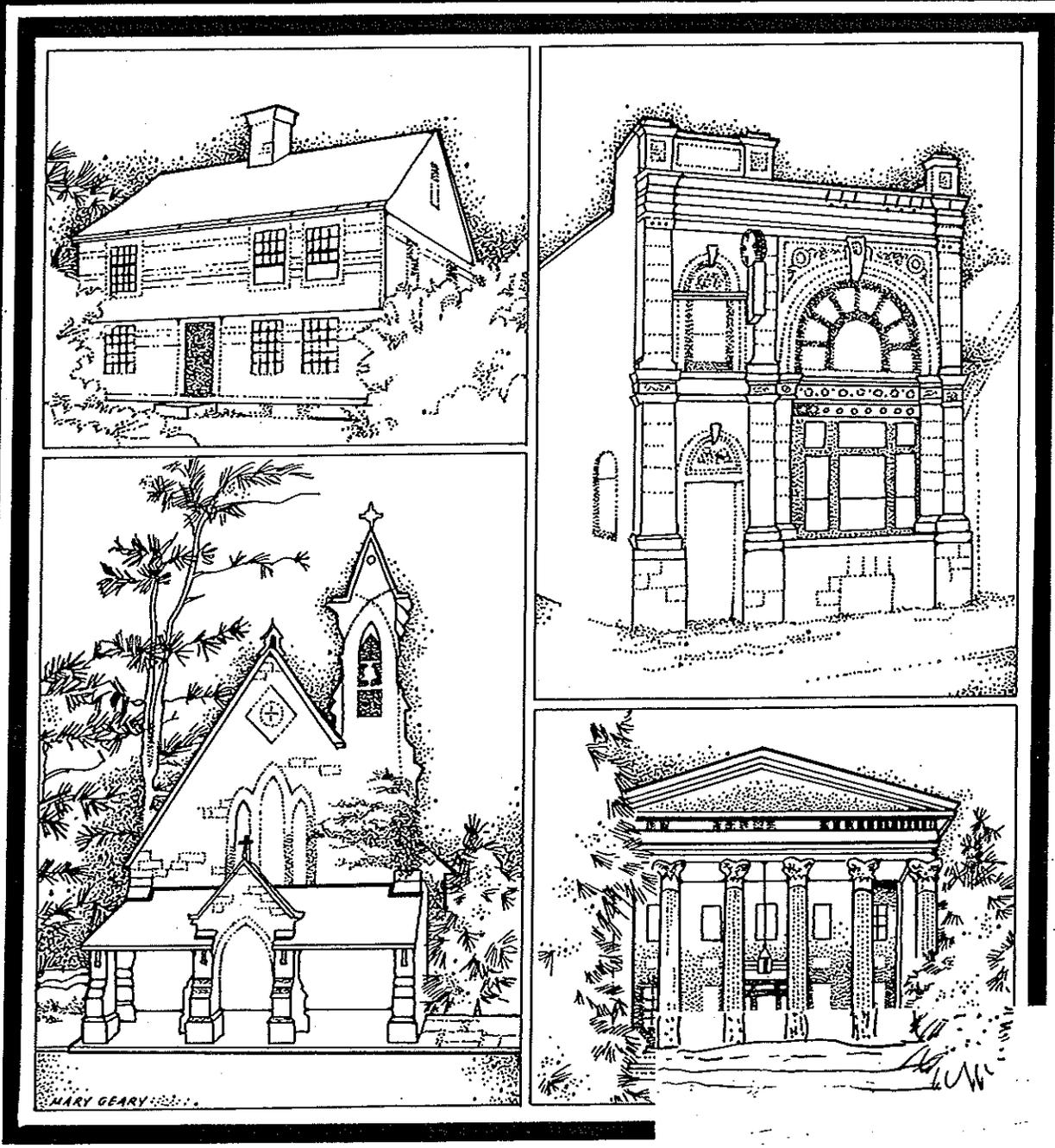


Middletown, Connecticut

Historical and Architectural Resources

VOLUME II



The Greater Middletown Preservation Trust

27 WASHINGTON STREET, MIDDLETOWN, CONNECTICUT 06457

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STATE OF CONNECTICUT

2005

Middletown, Connecticut

A Survey of Historical and Architectural Resources

conducted by

The Greater Middletown Preservation Trust

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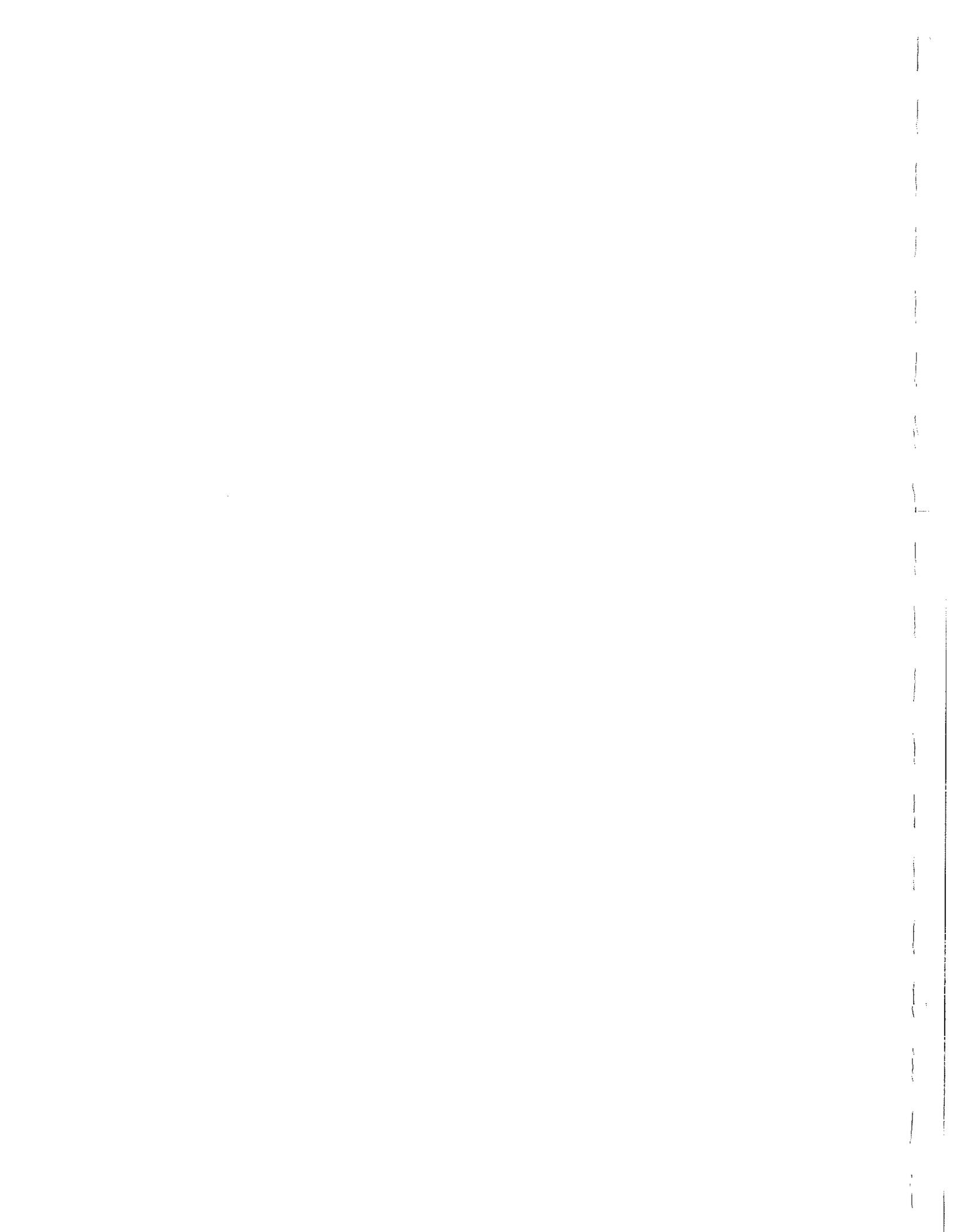
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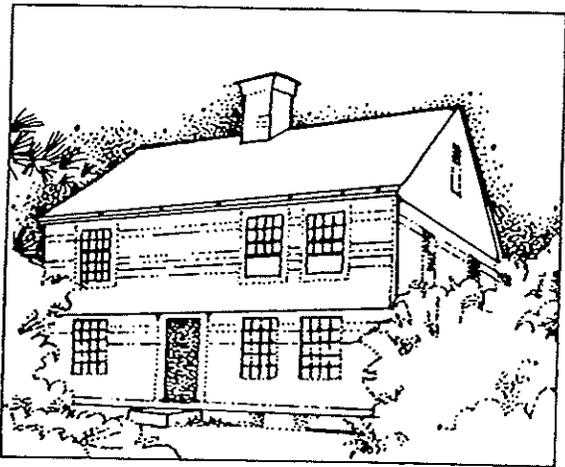
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MIDDLETOWN, CONNECTICUT

INVENTORIED BUILDINGS WITH COMPLETE SURVEY REPORTS *

1. 136 Atkins Street (AO)
John Warner House (Brookfield Farm), 1750
Center-Chimney Colonial
2. 197 Atkins Street (AO)
Hezekiah Sage House, c. 1770
Center-Chimney Colonial
3. 227 Atkins Street (AO)
Joseph Wilcox House, c. 1770
Center-Chimney Colonial
4. 1087 Atkins Street (AO)
Samuel Galpin House, between 1744 and 1761
Center-Chimney Colonial
5. 348 Bartholomew Road (AO)
Late 18th C.
Center-Chimney Colonial

Inventoried with:

Bow Lane; north side, .2 miles west of Bartholomew Road (AO)
Center-Chimney Colonial

Bow Lane; north side, .1 miles east of Bartholomew Road (AO)
Center-Chimney Colonial

6. Bear Hill Road; north side, 1.2 miles east of Brooks Road (AO)
Cook-Bengtson House, probably early 1780's
Center-Chimney Colonial
7. 82 Berlin Street (AO)
Gustav Loewenthal Lumber Company (Rossi-Loewenthal Lumber), 1912
Early 20th C. industrial and commercial buildings
8. Beverly Heights; northwest corner of Middlefield Street (AO)
Starr Mill, Russell Manufacturing Co.; c. 1812, rebuilt c. 1865
19th C. Industrial
9. 8 Boardman Lane (AO)
Nathaniel Bacon House, c. 1755
Center-Chimney Colonial

* CBD: Building is located on Central Business District Map
AO : Building is located in Area Outside of Central Business District

10. 218 Boardman Lane (AO)
Noah Bacon Homestead (Timberlost Farm), between 1735 and 1770
Center-Chimney Colonial
11. 160 Boston Road (AO)
Wilcox - Keefe House, c. 1835
Federal
12. 479 Boston Road (AO)
Wetmore-North House, c. 1765
Colonial; Federal alterations
13. 8 Bow Lane (AO)
Sarah Ann Hubbard House, 1846
Greek Revival
14. Bow Lane; south side, .3 miles east of Bartholomew Road (AO)
Prior House, c. 1870
Italianate
15. 628-630 Bow Lane (AO)
"White Rock," early 19th C.
Victorian remodelling of Federal House
16. 655 Bow Lane (AO)
David Tryon House, c. 1785
Center-Chimney Colonial (saltbox)

See #5
Bow Lane; north side, .1 miles east of Bartholomew Road (AO)
Late 18th C.
Center-Chimney Colonial

Bow Lane; north side, .2 miles west of Bartholomew Road (AO)
Late 18th C.
Center-Chimney Colonial
17. Bradley Street; northeast corner of intersection with Atkins Street (AO)
Jeremiah Wilcox House, 1747
Center-Chimney Colonial
18. 11 Bretton Road (AO)
c. 1870 (before 1874)
Italianate

33 Bretton Road (AO)
c. 1870 (before 1874)
Italianate
19. 39-41 Bretton Road (AO)
c. 1870
Italianate

51 Bretton Road (AO)
c. 1870
Italianate

20. 31 Broad Street (CBD)
William Trench House, c. 1839
Greek Revival
21. 89-91 Broad Street (CBD)
Crandall-Cornwell House, 1840
Greek Revival
22. 93-97 Broad Street (CBD)
William H. Atkins House, 1840-1841
Greek Revival
23. 101 Broad Street (CBD)
Enoch C. Ferre House, c. 1840
Greek Revival
24. 109 Broad Street (CBD)
Samuel Stearns House, c. 1845
Greek Revival
25. 119 Broad Street (CBD)
Russell Library; 1833, remodelled 1875
Gothic Revival (remodelling of Greek Revival Church).
26. 126 Broad Street (CBD) *Dem. 1979*
Psi Upsilon House, 1877
Victorian Gothic
27. 128 Broad Street (CBD) *Dem. 1979*
Mitchell-Lawton Building, 1874
Victorian Italianate
28. 138 Broad Street (CBD)
Joseph Elliott House, 1883-1884
Stick Style
29. 139 Broad Street (CBD)
William Cooley, Jr. House, c. 1850
Italianate
30. 144 Broad Street (CBD)
Bishop Acheson House, 1902-1903
Colonial Revival
31. 148 Broad Street (CBD)
Charles C. Hubbard House, c. 1861
Italianate
32. 151 Broad Street (CBD)
Joseph Tobey House, between 1843 and 1848
Late Greek Revival
33. 163-165 Broad Street (CBD)
Camp-Stearns-Sheldon House (St. Sebastian Convent), 1835
Greek Revival

34. Brooks Road; southeast corner, intersection with Tollgate Road (AO)
Tollgate House, c. 1804
Late Colonial
35. Brooks Road; south side, 1 mile east of Bear Hill Road (AO)
William Young House, c. 1830
Greek Revival
36. 369 Butternut Street (AO)
All Saints Chapel (Mattabasset Grange), 1875
Gothic Revival
37. 519 Butternut Street (AO)
Pilgrim Congregational Church (Old Staddle Hill School); School, 1868;
Chapel, 1878
Gothic Revival
38. Chamberlain Hill Road; north side, .15 miles west of Chauncey Road (AO)
William Harris House, Late 18th C.
Center-Chimney Colonial
39. 19 Cherry Street (CBD)
Warner-Wyse House, 1830-1831
Federal-Greek Revival
40. 97 Chestnut Street (AO)
Levaughn-Arnold House, 1870-1874
Italianate
41. 24 Church Street (CBD)
Methodist Episcopal Church Parsonage (Methodist Church Annex), 1868-1869
Second Empire
42. 24 Church Street (CBD)
First Methodist Church (Methodist Episcopal Church, 1931
Second Gothic Revival
43. 48 Church Street (CBD)
Adath Israel Synagogue, 1928
Moorish Temple
44. 154 Church Street (CBD)
D. Ward Northrop House, 1874
Victorian Bracketed Cottage
45. 171 Church Street (CBD)
Butler House (Religious Studies Center); Probably c. 1872, remodelled c. 1917
Early 20th C.
Prairie Style Influence
46. Church Street (CBD)
Scott Laboratory, 1903
Renaissance Revival

47. 200 Church Street (CBD)
Olin Library, 1925-1927
Academic Classicism
48. 390 Coleman Road (AO)
Elisha Fairchild House, before 1777
Center-Chimney Colonial
49. 435 Coleman Road (AO)
Atkins-Crowell House, c. 1770
Colonial; Greek Revival alterations
50. 105 College Street (CBD)
G.A. Chaffee Saloon, between 1854 and 1865
Second Empire
51. 107 College Street (CBD)
Hose Company #2 (Payne's Music House), between 1853 and 1864
Victorian Institutional
52. 109-111 College Street (CBD)
Middlesex Opera House (Old Middlesex Theater); theater 1892, entrance 1927
Early Modern Commercial-Art Deco
53. 120 College Street (CBD)
Danforth Shop, c. 1759
Italianate front applied to Colonial Shop
54. 122-124 College Street (CBD)
Joseph Danforth House, 1787
Center-Chimney Colonial
55. 148 College Street (CBD)
First Randolph Pease House, c. 1822
Federal
56. 151 College Street (CBD)
Second Randolph Pease House (Christian Science Church), 1832-1837
Greek Revival
57. 157 College Street (CBD)
1834-1843
Greek Revival
- 161 College Street
1834-1843
Greek Revival
- 169 College Street
1834-1843
Greek Revival
- 170 College Street
1834-1843
Greek Revival

58. 160 College Street (CBD)
Hezekiah Hulbert House, c. 1775
Center-Chimney Colonial
59. 180 College Street (CBD)
Samuel T. Camp House, 1865-1866
Italianate
60. 208 College Street (CBD)
Joseph Hall House, c. 1765
Center-Chimney Colonial
61. 1292 Country Club Road (AO)
Phineas Bacon House, c. 1754
Center-Chimney Colonial
62. 1456 Country Club Road (AO)
Jedediah Wilcox House, between 1809 and 1815
Federal
63. 179 Court Street (CBD)
Middlesex Banking Company (Salvation Army Building), 1884
Romanesque Revival
64. 181-183 Court Street (CBD)
Masonic Meeting House (Falcons' Building), 1877
Victorian Renaissance Revival
65. 189 Court Street (CBD)
Middletown Club (LOOM Building), 1888
Victorian Renaissance Revival
66. 190 Court Street (CBD)
First Congregational Church, 1871-1872
Gothic Revival
67. 194-196 Court Street (CBD)
Duane Barnes-Leonard Bailey House (Rice, Davis & Daley Insurance), 1858-1859
Mid-19th C. cross-gable domestic
68. 234 Court Street (CBD)
John & Susan Smith House, 1826-1828
Late Federal; Colonial Revival remodelling
69. 240-242 Court Street (CBD)
Sage-Russell-Niles House, 1825-1835
Colonial-Federal
70. 250 Court Street (CBD)
J. Peters Pelton House, 1883-1884
Queen Anne (Stick Style Influence)
71. 251 Court Street (CBD)
Middletown High School (Old Middletown High School), 1894-1896
Romanesque Revival

72. 258 Court Street (CBD)
John M. Douglas House, 1880-1881
Queen Anne (Stick Style & Eastlake decoration)
73. 264 Court Street (CBD)
Haskell-Vinal House, 1873
Second Empire
74. 273 Court Street (CBD)
Samuel Breese House, between 1830 and 1860
Greek Revival
75. 279 Court Street (CBD)
Oliver D. Beebe House, c. 1814
Federal
76. 49 Crescent Street (CBD)
George Finley House, c. 1872-1873
Second Empire
77. 55 Crescent Street (CBD)
Wilcox-Meech House (Hubbard Estate), c. 1871
Italianate
78. 59 Crescent Street (CBD)
Smith-Stiles House, before 1869
Italianate
79. 60 Crescent Street (CBD)
South Congregational Church Parsonage, 1884
Queen Anne
80. 71-83 Crescent Street (CBD)
Hotchkiss Block (Crescent Street Row Houses); #77-83, 1866-1867; #71, c. 1895
#77-83, Second Empire; #71, Queen Anne
81. 105 Cross Street (CBD)
107 Cross Street
109 Cross Street
113 Cross Street
Early 20th C. domestic buildings,
 Inventoried with:
 265 Pine Street
 269 Pine Street
 273 Pine Street
 277 Pine Street
82. End of 90 Cross Street (CBD)
Van Vlec Observatory, 1914-1916
Early 20th.C. functional
83. 140 Cross Street (AO)
A.M.E. Zion Church, 1867
Plain Late 19th C. Meeting House

84. 162 Cross Street (AO)
T. Bishop House, 1830-1840
Federal
- 166 Cross Street
W. Knowles House, 1830-1840
Federal
85. 178-180 Cross Street (AO)
Bywater Farm, Late 18th c.
Center-Hall Colonial
86. Dripps Road; east side, .5 miles from Saybrook Road (AO)
Soloman Hubbard Farm (Spiderweed), Mid-18th Century
Center-Chimney Colonial
87. 410 East Street (AO)
George W. Hubbard House, between 1835 and 1846
Greek Revival
88. 455 East Street (AO)
Wilcox House ("Ashcroft"), 1786
Center-Chimney Colonial
89. 489 East Street (AO)
Wilcox-Dreher House, possibly 1750s
Center-Chimney Colonial
90. 571 East Street (AO)
Aaron Plum House, 1765
Center-Hall Colonial
91. 953 East Street (AO)
Josiah Boardman House, c. 1734
Center-Chimney Colonial
92. 1181 East Street (AO)
Joseph Wright, Jr. House (Alsop Farmhouse), c. 1735-1740
Center-Chimney Colonial
93. 99 East Main Street (AO)
Mary & Luther Eldridge House, 1888-1890
Queen Anne
94. 112 East Main Street (AO)
Elisha Sears House, c. 1860
Italianate
95. 215 East Main Street (AO)
A: Sanseer Manufacturing Company (P & H Bliss Company), c. 1847
Mid-19th C. Industrial
- B: Sanseer Mill, Russell Manufacturing Company (P & H Bliss Company), c. 1885
Late 19th C. Industrial

96. 252-256 East Main Street (AO)
George W. & James K. Guy House, 1857
Greek Revival; Italianate remodelling
97. 311 East Main Street (AO)
Heritage Congregational Church (First Church, Episcopal), 1869
Gothic Revival
98. 395 East Main Street (AO)
Russell Company Office (Fenner American Limited); before 1896
probably before 1874
19th C. Industrial
99. 475 East Main Street (AO)
Russell Company, Upper Mill (Carmelo Coats); c. 1845, addition c. 1870
Mid-19th C. Industrial; addition, Second Empire
100. 603 East Main Street (AO)
Hart-Jamison House, probably between 1814 and 1827
Federal-Greek
101. 23-25 Ferry Street (CBD)
Hamilton-Vecchitto House, 1873-1876
Italianate
102. 33 Ferry Street (CBD)
Issac Warner House, c. 1817
Federal
103. 51-55 Ferry Street (CBD)
Shaddick-Fountain House (Shaddick-Pandolfo House); #51, late 19th C., ~~#51~~
#53, Colonial-Federal; #53, ^{early} late 19th C.
104. 332 Freeman Road (AO)
John Hubbard House, 1781
Center-Chimney Colonial
105. 1 George Street (AO)
Warner House, 1932
Spanish Colonial Revival
106. 1 Glover Place (CBD)
c. 1900
Queen Anne Cottage

2 Glover Place
c. 1900
Queen Anne Cottage
107. 19 Green Place (CBD)
Green Street Tenement Housing, between 1890 and 1904
Late 29th C. tenement
108. 25-27 Green Place (CBD)
Green Street Tenement Housing, between 1891 and 1904
Late 19th C. tenement

109. 51 Green Street (CBD)
Johnson School (St. Sebastian's School), 1872
Late 19th C. (Picturesque details)
110. 58 Hamlin Street (CBD)
Wesleyan Physical Plant, c. 1850
Brick Industrial (Federal-Greek period)
111. 76 High Street (AO)
German Evangelical Lutheran Church (St. Paul's Lutheran Church), 1896
Late Gothic Revival
112. 101 High Street (CBD)
F. Perry Hubbard House, c. 1896
Colonial Revival
113. 107 High Street (CBD)
1830-1840
Federal
114. 135 High Street (CBD)
Dr. A. Moore House, after 1746
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Karl Harrington House, c. 1875
Italianate
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Italianate
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Bailey-Sibley House, between 1859 and 1870
19th C. Gable-ended Domestic; Federal Revival remodelling
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Israel Bailey House, between 1825 and 1838
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119. High Street (College Row, between Church and Washington Streets) (CBD)
Orange Judd Hall, 1869-1872
Second Empire
120. High Street (College Row, between Church and Washington Streets) (CBD)
Rich Hall ("92 Theatre"), 1866-1868
Gothic Revival
121. High Street (College Row, between Church and Washington Streets) (CBD)
Memorial Chapel, 1868-1871
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The Lycæum (South College), 1824-1825
Federal

123. High Street (College Row, between Church and Washington Streets) (CBD)
North College, 1824-1825, rebuilt 1907
Federal-Neoclassic Reconstruction
124. 242 High Street (CBD)
Psi Upsilon Fraternity, 1891-1893
Early English Revival
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Italianate
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Victorian Italianate Villa
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Georgian Revival
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Proto-Modern

137. 465 High Street (CBD)
E.B. Strong House (Giacco House) c. 1873
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138. 57 Highland Avenue (AO)
Hall-Stevens House, probably c. 1698
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Smith-Mathias House, c. 1872
Italianate
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William Wilcox Manufacturing Company (Hartford Club Beverage Company), c. 1850
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141. 1 Hillside Court (AO)
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3 Hillside Court
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5 Hillside Court
6 Hillside Court
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8 Hillside Court
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Victorian Institutional
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Second Empire
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Robert Johnson House, before 1825
Federal
145. Kings Avenue; north side, corner of Main Street (CBD)
Trolley Barn (E.I.S. Main Street Building), c. 1894
Late 19th C. Industrial
146. Laurel Grove Road; west side, just south of Wadsworth Street (AO)
Nehemiah Hubbard House, c. 1744
Center-Chimney Colonial
147. 30 Laurel Grove Road (AO)
Robert Smithson House (Fanny Stone House), c. 1741
Center-Chimney Colonial
148. 9-11 Liberty Street (CBD)
Mission Chapel, 1853
Greek Revival

149. 64 Liberty Street (CBD)
Samuel Babcock House, 1851
Italianate
150. 159 Lincoln Street (A0)
Spear House, 1894
Queen Anne

165 Lincoln Street
Hale House, 1893
Queen Anne

171 Lincoln Street
Murphy House, 1895
Queen Anne
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First Robert Hubbard House, 1868
Gothic Revival
152. Long Hill Road; west side, .2 miles southwest of Long Lane (A0)
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George Loveland House, c. 1870
Picturesque Eclecticism
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Charles Boardman House (White Eagle Cafe), 1753
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Charles Chadwick Barn, c. 1758
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159. 61 Main Street (CBD)
John Cookson House, 1837
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160. 70 Main Street (CBD)
John R. Watkinson House & National Guard Armory; north wing,
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Federal; Academic Classic addition
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Early 20th C. Commercial
181. 502-508 Main Street (CBD)
Ward-Cody Building (Richard E. Cody Shoes), 1889-1890
Victorian Commercial
182. 533 Main Street (CBD)
Central Fire Station (Main Street Firehouse), 1899
Renaissance Revival
183. 542-544 Main Street (CBD)
Southmayd's Building (Southmayd-Krenz Building), 1872
Victorian Commercial Block with Classical detail
184. 562-576 Main Street (CBD)
Lawton & Wall Block; #562, 1867; #568-576, between 1870 and 1874
Italianate Commercial
185. 590-594 Main Street (CBD). (Dismantled, May 1979)
Peter Butler Homestead (Jim's Flower Shop/Victor Shoe Repair);
before 1750, probably before 1732
Center-Chimney Colonial
186. 598-614 Main Street (CBD)
Hotchkiss Block (Master Supply), c. 1894
Late 19th C. Commercial

187. 605 Main Street (CBD)
Hotel Arrigoni (Arriwani Hotel), 1914
Colonial Revival-Early Modern Commercial
188. 615-617 Main Street (CBD)
Scranton Building (Instant Printing), 1872-1876
Italianate Commercial
189. 631 Main Street (CBD)
Arthur Magill, Jr. House (Chase School), c. 1820
Federal-Greek Revival
190. 698 Main Street (CBD)
Appelquest Block, 1898
Late Victorian Commercial
191. 706-712 Main Street (CBD)
Fourth Meeting House of First Church of Christ (North End Meeting House), 1799
Federal
192. 728 Main Street (CBD)
O'Rourke's Diner; Early 20th C., moved to current site, c. 1947
Diner; Art Deco detail
193. 128 Main Street Extension (AO)
L. D. Brown & Son (Formatron Corporation), c. 1871-1874
Late 19th C. Industrial
194. 11 Maple Shade Road (AO)
Seward-Wilcox House, c. 1820
Federal
195. 30 Maple Shade Road (AO)
"Watch House," East Long Hill School; 1675-1676
Stone Blockhouse
196. 591 Middle Street (AO)
John Wilcox House, c. 1738
Center-Chimney Colonial (saltbox)
197. 612 Middle Street (AO)
Samuel Harris House, c. 1686
Center-Chimney Colonial (saltbox)
198. 861 Middle Street (AO)
Jeremiah Wilcox House, c. 1760
Center-Chimney Colonial (saltbox)
199. 1184 Middle Street (AO)
Before 1859
Greek Revival
- 1221 Middle Street
Before 1859
Greek Revival

200. 74 Mill Street (AO)
Reverend Ebenezer Frothingham House, c. 1760
Center-Chimney Colonial

84 Mill Street
Frothingham Barn, c. 1760
Colonial
201. 214 Millbrook Road (AO)
c. 1874
Italianate

223 Millbrook Road
c. 1874
Italianate
202. Millbrook Road; west side, .1 mile south of Prout Hill Road (AO)
Johnson Homestead, c. 1870
Italianate
203. 779 Millbrook Road (AO)
Shattuck-Hubbard Homestead (Hubbard House), c. 1757-1762
Center-Chimney Colonial
204. Millbrook Road; east side between Lyceum Street and Livingston Road (AO)
Daniels Farm, c. 1900
Late 19th C. Domestic, Shingle-Style detail
205. 94 Miner Street (AO)
Third Congregational Church, 1849
Greek Revival
206. Miner Street; south side, .2 miles west of East Street (AO)
Rev. Joseph Graves House (Graves Homestead), between 1775 and 1800
Center-Chimney Colonial
207. 125 Miner Street (AO)
Henry Cornwell House, c. 1860
Italianate
208. Mount Road; south side, just east of Millbrook Road (AO)
Obadiah Brainerd House, c. 1725
Center-Chimney Colonial
209. 353 Newfield Street (AO)
Nathaniel Bacon House, probably before 1758
Center-Chimney Colonial
210. 449 Newfield Street (AO)
Bela Ward House, c. 1813
Federal; Victorian alterations
211. 473 Newfield Street (AO)
Capt. Theophilus Cande House (Bacon-Snow House), possibly between 1754-1781
Center-Chimney Colonial

212. 717 Newfield Street (AO)
~~Miller-Dunklee~~ House, c. 1810 *Jacob Pledger House*
Federal
213. 995 Newfield Street (AO)
William McKinster House (Aresco Apartments), between 1830 and 1834
Greek Revival
214. 1252 Newfield Street (AO)
Timothy Gilbert House, probably 1815
Federal
215. 11 Pearl Street (CBD)
Camp-Wilcox House, 1874
Victorian Bracketed Cottage
216. 15 Pearl Street (CBD)
George E. Barrows House, 1838-1839
Greek Revival
217. 28 Pearl Street (CBD)
Charles Brewer House, between 1839 and 1851
Plain gable-ended mid-19th C. Domestic
218. 73 Pearl Street (CBD)
Starr-Gaylord-Russell House, c. 1813-1815
Federal
219. 77 Pearl Street (CBD)
Russell Carriage House; around 1900, remodelled 1930-1931
Queen Anne with Colonial Revival alterations
220. 78 Pearl Street (CBD)
James G. Hubbard House, c. 1886
Late 19th C. Domestic
221. 135 Pearl Street (CBD)
St. Luke's Home, 1892
Victorian-Institutional, Classic detail
222. 219 Pine Street (AO)
Pine Street Gospel Chapel, 1911-1914
Early 20th C. Vernacular Chapel
223. 227 Pine Street (AO)
Edward Rockwell House, c. 1740
Center-Chimney Colonial
- 265 Pine Street
269 Pine Street
273 Pine Street
277 Pine Street
Early 20th C. domestic buildings
See #81 (CBD)

224. 9 Pleasant Street (CBD)
South Congregational Church, 1868
Gothic Revival
225. 15 Pleasant Street (CBD)
Smith-Stiles House (Young House), 1870-1871
Second Empire
226. 21 Pleasant Street (CBD)
Rockwell-Sumner House (Rockwell House), c. 1721
Center-Chimney Colonial
227. 27 Pleasant Street (CBD)
Hayes-Chaffee House, c. 1872-1873
Second Empire
228. 33 Pleasant Street (CBD)
White-Stoddard House (Masonic Temple), c. 1870
Second Empire
229. 984 Randolph Road (AO)
Samuel Crowell House, c. 1810
Federal
230. 1015 Randolph Road (AO)
William Stroud House, c. 1854
Italianate
231. Randolph Road; south side between Maple Shade and Arbutus Streets (AO)
Crowell Family House, mid-18th C.
Center-Chimney Colonial
232. 1321 Randolph Road (AO)
Old Long Hill School (Training Center), 1918
Academic Classicism
233. 1340 Randolph Road (AO)
Robert Hubbard House; stone portion possibly 1675; House c. 1719
Center-Chimney Colonial; originally saltbox
234. 1678 Randolph Road (AO)
Bacon-Barnes House, possibly c. 1728
Center-Chimney Colonial
235. 10 Rapallo Avenue (CBD)
Campbell's Stoneryard (Fox-Becker Granite Company)
Late 19th C. industrial buildings and site
236. 50-52 Rapallo Avenue (CBD)
Simonson's Furniture Store (Pompey's), 1908
Early Modern Commercial
237. 253 Ridge Road (AO)
Jehosaphat L. Spencer Homestead, possibly 1861
Victorian Gothic

238. 375-377 Ridge Road (AO)
George Stocking House, between 1854-1859
Italianate
239. 523 Ridgewood Road (AO)
Henry Gilbert House (Glen Springs), 1874
Italianate
240. 5 St. John's Square (CBD)
St. John's Parochial School, 1887
Victorian Institutional
241. 9 St. John's Square (CBD)
St. John's Roman Catholic Church; Church, 1852; Spire, 1864
Gothic Revival
242. 19 St. John's Square (CBD)
St. John's Rectory, 1864
Second Empire
243. 33 St. John's Square (CBD)
Sisters of Mercy Convent (Catholic Charities Building), 1872
Victorian Italianate
244. 26-28 Saybrook Road (AO)
M.A. Smith Grocery (Sebold's Apartments), 1890
Italianate
245. 60 Saybrook Road (AO)
Samuel B. Harris House, 1852
Greek Revival
246. 113 Saybrook Road (AO)
Late 18th C.
Center-Chimney Colonial
- 121 Saybrook Road
Late 18th C.
Center-Chimney Colonial
- 325-327 Saybrook Road
Late 18th C.
Center-Chimney Colonial
247. 572 Saybrook Road (AO)
Probably Late 18th C.
Center-Chimney Colonial
248. 1762 Saybrook Road (AO)
Daniel Prior House, c. 1730
Center-Chimney Colonial
249. 1866 Saybrook Road (AO)
First Deacon John E. Hubbard House, c. 1745
Center-Chimney Colonial (saltbox)

250. 18 Silver Street (A0)
Mawlin J. Smith House, 1873-1874
Italianate
- 19 Silver Street
Rev. Robert Thorne House, between 1850 and 1874
Italianate
- 44 Silver Street
Capt. Smith Weeks House, 1869
Italianate
- 46 Silver Street
Wallace Tryon House, between 1883 and 1890
Italianate
251. 29 Silver Street (A0)
Carlos Hale House, probably 1864
Italianate
- 31 Silver Street
George W. Roberts House, between 1859 and 1874
Victorian Italianate
252. 41 Silver Street (A0)
Edwin Rockwell Homestead, c. 1855
Gothic Revival
253. 42 Silver Street (A0)
Stephen Miller, Jr. House, c. 1825
Federal; Italianate remodelling
254. 62 Silver Street (A0)
Patten-Parmellee House, probably between 1850 and 1858
Italianate
255. Silver Street; north side, corner of River Road (A0)
Thomas G. Mather House, Town Farm (Town Farms Inn); original section
c. 1835; addition, c. 1891
Original section, Federal; Addition, Second Empire
256. Silver Street, east of Eastern Drive (A0)
Connecticut Hospital for the Insane (Connecticut Valley Hospital)
Mid 19th-early 20th C. institutional buildings and site
257. 35 Smith Street (A0)
Joseph Clark Homestead, c. 1773
Center-Chimney Colonial
258. 83 Smith Street (A0)
Cornwell House, c. 1783
Center-Chimney Colonial
259. 190 Smith Street (A0)
Herbert E. Smith Homestead, c. 1876
Victorian Cottage

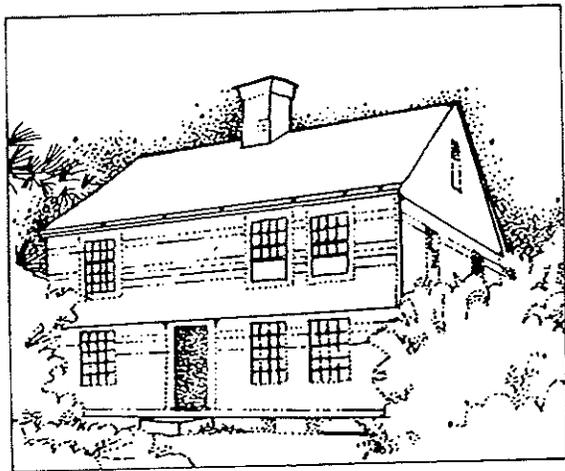
260. 217 Smith Street (AO)
J.O. Smith Manufacturing Company (Raymond Engineering), c. 1875
19th C. Industrial
261. 11 South Main Street (CBD)
Mather-Douglas Mansion (Eagles Hall/Mather-Douglas-Santangelo House),
1811-1813
Federal; Italianate remodelling
262. 51 South Main Street (CBD)
Ira K. Penfield House, 1854
Italianate
263. 57 South Main Street (CBD)
Franklin B. Comstock House, 1851-1852
Italianate
264. 61 South Main Street (CBD)
Russell Frisbie House, 1851
Italianate
265. 133 South Main Street (CBD)
John Loveland House, between 1802 and 1825
Federal
266. 168 South Main Street (AO)
Isaac Coe House, 1855
Italianate
267. 178-180 South Main Street (AO)
Rev. Stephen Parsons House, c. 1788
Center-Chimney Colonial
268. 187 South Main Street (AO)
Elijah Lucas Homestead, possibly 1838
Greek Revival; Queen Anne remodelling
269. 206 South Main Street (AO)
Abel Wilcox House, c. 1783
Colonial
270. 234 South Main Street (AO)
Pameacha Manufacturing Company (Wilcox, Crittenden & Company); c. 1814;
addition, late 19th C.
19th C. Industrial
271. 179 Training Hill Road (AO)
c. 1787
Colonial; Greek revival alterations
272. Wadsworth Street; south side, east of Wadsworth Park (AO)
Long Hill/Clarence Wadsworth Estate (The Cenacle), 1909-1917
Academic Classicism
273. 456 Wadsworth Street (AO)
A.M. Colegrove Mansion; c. 1868, before 1874
Second Empire

274. 10 Wall Street (AO)
c. 1875
Italianate
- 15 Wall Street
c. 1875
Italianate
- 22 Wall Street
c. 1875
Italianate
- 33 Wall Street
c. 1875
Italianate
275. 18 Warwick Street (AO)
c. 1830-1840
Federal-Greek Revival
- 19 Warwick Street
c. 1830-1840
Federal-Greek Revival
- 37 Warwick Street
c. 1830-1840
Federal-Greek Revival
276. 53 Warwick Street (AO)
Alms House (C.B. Stone Company), 1814
Federal
277. 27 Washington Street (CBD)
deKoven House (Benjamin Williams, Clarence Wadsworth House), between 1791 and 1797
Late Georgian with Adamesque detail
278. 64-70 Washington Street (CBD)
Stueck's Modern Tavern (VFW Building), 1914
Renaissance Revival
279. 108-110 Washington Street (CBD)
Jeremiah Wetmore House (Starr-Fisk House); 1752-1756, addition 1756-1787
Colonial-Georgian
280. 116 Washington Street (CBD)
Aaron Pease House, c. 1825
Federal-Greek Revival
281. 138-140 Washington Street (CBD)
Elijah Hubbard Roberts House (G.U. Reed Company, Inc.), c. 1838
Greek Revival
282. 147 Washington Street (CBD)
St. Sebastian's Church, 1931
Renaissance Revival

283. 150 Washington Street (CBD)
George Phillips House (Phillips-Glover House), between 1760 and 1780
Colonial-Georgian; Greek Revival alterations
284. 160 Washington Street (CBD)
Benjamin Butler House, 1867-1870
Second Empire
285. 190 Washington Street (CBD)
D. Luther Briggs House, c. 1891-1892
Queen Anne
286. 200-202 Washington Street (CBD)
Alsop-Weeks House (Wetmore-Weeks House); c. 1780, remodelling c. 1840
Gothic Revival, remodelling of Georgian house
287. 324 Washington Street (AO)
Aston House, c. 1835
Federal-Greek Revival
288. 356 Washington Street (AO)
Acheson House (Armstrong House), 1916
Academic Classicism
289. 383 Washington Street (AO)
Indian Hill Cemetery Chapel, 1867
Gothic Revival
290. 388 Washington Street (AO)
Austin Baldwin House, between 1835 and 1838
Federal-Greek Revival
291. 675 Washington Street (AO)
Johnson's Mill (Old Mill Wayside Furniture Company), c. 1780
Late 18th C. Industrial
292. 705 Washington Street (AO)
Noel Ives House, c. 1800
Federal
293. 717 Washington Street (AO)
Frederick Winthrop House, 1777
Center-Chimney Colonial
294. 797 Washington Street (AO)
Samuel Southmayd House, c. 1739
Center-Chimney Colonial (saltbox)
295. 1060 Washington Street Extension (AO)
Jones-Wells House, 1881
Victorian Domestic
296. Washington Street Extension; corner of Washington Street (AO)
Judge Seth Wetmore House, 1746
Center-Hall Colonial

297. Washington Street Extension; north side near Middlefield Town Line (AO)
Highlawn, 1916
Colonial Revival
298. 301 Washington Terrace (CBD)
Robert W. Merriam House, 1909
Colonial Revival
299. 319 Washington Terrace (CBD)
Powers-Sage House, 1783
Center-Chimney Colonial
300. 329 Washington Terrace (CBD)
Capt. John Wetmore House (Starr-Rand House), possibly between 1830 and 1850
Greek Revival
301. 343 Washington Terrace (CBD)
Fowler-McDonald House (McDonald House), 1905
Shingle Style
302. 62 Water Street (CBD)
Middletown Yacht Club, c. 1906
Early Modern (Prairie style influence)
303. 76 Water Street (CBD)
Connecticut Power Company Generating Plant, 1918
Academic Classicism
304. 38 Westfield Street (AO)
Doud-Sage House, 1770
Center-Chimney Colonial
305. 62 Westfield Street (AO)
Benoni Plum House, between 1722 and 1744
Center-Chimney Colonial
306. 290 Westfield Street (AO)
Elisha Dyer Hubbard Estate (Lone Tree Farm), c. 1903-1908
Academic Eclecticism
307. 872 Westfield Street (AO)
James Plumb House, c. 1804
Federal
308. 11-13 Wetmore Place (CBD)
Chadwick Stone House, between 1854 and 1856
Italianate
309. 139 William Street (CBD), Demolished April, 1979
Southmayd-Douglas House, c. 1840
Federal-Greek Revival
310. 27-29 Woodside Circle (AO)
Hotchkiss Estate, 1864
Victorian Cottage

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Inventory Reports A - L

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Brookfield Farm Historic: John Warner House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 136 Atkins Street
- 4. OWNER(S): Philip and J. Susannah Truitt PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1750
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco on chimney cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round - other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 22'x28'; rear leanto 27'x17'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear wing, possibly early addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces west from atop a rise on the northeast corner of Atkins Street and Saw Mill Road. This is the southernmost of several eighteenth century houses on both sides of Atkins Street in this rural section of Westfield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Front entrance overlight

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built around 1750 by John Warner, an early settler in Westfield. It remained in the Warner family until 1846, when it was purchased by Linus Wilcox. The house has had several owners since then while retaining its traditional usage and rural setting.

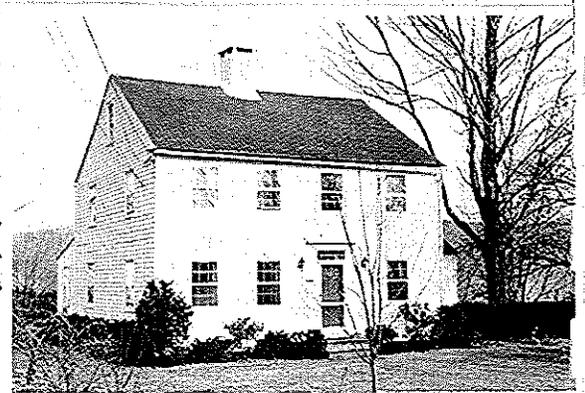
Early map views indicate that the four-bay, center-chimney configuration was a common type of house construction in the urban center of eighteenth century Middletown. This house, however, is the only example of the type in rural Westfield. This distinction, together with the well-preserved condition of the structure, makes this house an interesting and important member of the remains of an eighteenth century farming community grouped along Atkins Street.

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 3/79 view: west
negative on file: Roll 61, #12A

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
19 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Hezekiah Sage House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 197 Atkins Street
- 4. OWNER(S): Paul and Evelyn Olander PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1770
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone foundation
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 36'x28'; SW wing 24'x47'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: South wing added; two story porch added; doorway side lights added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential scattered buildings visible from site
___ commercial ___ industrial ___ rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center-chimney house faces east from the west side of Atkins Street. Atkins Street slopes up to the north along a ridge known variously through history as "Sideing Hill," "Stow's Hill," and "Savage Hill." This section of Westfield retains its traditional rural character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three-bay facade
Later two-story pavilion/porch
Much original fabric

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1769 Jonathan Sage deeded his 50½ acre farm to his son Hezekiah, reserving the eastern 2/3 with the "Mansion House" to his own life use. The western 1/3 was to be Hezekiah's "for him to enter into improvement of immediately." Thus ca. 1770 would be a likely date for the construction of this three-bay center-chimney house. Hezekiah Sage, "Yeoman," died in 1797, and his house went through a succession of owners until Joseph Wilcox bought it in 1816. The property remained in the Wilcox family until 1950, when the present owners acquired it.

This house displays the center chimney and double overhang common to Connecticut houses of its period. The three-bay front is less common, although it appears on several other early houses in Middletown. A large southwest wing and a two-story pavilion/porch have altered the external appearance of this house, yet its colonial origins are clearly discernible. The traditional rural character of Westfield is exemplified by the survival of this early farmhouse.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: east
negative on file: Roll 35, #14

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Joseph Wilcox House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 227 Atkins Street
- 4. OWNER(S): Patrick and Virginia Renschen PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1774
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: <u>36'x26'; southwest wing 30'x20'</u>
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: north wing 30'x15'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: North wing added ca. 1812; southwest wing ca. 1870
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>outhouse</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The section of Westfield west of Interstate 91 retains its primarily rural character. This house faces east from the west side of Atkins Street. It is set back from the road by a yard and two large trees which flank the brownstone walk leading to the front door.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Panelling, wainscoting, and corner cupboards in northeast and southeast parlors
North wing tromp l'oeil simulated panelling (ca. 1830)
Keeping room fireplace wall with vertical sheathing: fireplace with bake oven
in rear
Basement beehive oven

SIGNIFICANCE

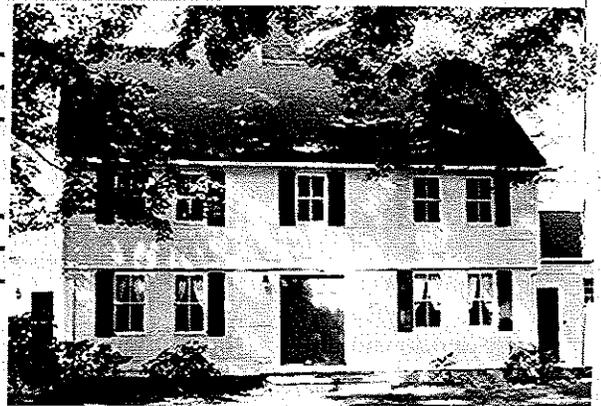
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This center-chimney Colonial house was built around 1774 by Joseph Wilcox. It remained in the Wilcox family until six years ago. The Wilcoxes were a prominent early family in Westfield, their presence there dating from the early eighteenth century. Much of the original materials exist in this house. The northeast parlor is of exceptional quality; featuring a corner shell cupboard, panelled wainscoting, and an elaborately panelled fireplace wall. Although the southeast parlor is less formal in its appointments, it too displays a corner cupboard, wainscoting, and a panelled fireplace wall with cupboard. Rare five panel doors with strap hinges also remain as do the original wide floorboards and beam casings. A kitchen wing was added to the original structure around 1812. It features simulated panelling and woodgraining which was executed around 1830. The two story southwest wing was added around 1875 to take in the overflow from the resort hotel located across the street (since destroyed).

The center-chimney, two room deep plan of this house was a common form of construction in the Connecticut River valley during the second half of the eighteenth century. Because of its nearly original condition and fine workmanship, this house is one of the best examples of the type in Middletown.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: east
negative on file: Roll 35, #16



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
19 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Samuel Galpin House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1087 Atkins Street
- 4. OWNER(S): Katrina B. Shepard PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with occupant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1744 and 1761 between

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick foundation, north lean-to
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x36'; north lean-to 12'x25'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: North lean-to added; center chimney removed

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: large shade
 carriage house shop garden tree in front

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Colonial house faces east from the west side of Atkins Street north of the intersection of Bradley Street. Although sited close to the street, it is obscured from view by large shade trees. Stow's Hill rises to the north, and farmlands spread out to the east and west toward the nearby Berlin line. This section of Westfield retains its traditional rural character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Second floor overhang
Lean-to placed on north gable end (later addition)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This center-chimney Colonial house was built probably between 1744 and 1763 for Samuel Galpin. His son, Samuel, Jr. was elected Ensign of the Middletown Train Band (militia) in 1759, and later served as Captain. The Galpin family were early settlers in Berlin, Connecticut, and were represented in the Westfield Society of Middletown by this branch. The property remained in the family until 1872. Since then the house has retained its traditional usage as a farmhouse through a succession of owners.

The center-chimney, two-room-deep plan of this house is typical of mid-eighteenth century construction in the lower Connecticut River valley. The second floor overhang is also typical of this period.

This house is significant primarily because it remains in its traditional environment and usage. As such it demonstrates the enduring character of this rural section of Middletown.

PHOTOGRAPH

photographer: John E. Reynolds
date: 11/78 view: east
negative on file: Roll 51, #27-27A

COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Colonial Dames Records of Connecticut; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown 348 Bartholomew Road (A), COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): and two houses north side of Bow Lane (B&C) see cont. sheet
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Late 18th C.

- 8. MATERIAL(S) (indicate use or location when appropriate):

B,C: <input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	A: <input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
A: <input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<input type="checkbox"/> foundation B,C

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: Original sections, 25'x28'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Porches and ells added; siding.

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed C: garage other landscape features or buildings: brownstone retaining wall borders front of C
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These three similar buildings are in an outlying city area located a few miles southeast of Middletown's metropolitan district. They are located within 3/4 mile of each other. The area is characterized by small, widely spaced residences surrounded by open lots. It is bordered by Connecticut Valley Hospital buildings, west; Middlesex Community College and a large, recently developed tract of suburban housing are south.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These three Colonial houses are located in the same vicinity and share distinctive characteristics. Originally, they had an identical appearance, now somewhat hidden by various alterations. Their history is unknown, although they may share a common origin. During the Revolution, David Tryon, a wealthy landowner, settled in this district. His estate contained a large tract of farmland, and it is possible that the buildings were erected by members of the Tryon family.

The 1½-story buildings have the same approximate size and display broad, gabled roofs with small center chimneys. Two have roof ridges that run parallel to the road. One has a gable-to-street configuration. The gable end is treated as the facade; however, the original facade was probably on the east side and resembled those of the other two. All three have double overhangs with the lower overhang exhibited on the facade beneath the eaves. This rare feature is also displayed on other 1½-story Colonial buildings located west of Route 9 near Randolph Road and East Main Street, an area a short distance away. The repetition of this unusual feature in a limited geographical area is notable; and may indicate that the structures have some early relationship.

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: A: sw; B: south; C: south
negative on file: A: Roll 52, #29A; B: Roll 55, #21A;
C: Roll 55, #24-24A

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1859 Walling Map; 1874 Beers Atlas
History of Middlesex County (Chicago: H.F.
Beers, 1884)



A

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Owners: A: John & Gertrude Dawson
B: Marien Partello
C: State of Connecticut

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 3&18 Date: 12/78

348 Bartholomew Road and two houses north side
of Bow Lane, Middletown, Ct. 06457

#18

These three buildings, unified by their similar features and location, reflect the early appearance of this outlying district. They form a distinct group, illustrating a local variation of a common building style once popular in two bordering sections of Middletown.

#3

- A: 348 Bartholomew Road
- B: Bow Lane; north side, .2 miles west of Bartholomew Road
- C: Bow Lane; north side, .1 mile east of Bartholomew Road



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STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Cook-Bengtson House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Bear Hill Road; north side, 1.2 miles east of Brooks Road
- 4. OWNER(S): Russell and Elizabeth Bengtson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Probably early 1780s
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>granite</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 29'x36'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn	<input checked="" type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>two brick silos</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input checked="" type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located on the north side of Bear Hill Road in Maromas, a rural district in the southeastern section of the city. Sited on a slope, it faces west and its gable end overlooks the road nearby. A garage is west, close to the house; a barn, two brick silos, and a shed are sited near the road on the opposite side.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Colonial farmhouse was probably erected by William Cook in the early 1780s. It remained occupied by Cook's descendants until 1872. Members of the Bengtson family have resided here since 1894 and the property is still farmed by the family, although on a limited basis.

Set on the side of a hill, the building is sited in an unusual fashion. Its gable end faces the road and has a full basement story. A bay window, probably added in the late 1800s projects from the side of the basement. The main section, above the ground floor, exhibits a Colonial style popular in rural Middletown during the 18th century. The three-bay facade has a central entrance, and overhangs are displayed on the sides beneath the gable. Like the foundation, the large, brick center chimney was originally constructed of granite which came from quarries nearby.

This clapboarded structure, located near agricultural outbuildings and pasture lots, is reminiscent of the small farms that once characterized the area. Its early details and unusual siting to the road contribute to making this house a notable feature of this rural district.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: southwest
negative on file: Roll 57, #6



COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Andrew Bengtson House," Old Houses of Connecticut Series (FERA 1935); 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Rossi-Loewenthal Lumber Historic: Gustav Loewenthal Lumber Company
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 82 Berlin Street
4. OWNER(S): Joseph T. Rossi, Jr. PUBLIC PRIVATE
5. USE: Present: Lumber Yard Historic: Millwork, Construction, & Lumber Co.
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ commercial use no

DESCRIPTION

7. STYLE OF BUILDING: Early 20th century industrial and commercial buildings DATE OF CONSTRUCTION: 1912
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brickmain office foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: block cut stone: type: _____
 other: _____ office addition foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon office
 load bearing masonry structural iron or steel
 other: heavy timber framing, sheds
10. ROOF: type:
 gable sheds flat mansard monitor sawtooth
 gambrel shed hip office round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent goodoffice fair sheds deteriorated
 Exterior: excellent goodoffice fair sheds deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Sheds added as needed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn 7 sheds garage other landscape features or buildings: private
 carriage house shop garden railroad siding
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This cluster of commercial buildings faces south on Berlin Street. The complex takes up 3.7 acres of land between the Airline Railroad tracks, Berlin Street, and Liberty Street. It is comprised of a house-like office building, and seven lumber storage and cutting sheds. It is set in the midst of a residential area with some commercial use.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Office is a well-kept ca. 1912 building with Colonial Revival detail
Protruding from the roof of the former custom millwork factory build is a "cyclone",
a one-story-high wood-dust collector
Private railroad siding on switch from Airline Railroad tracks; recycled early trol-
ly rail used for spur, still in use

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Gustav Loewenthal came to this country in 1882; he started his contracting and lumber supply business six years later. After a fire in his Fowler Avenue yard, he bought land on Berlin Street in 1911 from E.K. Hubbard for a new site. Here he built a house to serve as office and salesroom, erected storage sheds, made custom millwork, and even stabled the delivery wagon horses. At its peak the company owned four other lumber yards in Central Connecticut, including Strong & Hale in Portland. These yards were gradually sold off, and the parent company itself was sold to Joseph T. Rossi, Jr. in 1977.

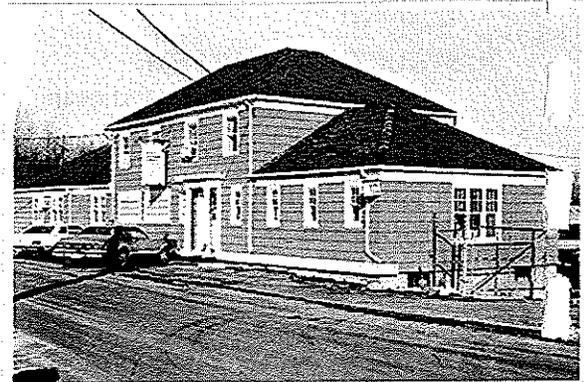
The office building is a square, two-story hip-roofed house with three additions. It serves as the salesroom for hardware and builder's supplies. North of the office, on a lower level, the storage sheds are arrayed parallel to the railroad tracks entering from the north. The sheds range from a roof on posts to enclosed buildings housing millwork machinery. This millwork fabrication building contains a 1920s milling machine still in running order. This complex of buildings, which has played a key role in supplying area builders, continues strong and active under new ownership.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/79 view: southeast
negative on file: Roll 59, #34

COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Tax Records; Middletown Land Records; Interviews with Olive Loewenthal, former owner, August 17, 1978, and Joseph T. Rossi, Jr., current owner, August 21, 1978

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Middlesex Cabinet Shop Historic: Starr Mill; Russell Manufacturing Company
2. TOWN/CITY: Middletown VILLAGE: Staddle Hill COUNTY: Middlesex
3. STREET & NUMBER (and/or location): Beverly Heights; northwest corner of Middlefield Street
4. OWNER(S): J.J. Vinci PUBLIC PRIVATE
5. USE: Present: Industrial Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: 19th Century Industrial DATE OF CONSTRUCTION: Eastern Building, possibly c. 1812; Western Building, c. 1865
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (interior framing, with wood)
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: _____
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Sheds, heating plant added; sliceway
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: pond, dam,
 carriage house shop garden bridge (See #18)
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These two 19th century factory buildings are sited on a bank beside Starr Mill pond on Beverly Heights just off Middlefield Street. Each building is 3 1/2 stories tall, and overlooks a picturesque pond and woods to the west; a parking lot packed with trucks and industrial equipment on the south; and nineteenth century housing on Beverly Heights to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Corbeled, denticulated cornice
- Brownstone arch for sliceway below eastern building
- Late 19th century turbine attached to building
- Monitor on powerhouse adjacent to dam
- 1927 pony-truss bridge constructed by Berlin Construction Company

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Nathan Starr, Sr., a scythe manufacturer, purchased land on the West (now Coginchaug) River in Staddle Hill in 1799. Joined by his son, Nathan, Jr., in 1812, Starr began the first of a long series of government contracts to produce swords, pistols, and eventually, rifles. They constructed a factory here, c. 1812, which is probably the easternmost building sited by the pond. After Nathan, Sr's. death in 1812, his son carried on the business until 1845. During this period some 70,000 arms of varied kinds were made here, as well as a number of commemorative swords for national heroes.

From 1845 to 1864 the factory was relatively inactive. In the latter year the Russell Manufacturing Company bought the property; in 1865 they erected the building immediately to the west of the original plant in a similar height, scale, material, and style. This was an auxiliary operation, complementing the main South Farms factories; Russell conducted manufacturing here for some ninety years. A plumbing products firm and then a lighting fixture company ran short-lived manufacturing operations here; the facilities were vacant in the late 1960s. Joseph J. Vinci bought the property in 1971. Several

(see continuation sheet)

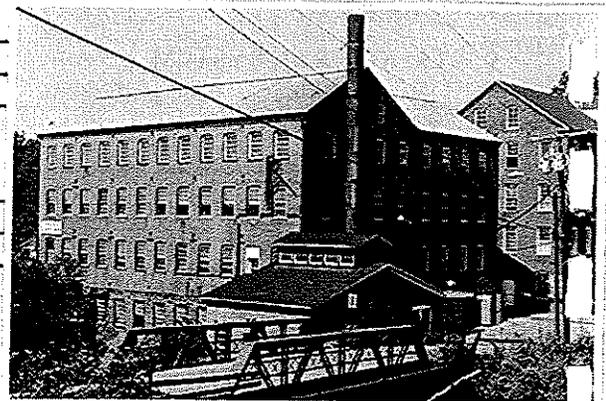
PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: east
negative on file: Roll 38, #8

COMPILED BY:

name: Roger Sherman date: 12/29
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Joellyn Kuhnlein and Elizabeth Reynolds, "Starr Mill, " GMPT Report, 1973



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 9/78

Starr Mill; Russell Manufacturing Company
Beverly Heights, Middletown, Ct. 06457

#18

small businesses currently operate here, including a cabinetmaker, garment shop, and a welding outfit.

The Starr Mill is an archetypical nineteenth century mill: a tall, many-windowed brick building beside a mill pond. There have been few major exterior alterations. Round-arched brownstone sluiceways (now bricked up) run beneath the building. On each end of the building three gable end chimney stacks terminate in the attic. Artifacts from former functions of the mill abound. A late 19th century turbine lies in the water near the southeastern corner of the earlier building.

This complex is a well-preserved and significant industrial site which has been successfully adapted to light manufacturing uses.



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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Nathaniel Bacon House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 8 Boardman Lane
- 4. OWNER(S): Parker Hannifin Corporation PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: possibly c. 1755
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable rear ___ flat ___ mansard ___ monitor ___ sawtooth
 gambrel wing ___ shed ___ hip ___ round ___ other _____
 material:
 wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x38'; rear wing 21'x26'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: Gambrel north wing added ca. 1962
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
2 barns shed ___ garage other landscape features or buildings: brook and pond
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland ___ residential scattered buildings visible from site
 ___ commercial industrial rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Colonial farmhouse is sited facing south from the crest of a hill up from the intersection of Middle Street and Boardman Lane. It overlooks a valley to the south and east. This area of Westfield has been zoned industrial; a recently constructed industrial building across Middle Street from this house is a harbinger of the changes to come to this rural area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Bacon family for over two centuries was prominent in the Westfield district of Middletown. This house was built by Nathaniel Bacon III before 1779; a likely date would be around 1755. Nathaniel Bacon III was a well-to-do farmer in Westfield, and owned several hundred acres. The house and farm remained in the Bacon family until 1925. It presently is owned by Parker Hannifin Corporation whose local subsidiary, EIS Automotive, is interested in the property for possible plant expansion.

This house displays the center-chimney, two-room deep plan, and double overhang characteristic of mid-eighteenth century house construction in the lower Connecticut valley. The interior is largely original and contains much fine detail work including panelling of dados and fireplace walls, a triple-run staircase, and a corner cupboard.

As one of Middletown's best examples of mid-eighteenth century domestic architecture this house retains a characteristic rural setting. Unfortunately, the future of this house is uncertain.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: south
negative on file: Roll 47, #18A-19



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Joellyn Kuhnlein and Elizabeth Reynolds, "Nathaniel Bacon House," unpublished GMPT Report, 1974

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: This area has

been zoned industrial; EIS Automotive Corp., a subsidiary of Parker Hannifin, may use this land for expansion. The house may be saved; however, its setting could be destroyed. The house is now vacant and boarded up, leaving it vulnerable to deterioration caused by neglect or vandalism.

STATE OF CONNECTICUT

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Timberlost Farm Historic: Noah Bacon Homestead
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 218 Boardman Lane
- 4. OWNER(S): Lester A. Nothnagle, Jr. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Between 1735 and 1770

- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation;</u>
		<u>retaining wall</u>

- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____

- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: <u>28'x34';</u>

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: east lean-to addition 7'x28'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Later door; Victorian front bay window added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input checked="" type="checkbox"/> barn (saltbox) shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden

- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center-chimney Colonial farmhouse faces south from the north side of Boardman Lane near Bell Street. Shade trees in front of the house partially obscure its facade. A large barn in the rear of the house sits at the base of a steep hill rising to the northwest. This area of Westfield retains its traditional rural character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Three-bay facade

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Bacon family for over two centuries was prominent in the Westfield area of Middletown. This house was built on land originally owned by Nathaniel Bacon. It was occupied until 1807 by his son Noah, a farmer like his father. The Nathaniel Bacon House to the east was given to Joel Bacon, older brother of Noah (see form for 3 Boardman Lane). As this house was one of several built on the Bacon property, it is difficult to ascertain its exact date of construction; a likely period is between 1735 and 1770.

This house displays the center-chimney, two-room deep plan typical of mid-eighteenth century Connecticut domestic architecture. Its three-bay front is less common to Middletown than the popular five-bay front. A one-story Victorian bay window was added to the front east bay, and a lean-to on the east end of the house is probably of early date, as it displays an overhang.

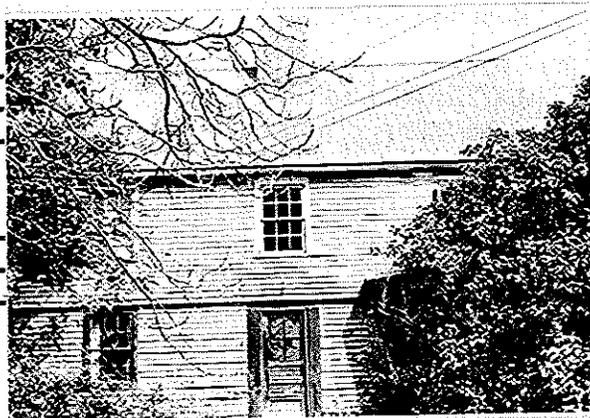
This house has retained its original usage and relationship to its property for over two centuries, contributing to the enduring traditions of this rural section of Middletown.

PHOTOGRAPH

photographer: John E. Reynolds

date: 9/78 view: south

negative on file: Roll 35, #22



COMPILED BY:

name: John E. Reynolds date: 9/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Joellyn Kuhnlein and Elizabeth Reynolds, "Nathaniel Bacon House," unpublished GMPT Report, 1974; 1859 Walling Map; 1874 Beers Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Wilcox-Keefe House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 160 Boston Road
- 4. OWNER(S): Leo A. & Denise A. Lensing PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1835
(before 1841)
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 21'x36'; wings 16'x27'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Chimney replaced
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Wilcox-Keefe house is sited at the east side of Boston Road, on relatively flat, open land. The surrounding area exhibits gradual development from 19th century rural residences to post-World War II suburban housing.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Wilcox-Keefe house was built in the late 1830s (before 1841) by Eli Wilcox. The house, in Staddle Hill, near the Starr Mill, (see GMPT Report #8) served as a farm house for Wilcox and its subsequent owners. In 1854 Lucy Wilcox, the widow of Eli Wilcox, sold the house and surrounding 24 acres to Freeman Johnson. Joseph Gleason purchased the house and land in 1858. The Gleason family resided in the Wilcox-Keefe house for forty years. In 1898 the Keefe family purchased 160 Boston Road and surrounding acreage from June Gleason. The Keefe family lived in this house until 1969. Since that date the house has changed owners several times.

The Wilcox-Keefe house is an early example of the use of the three-bay wide, gable-to-street configuration in Middletown. It displays a delicate cornice with short return rather than the pediment commonly found in Greek Revival houses of this type. The house shows the lingering influence of the Federal style in the treatment of the window caps and entranceway. The Wilcox-Keefe house represents a transitional phase from the Federal to the Greek Revival style, and is in fine, well-preserved condition.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: west
negative on file: Roll 48, #17A-18

COMPILED BY:

name: David Engstrom date: 10/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
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UTM: 18/ / / / / /
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DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: Wetmore-North House
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 479 Boston Road
4. OWNER(S): Leslie Hare PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial; Federal alterations DATE OF CONSTRUCTION: c. 1765
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard (partial) asbestos siding brick
wood shingle X asphalt siding (partial) fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: X cut stone: type: brownstone
other: foundation
9. STRUCTURAL SYSTEM:
X wood frame: X post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
X asphalt shingle built up tile other:
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 35'x42'; rear wing 18'x19'
12. CONDITION: Structural: excellent good X fair deteriorated
Exterior: excellent good X fair deteriorated
13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Wing, south; center chimney removed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage X other landscape features or buildings: large copper
carriage house shop garden beech tree
15. SURROUNDING ENVIRONMENT:
open land woodland X residential X scattered buildings visible from site
commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large Colonial house faces east from the north side of Boston Road. It occupies a rise which slopes down a broad lawn to George Street. A large copper beech tree shades the house on the west. This section of Staddle Hill displays recent residential development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Federal period fanlight over entrance

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built around 1765 by Seth Wetmore, Jr., son of Judge Seth Wetmore who built his house to the north (now on Washington Street Extension; see GMPT Survey Report #269). In 1814 the property was purchased by Simeon North who was probably responsible for the addition of a Federal style entrance. At this time the large center chimney was probably removed and a central hall opened up from the new Federal entrance. North was a prominent arms manufacturer whose factory was located in Staddle Hill.

The house retains the double overhang typical of the period of its construction as well as later Federal elements. The imposing scale of this house reflects the prominent standing of the Wetmore family in eighteenth-century Middletown. The present owners are currently removing later siding to reveal the original narrow clapboarding. The house occupies an impressive site on a hill, with fields to the south.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: east
negative on file: Roll 42, #31-31A



COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Sarah Ann Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 8 Bow Lane
- 4. OWNER(S): Christian D. Komp PUBLIC PRIVATE
- 5. USE: Present: Apartments Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1846
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: flushboarded pediment		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x34' (extension 20'x33')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #18; interior and exterior altered to accomo-
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: date apartments

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure faces Bow Lane at its juncture with Saybrook Road. It stands on a spacious corner lot bordered by Denison Road to the east. The surrounding suburban neighborhood contains a variety of building styles. A brick Colonial Revival house is opposite the site. Behind this building, small modern homes are located on conforming lots.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborate main entranceway; see #18

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Greek Revival residence was built for Sarah Ann Hubbard in 1846. She and her husband Asa probably maintained a small farm on the surrounding property. Julius Davis, a successful grocery salesman and representative to the State Legislature, purchased the house in 1892. Possibly Davis added some, if not all, of the major decorative details.

The structure's form is characteristic of a building style popular in Middletown during the 1830s and '40s. The three-bay facade is crowned by a pediment. The door, set to the side, is framed by rectangular lights and pilasters. This house also exhibits classical details which are more ornate and of a larger scale than the majority of its contemporaries. It displays an Ionic entrance porch with a full entablature. Dentils trim the entablature and recur on the pediment above. The door, entablature, and pediment are further decorated by a bead and reel motif. The large ell, which may predate the main section, also has a smaller and more plainly detailed, classical entrance porch. Similarly elaborate ornamentation is exhibited on other Greek Revival buildings in Middletown. However, it is rare on a house of this three-bay, gable-to-street, configuration, a form which was generally used for
(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: south
negative on file: Roll 53, #22A



COMPILED BY:

name: Robert Svec date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1874 Beers Atlas; J. Kuhnlein and E. Reynolds, "Sarah Hubbard House," GMPT Report (unpublished, 1974); The Commemorative Biographical Record of Middlesex County, Connecticut (Chicago: J.H. Beers Co., 1903)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The exterior has unpainted wood surfaces and some broken clapboards; porch is in disrepair.

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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY	
TOWN NO.:	SITE NO.:
UTM: 18/---/---/---	---
QUAD:	
DISTRICT: 8	NR: ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 8/78

Sarah Ann Hubbard House
8 Bow Lane, Middletown, Ct. 06457

#18

more modest dwellings. This distinctiveness makes the Sarah Ann Hubbard House significant among the city's varied collection of Greek Revival architecture.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Prior House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Bow Lane; south side, .3 miles east of Randolph Road
- 4. OWNER(S): Helena M. Wilson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1870
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone.
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 20'x47'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when:
Alterations: ___ no yes, explain: Possibly early rear addition; chimney on west side and enclosed porch on east side, added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building faces north towards Bow Lane in a rural area of the city. It is obscured from the road by trees on the small front lawn. The site is bordered by open lots south, east, and west. The house is one of four neighboring residences built before the twentieth century. Its appearance contrasts with that of the stuccoed, Colonial house across the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This residence is of the Italianate style and probably was built by members of the Prior family around 1870. Its rectangular features are emphasized by the low, hipped roof. Wide, plain fascia boards are displayed above the clapboarded walls. The facade has three bays with the entrance set to the side. The front porch, running the width of the facade, has square columns with rectangular bases and capitals.

The Italianate style was popular in urban Middletown during the 1860s. It remained fashionable in the outlying city districts through the 1870s. This house, which retains much of its original detail, is a notable representative of the Italianate style in one of Middletown's rural areas. It is also one of four neighboring residences built in the eighteenth and nineteenth century that form a notable collection of early architecture on Bow Lane. This group, which once comprised a small farming neighborhood, reflects the rural appearance of the district during the 1800s.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: west
negative on file: Roll 55, #5

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: "The White Rock"
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 628-630 Bow Lane
4. OWNER(S): Anthony and Lillian Kriwokulski PUBLIC X PRIVATE
5. USE: Present: Residential (multiple) Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal; Victorian remodelling DATE OF CONSTRUCTION: Early 19th C.
8. MATERIAL(S) (indicate use or location when appropriate):
x clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: x cut stone: type: brownstone or granite foundation
other:
9. STRUCTURAL SYSTEM:
x wood frame: x post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
x gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
x wood shingle roll asphalt tin slate
asphalt shingle built up tile other:
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32'x31'; addition 21'x29'
12. CONDITION: Structural: excellent x good fair deteriorated
Exterior: excellent x good fair deteriorated
13. INTEGRITY: Location: x on original site moved, when:
Alterations: no x yes, explain: Early west wing with enclosed front porch added;
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: Victorian remodelling (see #18)
barn shed garage other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland x residential x scattered buildings visible from site
commercial industrial x rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building overlooks Bow Lane in an outlying area of the city. It is one of four neighboring residences built prior to the twentieth century. A stuccoed, Colonial house is west, closeby; small fields border the site north and east. Located on a knoll, the large building faces an open lot to the south across the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure probably was built by members of the Tryon family in the early 1800s. The Tryons farmed a considerable amount of land in this area and owned the house during the latter part of the nineteenth century. For a time, probably in the late 19th century, it was utilized as a summer boarding house known as the White Rock.

The building has a large rectangular profile that is emphasized by its wide five-bay facade. The ridge of the gabled roof runs parallel to the street, and is capped by two chimneys set to either side. Beneath the gables, fanlights are displayed. These features, indicative of the Federal style, suggest the building's early origin. It also exhibits Victorian decoration that was probably applied during the late 1800s. Deep pediments project from the gables and the eaves are bordered by plain, wide fascia boards and large dentils. The main entrance displays fluted pilasters that support a prominent entablature. Scroll brackets are displayed beneath the cornice and above the recessed, double doors.

This large building is a significant feature of Bow Lane. It is one of four neighboring houses that form a notable collection of early architecture in the area. This group, (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: south and east
negative on file: Roll 53, #32 & 37



COMPILED BY:

name: Robert Svec date: 2/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: 1874 Beers Atlas; 1859 Walling Map; Russell Library, Middletown Case

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONTINUATION SHEET
Item number: 18 Date: 2/79

"The White Rock"
628-630 Bow Lane, Middletown, Ct. 06457

#18

which once comprised a small farming neighborhood, reflects the rural appearance of the district during the 1800s.



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DISTRICT: 8 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: David Tryon House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 655 Bow Lane
4. OWNER(S): Krishna Winston & Donald Billingsley PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

Center-Chimney Colonial

7. STYLE OF BUILDING: (saltbox) DATE OF CONSTRUCTION: c. 1785
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
_____ other: _____ foundation

9. STRUCTURAL SYSTEM:

- wood frame; post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____

10. ROOF: type:

- gable (saltbox) _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 39'x29'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
Exterior: _____ excellent good _____ fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
Alterations: no yes, explain: Rear porch added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed s (2) _____ garage _____ other landscape features or buildings: _____
_____ carriage house _____ shop _____ garden _____

15. SURROUNDING ENVIRONMENT:

- _____ open land _____ woodland residential _____ scattered buildings visible from site
_____ commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is set back from Bow Lane atop a small rise. The site is bordered by small fields east, south and west. Two sheds and a barn are close to the house. It is one of four neighboring residences built in the eighteenth and nineteenth centuries. These widely spaced buildings contrast with the later residences that line Bow Lane beyond the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Colonial structure was built by David Tryon, probably in the 1780s. Tryon, a farmer, served during the War of 1812 at New London. After becoming ill, he was brought back to the house where he died in 1819. The Tryon family substantially contributed to the history of this outlying Middletown district. The building remained occupied by members of the family until 1917.

The house exhibits a building style popular in Middletown during the eighteenth century. The broad roof, crowned by a large center chimney, pitches to the first story in the rear, and forms a saltbox configuration. The three-bay facade has a central entrance that displays five rectangular lights above the door. Double overhangs decorate the clapboarded walls.

The building is one of the best-preserved Colonial structures in the city. Complemented by a barn and other outbuildings on the site, it reflects the early rural character of this district of Middletown. The house is also one of four residences that once comprised a small neighborhood of farms. This group forms a notable collection of early architecture on Bow Lane.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: north
negative on file: Roll 55, #3



COMPILED BY:

name: Robert Svec date: 2/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Jeremiah Wilcox House

TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): Bradley Street; NE corner of intersection with Atkins Street

OWNER(S): Adolph and Ella Schieman PUBLIC PRIVATE

5. USE: Present: Residence Historic: same

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

6. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1747

8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard east side _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 other: asphalt shingles _____ rubble foundation

9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____

10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 _____ asphalt shingle _____ built up _____ tile _____ other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x34'; west wing 12'x13'

12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent _____ good fair _____ deteriorated

13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Enclosed front porch; west wing added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed _____ garage other landscape features or buildings: wood silo;
 _____ carriage house _____ shop _____ garden stone fences; farmland

15. SURROUNDING ENVIRONMENT:
 open land _____ woodland _____ residential _____ scattered buildings visible from site
 _____ commercial _____ industrial rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This old structure faces southeast from the north side of Bradley Street near Atkins Street. The house is shaded by a tall beech and a hemlock in front. The surrounding property is open farmland.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

8/12 sash west gable

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house is alleged to have been built by a Jeremiah Wilcox in 1747. However, some doubt exists as there is a nearby structure (861 Middle Street) also supposed to have been built by a Jeremiah Wilcox before 1760.

Construction details reveal this structure to have been originally only 1½-stories high. The second floor was an early addition as is shown by remaining old sash and structural evidence.

Because this house has retained its traditional usage as a farm for over two centuries, it is an important survivor from the early settlement of Westfield as a rural farming community.

PHOTOGRAPH

photographer: John E. Reynolds
date: 12/78 view: south
negative on file: Roll 51, #29

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (New York: J.B. Beers, 1884); 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 11 and 33 Bretton Road
- 4. OWNER(S): #11-Carmela M. Miceli; #33-Rak Realty Company PUBLIC PRIVATE
- 5. USE: Present: Residential Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1870
before 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input checked="" type="checkbox"/> wood shingle addition	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>sills, lintels and foundation</u>

STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____

material:

- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: #11-35'x27', with rear addition

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: #33-22'x28

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Both have added wings

RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: _____
- carriage house shop gardens _____

SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These brick structures are located on the south side of Bretton Road. Except for two other houses of the same era located nearby, the street has a variety of post World War II dwellings. These two structures add a picturesque character to this residential locality.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- #11-Decorative verandah
- #33-Entranceway displays sidelights and transom

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: When these dwellings were built, around 1870, Bretton Road was called Trench Hill. They were erected during a period when the local Pameacha area manufactories were at their peak. Evidence from Middletown City Directories indicates that for many years they housed workers in local mills.

They are representative of the Italianate style popular at the time. They display the typical block form with shallow wings and wide overhanging eaves. Both have brownstone sills and lintels, and original entranceways; #11 has a later but ornate porch; #33 retains a one story verandah on three sides.

Together with two other houses of the Italianate style on Bretton Road (#s 39-41 and 51) they contribute to the substantial residential character of the area.

PHOTOGRAPH

photographer: Elizabeth Loomis
 date: 7/78 view: #11:northwest;#33: north
 negative on file: #11: Roll 34, #14; #33: Roll 34, #16

COMPILED BY:

name: Elizabeth Loomis date: 7/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown City Directories; 1874 Beers Atlas



11 Bretton Road

33 Bretton Road

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers
- renewal private deterioration zoning

STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM

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IDENTIFICATION

39-41: Buckley Hedges House

1. BUILDING NAME: Common: _____ Historic: 51: J.P. Davis House

2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 39-41 and 51 Bretton Road

4. OWNER(S): See next page (below #21) PUBLIC PRIVATE

5. USE: Present: Residential Historic: same

6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1870

8. MATERIAL(S) (indicate use or location when appropriate):

39: <input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundations
<input type="checkbox"/> wood shingle	51: <input checked="" type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		

9. STRUCTURAL SYSTEM:

wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:

gable flat mansard monitor sawtooth
 gambrel shed hip round other _____

material:

wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 39-41: 26'x34' & additions

11. NUMBER OF STORIES: 39: 2½, 51: 2 APPROXIMATE DIMENSIONS: 51: 22'x28', wing 26'x16'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Asphalt siding, #51

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

51: barn shed garage other landscape features or buildings: _____
 carriage house shop garden

15. SURROUNDING ENVIRONMENT:

open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These two structures are located on the south side of Bretton Road. Separating them is a late-nineteenth century residence. This tree lined residential street is composed of 20th century residences, with the exception of these two houses and two other similar structures located to the east (11 and 33 Bretton Road).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These two structures, together with two similar dwellings to the east (#s 11 and 33) were built in the Trench Hill (Bretton Road) development of the late 1860s. The lots on which they sit were a part of a large tract of land once owned by Isaac Coe. Coe, a local businessman, originally had his slaughter house nearby; and contracted with Daniel Chase to remove it prior to selling parcels as building lots. 39-41 Bretton Road, built by Buckley Hedges, was the first to be constructed in this development. 51 Bretton Road was built around 1873 and its earliest occupant was J.P. Davis.

These two structures are of the Italianate style. They both display the typical features of that style: flat roof, wide eaves, decorative entrance porches, and bay windows. 39-41 Bretton Road, built on a large scale, retains its original clapboards, decorative wooden sills and lintels, and brackets under the eaves. 51 Bretton Road is smaller and displays delicate stickwork in its entranceway and east veranda. They are illustrative of the expansion of residential areas outside of the center of Middletown after the Civil War.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: 39-41: north, 51: northwest
negative on file: 39-41: Roll 34, #8 51: Roll 34, #11

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



39 Bretton Road

19. SOURCES: Middletown Land Records; Middletown Tax Assessors; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Perspective View Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism
 renewal private deterioration

51 Bretton Road



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DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: William Trench House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 31 Broad Street
4. OWNER(S): Marie Francis Daly PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with occupant's permission no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1839
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarding in gable pediment foundation
9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 30'6"x25'6" (wing 20'x18'6")
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Minor interior alterations; shed extension of rear wing
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house occupies a corner site at a busy intersection. Other three corners are occupied by a large commercial building, a gas station and a new, twelve story apartment building. Building is connecting link between older houses (south on Broad) and extensive new mixed use redevelopment area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Many original interior features including fireplace and stairway
Brownstone slab entrance steps
Well in basement
Leaded rectangular window in east gable

SIGNIFICANCE

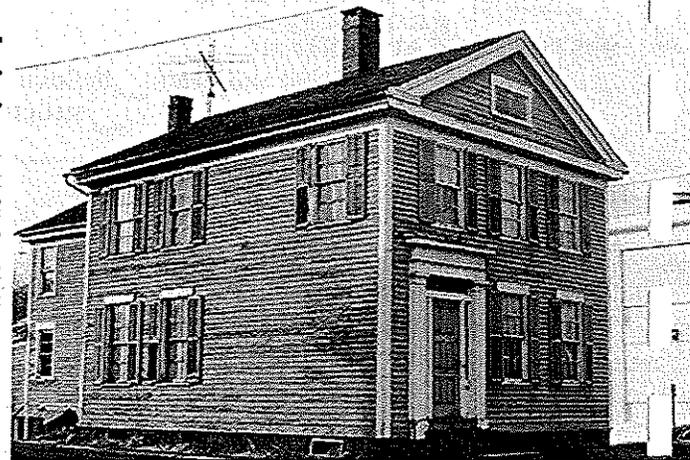
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by William Trench, probably soon after he bought the property in 1839. Around 1830 Trench was a conductor of the Middletown-Portland ferry. He also operated a printing business on Main Street before 1817, owned various commercial properties in Middletown, and was an early director of the Middlesex Mutual Assurance Company. Elizabeth Wells, daughter of William Trench, continued to occupy the house from his death in 1867 until 1900. Elizabeth Wells was the teacher at the Pearl Street School house in the 1860's (now at 64 Pearl Street rear), and operated a "select school" for "young ladies and children" in this house (1875 to 1896). In the 20th century the house was occupied by Chauncey Brown (carpenter) and his family until purchased by the present owners in 1942.

This is a good example of the popular three-bay Greek Revival house with pedimented gable to the street. It retains many original features—clapboards, decorative details, doorway with transom and sidelights, early shutters, and original kitchen wing. This is the only early nineteenth century domestic building remaining in an area greatly altered by urban renewal.

PHOTOGRAPH

photographer: Roger N. Sherman
date: 12/77 view: southeast
negative on file: Roll 4, 12A



COMPILED BY:

name: E. Loomis date: 12/77
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; 1851 Clark Map; 1859 Walling Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Corner lot
attractive for commercial use. Plans of present owner and family are undecided.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

William Trench House
31 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Crandall-Cornwell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 89-91 Broad Street
- 4. OWNER(S): Sebastian Cannata et al. PUBLIC PRIVATE
- 5. USE: Present: Residence (Double) Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1840
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 42'x44' (wing 20.5'x28)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: West wing added; late 19th century veranda added to entrance porch
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>full yard</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>to rear</u>
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This is the southernmost building in a row of Greek Revival houses on the west side of Broad Street. It retains its full yard in the rear, and is set back from the street in line with its neighboring structures. A municipal parking lot is across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Side by side entrances with over and side lights framed by pilasters
Entrance porch with fluted Doric columns expanded to veranda with pedestals
supporting porch roof columns

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This double residence Greek Revival was built in 1840 by William Crandall and Alfred Cornwell as tenants in common. Alfred Cornwell owned a carriage factory and repository on Washington Street. Both of these families remained in the house until 1904 when George M. Smith completed title in both halves from the Crandall and Cornwell heirs. The Cannata family, present owners, acquired the building in 1943. The two halves were rented at various times after the turn of the century.

This two story Greek Revival, like its immediate neighbor to the north, #93-97 Broad Street, has a significant double residence configuration. As a member of a row of contemporary similar structures, 89-91 Broad Street has an added importance, for no where else in the city is there such a concentration of relatively high style Greek Revival architecture. This row retains much of the feeling of a well-to-do 19th century neighborhood.

PHOTOGRAPH

photographer: Roger Sherman
date: 11/77 view: southeast
negative on file: Roll 4, #19A

COMPILED BY:

name: B.A. Cleary, J.E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown Tribune: Souvenir Edition (Middletown: 1896); 1890 Middletown City Directory; 1851 Clark Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

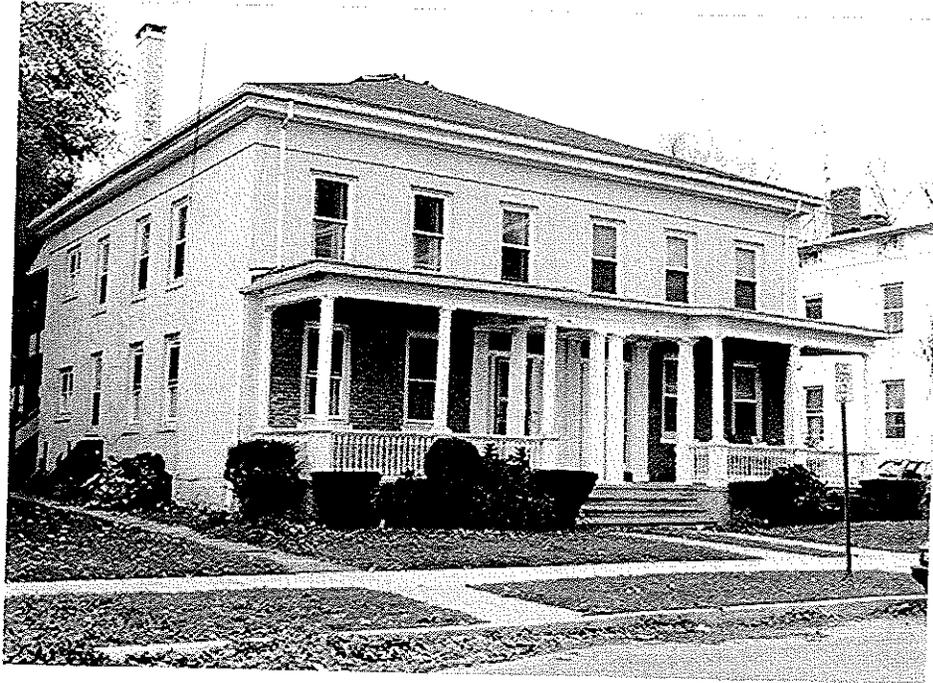
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Crandall-Cornwell House
89-91 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: American Red Cross Historic: William Hubbard Atkins House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 93-97 Broad Street
- 4. OWNER(S): American Red Cross PUBLIC PRIVATE
- 5. USE: Present: Offices Historic: Double Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain: office use no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1840-1841
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco scribed to look like ashlar	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone foundation</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry with structural iron or steel
 other: brick wall center of building
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 48'x46'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Victorian bay window added; center column removed
Alterations: no yes, explain: from front porch; interior altered for office use;
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: rear wing removed 1967
 barn shed garage other landscape features or buildings: parking lot in rear
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Greek Revival double house is second (south to north) in a row of four structures of the Greek Revival style on Broad Street. It has a similar mass and is sited back from the street in line with the neighboring structures. There is a municipal parking lot across the street from this row of houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Molded plaster ceilings in north section
- Five remaining original fireplaces
- Entrance porch with modified Corinthian columns and original details
- Attic windows with wooden anthemion motif screens

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: William Hubbard Atkins, for many years the owner of Middletown's only hardware store, built this double house around 1840/41. In 1853, Elijah Loveland, owner of a livery stable, bought the south half. The north half was owned by a succession of professionals, academics, and businessmen until 1904, when Dr. John E. Loveland, heir of Elijah Loveland, completed title in both halves. Dr. Loveland, a prominent man in the city, practiced from his office in this building. In 1960 the American Red Cross acquired the property from his widow, thus terminating 100 years of Loveland family ownership.

This 2½ story Greek Revival building with its significant double residence configuration retains many of its original details. As one of a row of contemporary similar structures, 93-97 Broad Street has an added significance for nowhere in the city is there such a concentration of relatively high style Greek Revival architecture. This row retains much of the feeling of a well-to-do 19th century neighborhood.

PHOTOGRAPH

photographer: Roger N. Sherman
date: 11/77 view: southeast
negative on file: Roll 4, #24A



COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Greater Middletown Preservation Trust Report, "William Hubbard Atkins House" (unpublished, 1974); Connecticut Historical Commission Survey, 1970

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

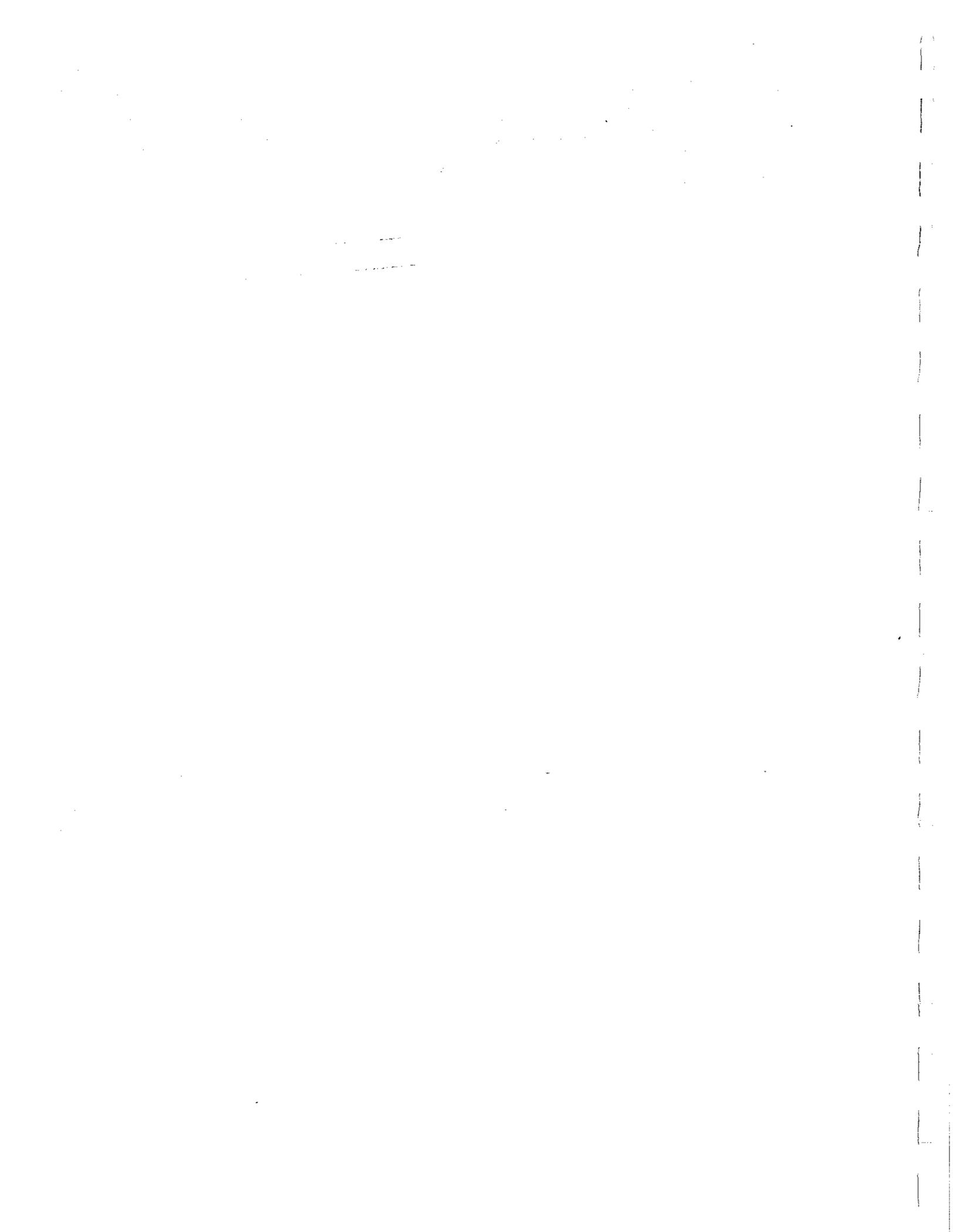
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

William Atkins House
93-97 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: 5 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Enoch C. Ferre House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 101 Broad Street
4. OWNER(S): Mary Murphy PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1840
8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		(patent-hammered) foundation

9. STRUCTURAL SYSTEM: (transitional)
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 35'x38' (wing: 19'x46')

12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Aluminum siding; addition to rear; Italianate

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: cupola; bay windows north side
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: One of a row of four contemporaneous Greek Revival residences on the west side of Broad Street, all identically sited. There is some commercial use in the area and a parking lot across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Well executed Doric entrance porch with carved detail
Italianate cupola and bay windows (added to north side)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The house was built as the residence of Enoch C. Ferre, probably soon after 1839. Ferre, together with William S. Camp, was responsible for the development of Broad Street as a fine residential area in the 1840's. Other prominent occupants of the house in the 19th century include: Gaston Hubbard (1861-89), owner of a large lumber and building supply company; John Smith (1868-89), a Scottish immigrant who became a jeweler, a founder of the Middlesex Mutual Assurance Co., and a member of the first Board of Trustees of Wesleyan University; and Francis D. Edgerton (1892-1906), well-known doctor and a founder of the Middlesex County Hospital Society.

Despite its present aluminum siding, this four bay structure with offset doorway retains much of its simple dignity and original imposing quality. It is a key element in the striking row of contemporaneous Greek Revival residences which line the west side of Broad Street.

PHOTOGRAPH

photographer: Roger Sherman
date: 12/77 view: east
negative on file: Roll 4, #28A (Detail Roll #26A)



COMPILED BY:

name: B.A. Cleary, J.E. Reynolds date: 1/78
organization: Greater Middletown Preservation Trust
address: 27 Washington Street, Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middlesex Probate Records; Middletown City Directories; History of Middlesex County (J.H. Beers Co., 1884); Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1851 Clark Map; 1859 Walling Map; Connecticut Historical Commission Survey, 1970

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Enoch C. Ferre House
101 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Samuel Stearns House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 109 Broad Street
- 4. OWNER(S): Olga Roccapriore and Elaine R. Tschetter PUBLIC PRIVATE
- 5. USE: Present: Professional Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ office use no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1845
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarding foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon (probably transitional)
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other: _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 34'x43' (wing 20'x28')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Back wing: windows converted to doors, first floor west side and second floor north side
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: House occupies key corner site in row of four Greek Revival residences identically sited. The neighboring corner sites are occupied by the Gothic Revival Russell Library (remodeled 1874) and the early twentieth century Classic Revival Middlesex Mutual Assurance Building. The fourth corner is partly used as a parking lot.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Dominant two story projecting portico with square columns
Large and boldly modelled entrance doorway
Decorative grills with anthemion motif in attic windows of frieze
Original or very early rear wing with Greek Revival details identical to front portion

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure is the most monumental of the surviving Greek Revival residences on Broad Street. Its imposing presence greatly contributed to the street's character as a fine residential area in the nineteenth century

Consistently owned and occupied by leading citizens of Middletown, the building was adapted for office use in 1960. It was built for Samuel Stearns (owner, c. 1845-1892), a prominent businessman who operated a successful haberdashery in downtown Middletown. Henry Woodward (owner, 1892-1907) founded a wholesale and retail pharmaceutical business which has been a Middletown institution for over a century.

The house is a striking and extreme example of the use of pure geometric forms in the Greek Revival period. The square columns, corner pilasters, deep entablature and flush-boarding accentuate the cubical massing with severe and plain decoration. The exterior details and materials are well preserved.

From its corner site the house acts as a visual anchor for the Federal and Greek Revival style houses to the south on Broad Street and to the west on Court Street.

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southeast
negative on file: Roll 4, #29 (Details Roll 4, #27 & 30)



COMPILED BY:

name: Barbara Ann Cleary date: 1/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middlesex Probate Records; Middletown City Directories; History of Middlesex County (J.B. Beers Co., 1884); Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1851 Clark Map; 1859 Walling Map; 1877 Bailey Map; Connecticut Historical Commission Survey, 1970

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Samuel Stearns House
109 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Russell Library Historic: Christ Church
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 119 Broad Street
- 4. OWNER(S): Russell Library Company PUBLIC PRIVATE
- 5. USE: Present: Public Library Historic: Church
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain public library no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1833, remodelled 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: iron porch columns random cut rubble
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip southwest tower round other cupola on main roof
material:
 wood shingle roll asphalt tin slate cupola
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 (tower 3) APPROXIMATE DIMENSIONS: 60'x116' (northwest wing 30'x41'; entrance porch 25'x30'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Gothic Revival renovation 1874 see #18 ; north-west wing added 1930
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: affiliated children's library to north
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Russell Library occupies the north-west corner of the intersection at Court and Broad Streets. Its substantial Gothic appearance is unique to the small scale residential character of the area; this singularity is emphasized by the prominent corner site.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Russell Family Arms in stained glass window east facade

SIGNIFICANCE

Architect: _____

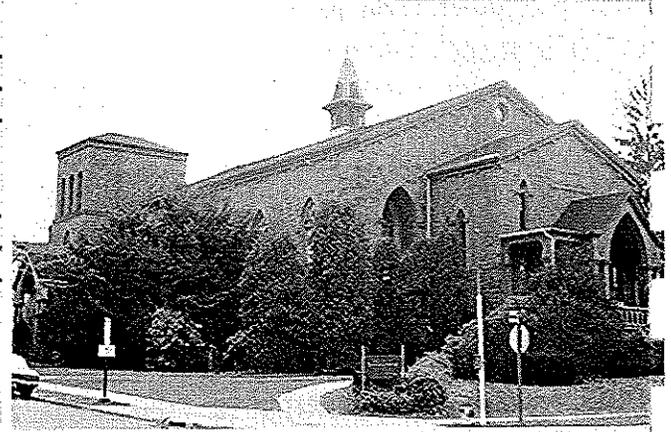
Builder: Barzillai Sage (original structure)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was erected in 1833 as an Episcopal Church. It originally was of a Greek Revival temple form, with a steeple, and east portico of four Doric columns supporting a heavy entablature. A subsequent Gothic renovation in 1874 created a new building stylistically and functionally. The portico was enclosed, a new entrance porch was added, a tower was built at the southwest corner of the building, and the window frames were topped with Gothic arches. At the same time the interior was converted to library use, including a public auditorium (removed 1918). Despite the thoroughness of the stylistic adaptation much of the symmetry of the original Greek Revival form is retained. The property was remodelled, endowed, and donated to the city by Frances Ann Russell to commemorate her husband Samuel Wadsworth Russell. It continues to operate according to her wishes.

The decade of the 1870's witnessed the construction of a number of monumental Gothic Revival structures in Middletown. Stylistically the adaptation of this building was part of that trend. Through its massive appearance and atypical function, the Russell Library maintains a relationship to its neighborhood similar to that of the old Middletown High School to the upper Court Street area. (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southeast
negative on file: Roll 4, #32A



COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Tribune: Souvenir Edition (Middletown: 1896); Jesse Alsop, "Russell Library", "Church of Holy Trinity", Old Houses of Connecticut Series (FERA, 1935); Connecticut State Historical Commission Survey (1970)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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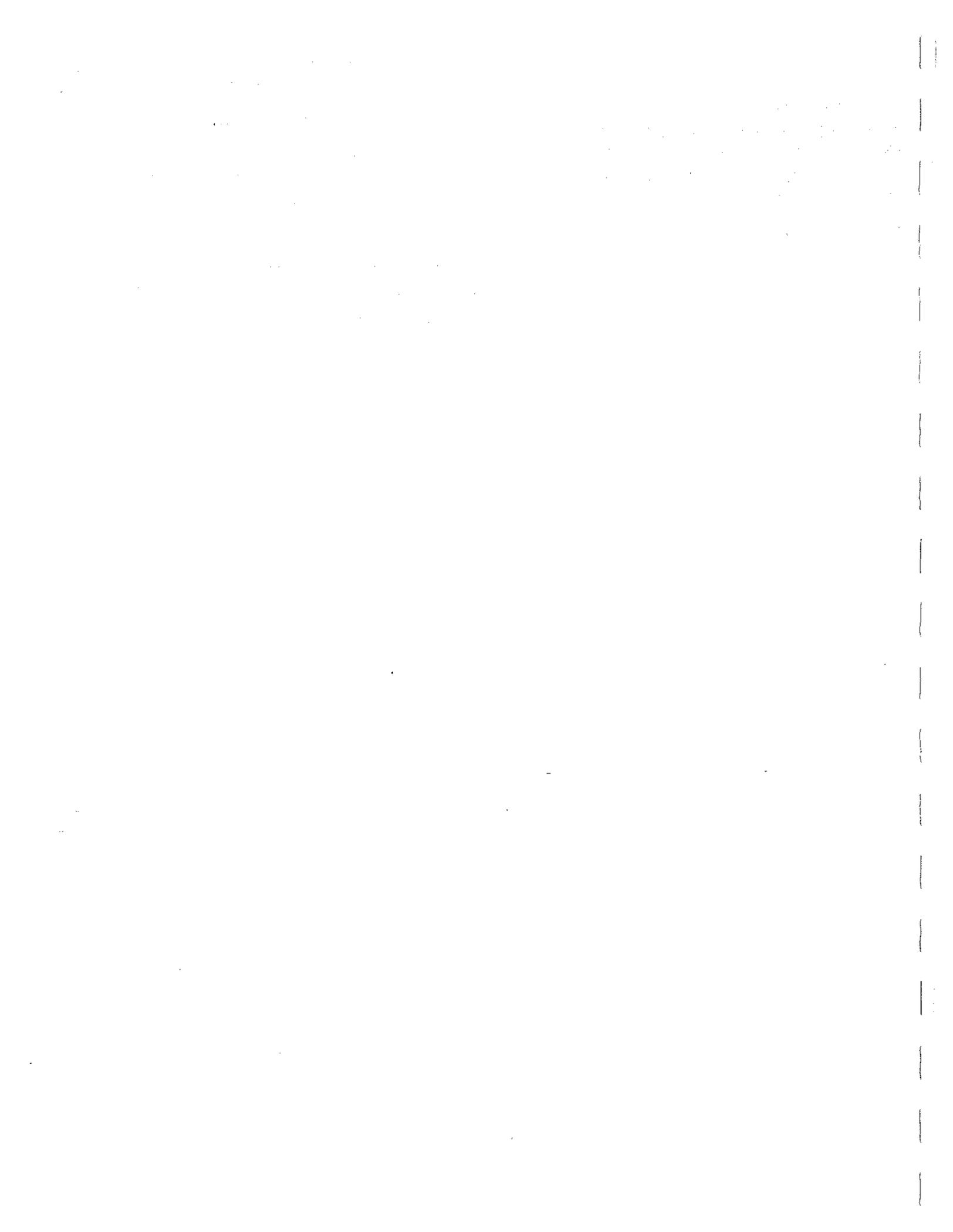
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Russell Library
123 Broad Street (formerly #119)
Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Psi Upsilon House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 126 Broad Street
- 4. OWNER(S): William V. Bibisi PUBLIC PRIVATE
- 5. USE: Present: Apartments Historic: Fraternity House
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Gothic DATE OF CONSTRUCTION: 1877
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick ("pressed brick")
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>iron stair railings;</u>		<u>foundation, entrance stair,</u>
<u>wooden bay windows</u>		<u>sills and lintels; yellow</u>
		<u>sandstone trim</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 26' x 62'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Interior converted to apartments; third floor ad-
Alterations: no yes, explain: ded; arches of entrance doors removed; connecting
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: wall cut to join with 128 Broad Street
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is attached to the slightly earlier row house at 128 Broad Street. These buildings face west from the east side of Broad Street near the northeast corner of Broad and Court Street intersection. Their row configuration is unique to the area which consists primarily of detached residences, with some commercial buildings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Psi Upsilon insignia in arch over entrance and on south facade beam ties
Italian marble fireplace, first floor
Decorative plaster ceiling in entrance hallway

SIGNIFICANCE

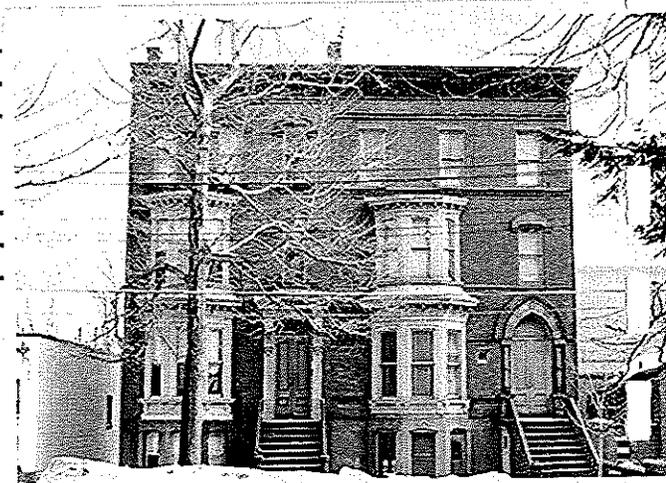
Architect: David R. Brown Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was built in 1877 by the Xi Chapter of Psi Upsilon. Psi Upsilon was organized in 1843 as the first national Greek Letter society at Wesleyan; this building was also the first fraternity chapter house to be built at the University. It contained a dining room and parlor on the first floor, two story high meeting room with stage on the second floor, and a kitchen and living quarters for employees on the ground floor. The building was attached to 128 Broad Street (1874), and designed to be the end building of a proposed block of row houses. Psi Upsilon used this building until 1893 when their present facility was erected on High Street. In 1893 George Haines purchased the building and used it as his residence until 1902, when George Smith purchased the property for rental purposes. In 1955 William V. Bibisi completed title in both 126 and 128 Broad Street.

This building was constructed in a Victorian Gothic style adapted to its row configuration. It is complemented by the Victorian Italianate row style of the adjoining 128 Broad Street. Despite the use of similar stylistic elements found on some neighboring buildings (such as the Italianate 139 Broad Street and the Gothic Revival Russell Library, 119 Broad Street) these buildings are distinctive for their row configuration.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: west
negative on file: Roll 12, #12A



COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Karl P. Harrington, History of the XI Chapter of Psi Upsilon (Middletown, 1935)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Structure (along with connected 128 Broad Street) is for sale; neighboring Middlesex Mutual Assurance Co. is considering its acquisition and possible demolition.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Mitchell-Lawton Building
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 128 Broad Street
- 4. OWNER(S): William V. Bibisi PUBLIC PRIVATE
- 5. USE: Present: Apartments Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Italianate DATE OF CONSTRUCTION: 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>iron entrance stair railings; wooden bay window (and decorative features)</u>		<u>foundation, entrance stair, sills and lintels</u>
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input checked="" type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3½ APPROXIMATE DIMENSIONS: 22'x50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Party wall cut through to 126 Broad Street; interior converted to apartments
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>Tree in front obscures facade</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is attached to 126 Broad Street. These buildings face west from the east side of Broad Street near the north-east corner of Broad and Court Street intersection. Their row configuration is unique to the area which consists primarily of detached residences, with some commercial buildings.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborate Italianate bracketed hood over entrance way
Original cast iron stair railings

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: 128 Broad Street was built in 1874 by Thomas F. Mitchell, a local dry goods merchant. It was the initial component of a proposed block of row residences which was never completed. The north facade of this structure was left plain in anticipation of the extension northward of the row. The connected 126 Broad Street was designed to be the south end of this block. 128 Broad Street was rented until 1888 when the property was foreclosed on by the Middletown Savings Bank. A syndicate purchased the property from the bank and sold it to James Lawton of "Lawton & Wall, Dealers in Groceries and Provisions". It remained a residence until 1945 when it was acquired by William V. Bibisi and converted to apartments.

This structure was constructed in a Victorian Italianate style adapted to its row configuration. It is complemented by the Victorian Gothic row style of the connected 126 Broad Street. Despite the use of stylistic elements found on neighboring buildings such as the Italianate 139 Broad Street and the Gothic Revival Russell Library (119 Broad Street), these buildings are distinctive in the area for their row configuration.

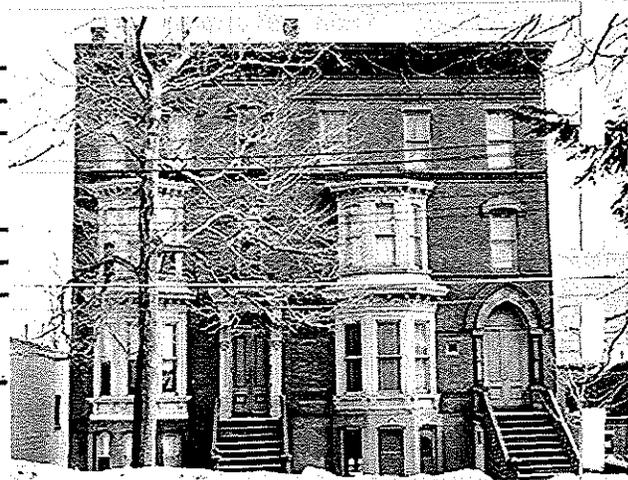
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: west
negative on file: Roll 12, #12A

COMPILED BY:

name: J.E. Reynolds, E. Loomis date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Middletown Tribune: Souvenir Edition (Middletown: 1896); Karl P. Harrington, History of the Xi Chapter of Psi Upsilon (Middletown: 1935); 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Structure (along with connected 126 Broad Street) is for sale; neighboring Middlesex Mutual Assurance Co. is considering its acquisition and possible demolition.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Joseph Elliott House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 138 Broad Street
- 4. OWNER(S): Vincent Milardo, Jr. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Stick Style DATE OF CONSTRUCTION: 1883-84
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>flushboarding under eaves</u>		<u>foundation</u>
		<u>west side only</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip tower	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 44'x32'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Access porch on southeast garage on rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage attached	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	_____
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Stick Style house faces west from a small lot on the east side of Broad Street. The Broad Street area near Washington Street, an area which now contains some commercial activity, underwent considerable residential development in the 1880's; this house is a fine example of that development as it is one of the few in the area which retains most of its original character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Decorative ironwork on gable ridges
Entrance door with two bevelled glass panels and carved decoration

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1883-84 by Joseph T. Elliott. Elliott was a partner in the grocery firm of "Hills and Elliott." In 1887 he became Secretary of the Schuyler Electric Company, in which capacity he served until its absorption by General Electric. He later held several public offices. Elliott occupied this house until 1924 when he moved to Chicago. In 1939 it was acquired by the Milardo family, the present owners.

The blend of picturesque eclecticism incorporated in the design of this house includes the fancy stickwork in the gable ends, delicate ironwork atop the ridges of the steeply pitched gables, and a rising sun motif decorating the peak of the veranda gable over the front entrance. These details emphasize the picturesque feeling established by the asymmetrical plan with tower.

The well maintained condition of this house enables it to display its original character to great advantage in comparison with the neighboring structures in the area. Few buildings in Middletown from this period have retained their picturesque details to the extent of those exhibited by this house.

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: west facade
negative on file: Roll 3, #10A



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; N.J. Stack, "Elliott House" Greater Middletown Preservation Trust Report, unpublished 1973; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers & Co., 1903); 1874 Beers Atlas; 1884 Sanborn Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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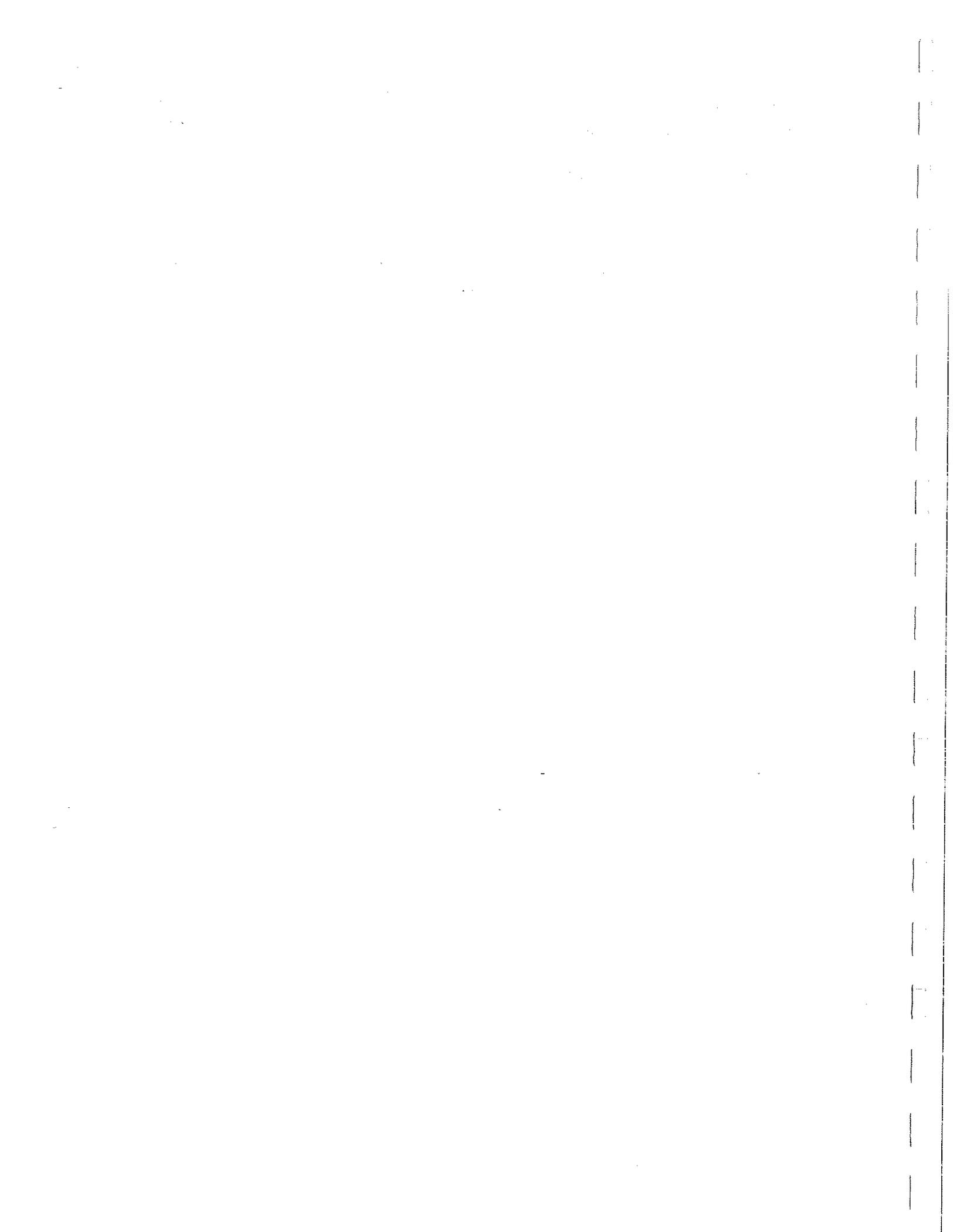
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Joseph Elliott House
138 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: William Cooley, Jr. House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 139 Broad Street
- 4. OWNER(S): Milford Rhines, Trustee PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain through real estate agency no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: ca. 1850
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco scored to resemble ashlar cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip low round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 42'x34' (west wing 28'x18')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Window openings south side second floor of entrance
Alterations: no yes, explain: porch; second story added to original wing; south-west wing addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This plainly decorated, cubical Italianate house faces east from the west side of Broad Street north of Court Street. This area of Broad Street displays both residential and commercial buildings of a variety of mid-to-late nineteenth century architectural styles. This house and its neighbor to the north represent the Italianate villa style in this area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Entrance porch with chamfered columns

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1849-50 for William Cooley, Jr. An inset illustration on an 1851 Map depicts this house in its original symmetrical cubical form with a narrow one story rear wing; bracketed projecting eaves; square columned entrance porch; and a lattice work balustrade in the place of a cupola. Subsequent changes include an addition to the rear of the main structure; a second story added to the wing; the removal of the balustrade; an enclosed porch added above the entrance porch; and probably a new entrance with half round fanlight and sidelights. Despite these alterations, the house retains the form and character of the symmetrical Italianate villa style which became popular in Middletown.

Little is known about William Cooley, Jr. Obscure references indicate that he may have been involved with the manufacture of guns and later of supportive trusses, and that he encountered financial difficulties which caused him to lose his house.

This house represents a key element in the evolution of the cubical Italianate house in Middletown from the earlier E.W.N. Starr (1842) and Alsop (1838) Houses, which display Tuscan elements adapted to Greek Revival forms, to the later Coite-Hubbard House (1856),

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southeast
negative on file: Roll 4, #36

COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1851 Clark Map



20. SUBSEQUENT FIELD EVALUATIONS: September 1978. Structure has been converted to apartments. Window openings have been made smaller as part of this conversion.

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

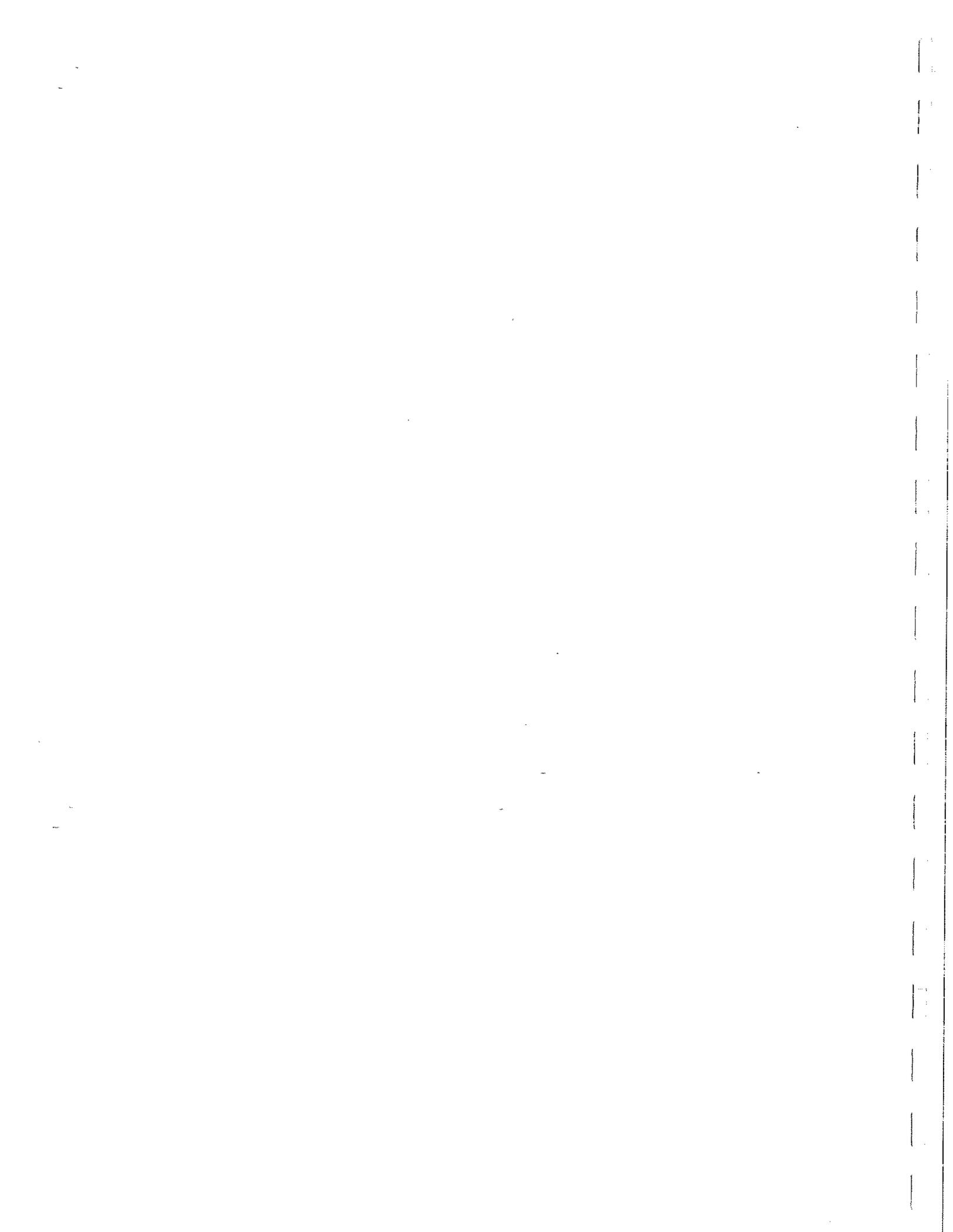
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: _____

William Cooley, Jr. House
139 Broad Street, Middletown, Ct. 06457

which represents the full development of this style in Middletown. As the intervening stage between these high style houses, this house is the first known example which shows all the elements of the cubical Italianate villa style which was the basis for a very popular vernacular interpretation in Middletown.



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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

William Cooley, Jr. House
139 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
19 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Bishop Acheson House Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 144 Broad Street
- 4. OWNER(S): Church of the Holy Trinity PUBLIC PRIVATE
- 5. USE: Present: Rectory Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: 1902-1903
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hipgable in rear	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 44'x47'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear east porch enclosed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>brownstone</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>mounting block (with scrolled ends) on</u>
<u>front walk; original urns on front porch</u>			
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large house is set back from the street on a large, well landscaped lot. The street is primarily residential with mid to late 19th century houses. Nearby are two small commercial buildings and the Gothic Revival Russell Library.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Six fireplaces of varying design
Cornerstone dated "1902"

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

This house, built in 1902, was the third rectory of the Holy Trinity Church (381 Main Street). Reverend Edward Campion Acheson, the eighteenth rector of the church, was the first occupant. His son, Dean Acheson, served as Secretary of State under President Truman. Upon Reverend Acheson's resignation from the pulpit in 1915 he became the sixth Bishop of Connecticut. The house continues to serve as a rectory for Holy Trinity Church.

This large house is an excellent example of the Georgian Revival style, with well executed details: six column entrance portico with balustrade; Palladian window; and modillioned cornice.

PHOTOGRAPH

photographer: Roger Sherman
date: 11/77 view: west
negative on file: Roll 3, #4A

COMPILED BY:

name: E. Loomis, J.E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Tribune: Souvenir Edition, H.F. Donlan (Middletown: 1896)
Alice B. Richter, History of the Church of the Holy Trinity (Middletown: 1963)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

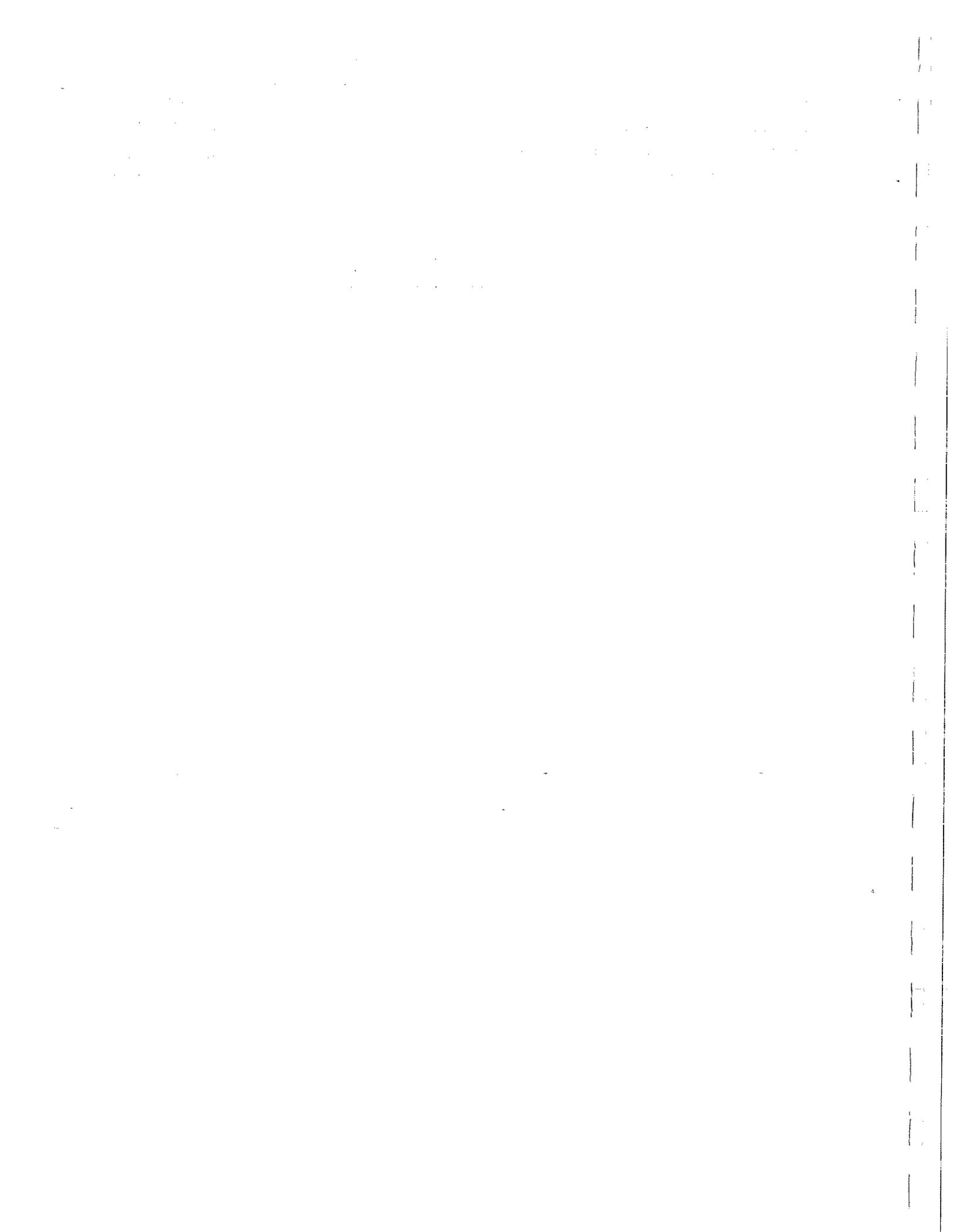
CONTINUATION SHEET

Item number: _____ Date: 1/90

Bishop Acheson House
144 Broad Street, Middletown, CT 06457

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Charles C. Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 148 Broad Street
- 4. OWNER(S): Church of the Holy Trinity PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Italianate DATE OF CONSTRUCTION: c. 1861
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>wooden porch</u>		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Siding added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces west from the east side of Broad Street just south of the intersection with Washington Street. This section of Broad Street was developed primarily during the last half of the 19th century, and now displays many fine buildings from that period. Some scattered commercial usage is now present in this formerly prestigious residential area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Columned porch with elaborate decoration
- Original door with bevelled glass panel
- Round-arched window in pediment

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1861 by Charles C. Hubbard, owner of a Main Street hardware business. This firm sold items manufactured by Hubbard on Warwick Street (see GMPT Survey Report for 359 Main Street, Holland-Hotch-kiss Building and 53 Warwick Street, Alms House). In 1873 Rev. Thomas W. Coit purchased the house, and resided there while serving as professor of ecclesiastical history at the Berkeley Divinity School. The Church of the Holy Trinity now operates the property as a parish house.

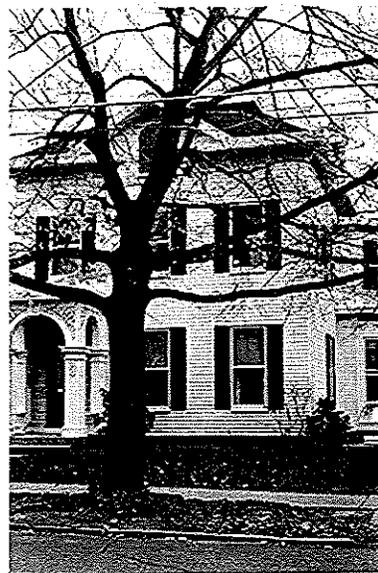
A fine entrance porch distinguishes the facade of this house, which also displays a peak interrupting the flat plane of the projecting eaves. This treatment is similar to that of the George Roberts House at 31 Silver Street. This house is an early example of the Victorian Italianate style in Middletown, and also is representative of the residential development of this section of Broad Street in the last half of the nineteenth century.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: west
negative on file: Roll 12, #14A

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457.



19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (Chicago: H.F. Beers, 1884); 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The Church of

the Holy Trinity's proposed elderly housing may include demolition of this structure.

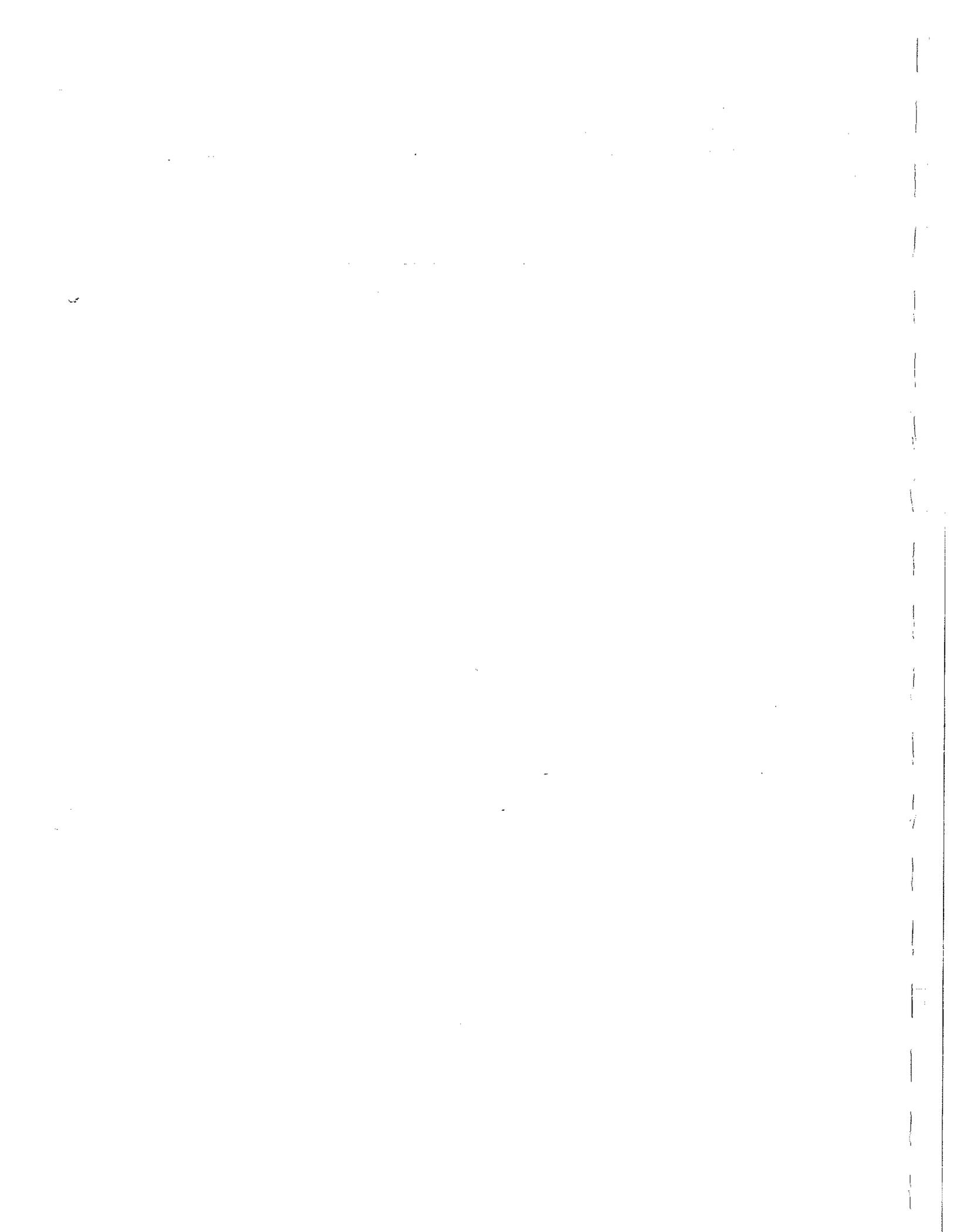
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Charles C. Hubbard House
148 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Joseph Tobey House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 151 Broad Street
- 4. OWNER(S): Lawrence Cambria and Joan A. Geary PUBLIC PRIVATE
- 5. USE: Present: Double Residence Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Greek Revival DATE OF CONSTRUCTION: 1843-1848 Between _____
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation on south wing
- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 37'x32'; rear wing 27'x18'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: South and west wings added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This late Greek Revival house is sited atypically for the area on Broad Street between Court and Washington Streets. It faces east and is set back from the street on a slight rise. This is one of the oldest houses in this area and illustrates the early development of this section of Broad Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Raised front entrance
Denticulated main cornice

SIGNIFICANCE

Architect: _____ Builder: Probably Isaac W. Baldwin

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built between 1843 and 1848 for Joseph Tobey, about whom little is known. Isaac Baldwin, a prominent local carpenter, was the probable builder. Baldwin worked on such other notable Middletown structures as the First President's House at Wesleyan and the Alsop House on High Street.

A ridge-to-street configuration distinguishes this house from the more common vernacular interpretation of the Greek Revival temple form of construction. Also of note is the long entrance flight made necessary by the high foundation. This foundation is one of the earliest constructed of brick in Middletown.

Broad Street in this area was not fully developed until the late nineteenth century. The presence of this earlier structure on the block contrasts with that later development, while being congruous with the other Greek Revival structures on the street.

PHOTOGRAPH

photographer: Robert Svec
date: 5/78 view: northwest
negative on file: Roll 20, #5

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1851 Clark Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

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59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
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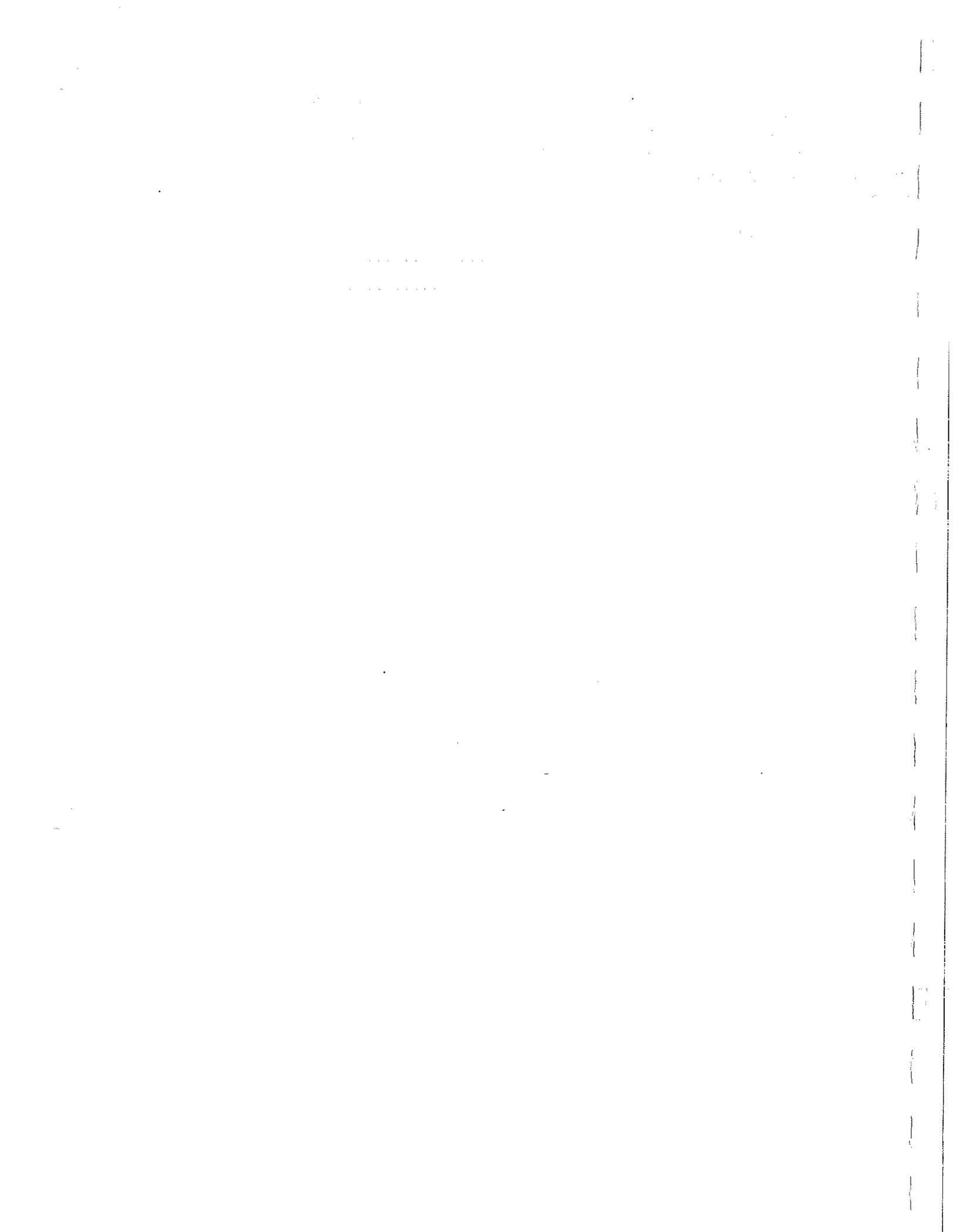
FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Joseph Tobey House
151 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Sebastian Convent Historic: Camp-Stearns-Sheldon House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 163-165 Broad Street
- 4. OWNER(S): St. Sebastian Church Corporation PUBLIC PRIVATE
- 5. USE: Present: Convent Historic: Double Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1835
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon transitional
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 51'x47'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Two story bay and enclosed porch added, south side;

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: aluminum siding; verandah added north side
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located on the southwest corner of the busy intersection of Washington and Broad Streets. It faces east towards downtown Middletown and the Connecticut River. Across Washington Street to the north is the Greek Revival Elijah Hubbard House and to the rear is the massive Renaissance Revival St. Sebastian Church. Broad Street to the south displays a number of residences of the same style as this house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The prominent Camp and Stearn families built this double structure in 1835 on a plot of land derived from the Samuel Russell Estate. It was one of a number of Greek Revival residences constructed in the residential development of the Broad Street area during the 1830s and 1840s. Ephraim Sheldon occupied the northern half of this house from 1866 until his death in 1894. Sheldon was active in real estate transactions on Main Street during the mid 1800s. He was also responsible for the construction of the Sheldon-Amato Building (420 Main Street, currently Amato's Hobby Center) in 1869. Subsequently the house was occupied by leading Middletown citizens, and in 1922 was acquired by the St. Sebastian Church Corporation for use as a convent.

This Greek Revival structure's most prominent feature is the heavy columned entrance porch and doors. The building shares characteristics with similar Greek Revival structures on Broad Street: a severe, blocky form, eye brow windows beneath the cornice, corner pilasters, and plain detailing.

Despite the application of aluminum siding, this house makes a major contribution to the collection of Greek Revival residences on Broad Street.

PHOTOGRAPH

photographer: Robert Svec
date: 5/78 view: southeast
negative on file: Roll 20, #6



COMPILED BY:

name: Elizabeth Loomis date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Perspective View Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

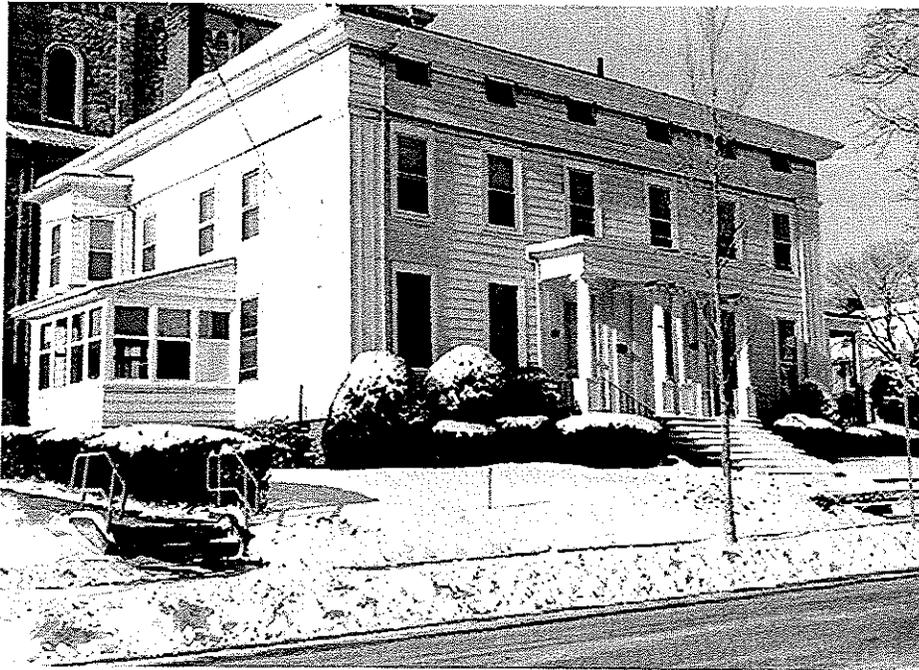
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Camp-Stearns-Sheldon House
163-165 Broad Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Tollgate House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Brooks Road, southeast corner of intersection with Tollgate Rd
- 4. OWNER(S): Jerome and Carolee Gibbons PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: Tollhouse for Middlesex Turnpike Road
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Colonial DATE OF CONSTRUCTION: c. 1804
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 25'x26'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Front porch added; shed roofed rear addition
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: chain link fence and retaining wall borders site
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small building overlooks the juncture of Brooks Road and Toll Gate Road in a rural area of the city. Brooks Road begins at Saybrook Road, a two lane highway, a short distance west. Toll Gate Road leads back to the highway, to the south. Wooded property surrounds the small triangular site. A brook flows near the house. Its slightly elevated plot is bordered by a low retaining wall and link fence.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This small building once served as a toll-house for the Middlesex Turnpike. The turnpike was incorporated in 1802, and the house was built probably around that time. The Middlesex Turnpike Company later dissolved, and the building was sold in 1869.

The structure has a three-bay facade with the entrance slightly off-center. The narrow central chimney is also positioned off to one side. Early cornice mouldings border the broad gabled roof. A small shed roofed addition is at the rear. The prominent front porch supported by plain columns, is a later addition.

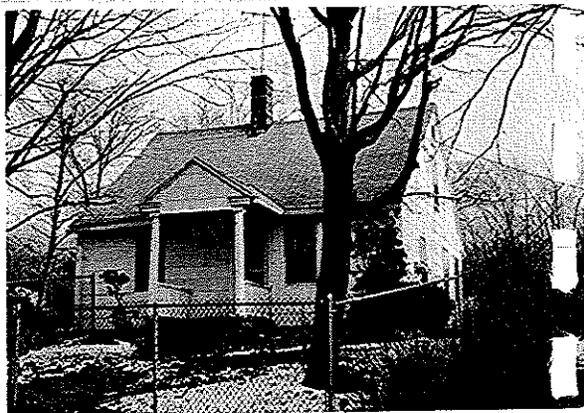
The Middlesex Turnpike was the major highway running from Saybrook to Wethersfield. Its route through Middletown is traced to a great extent by Saybrook Road which was constructed around 1930. From this highway, Brooks Road to the house and Toll Gate Road are vestiges of the old turnpike. Reminiscent of its early function, the building stands on a small knoll overlooking the road.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: west
negative on file: Roll 52, #9A

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Jesse Alsop, "Tollgate House", Old Houses of Connecticut Series (FERA, 1937); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NE	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: William Young House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Brooks Road; one mile east of Bear Hill Road
- 4. OWNER(S): Catherine Smigel PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: c. 1830
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard facade on west asbestos siding brick
 wood shingle side asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: granite
 other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32'x36'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: West enclosed porch and rear shed wing added;

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: See #18
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building faces north towards Brooks Road in Maromas, an outlying rural district of the city. It is sited slightly higher than the sloping roadway. A number of small, widely spaced residences are east, beyond the barn nearby. A shed is located behind the house. Wooded property is across the road; fields border the site, south and west.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was erected by either William Young or his son, William L. Young, probably between 1830 and 1845. William L. Young became the sole heir of the property in 1844. His father had obtained the land in 1805. The site, containing outbuildings and bordered by fields, is reminiscent of the small farms that once characterized this area.

The structure is of the Greek Revival style. Its three-bay facade displays corner pilasters and the entrance is set to the side. Pilasters supporting a simple entablature frame the entrance, and rectangular lights are above the door. An arched opening, which once held a fanlight, is exhibited in the pediment beneath the gable.

The house is representative of a building type popular in the city during the 1830s. However, it is in a rural setting, unlike most of its contemporaries located in the urban section of town. The building has retained many of its original details, and is a good example of Middletown's most common version of the Greek Revival style.

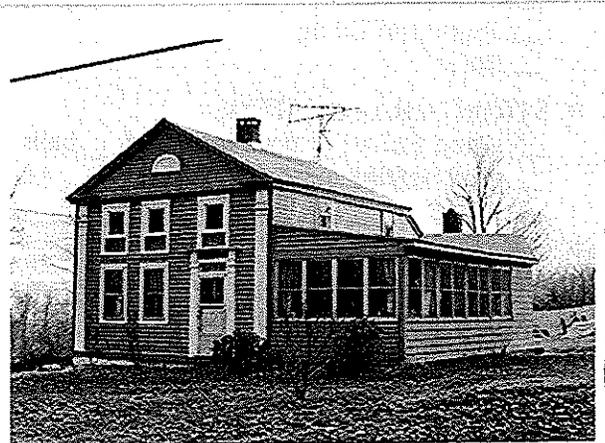
PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: north
negative on file: Roll 52, #23A

COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Jesse Alsop, "Young House," Old Houses of Connecticut Series (FERA, 1935)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Mattabasset Grange Historic: All Saints Mission Chapel
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 369 Butternut Street
- 4. OWNER(S): Mattabasset Grange #42 Building Association PUBLIC PRIVATE
- 5. USE: Present: Grange Hall Historic: Episcopal Chapel
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1875
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input checked="" type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 77'x47'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Stage inserted in east wing; chapel pews removed;
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: kitchen modernized
 barn shed garage other landscape features or buildings: symmetrically placed maple trees
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Mattabasset Grange occupies a prominent site on the north side of Butternut Street at West Street. It is a T-shaped building with the "leg" of the T toward West Street. The area is largely residential, quiet and tree-shaded, with little hint of the busy commercial district along Washington Street one block to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

"Carpenter Gothic" styling details: tracery muntins in the windows; bargeboards; pendants in the gable peaks; sawtoothed edge on overhang
Stained glass windows

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: All Saints Mission Chapel was erected on land given by Oliver Markham to the Diocese of Connecticut and Holy Trinity (Episcopal) Church in 1873. The cornerstone was laid in 1875. Provision was made for deeding the property to a full-fledged parish when such a church should be formed. However, by 1926 the anticipated parish had still not been founded, and the Superior Court ordered the trust dissolved. In 1937 the property was sold to E.H. Bliss, who in turn sold it to Mattabasset Grange #42 in 1939. The building has been the meeting place of the grange society up to the current time.

This mission chapel shows the wooden ecclesiastic Gothic Revival style at its peak. Mission chapels of a comparable design and period of erection are seen at St. James (1871) Higganum, and St. Paul's (1862) in Middlefield. The building is T-shaped, with the chapel proper or audience room at the head of the T, and Sunday School rooms and other meeting rooms in the leg of the T. A steeply-gabled roof surmounts board and batten walls. Triangular-pointed window tops are Gothic in feeling, with stained glass glazing throughout. The chapel end of the building has bargeboards in the gable eaves. Two steeply gabled (see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: southwest
negative on file: Roll 42, #8-8A



COMPILED BY:

name: Roger Sherman date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; "All Saints Mission Chapel," GMPT Report; History of Middlesex County (New York: J.B. Beers, 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	5	NE	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 12/78

All Saints Mission Chapel
369 Butternut Street, Middletown, Ct. 06457

#18

porches give sheltered entrance to each portion of the building. The building is painted yellow, with dark brown trim. Each door is a paneled cruciform, with panels in yellow, and stiles and rails in brown. The building is kept in good repair by the Grange. A stage has been inserted in the chapel wing. In the basement below the chapel a modern kitchen has been installed for dinner meetings of the Grange. The building begins its second century of productive life well-maintained by its current users.



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Pilgrim Congregational Church Historic: Staddle Hill School; Bethany Chapel
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 519 Butternut Street
4. OWNER(S): Rev. Herbert Wilson, et al. PUBLIC PRIVATE
5. USE: Present: Chapel Historic: School and Chapel
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain religious services no

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: School, 1868; Chapel, 1878
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding some exterior fieldstone
 board & batten stucco walls cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: vertical board siding facade foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable cross flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 50'x27'; wing 26'x27'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: See #18
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural building density medium
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small, frame Gothic Church is sited on the northeast corner of Butternut and Hendley Streets. It is located in the Staddle Hill district, a partially rural area which has experienced modest post-war residential development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stickwork belfry

SIGNIFICANCE

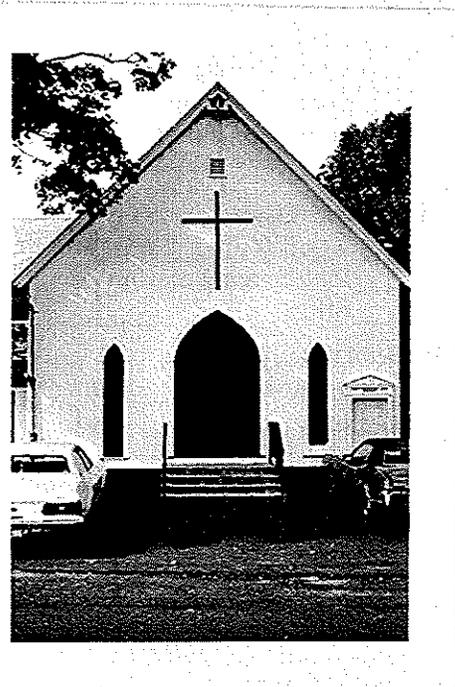
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This church is a composite of two structures which were joined together in 1878. The Bethany School was built in 1868 and a chapel was added to it in 1878 to form the "Bethany Chapel" of the First Church of Christ, Congregational. The building was used as a chapel and school under various sponsors until in 1924 the Middletown School Board used the property to set up the Staddle Hill School. In 1974 the Pilgrim Congregational Church (independent) purchased the property for use as a church. Much was needed in the way of alterations and renovations and this work was performed by students of the Vinal Regional Technical School. The new church was dedicated on May 23, 1976.

It is a simple 1½-story building with gabled roof, with typical Carpenter Gothic form and decoration, also seen on the nearby Mattabesett Grange (319 Butternut Street) and Shiloh Baptist Church (364 Butternut Street).

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: south
negative on file: Roll 42, #11-11A



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Press 5/76; interviews with Rev. Herbert Wilson, 10/78 and 2/79

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: William Harris House
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): Chamberlain Road; north side, .15 miles west of Chauncey Rd.
4. OWNER(S): Margaret Flanagan PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: yes, explain x no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Late 18th C.
8. MATERIAL(S) (indicate use or location when appropriate):
x wood shingle first story x asbestos siding second story
x asphalt shingle first story
x cut stone: type: brownstone foundation
9. STRUCTURAL SYSTEM:
x wood frame: x post and beam balloon
10. ROOF: type:
x gable flat mansard monitor sawtooth
x asphalt shingle built up tin slate other:
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 32'x25'; wing 32'x15'
12. CONDITION: Structural: excellent good x fair deteriorated
Exterior: excellent good x fair deteriorated
13. INTEGRITY: Location: x on original site moved, when:
Alterations: no x yes, explain: Siding and various east additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
x barns x shed garage x other landscape features or buildings: brick silo
15. SURROUNDING ENVIRONMENT:
x open land woodland residential x scattered buildings visible from site
commercial industrial x rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The house faces south at the bend of Chamberlain Hill Road between Lyceum and Chauncey Roads. It is sited in an agricultural setting with scattered buildings nearby, including a 1 1/2-story Colonial house to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The builder of this house is unknown however, it was owned by William H. Harris, a farmer, in the nineteenth century. The house remained in the Harris family until 1951. It is presently owned by Mrs. Frederick Flanagan.

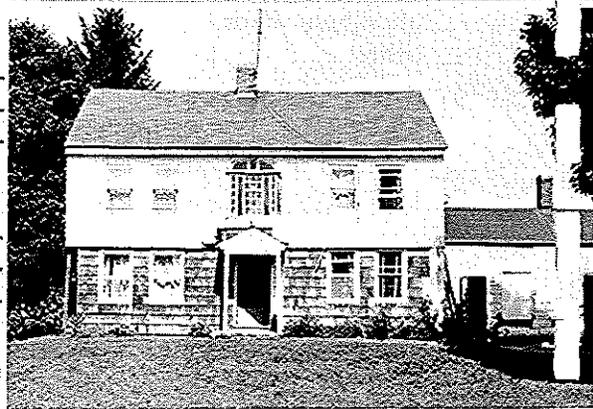
It is a large, imposing center-chimney Colonial house with a double overhang. A later modified Palladian window placed over the entranceway is an unusual rural feature in Middletown. Later alterations include asbestos and wood shingling, additions to the east and a projecting entrance porch. There are many related outbuildings on the property and nearby the house, the most notable being a brick silo with conical roof. This imposing Colonial house with unusual Palladian window, retains its traditional agricultural surroundings.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: south
negative on file: Roll 35, #27

COMPILED BY:

name: Roseann Fitzgerald date: 3/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457-



19. SOURCES: Middletown Land Records; 1874
Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Historic: Warner-Wyse House
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 19 Cherry Street
4. OWNER(S): Rosina Fortuna PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: yes, explain X no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1830-1831
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: X cut stone: type: brownstone
other: foundation cemented over
9. STRUCTURAL SYSTEM:
wood frame: post and beam X balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
X asphalt shingle built up tile other:
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 41' x 22'
12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated
13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Storm windows north; 2nd floor entranceway added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn X shed garage other landscape features or buildings:
carriage house shop X garden
15. SURROUNDING ENVIRONMENT:
open land woodland X residential scattered buildings visible from site
commercial industrial rural X high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located at the edge of the Middletown North End residential district. It faces a parking lot, Acheson Drive, and the Connecticut River to the east. There is also a parking lot and a new 2 1/2 story commercial building to the south. The setback of the house, the enclosing hedges and vine covered fences on either side, and the gardens to side and rear, shelter the house from the surrounding open space.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The land on which this house was built was purchased by Isaac Warner, a resident of Ferry Street, in 1830. The house was built on the lot and sold one year later to a John Wyse, who owned it until 1861. Late 19th century owners Nicholas Tucker (owner of a second hand furniture store) and Horace Leonard (a "mariner" who lived in the house next door) apparently used the house as a rental property. The house has been in the Fortuna family, the present owners, for over 50 years.

The Warner-Wyse House is a good example of the early form of the popular three-bay house with gable to the street. Although the gable end is treated with a cornice return rather than a pediment, the house displays the influence of the Greek Revival style in the entrance doorway framed with pilasters and over-lights. The protective landscaping enhances both the house and the street.

PHOTOGRAPH

photographer: Robert Svec
date: 3/78 view: east
negative on file: Roll 17, #36A

COMPILED BY:

name: Elizabeth Loomis date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; 1851 Clark Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The proposed extension of DeKoven Drive (State Department of Transportation) which will enlarge Cherry Street, will come much closer to this house than the present street.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Warner-Wyse House

317 Dekoven Drive (formerly 19 Cherry Street)

Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

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FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Levaughn-Arnold House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 97 Chestnut Street
- 4. OWNER(S): Walter A. Seagrave PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1870-74
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
		(scored)
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flatslightly	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed pitched	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input checked="" type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 24'x51'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building, unlike the nearby residences, has a full third story. Both this house and the neighboring structures face Chestnut Street from similar sized, gradually sloping sites. This short quiet road, in South Farms, ascends to Walnut Street, not far from the house. Late nineteenth and early twentieth century residences comprise the surrounding area. This house, as well as a number of neighboring buildings are of the Italianate style.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was constructed by Henry Levaughn between 1870 and 1874. Levaughn, a mason, purchased the site shortly after John Hubbard and George Roberts, South Farms land speculators, opened the street and subdivided the tract into building lots. The neighborhood gradually developed as a fashionable residential district, concurrent with nearby industrial growth. Emma J. Arnold bought the house from Levaughn in 1877. Mrs. Arnold's husband, Daniel B. Arnold, captained the schooner "J.J. Moore" which he partially owned. Walter A. Seagrave, Captain Arnold's grandson and the present occupant of the house, obtained title in 1899.

The most significant aspect of this tall Italianate residence is its unaltered condition and well-preserved appearance. The house has a large original two-story ell at the rear. It displays an entrance porch on the main facade and a bay window on the west side. These two features exhibit brackets, like the cornice that borders the nearly flat roof; and illustrate the decorative characteristics of the Italianate style. This building type was popular in the vicinity during the 1860s and 70s. Other Italianate houses of note in the neighborhood are at 77 Chestnut Street, and 8 and 14 Walnut Street.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: northwest
negative on file: Roll 55, #16-16A



COMPILED BY:

name: Robert Svec date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

Methodist Episcopal

- 1. BUILDING NAME: Common: Church Parsonage Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 24 Church Street
- 4. OWNER(S): Methodist Episcopal Church PUBLIC PRIVATE
- 5. USE: Present: Offices & Daycare Center Historic: Parsonage
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1868-69
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 39'x35' (wing 15'x22')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Front entrance replaced; window caps possibly re-
Alterations: no yes, explain: moved; dormers altered; interior modernized for
classrooms; two story wing added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: building is
 carriage house shop garden connected to Church Annex by breezeway
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial brick structure overlooks the historic South Green from the north side of Church Street. To the east is a Queen Anne style structure, to the west is the Gothic Revival Methodist Church. Affixed to its rear wall is an enclosed passageway which connects the building to the Tudor style Annex of the Methodist Church.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cornice with carved brackets and geometric decoration on frieze

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Second Empire building was constructed between 1868 and 1869 as a parsonage for the Methodist Episcopal Church. Its style conformed with other Second Empire structures being built in the Union Park area at that time. The parsonage survived the devastating fires of 1885 and 1930 which destroyed the nearby church buildings. Despite the probable loss of the decorative window caps, this building displays typical Second Empire characteristics. Its cubical form, mansard roof with dormers, and bracketed eaves reflect the high-style quality of construction and design found in the South Green area.

Through its use as a daycare facility, the old parsonage continues to contribute to the historic South Green area.

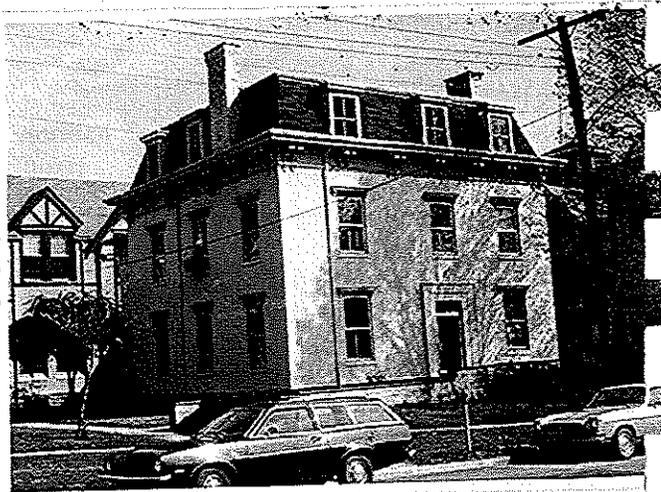
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 3/78 view: southwest
negative on file: Roll 22, #19A

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; "The First Methodist Church, Twentieth Anniversary of the Fourth Church Building" (Middletown: 1951); 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: 1/90

Methodist Episcopal Church Parsonage
24 Old Church Street (formerly Church St.)
Middletown, CT 06457

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Methodist Church Historic: The First Methodist Church
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 24 Church Street
- 4. OWNER(S): First United Methodist Church PUBLIC PRIVATE
- 5. USE: Present: Church Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain house of worship no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Gothic Revival DATE OF CONSTRUCTION: 1931
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input checked="" type="checkbox"/> cut stone: type: <u>granite</u>
<input type="checkbox"/> other: _____	<input type="checkbox"/> decoration	walls and foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt-shingle built up tile other: _____
- 11. NUMBER OF STORIES: _____ APPROXIMATE DIMENSIONS: 45'x90' (wing, 70'x25')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Tower removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Annex and parsonage
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is one of a number of institutional buildings in the historic South Green district. On the north side of the Green, the church is part of a "U" shaped complex of three structures. Affixed to its east wall is the Tudor style church annex. Attached to the south wall of the annex is a breezeway connecting to the Second Empire style parsonage. Between the buildings is a small, well-kept, court yard facing the Green.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Methodist Society was first founded in Middletown in 1791. The first meeting house, erected in 1804 on the present site, was replaced in 1828. This replacement building was destroyed by fire in 1885. In 1930 the third edifice, erected in 1886, was also destroyed by fire. The present church (the fourth to be erected on the same property), was completed in 1931.

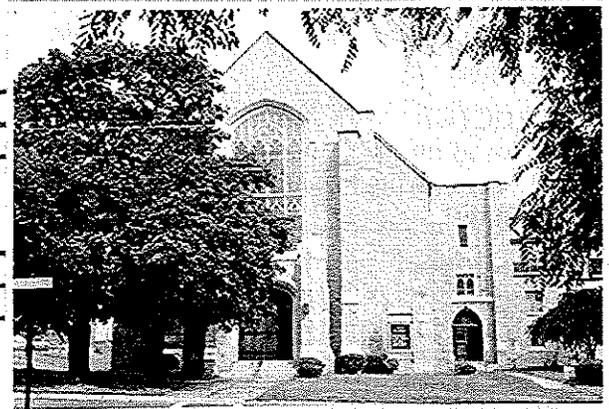
Although the granite construction of the Methodist Church is unusual in Middletown, the use of the Gothic style is common. The gabled nave is buttressed and the corners are capped with pinnacles. The chief features of the facade are the compound-arched entranceway with double doors, and the tall pointed arched stained glass window.

PHOTOGRAPH

photographer: John E. Reynolds
date: 11/78 view: south
negative on file: Roll 51, #2-2A

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: "The First Methodist Church: Twentieth Anniversary of the Fourth Church Building" (Middletown, 1951)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Adath Israel Synagogue Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 48 Church Street
- 4. OWNER(S): Congregation of Adath Israel PUBLIC PRIVATE
- 5. USE: Present: Synagogue Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain house of worship no

DESCRIPTION

- 7. STYLE OF BUILDING: Moorish Temple DATE OF CONSTRUCTION: 1928
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	<input type="checkbox"/> and pebbled foundation and trim	
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other flat with dome
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 with dome APPROXIMATE DIMENSIONS: 90'x55'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear brick additions
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Adath Israel Synagogue sits on the northeast corner of Broad and Church Streets, on the South Green. The area has a number of churches and late 19th century high style residences. Across the street to the south is the Federal style Mather Douglas Mansion. The Gothic Revival Methodist Church is across a parking lot to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Construction of Middletown's first Synagogue was completed in 1929. Previously, services for the congregation had been held across the river in Portland. Present at the dedication were representatives from other Middletown churches and many of the City's leading officials.

The large cubical mass of the Synagogue is relieved by projecting piers on the facade. Decorative patterns in brick and concrete are primarily "Moorish" in character and are laid in typically Art Deco low relief. The primary decorative element of the facade is the tall triple-arched window with stained glass. The dome, which shows above the roof, creates a domed ceiling in the temple on the second floor. The temple itself is a simple and ample space, with its high, domed ceiling decorated.

The Adath Israel Synagogue is distinctive in Middletown for its unusual decoration and the strong character of its architecture. Moreover, it marks the northwest terminus of the institutional buildings on the South Green.

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: south
negative on file: Roll 21, #13

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Press, 1929; consultation with Rabbi Nathan Levinson, 8/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Adath Israel

Synagogue's plans for future expansion include a large addition to the facade of the building.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Adath Israel Synagogue
48 Old Church Street (formerly Church St.)
Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: D. Ward Northrop House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 154 Church Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Bracketed cottage DATE OF CONSTRUCTION: 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable cross flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 31'x35'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Small shed in rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage ^{may} predate other landscape features or buildings: _____
 carriage house shop gardenhouse _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This well kept brick structure is situated on a large lot on a street lined with late nineteenth century homes. The house is distinguished by its slightly larger size and decorative accenting.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by the Hon. D. Ward Northrop in 1874. Northrop, a frequent recipient of public honors, was Judge of Probate from 1873 to 1881 and Mayor from 1884 to 1885. He held numerous other offices: Representative to the General Assembly; member of the Common Council; Secretary of the Board of Education; and Postmaster. Frederick Strong, Jr., of C.L. Strong and Sons, dealers in paper goods, owned and occupied the house from 1911 to 1924. This was also the last home of Rev. Azel W. Hazen from 1924 until his death. Hazen, tenth pastor of the First Church of Christ, was one of the leading religious figures of nineteenth century Middletown.

This is a well preserved house in the Victorian Gothic "cottage" style with a steep front gable and a bracketed cornice. Notable features include a two-story bay window on the east side, the use of round-arched windows in the center facade and west side, bracketed lintels, and louvered shutters. This house is virtually identical to the Samuel T. Camp House at 11 Pearl Street and was almost certainly built by the same builder.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: south
negative on file: Roll 22, #26A

COMPILED BY:

name: E. Loomis, R. Sherman date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); Middletown Tribune: Souvenir Edition (Middletown: 1896)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

Wesleyan University
 1. BUILDING NAME: Common: Religious Studies Center Historic: Butler House
 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 171 Church Street
 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
 5. USE: Present: Offices Historic: Residence
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with occupant's permission no

DESCRIPTION

7. STYLE OF BUILDING: Prairie style influence DATE OF CONSTRUCTION: Probably c. 1872, remodelled c. 1917
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten stucco ___ cobblestone
 ___ aluminum siding concrete: type: poured cut stone: type: appears to be
 ___ other: steps and porches brownstone foundation under stucco
 9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed hip ___ round other rounded, at eaves
 material:
 ___ wood shingle ___ roll asphalt ___ tin slate
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 49'x30'; rear ell, 26'x26'
 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site Added styling features: tiles, slate roof, stuccoing.
 Alterations: no yes, explain: poured concrete porches; interior alterations to
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: plan
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large asymmetrical structure occupies a key corner at the intersection of Church and High Streets immediately southeast of the Wesleyan University campus. Its bold decoration, and large mass give additional prominence on a conspicuous site between the campus and residential buildings to the south and east. As a former residence now used for offices, it links the campus to the neighboring residential area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Inlaid tile lozenge decoration over windows
- Bold paired brackets at eaves
- Belt courses at each floor level
- Recessed oval port-hole vents in west frieze

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: 171 Church Street was the home of Dale E. Butler, the founder of Butler's Insurance Agency. It is most likely a conversion (c. 1917) of an earlier house of the Second Empire style constructed c. 1872 by his father, Seth H. Butler. Seth H. Butler was an executive of the First National Bank and the People's Fire Insurance Company.

The house retains the asymmetrical massing of a Victorian building; however, with the possible exception of the brackets of the cornice, it presents an early twentieth century appearance. The masonry walls have been stuccoed; a low hipped roof, reminiscent the Prairie Style, extends over the walls, and inlaid tiles decorate the frieze underneath the eaves. Now adaptively used as the Religious Studies Center of Wesleyan University, this substantial building occupies an important site at the intersection of two major roads, Church and High Streets.

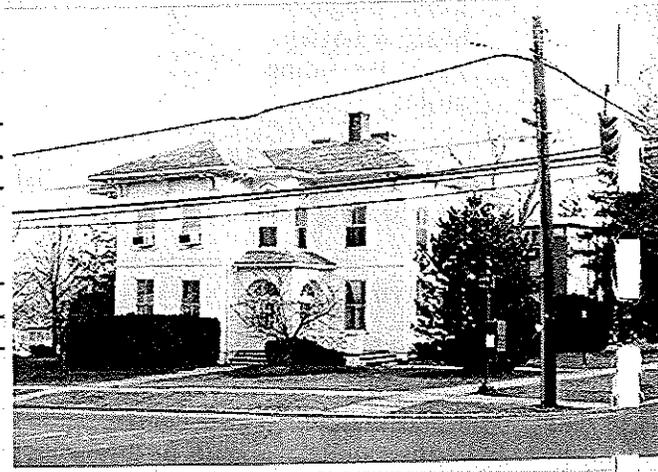
PHOTOGRAPH

photographer: Elizabeth Loomis
 date: 12/78 view: northwest
 negative on file: Roll 56, #19

COMPILED BY:

name: Roger Sherman date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Records; Middletown City Directories; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Scott Laboratory Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Church Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Vacant/storage Historic: Physics Building
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Renaissance Revival DATE OF CONSTRUCTION: 1903
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>limestone trim;</u>
<input type="checkbox"/> other: _____		<u>granite foundation</u>
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input checked="" type="checkbox"/> structural iron or steel (interior framing)
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: <u>main section 102'x51'</u>
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: rear section 50'x30'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Late basement addition, rear
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT: College campus

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Wesleyan University's Scott Laboratory is one of a group of large early twentieth century brick buildings with light colored stone detail. Located on an incline, this structure borders Church Street. Scott, like the two fraternity houses below it, fronts away from the street towards College Row. Its unusual siting was caused when the extension of Church Street replaced the section of Cross Street that this building faced.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Main facade: leaded stained glass window; ornate stone detail
Interior: large wooden central staircase

SIGNIFICANCE

Architect: Charles A. Rich, New York City Builder: Mylchreest & Sons, Middletown

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Scott Laboratory originally housed the Wesleyan University Physics Department. The building, gift of Charles Scott and his son Charles Scott (class of '86), was dedicated in 1904 to the memory of Chaplain John Bell Scott.

Like other colleges, Wesleyan experienced marked growth in the first decade of the twentieth century. This building and Fisk Hall were both constructed in 1903. Scott was designed by Charles A. Rich, a notable collegiate architect. The most distinctive feature of this Renaissance Revival structure, presently masked by ivy, is its tall central pavillion. Rusticate stone surrounds the round arched main portal. Above the first story, two engaged columns flank a two story round arched window bay. The upper portion of the bay contains a large leaded stained glass window. A cartouche-like oval window is displayed on the stepped pedimented gable. These elements are ornately decorated by swags and other intricate details. Smooth and sculpted limestone details set against the brick walls produce a variety of form and color.

Scott Laboratory has been used on a temporary basis since 1971 when physics classes were moved to the newly constructed Science Tower. At the present time, the building is unoccupied however, the university may decide to fully utilize Scott's interior space in the future.

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: north
negative on file: Roll 21, #30



COMPILED BY:

name: Robert Svec date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Wesleyan University Archives; Wesleyan Argus, 26 Feb 1971, 28 Sep 1976, 14 Feb 1978; Henry F. Withey and Elsie R. Withey, Biographical Directory of American Architects, Deceased (Los Angeles: New Age Publishing Co., 1956)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Ivy has overgrown

the surface of the building to such an extent that its distinctive features are hidden and prone to deterioration.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Olin Library Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 200 Church Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Library Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Academic Classicism DATE OF CONSTRUCTION: 1925-1927
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>marble foundation and trim; granite foundation base and portico platform</u>
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input checked="" type="checkbox"/> structural iron or steel (interior framing)
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 163'x64'; rear wing 64'x65'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear addition to stacks (1938); extension to Har-
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: rivan Hall (1955); third floor remodelled
 barn shed garage other landscape features or buildings: Denison Terrace in rear facing Andrus Field
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT: College campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Olin Library is one of the principal structures that comprise Wesleyan University. Its ornate appearance contrasts with Clark Hall, a plain brownstone building to the west, and the modern Science Center across the street. From here, Church Street descends east to the city's business district. The Library overlooks a wide south lawn; behind it, classically styled Dennison Terrace borders Andrus Field to the north.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Memorial Hall: vaulted ceiling, marble mosaic floor, Italian walnut panelling, pilasters and monolithic columns of green marble (bronze bases and capitals), large, bronze chandelier, ornate bronze balustrade on second floor
The main reading room: three chandeliers, carved wood grill and wood balustrade over entrance
Denison Terrace in rear: white marble balustrades, steps and rostrum

SIGNIFICANCE Henry Bacon; revisions,

Architect: McKim, Mead & White Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This impressive building was dedicated in 1928 to the memory of former Wesleyan President Stephen Olin, and his son Stephen H. Olin who had served as the university's Acting President. It replaced the earlier library facility Rich Hall ('92 Theatre). The initial plans for Olin were created by campus architect Henry Bacon. After his death, the drawings were then utilized by McKim, Mead & White. The final composition was a synthesis of Bacon's theme and the firm's individual interpretation.

The structure, erected at an approximate cost of \$800,000, was designed in the Renaissance Revival style. European building materials were incorporated in its construction and the brick walls are coursed in the decorative Flemish bond. The library is highlighted by ornate, white marble details. A large portico dominates the wide, horizontal facade. Enclosing the tall, arched main entrance, it consists of a broad pediment supported by six Ionic columns. The portico is flanked by two round-arched windows whose appearance resembles that of the main entrance. Pilasters and a thick beltcourse are also displayed on the facade. The roof is bordered by modillion blocks and exhibits a

(see continuation sheet)

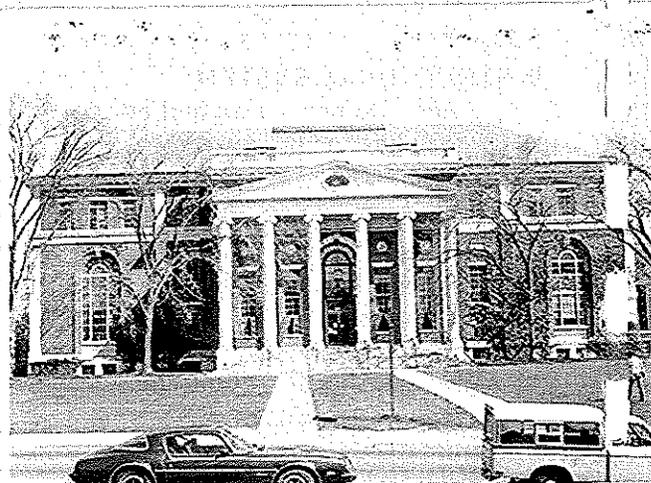
PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: south
negative on file: Roll 22, #35A-36

COMPILED BY:

name: Robert Svec date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Wesleyan University Archives, Middletown, Connecticut



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

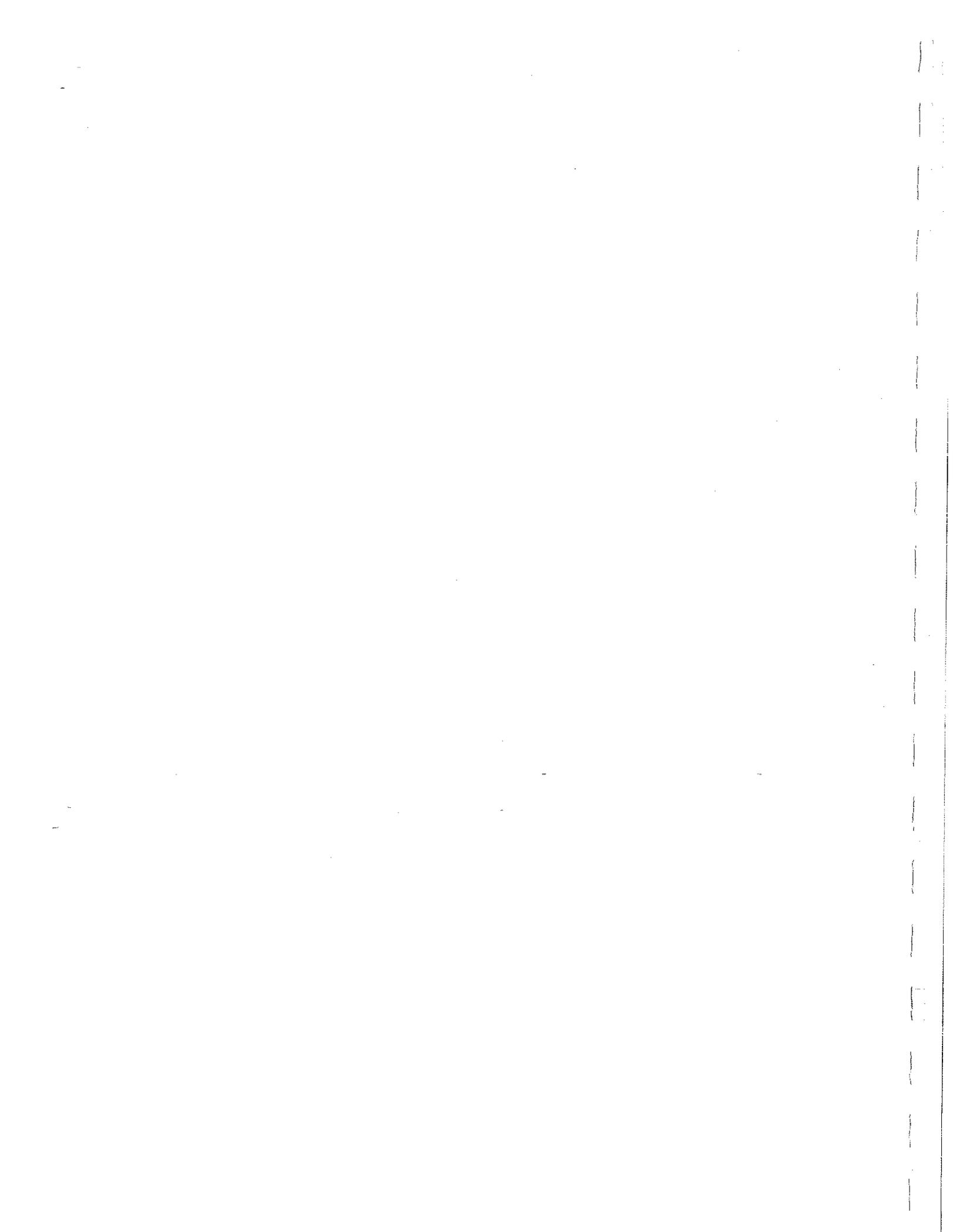
Item number: 18 Date: 8/78

Olin Library
200 Church St., Middletown, Ct. 06457

#18

balustrade above the portico. These smooth, marble decorations project from the darker brick walls. The two contrasting materials provide the building with surfaces of rich textural and chromatic variety.

Olin Library reflects the substantial growth experienced by Wesleyan University during the early twentieth century. It is also a prominent example of the monumental institutional design characteristic of McKim, Mead & White, the foremost American architectural firm of its day.



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: SITE NO.:
UTM: 18 / - / - / - / - / -
QUAD:
DISTRICT: S NR: ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Fairchild-Miller-Coleman House Historic: Fairchild House
2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 390 Coleman Road
4. OWNER(S): David and Jane Swift PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes no
Interior accessible: X yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: before 1777
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard asbestos siding brick
wood shingle asphalt siding fieldstone
board & batten stucco cobblestone
aluminum siding concrete: type: X cut stone: type: brownstone
other: foundation
9. STRUCTURAL SYSTEM:
X wood frame: X post and beam balloon
load bearing masonry structural iron or steel
other:
10. ROOF: type:
X gable flat mansard monitor sawtooth
gambrel shed hip round other
material:
wood shingle roll asphalt tin slate
X asphalt shingle built up tile other:
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 39'x29' (wing 17'x18')
12. CONDITION: Structural: excellent X good fair deteriorated
Exterior: excellent X good fair deteriorated
13. INTEGRITY: Location: X on original site moved, when:
Alterations: no X yes, explain: Major interior alterations; exterior renovation/restoration
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
barn shed garage other landscape features or buildings:
carriage house shop garden
15. SURROUNDING ENVIRONMENT:
open land woodland X residential scattered buildings visible from site
commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial structure faces west from the east side of Coleman Road. It is set back from the road on a large plot. The house is surrounded by later dwellings set on large plots in this otherwise rural area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

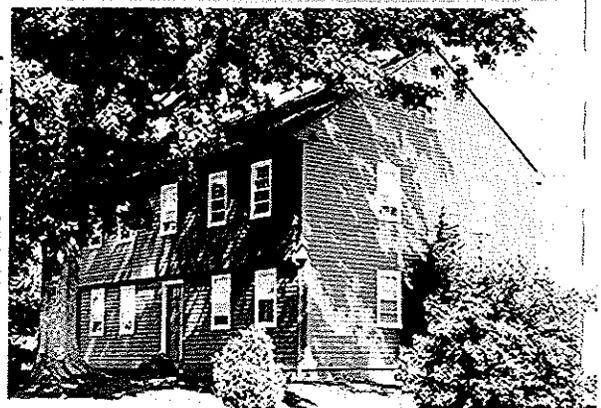
Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Elisha Fairchild erected this structure sometime before 1777. Upon his death in the late 1770s the farm descended to his daughter Lucretia Fairchild Miller, wife of Steven Miller. Steven W. Miller, the son of Lucretia and Steven, received fifty acres and the farmhouse as his share of his father's property. He resided there, engaging in agricultural pursuits, until his death in 1884. Mr. Miller was a mechanic for twelve years at the William Wilcox Manufacturing Company at Zoar, prior to becoming a prosperous farmer. After Steven Miller's death the property was acquired by the Coleman family. The Colemans have been locally known for their extensive farming and dairy products since the turn of the century. In the early 1960s it was purchased by the developers of Sunsest Ridge Incorporated and the property was subdivided into building lots. The building was then vacated and remained so until 1963 when David and Jane Swift, the current owners, purchased it. Although the house was in deteriorated condition when the Swifts acquired it, they successfully renovated it to residential use.

This house is Colonial in style with a center chimney and one overhang on the facade. It was extensively renovated by its current owners, including new sashes, clapboards, entrance way, chimney, and roofing material. (see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 9/78 view: southwest
negative on file: Roll 45, #17A-18



COMPILED BY:

name: Elizabeth Loomis date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; 1859 Walling Map; 1874 Beers Atlas; History of Middlesex County (Chicago: H.F Beers, 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 9/78

Fairchild House
390 Coleman Rd., Middletown, Ct. 06457

#18

In use for over 200 years as a farmhouse, the Fairchild-Mill-Coleman House is an important servival in an agricultural district which has undergone moderate development in recent years.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Atkins-Crowell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 435 Coleman Road
- 4. OWNER(S): Trumbull and Caroline Huntington PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial; Greek Revival alterations DATE OF CONSTRUCTION: c. 1770
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: 32'x30'; rear wing 30'x16';
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: south wing 56'x22'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #18

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: early stable
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is located on the west side of Coleman Road. It sits on a large well landscaped plot in a primarily rural area, in the southern section of Middletown. Its few immediate neighbors are post-World War II development houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Atkins, early settlers of the Long Hill district, probably constructed this substantial residence in the late 1700s. Daniel Crowell acquired the house probably around 1800 when he was purchasing a great deal of farmland in the area. Crowell left the house to his wife Comfort in 1823. It remained in the Crowell family until the early 20th century. William A. Coleman, a locally known dairy farmer, occupied the residence and farmed the land until the late 1930s. It is currently owned and occupied by Trumbull and Caroline Huntington.

The original section of this substantial Colonial residence has a four-bay facade and off-center chimney. It also displays heavy ornate Greek Revival detail from a later period; pedimented gables, and entrance way with side lights, pilasters, and transom. The first story windows have caps and the second story windows are surmounted by a plain frieze.

This house, with its associations with families who farmed in the area since the eighteenth century, is an important survival in this still largely rural area.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: east
negative on file: Roll 37, #7A-8



COMPILED BY:

name: Elizabeth Loomis date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (Chicago: H.F. Beers, 1884); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Chaffee Building Historic: G.A. Chaffee Saloon
 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 105 College Street
 4. OWNER(S): City of Middletown PUBLIC PRIVATE
 5. USE: Present: Unoccupied Historic: Saloon; Grocery Store
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1854-1865
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ foundation
random ashlar
 9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 ___ gable ___ flat mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material: top
 ___ wood shingle roll asphalt ___ tin slate mansard portion
 ___ asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 21'x60' Main part
 12. CONDITION: Structural: ___ excellent ___ good ___ fair deteriorated
 Exterior: ___ excellent ___ good fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Mansard may be addition
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn shed ___ garage ___ other landscape features or buildings: One story con-
 ___ carriage house ___ shop ___ garden crete block storeroom, southwest corner
 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The 2½ story Chaffee Building on lower College Street immediately west of Main Street is tightly flanked by the much larger Universalist Church building to the east, and by the old Hose Company #2 on the west. One of four commercial structures remaining on the south side of College Street, it faces the Farmers and Mechanics Savings Bank complex across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Sign painted on rear basement brownstone lintel, "G.A. Chaffee Oysters"

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In the 1860's a number of business buildings were put up in the block delineated by Main, William, Broad, and College Streets. The Chaffee Building was erected by William S. Camp, prominent banker, between 1854, when he purchased the land, and 1865, when he first leased the structure as a store. In 1868 Camp sold the store and its equipment to George A. Chaffee. It has seen service as a saloon, oyster house, grocery, and dry cleaners. A note of international interest was added to the building's history in 1961 when it was sold to Artice Doris Banks Henries of Monrovia, Liberia. The following year it passed into the hands of the Redevelopment Agency. Now the structure is included in the agency's proposed West Side (of Main Street) Restoration Project.

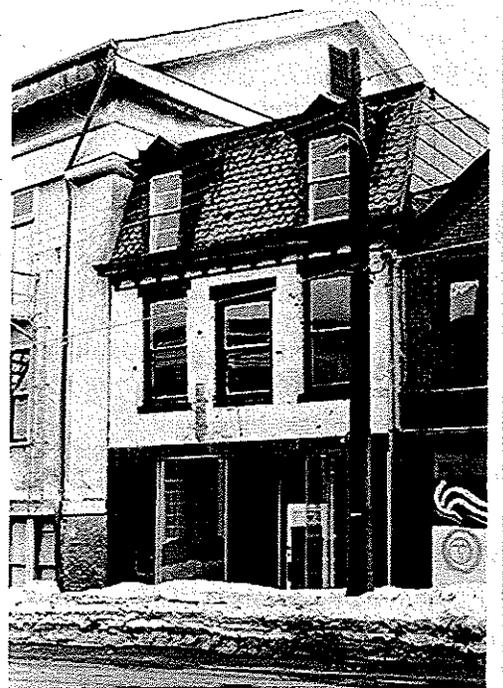
This narrow 2½ story building shows a few touches of elegance: two dormer windows that project from the slate mansard roof are bracketed and pedimented; the prominent cornice is modillioned; brownstone lintels and sills enhance the second floor windows. This structure, with its Victorian townhouse appearance, makes a distinctive contribution to the row of the small commercial buildings on lower College Street.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: north
negative on file: Roll 15, #36

COMPILED BY:

name: Roger Sherman date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Tax Assessor; Middletown Land Records; Middletown City Directories; Middletown Redevelopment Agency

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Building is now

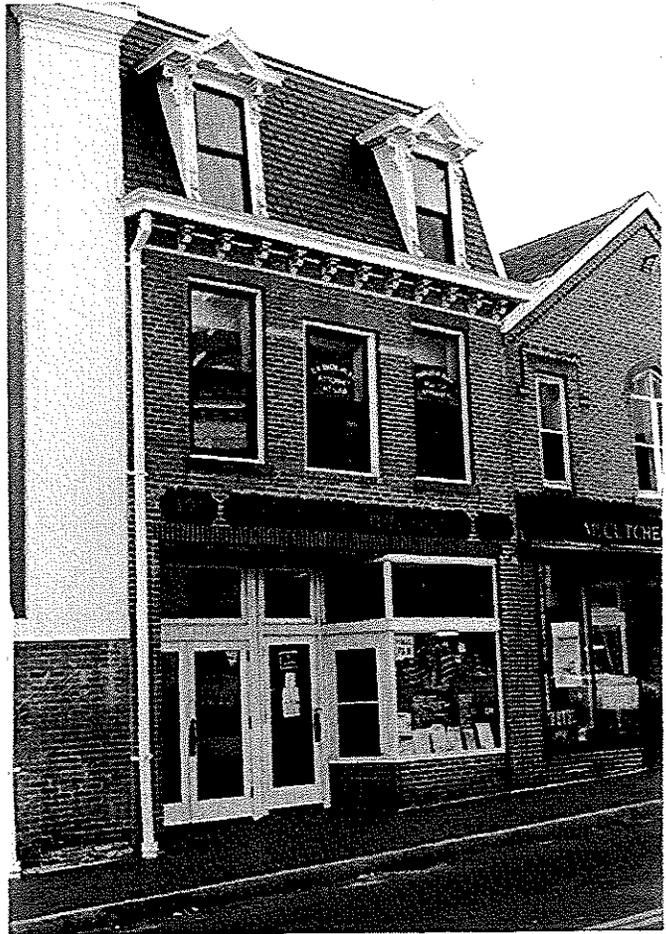
vacant; however, it is slated for inclusion in a restoration re-use project on the west side of Main Street.

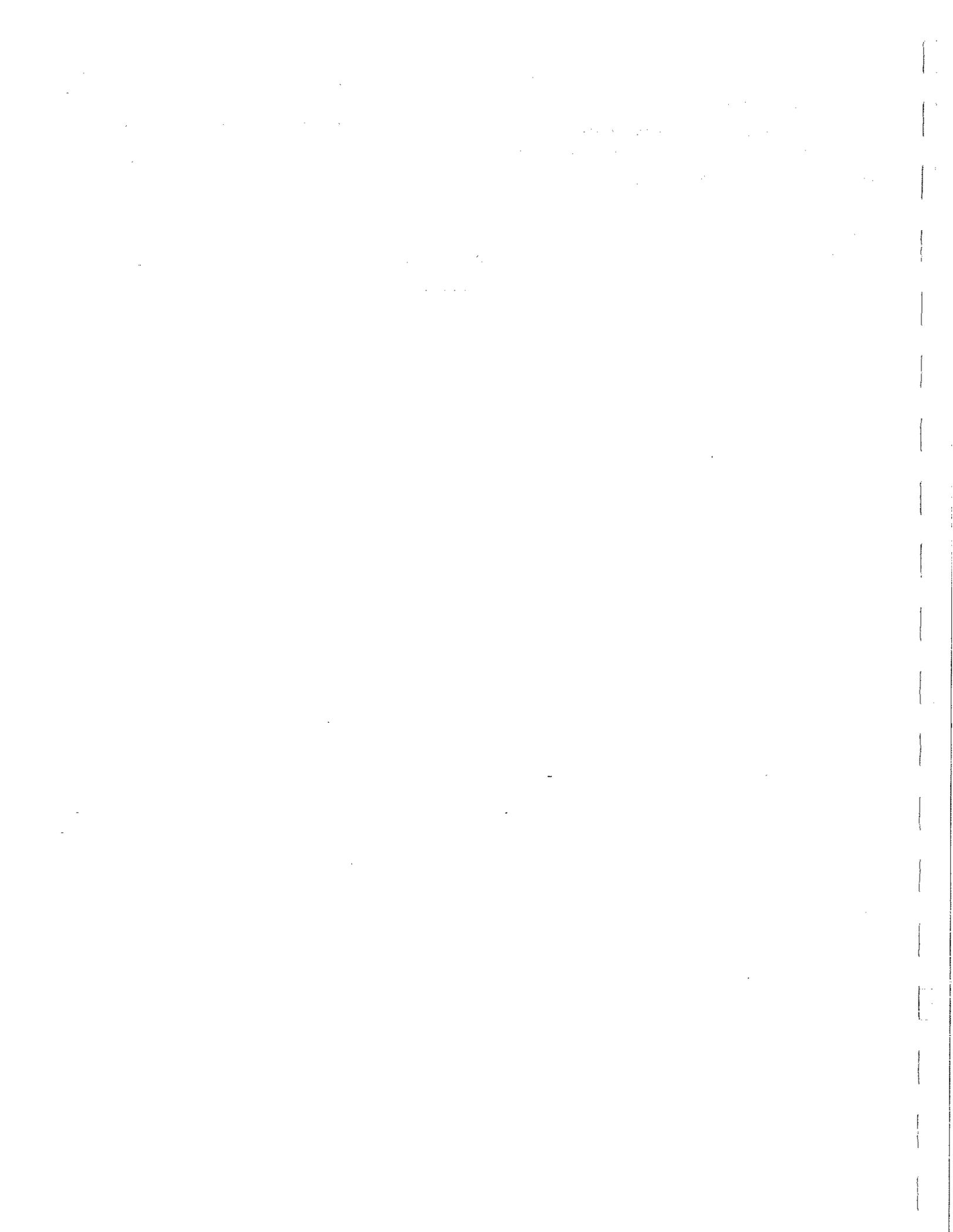
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

G.A. Chaffee Saloon
105 College Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

29 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Hose Co. #2 Historic: Payne's Music House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 107 College Street
4. OWNER(S): City of Middletown PUBLIC PRIVATE
5. USE: Present: Vacant Historic: Firehouse; Music store
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain permission of Redevelopment Agency no

DESCRIPTION

7. STYLE OF BUILDING: Victorian Institutional DATE OF CONSTRUCTION: 1853 and 1864 Between
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: brick foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 23'x35'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Pressed brass sign panel above added store front
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The former Payne's Music House is on the south side of College Street between a small Second Empire store building and a 1920's movie theater entrance/marquee. Each of these three brick buildings is distinctive; together they form a set of older business buildings among much larger commercial structures. East is Odd Fellows Hall; south is the old Middlesex Theater; north is Farmers and Mechanics Bank.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Shouldered brick window caps on outer windows of second floor facade
Gothic-arched windows, second floor center
Stepped brick work under cornice
Hose-drying tower

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Hose Company No. 2 Firehouse was the home of Middletown's first downtown fire company. Built on land acquired from William S. Camp, prominent banker, in 1853, the building served as a fire house for 73 years. Small in plan (25'x35'), only the engine was housed here. When the alarm sounded, the fire horses were rushed over from Atwell's Livery on Center Street and hitched up. Lyman Payne bought the building in the mid-1920's and opened his music store here in 1929. Payne's Music House, complete with piano elevator to the second floor, was run until 1974. In that year the building was taken by the Redevelopment Agency, and now is included in the West Side Restoration Project.

This compact two story fire house shares styling and decorative details with Hose Company No. 3 at the intersection of Loveland and Hubbard Streets: brick walls, corbeled brick on gable rake, and center Gothic-arched window in gable end. A pressed sign panel over the store front dates from Payne's occupancy. This building is still sturdy. Together with the neighboring buildings, it makes a positive contribution to the lower College Street area of 19th century commercial buildings.

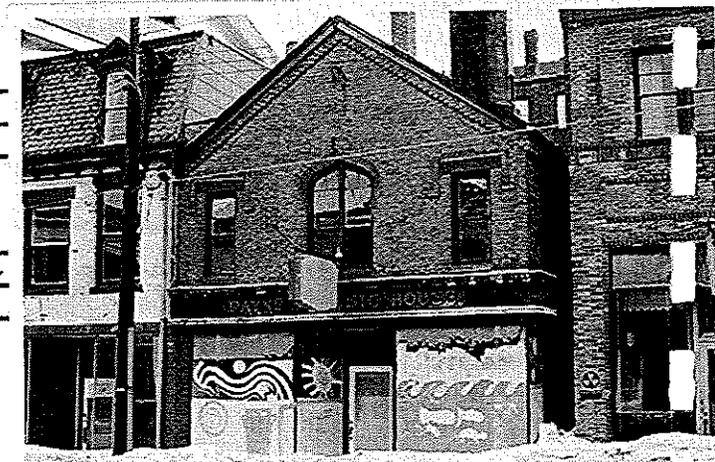
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: north
negative on file: Roll 15, #35

COMPILED BY:

name: Roger Sherman date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessor; Middletown Land Records; History of Middlesex County (New York: J.B. Beers, 1884)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Building is

vacant at present; however, it is slated for inclusion in a proposed restoration/reuse project on the west side of Main Street.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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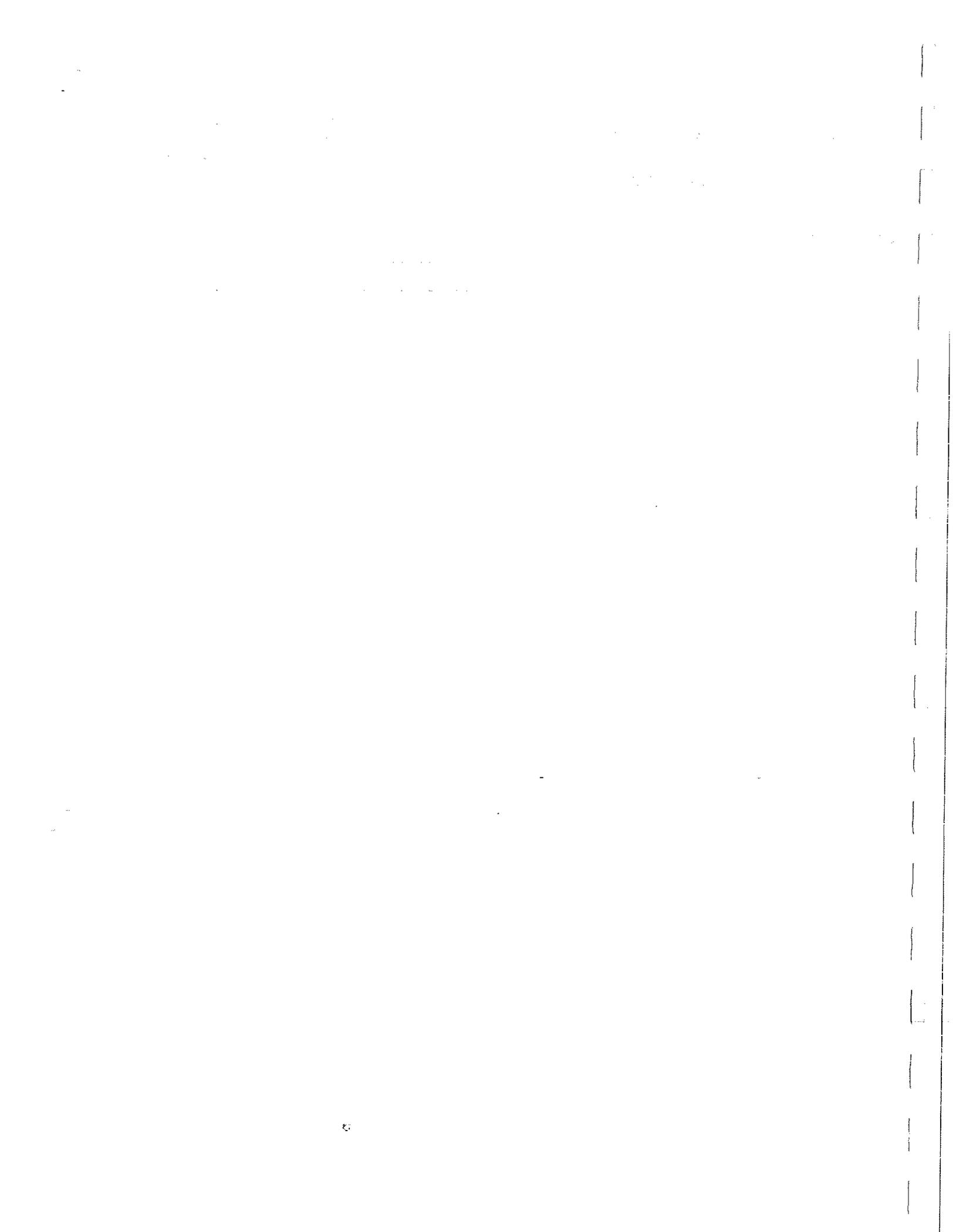
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Hose Co. #2
107 College Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Old Middlesex Theater Historic: Middlesex Opera House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 109-111 College Street
- 4. OWNER(S): City of Middletown PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Opera House; Movie Theater
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of Redevelopment Agency no

DESCRIPTION

7. STYLE OF BUILDING: Early Modern Commercial-Art Deco DATE OF CONSTRUCTION: 1892; College St. entrance 1927

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel interior framing
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: entrance 30'x83'; Theater 86'x138

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Interior of theater remodelled (See #18)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: Passways either side of theater
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The two story theater entrance facing north on College Street presents the largest facade in an area of small 19th century commercial buildings; it also contrasts stylistically. Together with the large theater behind it, it is included in a proposed historic district covering the west side of Main Street from College Street to Church Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Domed vault in theater ceiling
- Art Deco chandeliers
- Ground level access to stage

SIGNIFICANCE

James D. Sibley superintendent of

Architect: Francis A. Kimball (Theater) Builder: construction (Theater)

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This elaborately decorated theater was constructed in 1892 by the Middlesex Mutual Assurance Co. "as a contribution to the artistic development of Middletown and Middlesex County." Francis H. Kimball of New York designed the theater which opened May 26, 1892. The entrance was through the Middlesex Mutual Building (1867) on Main Street, which contained lounges on the third floor for theater patrons. A few days after the theater's dedication a fire destroyed the interior. The theater reopened in October 1892. Providing a seating capacity of 1,100, it contained a balcony and gallery, two tiers of box seats, and was decorated with plaster relief work, mural paintings, and artistic design work on panels; the overall effect displayed the exuberant color and lavish detail typical of the late Victorian era. The Middlesex Theater was a regional entertainment center, and presented musicals, concerts, opera, drama and vaudeville to its patrons. First silent movies and then talkies supplanted live entertainment after World War I.

In 1926 the Grand Theater acquired the property, only to have the interior destroyed by fire in December. The Arrigoni interests bought the damaged theater and redecorated it, (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 3/78 view: north
negative on file: Roll 20, #35



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; David R. Ransom, National Register Nomination "Metro South Register District"; J. Russell Ward, "The Best in Shows Came to the Middlesex Theater" Middletown Press, March 13, 1975; Centennial Middlesex Mutual Assurance Co. (Hartford: Case, Lockwood & Brainard Co., 1973); H.F. Donlan, Middletown Tribune: Souvenir Edition

20. SUBSEQUENT FIELD EVALUATIONS:

(see continuation sheet)

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: Despite the
- renewal
- private
- deterioration
- zoning
- explanation: Despite the

building's inclusion in a proposed restoration/reuse historic district, its large size, specialized nature, and deteriorated condition limit its possibility for reuse.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18&19 Date: 6/78

Middlesex Opera House
109-111 College Street, Middletown, Ct. 06457

#18

removing the gallery and boxes, and installing a single large balcony which increased the theater's capacity to 1,397 seats. In 1927 the present entrance on College Street was constructed to make the theater independent of the Middlesex Mutual Building on Main Street. It also contained commercial space on its two floors.

The interior of the theater now combines art deco and art nouveau motifs with vestiges of the Victorian interior which survived the 1926 fire. The domed vault in the ceiling is decorated with the signs of the zodiac and the art deco chandelier which hung from this vault is stored on the theater floor. Molded and stipled plasterwork panels along the walls are decorated with foliated patterns. The overall color scheme includes blue, pink, cream and imitation gilt.

The theater has been vacant since 1960, and its condition deteriorated rapidly since its mechanical support systems were turned off in 1974.

#19

(Middletown: E.F. Bigelow, 1896); See also Survey Form ,179-181 Main Street, Middlesex Mutual Building, GMPT, 1978



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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Middlesex Opera House
109-111 College Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	5	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Danforth Pewter Shop
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 120 College Street
- 4. OWNER(S): Farmer's & Mechanic's Savings Bank PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Pewter Shop; apartments
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate front applied to Colonial Shop DATE OF CONSTRUCTION: c. 1759
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard under siding asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM: shop
 wood frame: post and beam balloon front
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gableshop flat front ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
shop asphalt shingle built up front ___ tile ___ other: Original section 17'x35'
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: Italianate addition 30'x20'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: Joseph Danforth House to west
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
 commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building faces south from the north side of College Street between Main and Broad Streets. To the east is the parking lot of the Farmer's & Mechanic's Bank, and to the west is a colonial house to which this structure was once attached as a dependency. Across College Street is a vacant theater and lot

(see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cased beams
Original crown molding at cornice line
Some old sash remain

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure is the only known eighteenth century artisan's shop in Middletown. It was built around 1759 for Thomas Danforth (1731-1782), a renowned pewterer whose impact on the industry is measured by the artistic quality of his work, his innovative business practices, and the large number of pewterers he trained, including his six sons. Upon his death in 1782 the business was taken over by Thomas's son, Joseph Danforth. Joseph Danforth's house stands just west of this building (see form for 122-124 College Street).

An Italianate front was added to the original structure probably when it passed out of the Danforth family in 1866. More recently the building was divided for use as apartments. A site investigation and an old map view recreate the approximate original appearance of the Danforth Pewter Shop. It displayed a two story, three-bay, gable-to-street facade with entrance in the east bay. The forge chimney stack (now removed) rose from the center of the 17'x35' structure. Danforth family probate records list assortments of pewter in the shop; it apparently was used as both store and shop. The second floor was probably

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 9/78 view: north
negative on file: Roll 31, #31

COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



(see continuation sheet)

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; E.P. Augur, "Jonathan Yeomans House 1749," Colonial Dames Monograph; J.C. Thomas, Connecticut Pewter and Pewterers (Connecticut Historical Society Publications, 1976); Ledlie I. Laughlin, Pewter in America:
20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Farmer's &

Mechanic's Savings Bank has purchased property for intended parking expansion: an on site preservation effort is unlikely, however, bank will permit developer to remove structure from site.

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 16&18 Date: 8/78
&19

Danforth Pewter Shop
120 College Street, Middletown, Ct. 06457

#16

awaiting redevelopment. The original portion of this structure was set back from the street; a subsequent addition to the front is in line with the neighboring structures close to the street.

#18

occupied by the many apprentices known to have been trained by the Danforths.

This historic structure is significant for its association with the Danforth family whose efforts made Middletown a colonial center of an important industry; and as the only known artisan's shop remaining in Middletown from that early period.

#19

Its Makers and Their Marks (Houghton Mifflin Co., 1940); 1825 Barnun Map; 1874 Beers Atlas



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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 5/90

Danforth Pewter Shop
South Main Street (formerly 120 College Street)
Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Joseph Danforth House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 122-124 College Street
- 4. OWNER(S): Farmer's & Mechanic's Savings Bank PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: 1787
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard under siding asbestos siding brick storefront addition
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 30'x26' (original structure)
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop to east garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of College Street between Main and Broad Streets. Across the street is a variety of commercial buildings, recently proposed as the Metro South National Register District; and a vacant lot awaiting redevelopment. College Street slopes up from Main Street and the entrance to this house is raised from the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Panelled wainscotting and remnant of panelled fireplace wall in southwest chamber
Original fireplaces; one in cellar, three on first floor, two on second floor
Some original sash remain
Date "1787" painted on kitchen fireplace lintel

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built in 1787 for Joseph Danforth (1758-1788) on land he purchased from other heirs of his father, Thomas Danforth, II (1731-1782). Joseph Danforth was a pewterer of great skill, and had taken over the pewter making business established by his father in Middletown around 1755. The Danforth pewter shop stands just east of this house (see form for 120 College Street). Pewterware made by Joseph Danforth is highly valued by collectors and can be found in the Boston Museum of Fine Arts and the Garvan Collection at Yale University. The Danforth family produced several generations of pewterers whose impact in the industry was far-reaching, due to the quality of their work and the wide distribution of their wares.

The Joseph Danforth House was originally of a four-bay, center-chimney configuration with the entrance in the third bay to the east. This type of construction was not uncommon in eighteenth century Middletown; however, few examples remain. Many subsequent additions and alterations have buried the original appearance of this structure. These include a brick storefront, a 2½ story rear wing, and the division of the interior into seven apartments. site investigation has revealed the original fireplaces and other structural evidence which

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 11/77 view: southwest
negative on file: Roll 5, #32A



(see continuation sheet)

COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; E.P. Augur, "Jonathan Yeomans House 1749," Colonial Dames Monograph; J.C. Thomas, Connecticut Pewter and Pewterers (Connecticut Historical Society Publications, 1976); Ledlie I. Laughlin, Pewter in America:

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Farmer's & Mechanic's Savings Bank has purchased property for intended parking expansion: an on-site preservation effort is unlikely; however, bank will permit developer to remove the structure from the site.

STATE OF CONNECTICUT
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59 South Prospect Street, Hartford, Connecticut 06106

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For Buildings and Structures

FOR OFFICE USE ONLY			
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18&19 Date: 8/78

Joseph Danforth House
122-124 College Street, Middletown, Ct. 06457

#18

demonstrate the plan of the house as it was built.

The Danforth family occupied four buildings in this area, and their neighbors included Joseph King, a silversmith, and Benjamin Henshaw, who sold copper and tinware. The survival of the Danforth House and Shop, together with the Benjamin Henshaw House at 138 College, presents a streetscape reminiscent of the area's eighteenth-century role as an artisans' enclave.

#19

Its Makers and Their Marks (Houghton Mifflin Co., 1940); 1825 Barnum Map; 1874 Beers Atlas

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STATE OF CONNECTICUT

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59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: First Randolph Pease House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 148 College Street
- 4. OWNER(S): Gor-Mar Corporation PUBLIC PRIVATE
- 5. USE: Present: Offices (pharmacy north wing) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: c. 1822
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____	<input type="checkbox"/> cornices and pediment east side	<input type="checkbox"/> foundation (north wing)
		<input type="checkbox"/> ashlar over fieldstone; sills, lintels and arches
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat north wing mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25'x34' (wing 28'x50')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Original north kitchen ell replaced by present north wing in 1958; early shutters removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: former yard and garden to west is now parking lot
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This small Federal house is set close to the corner (northwest) of Broad and College Streets on a raised brownstone foundation. The added height balances this house with the more imposing Greek Revival structure on the southwest corner (151 College Street). This intersection displays a mixture of styles including, on the remaining corners, an altered Colonial gambrel-roofed building (138 College Street), and an early modern Art Deco commercial building at 70 Broad Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Early shutter fasteners (shutters have been removed)
Varying treatment of gable ends: pedimented gable with fanlight east facade; open gable with cornice returns and 6/6 sash west facade

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built between 1817 and 1825 for Randolph Pease, who, with his brother Aaron, operated a major grocery and dry goods business in Middletown. It is traditionally reported that in 1830 Pease became angered by the city's decision to widen College Street almost to his front porch. He bought the property across the street and built a Greek Revival house (151 College Street) to live in. The first Pease house has had several owners since then, among them the Hulburt family, who acquired the property in 1863. George H. Hulburt was president of the Middletown Plate Co., a manufacturer of plated gold and silver ware.

The three-bay, side hall configuration was a common type of house construction in the Middletown area. In its early application the gables were placed perpendicular to the street. The first Randolph Pease house, together with houses at 73 Pearl, 33 Ferry, and 36 South Main Street is one of the few remaining examples in brick of this early form. An unusual feature of the house is the different treatment of the gable ends. The use of a pedimented gable with fanlight on the east facade was perhaps an attempt to dress up the structure's Broad Street elevation, while the off-street west facade has a plain 6/6 sash in an open gable with cornice return.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 7/78 view: south
negative on file: Roll 33, #25



COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct., 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Middlesex Tribune: Souvenir Edition (Middletown: 1896); Karl P. Harrington, Background of Wesleyan and Middletown Conn., 1823-1833 (Middletown: 1942); E.P. Augur, "Randolph Pease House" (Colonial Dames Report, 1924)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

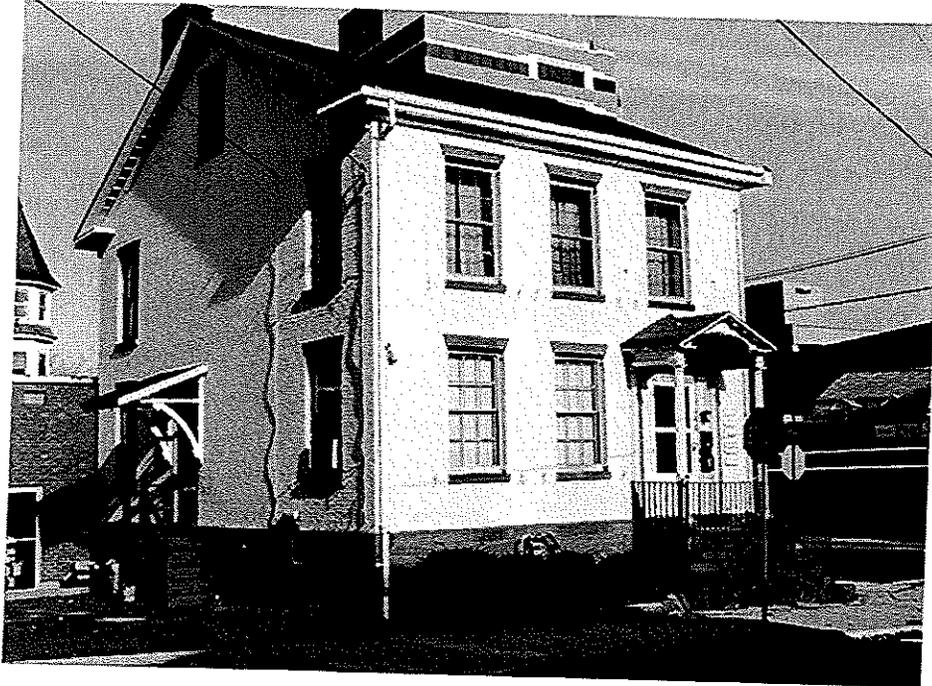
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

First Randolph Pease House
148 College Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Christian Science Church Historic: Second Randolph Pease House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 151 College Street
- 4. OWNER(S): First Church of Christ Scientist PUBLIC PRIVATE
- 5. USE: Present: Church Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with Church's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1832/1837
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco north facade cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flush boarded pediment foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 28'x54' (south wing 30'x35')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Southeast 2 story porch enclosed; south wing en-
Alterations: no yes, explain: larged; doorway moved to center of facade; origi-
nal fenestration replaced by arched win-
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden parking area to southwest
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure faces north on the southwest corner of the intersection at College and Broad Streets. It is the first in a row of Greek Revival gable-to-street buildings on the south side of College Street. The imposing qualities of this temple form building are balanced by its small scale of execution, in character with the small residences typical of the area.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Two story portico with fluted Ionic columns supporting denticulated pediment

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure was built between 1832 and 1837 by Randolph Pease who, with his brother Aaron, operated a major grocery and dry goods business in Middletown. Tradition has it that Pease was so angered by the city's decision to widen College Street almost to the door of his first home (148 College Street) that he built this house across the street. Reportedly Mr. Pease bought the lumber from the dismantled Episcopal Church on the South Green for use in this building.

In 1916 the First Church of Christ Scientist of Middletown purchased the property for use as a church. Alterations during conversion to this use included removal of the Ionic columns from and enclosure of the 2 story southeast corner porch, thus reorienting the building's architectural focus to College Street; extension of the south wing to the east; substitution of arched windows for original double hung sash; and relocation of the entrance doorway to center of the north facade. An entrance portico with fluted Ionic columns supporting a denticulated and flushboarded pediment remains the distinguishing stylistic element of this Greek Revival structure. With the exception of the more imposing Russell House at 350 High Street, it is the only strict example of the Greek temple form in downtown Middletown.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: north and west facades
negative on file: Roll 13, #29A



COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; E.P. Augur, Colonial Dames Monograph "Randolph Pease House 1817"; 1851 Clark Map; 1877 Bailey Map; Hazen, "Middletown Portfolio", Wesleyan Archives; Karl P. Harrington, Background of Wesleyan & Middletown, Ct. 1823-1833 (Middletown: 1942); Conn. State Historical Comm. Survey (1966)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

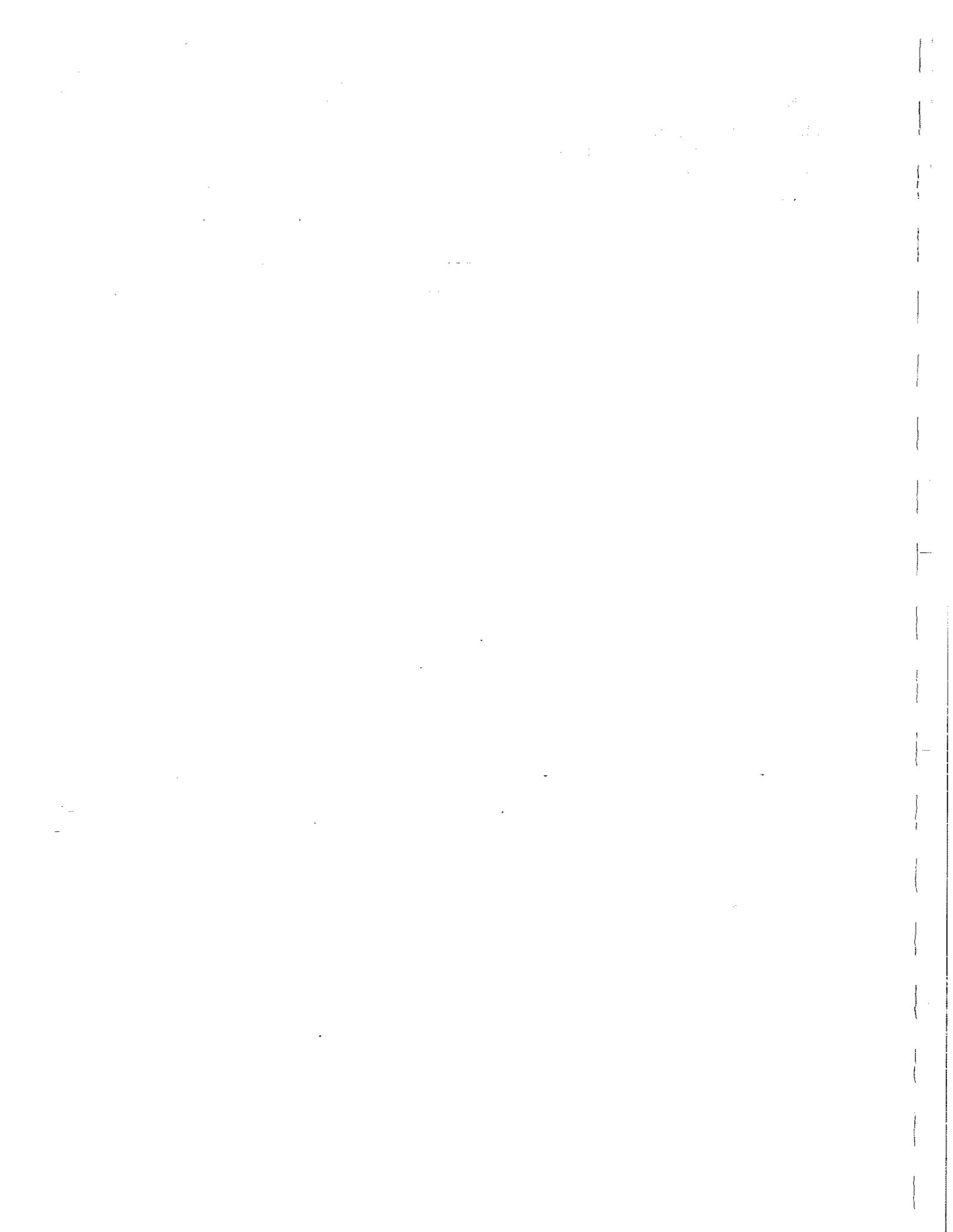
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Second Randolph Pease House
151 College Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 157, 161, 169, 170 College Street
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residences Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain 169, 170 College Street, with no
permission

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1834-1843
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<u>157, 169, 170:</u>	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle		<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten		<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
161: <input checked="" type="checkbox"/> aluminum siding		<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____			<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25'x65'
- 12. CONDITION: Structural: _____ excellent 161, 169, 170 good fair157 deteriorated
Exterior: _____ excellent 161, 169, 170 good fair157 deteriorated
- 13. INTEGRITY: Location: on original site
Alterations: no yes, explain: All have been added onto at rear; Italianate
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: porches added, 157, 161, 170.
 barn 157: shed 161, 169 garage 170 other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These four buildings, together with the well-preserved residence at 15 Pearl Street, are part of a small group of mid-nineteenth century houses similarly designed and sited. They are a distinctive feature of a large residential district characterized by variously styled nineteenth century buildings. This (see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

161 College Street-Ornate fanlight in pediment
157, 161, 170 College Street-Italianate porches with distinctive detail

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: These four houses, three on the south side of College Street and one on the north side, are representatives of a building style that flourished during the 1830s and early '40s in Middletown. During this period, the area between High Street and Main Street experienced marked residential growth. Large tracts of land on William Street, College Street and a section of Pearl Street were developed as housing for the emerging urban middle class (i.e. skilled artisans and owners of small businesses).

Ezra Clark, a coaster captain, participated in the construction of at least five houses during this period. Among them is 161 College Street, constructed between 1834 and 1840. Clark may have occupied this house before building 170 College Street ca. 1843 where he lived for the duration of his life. 157 College Street was built by or for Alfred Southmayd around 1837. Between 1838 and 1839, 169 College Street was built for Davis N. Arnold, a mason who constructed many important city buildings including the South Congregational Church.

The predominant house type of the Greek Revival period in Middletown was a small (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: southeast
negative on file: Roll 55, #10-10A
(see continuation sheet)

COMPILED BY:

name: Robert Svec date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1825 Barnum Map; 1851 Clark Map; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

157, 161 and 169 College Street

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Owners: 157 College Street, V. Scamperino
161 College Street, M. Santostefano
169 College Street, B. O'Rourke
170 College Street, Wesleyan University

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 16&18 Date: 6/78

157, 161, 169, 170 College St., Middletown, Ct. 06457

#16

group is located between the larger scaled houses on College Street to the west and the mixed commercial-residential Broad Street area to the east.

#18

Two story dwelling with a three-bay facade, displaying a pedimented gable to the street. The pedimented gable usually contained a fanlight or rectangular window, and rectangular lights surrounded the main entrance door. Built in large numbers between Court and Church Streets, these once plentiful structures were a modest counterpart to the fashionable Greek Revival development on nearby Broad Street.

Despite alterations in siding and Italianate porches (a popular addition in this area), these four buildings exhibit the salient features of this house type. This small interrelated group forms the last distinct remnant of a once extensive mid-nineteenth century residential district.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78
view: southwest
negative on file: Roll 14, #11A



170 College Street

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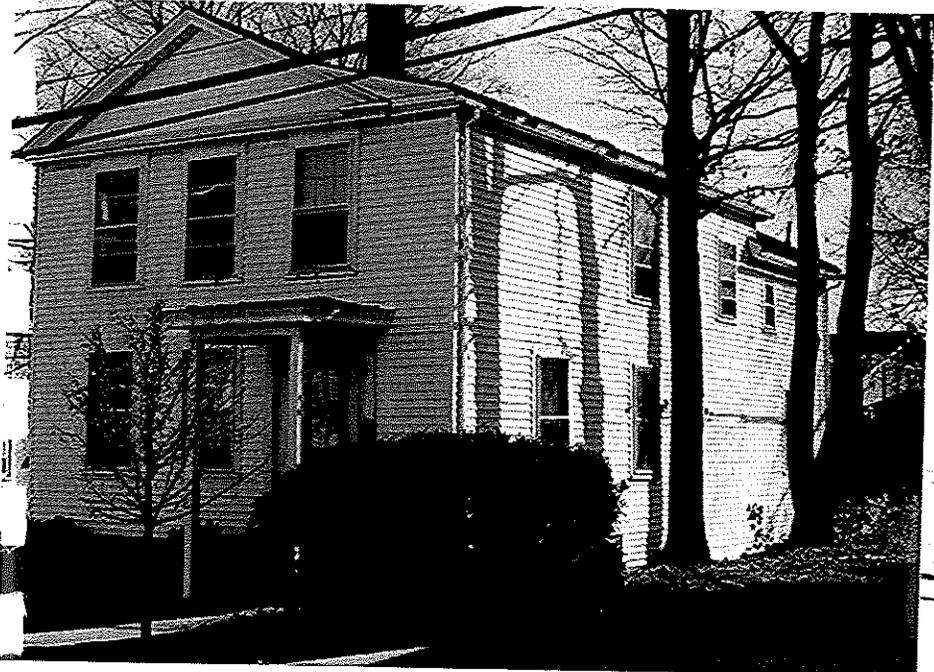
STATE OF CONNECTICUT
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY
TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
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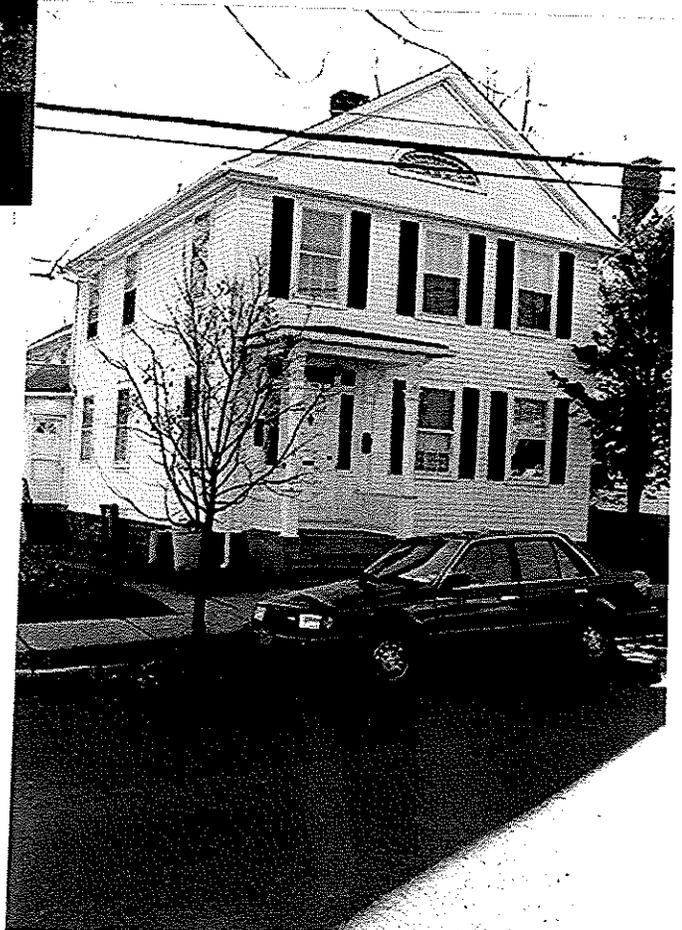
CONTINUATION SHEET

Item number: _____ Date: 1/90

157, 161, 169, 170 College Street, Middletown, CT
06457



157 College Street



161 College Street

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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
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DISTRICT:	S	NR:	ACTUAL
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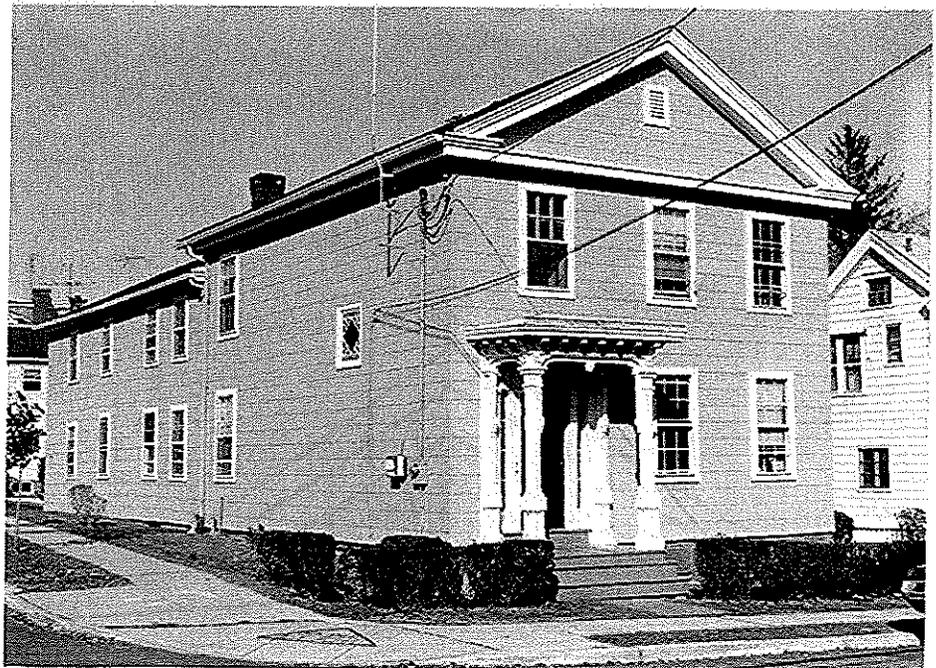
CONTINUATION SHEET

Item number: _____ Date: 1/90

157, 161, 169, 170 College Street, Middletown, CT
06457



169 College Street



170 College Street

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL**IDENTIFICATION**

1. BUILDING NAME: Common: _____ Historic: Hezekiah Hulbert, Jr. House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 158-160 College Street
4. OWNER(S): Anna F. Napoli and Virginia Chalko PUBLIC PRIVATE
5. USE: Present: Residence (multiple) Historic: Residence (single)
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1772-1776
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 37'x27' (additions 40'x30')
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Early rear addition; Italianate entrance porch
added; later siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: brownstone
 carriage house shop garden sidewalk; cast iron hitching post in front
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of the tree-lined street. It is in an urban residential neighborhood which developed over a 200-year period. Its immediate neighbors are primarily Greek Revival-style houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Double overhang
Italianate entrance porch

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Hezekiah Hulbert, Jr. between 1772 and 1776. Hulbert probably resided there until 1800. In 1817, Randolph Pease, a prominent merchant, acquired the property. Pease and his brother, Aaron, were associates of A.G. & R.A. Pease, Grocers, a Middletown business which was established by their father in 1812. Subsequently, Aaron Pease acquired title to the house. The house remained in the Pease family until 1916 when it was purchased by Anna Shipman Clark. Currently the house is owned by Anna F. Napoli and Virginia Chalko and is used for rental purposes. The Pease family also were responsible for the construction of two other houses nearby on College Street: 148, a brick Federal style residence; and 163, a large Greek Revival structure (currently the Christian Science Church).

The Hezekiah Hulbert, Jr. House displays the typical architectural features of its period: center chimney, gable roof, double overhang and central entrance way. Later additions include the Italianate entrance porch, two dormer windows and rear additions.

This house is a significant early house associated with a prominent Middletown family, and contributes to the historical continuity of this heavily developed urban residential neighborhood.

PHOTOGRAPH

photographer: Roger Sherman
date: 1/78 view: southwest
negative on file: Roll 7, #32A



COMPILED BY:

name: Elizabeth Loomis date: 6/79
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); Jessie Alsop, "Aaron Pease House," Old Houses of Connecticut Series (FERA 1935)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: _____ Date: 1/90

Hezekiah Hulbert, Jr. House
158-160 College Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Samuel T. Camp House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 180 College Street
- 4. OWNER(S): Frank R. Smith and William H. Darrow PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1865-1866
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>wood trim</u>		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input checked="" type="checkbox"/> roll asphalt	<input checked="" type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32'x50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good to fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: North and east enclosed porches added and stucco applied (probably after 1924)
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input checked="" type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Unlike the neighboring structures, this College Street building exhibits a stuccoed exterior and hipped roof. Its distinct appearance in an area of diverse building styles is further emphasized by its corner siting. This is the first in a row of houses ascending to High Street that are on more expansive lots than the closely sited group of residences on lower College Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Canvas ceilings
Marble sink in bathroom and marble-topped cabinet in kitchen

SIGNIFICANCE

Architect: _____

Builder: probably Jeremiah W. Hubbard

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Italianate building displays a distinctive cupola and a wide cornice supported by brackets with a simple frieze beneath. The windows are accented by projecting wooden lintels and sills.

Jeremiah Hubbard built this structure shortly before Samuel T. Camp purchased it in 1866. Camp, after returning from California where he was "engaged in mining and the grocery business," started a grocery store with B.F. Chaffee on Main Street in 1858. An active city figure, Camp was President of the Farmers and Mechanics Savings Bank, Vice President of the Middlesex County National Bank, a trustee of Wesleyan University and a member of the city council. Following his death in 1902, his wife Martha Smith Camp retained the house. Upon her death in 1924, the house was sold to Frank A. Smith. During his ownership, a distinctive peppered stucco was applied over the original exterior siding (probably wood). Since 1866, this house has been occupied by members of the Smith family.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 7/78 view: south

negative on file: Roll 33, #19



COMPILED BY:

name: Robert Svec date: 6/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1874 Beers Atlas; 1877 Baily Perspective Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
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DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Samuel T. Camp House
180 College Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

100 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

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TOWN NO.:

SITE NO.:

UTM: 18/

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POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Joseph Hall House Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 208 College Street
4. OWNER(S): Baxter S. Patrick PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission of tenant no

DESCRIPTION

7. STYLE OF BUILDING: Center Chimney Colonial DATE OF CONSTRUCTION: c. 1765
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard _____ asbestos siding _____ brick
 wood shingle _____ asphalt siding _____ fieldstone
 board & batten _____ stucco _____ cobblestone
 aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 other: flushboarding east side foundation
& entrance
porch base
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry _____ structural iron or steel
 other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 28'x39'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site moved, when: 1830
 Alterations: no yes, explain: One story additions east side and rear; Federal
period entrance porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn _____ shed _____ garage _____ other landscape features or buildings: _____
 carriage house _____ shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land _____ woodland residential _____ scattered buildings visible from site
 commercial _____ industrial _____ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Hall House is set on a sloping site on College Street near High Street. It is the earliest structure on this section of the street, which has closely sited residences from a variety of periods. Across the street is an early 20th century elementary school.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Double overhang
Panelled triple-run staircase
Interior panelling and corner cupboards

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large central chimney house originally stood on the east side of High Street between the present College and Court Streets. In 1765 Joseph Hall received the southern portion of the homelot of his father, Samuel Hall, on High Street. Joseph probably built this house soon after that date; and certainly by 1790, when it was conveyed to his son, John Hall. John Hall lived in the house until his death (c. 1799), when it passed into the hands of his widow and his brother, Jonathan Alin Hall. Between 1811 and 1830, the house passed through a succession of owners, reflecting the speculation in real estate which accompanied the establishment of High Street as a prime residential district at this time.

In 1830 Nathan Starr purchased the Hall house and land on High Street. He contracted for the erection of a stone mansion on its site (this partially survives as the present D.K.E. fraternity house, 276 High Street). Starr then had the Hall homestead moved to a portion of the land fronting on College Street. In its new location the house remained in the hands of Starr descendants until 1934. It was sold by Starr to his daughter Mary, wife of Dr. Hamilton Brewer, in 1849. Brewer, a native of East Hartford, was a graduate of

(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 2/78 view: south
negative on file: Roll 10, #21A



COMPILED BY:

name: Barbara Ann Cleary date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; E.P. Augur, "Joseph Hall House," Old Houses of Connecticut Series (Colonial Dames, 1924)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 7/78

Joseph Hall House
208 College Street, Middletown, Ct. 06457

Wesleyan and Yale medical school, and became a prominent local physician. The house was conveyed to their daughter, Mary Grace Brewer, in 1875. In 1916 she married Lyman Payne, the proprietor of a well-known musical instrument supply business on College Street.

The Hall House is one of the finest and best-preserved examples of a center chimney Colonial house in Middletown. Its large size is emphasized by its tall gambrel roof with two windows at the gable ends. It retains early features such as a double overhang. A well-executed Federal period porch graces the entrance. The interior is finished with panelled fireplace walls, dado paneling, and two corner cupboards. A panelled triple-run staircase has turned balusters and elaborately carved newel post. Most of the original doors and hardware survive.

STATE OF CONNECTICUT

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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NE:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Phineas Bacon House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1292 Country Club Road
- 4. OWNER(S): Jack and Beverly Budwitz PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1754
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 36'x30'; north wing 43'x15'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: New sash; doorway; bay window, north side
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland ___ residential ___ scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of Country Club Road near Bell Street. It sits atop a bank and is clearly visible from Interstate 91. The surrounding country is still open as befits the traditional rural character of Westfield Parish.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

1 1/2' jog or overhang on northeast wing
Double overhang on sides and front.
Old hardware on barn

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This center-chimney Colonial farm house was built c. 1754 by Phineas Bacon on land owned by his father Benjamin. The property descended in the Bacon family until 1942 and has always been farmed. The Bacon family was prominent in Westfield for over two centuries.

The center-chimney, two-room-deep plan of this house is typical of mid-eighteenth century Connecticut house construction. A 1 1/2-story north wing, probably of early date, features an overhang which juts out 1 1/2 feet on the rear.

As with much of the section of Westfield located west of Interstate 91, this property retains its original rural character; it is one of several isolated farmhouses with dependencies in this historic area.

PHOTOGRAPH

photographer: John E. Reynolds
date: 9/78 view: southeast
negative on file: Roll 35, #11-11A

COMPILED BY:

name: John E. Reynolds date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (J.H. Beers, 1905); 1859 Walling Map; 1877 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Jedediah Wilcox House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1456 Country Club Road
- 4. OWNER(S): Carl A. Anderson et al. PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: Between 1809-1815
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>ashlar foundation</u>
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input checked="" type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: <u>36'x30'; west wing 36'x21';</u>
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: east wing 32'x21'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: West two-story wing added; east wing with porch added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>old hitching post; brownstone steps at edge of street</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input checked="" type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Federal center-hall house faces south from the northwest corner of Country Club Road and Atkins Street. The house is set sideways on a hill as Country Club Road rises steeply to the west. Tall maples shade the front yard and open land spreads out in the north and west, maintaining the traditional rural character of this section of Westfield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fanlight in each gable peak
Elaborately detailed doorway with leaded fanlight in broken pediment

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built between 1809 and 1815 by Jedediah Wilcox. The Wilcox family was prominent in the Westfield area for over two centuries.

The entrance of this center-hall house is certainly the most elaborately decorated example of a Federal doorway in Middletown. Finely carved pilasters support a broken pediment over a fanlight divided by elaborate leadwork.

Few Federal style center-hall houses remain in Middletown; this particular example is rarer still due to its wood frame construction as opposed to the much more prevalent use of brick.

Jedediah Wilcox was the son of one of the first settlers in Westfield. This fine Federal house reflects the gains and stability achieved in the short span of two generations.

PHOTOGRAPH

photographer: John Reynolds
date: 11/78 view: north
negative on file: Roll 51, #24-24A

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Salvation Army Hall Historic: Middlesex Banking Co.
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 179 Court Street
- 4. OWNER(S): The Salvation Army PUBLIC PRIVATE
- 5. USE: Present: Headquarters of The Salvation Army Historic: Bank
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Romanesque Revival DATE OF CONSTRUCTION: 1884
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		(coursed ashlar)
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 1 1/2 APPROXIMATE DIMENSIONS: 40'x46' (addition 23'x32')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site off-site
Alterations: no yes, explain: Possibly early southeast wing added; chimney on northwest side removed; small arched window on facade removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Original
 carriage house shop garden iron fence at northwest corner
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located a short distance from Main Street in an area consisting principally of commercial buildings from various periods. It is the smallest in a row of three closely sited late 19th century buildings on the south side of Court Street; stylistically related, but of varying height.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This Romanesque Revival building, built in 1884, originally housed the Middlesex Banking Company. This company was one of the oldest land mortgage concerns in the United States. The bank used the building for its office until 1915, remodelling the interior during that time. The Salvation Army obtained the building in 1924 and is the present owner.

This small, low building with its roughly textured surfaces reflects the influence of H.F. Richardson. Smooth and rock faced ashlar contrast with brick arches, quoins and corbelled parapet. This textural treatment is further emphasized by grouped courses of terra cotta tile and smooth, narrow brownstone sills. The main feature of the facade is a broad arched window with stained glass in its uppermost lights. This illuminates the building's largest room, originally used as the bank's lobby. This room retains much interior wood finish: deeply recessed ceiling panelled wainscoting; and dentillated moldings.

This building is one of the few Romanesque Revival structures in Middletown. It derives additional significance from its placement in a row of three buildings built between 1884 and 1888. As a group, these buildings illustrate the expanding urban development of the streets adjoining Main Street during the late nineteenth century.

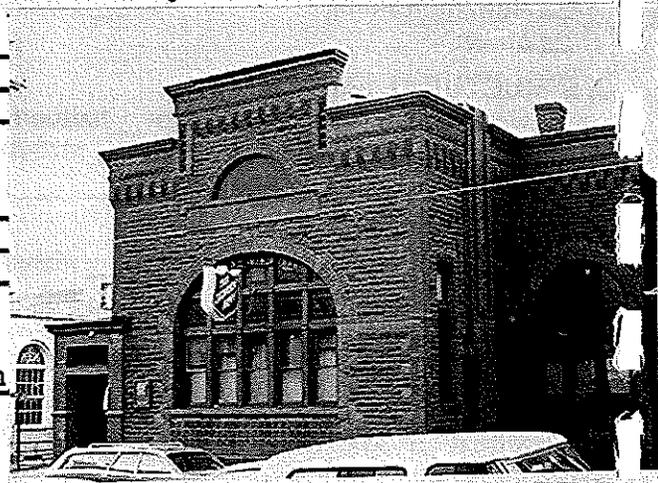
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: north
negative on file: ROLL 56, #34A-35

COMPILED BY:

name: Robert Svec date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; The Middletown Tribune: Souvenir Edition (E.F. Bigelow, 1896)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Falcons Building Historic: Masonic Hall
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 181-183 Court Street
- 4. OWNER(S): Polish Falcons Inc. PUBLIC PRIVATE
- 5. USE: Present: Club Headquarters; retail 1st floor Historic: Masonic Headquarters
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: xyes no
Interior accessible: xyes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Renaissance Revival DATE OF CONSTRUCTION: 1877
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>trim</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 40'x80' (additions 32'x41')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site First floor projecting storefront added; rear
Alterations: no yes, explain: wing possibly early addition; third story on rear wing added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: parking
 carriage house shop garden in rear
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This 3 1/2 story building is located a short distance from Main Street in an area consisting principally of commercial buildings from various periods. It is the center and tallest building in a row of three closely sited late nineteenth century structures on the south side of Court Street. These three buildings are stylistically related but of varying height.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Builder: Horace Butler

Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Masonic Building Association built this structure in 1887. This association was formed by St. John's Lodge, No. 2, and its affiliated Masonic bodies in the Middletown area. St. John's Lodge, established in 1754, was the third Masonic organization in Connecticut to be granted a charter. The building served the Masons until 1925 when it was sold to the Polish Falcons, an ethnic fraternal society. Businesses, clubs, and other fraternal societies have also been housed in this structure.

This building's symmetrical three-bay facade displays elements of the Renaissance Revival style. The second and third story windows are enclosed in an arcade; a large brownstone keystone protrudes from the middle arch. Other notable features include a small elevated pediment with a rising sun design, groups of coursed terra cotta tile and brownstone trim.

The placement of the building in a row of three contemporary structures is significant. The building directly west also was constructed by a fraternal organization (The Middletown Club) in 1888. To the east, the next structure is the Middlesex Banking Company building, built in 1884. As a group, these buildings illustrate the expanding urban development of the streets adjoining Main Street during the late nineteenth century.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 1/78 view: north
negative on file: Roll 11, #27

COMPILED BY:

name: Robert Svec date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; St. John's Lodge, No. 2, Commemorative Exercises of the One Hundred and Fiftieth Anniversary, Middletown, Conn., February 4, 1904

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: LOOM Building Historic: The Middletown Club Building
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 189 Court Street
- 4. OWNER(S): Loyal Order of Moose, Inc. PUBLIC PRIVATE
- 5. USE: Present: Fraternal Organization Headquarters Historic: Club Headquarters
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Victorian Renaissance Revival DATE OF CONSTRUCTION: 1888
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>granite</u>
<input type="checkbox"/> other: _____		<u>high basement</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30'x22' (addition 25'x60')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Rear wing, possible early addition; south wing
Alterations: no yes, explain: on rear added; balustrade on roof removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located a short distance from Main Street in an area consisting principally of commercial buildings from various periods. It is one in a row of three closely sited late 19th century buildings on the south side of Court Street. These buildings are stylistically related but of varying height.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The Middletown Club, an exclusive men's social organization, constructed this building in 1888. It was built next to the Masonic Headquarters (183 Court Street) erected the previous year (1887). The Middletown Club building has housed fraternal organizations throughout its existence. Subsequent owners have been the Knights of Columbus (1919-1941), and the Loyal Order of Moose (1943-present).

The building displays classical elements and detail. Its tan brick facade contains pilasters, arches and an assortment of terra cotta motifs. The resulting composition exemplifies the elegant manner of the period in which it was built. The first floor contains a front room with elaborate plaster decoration similar in appearance to the terra cotta detail on the facade.

The building derives additional significance from its placement in a row of three buildings built between 1884 and 1888. As a group, these buildings illustrate the expanding urban development of the streets adjoining Main Street during the late nineteenth century.

PHOTOGRAPH

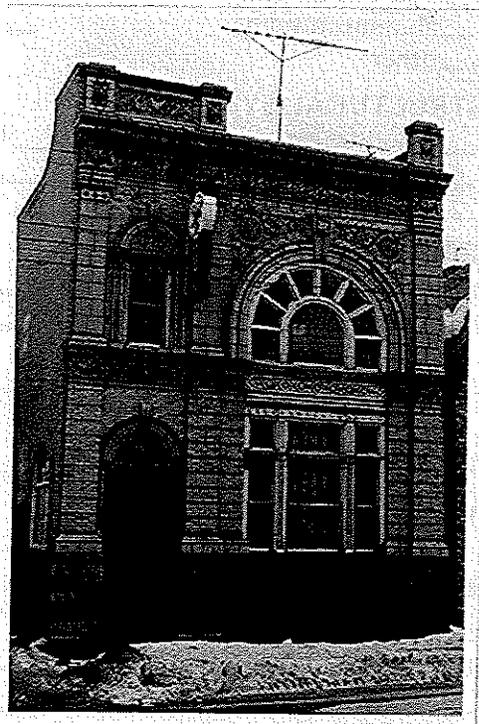
photographer: Elizabeth Loomis
date: 1/78 view: north
negative on file: Roll 11, #29

COMPILED BY:

name: Robert Svec date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; "By-Laws, The Middletown Club" 1879

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The Middlesex Mutual Assurance Company has an option to buy this property. The company is tentatively considering demolition of the building.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM
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FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: First Church of Christ Congregational Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 190 Court Street
4. OWNER(S): The First Ecclesiastical Society PUBLIC PRIVATE
5. USE: Present: Church Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain religious use no

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1871-1872
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick except facade
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ facade
(coursed ashlar)
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip north round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 135'x80'
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear wing added (1926); spire, pinnacles, dorm-
ers removed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large building, located a short distance from Main Street, is in an area consisting principally of commercial buildings from various periods. Although some are similar in materials, the surrounding rectangular buildings contrast with the church's distinct vertical Gothic style. This church is flanked by a mid-nineteenth century building once used as its parish house and a two story commercial building.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: C.C. Nicholas of Albany, New York Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This church, built in 1871-72, is the fifth meeting house of The First Ecclesiastical Society, the oldest religious organization in Middletown. Traditionally, this church's congregation has been composed of many prominent city residents. Since this building's erection, its membership has included Woodrow Wilson and state governors Frank B. Weeks and Owen V. Coffin. Notable church pastors were Azel W. Hazen (pastor 1868-1919), author of a history of the church and Douglas Horton, the succeeding pastor who later became Dean of the Harvard Divinity School.

This Gothic Revival edifice was designed by C.C. Nicholas of Albany, New York. A six-bay buttressed brick main section encloses a modest interior with a plaster vaulted ceiling. The facade is of brownstone and derives a distinctly textural effect from the contrast of its rock faced ashlar walls with the smooth finished stone of its window and entrance moldings. The elements of the central facade are symmetrically arranged; over the large pointed arch portal are three pointed arch tracery windows. A square buttressed brownstone tower is incorporated into the southwest corner of the facade. The spire damaged in the

(see continuation sheet)

PHOTOGRAPH

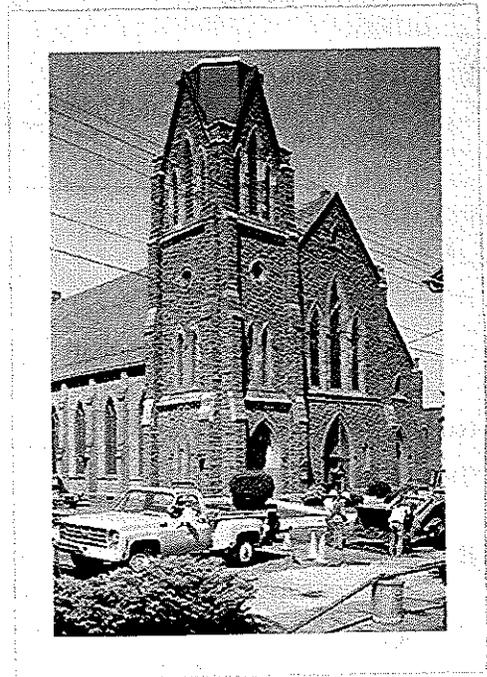
photographer: Robert Svec
date: 9/78 view: south
negative on file: Roll 31, #13

COMPILED BY:

name: Robert Svec date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; A.W. Hazen, A Brief History of the First Church of Christ (1920); The Middletown Tribune: Souvenir Edition (E.F. Bigelow, 1896); 1874 Beers Atlas; 1877 Bailey Map; Robert Clark, historian, First Church of Christ Congregational

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

C NTINUATION SHEET
It n number: 18 Date: 3/78

First Church of Christ Congregational
190 Court Street, Middletown, Ct. 06457

hurricane of 1938 and accompanying pinnacles have been removed, thus somewhat reducing the original vertical emphasis of the building.

This church is one of a number of Gothic Revival churches built of brownstone and/or brick in Middletown during the 1860's and 1870's. These churches exemplify the vigorous religious involvement and relative prosperity of the city in that era.

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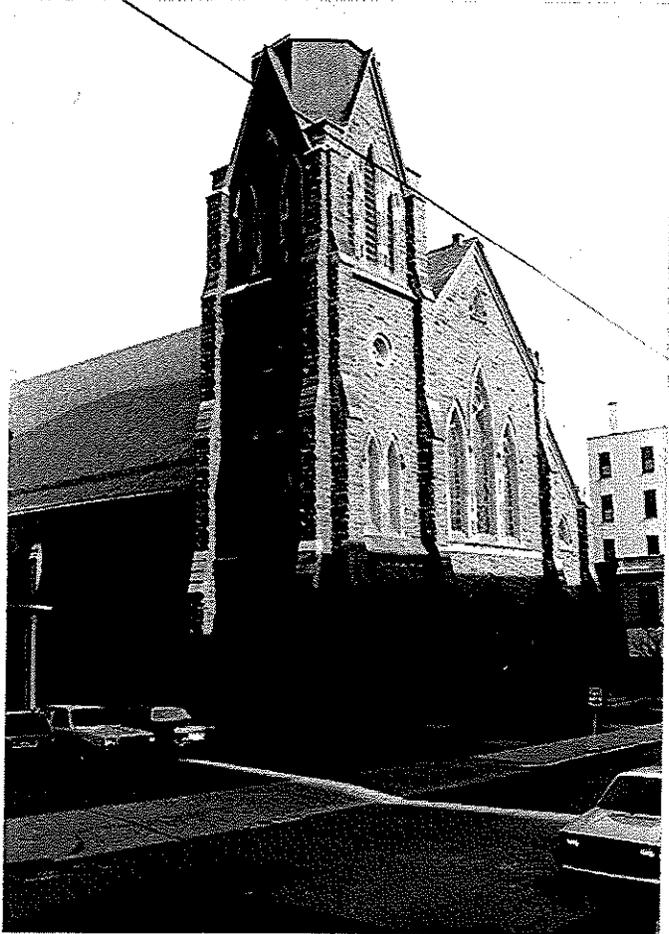
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

First Church of Christ Congregational
190 Court Street, Middletown, CT 06457



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Rice, Davis & Daley Insurance Building Historic: Duane Barnes-Leonard Bailey House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 194-196 Court Street
4. OWNER(S): Middlesex Mutual Assurance Company PUBLIC PRIVATE
5. USE: Present: Commercial-Offices Historic: Residential
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Mid-19th Century Cross-Gable Domestic DATE OF CONSTRUCTION: 1858-1859
8. MATERIAL(S) (indicate use or location when appropriate):
 ___clapboard ___asbestos siding brick
 ___wood shingle ___asphalt siding ___fieldstone
 ___board & batten ___stucco ___cobblestone
 ___aluminum siding ___concrete; type: _____ cut stone: type: brownstone
 ___other: _____ foundation, sills & lintels
9. STRUCTURAL SYSTEM:
 ___wood frame; ___post and beam ___balloon
 load bearing masonry ___structural iron or steel
 ___other: _____
10. ROOF: type:
 gable crossed flat rear ___mansard ___monitor ___sawtooth
 ___gambrel ___shed wing ___hip ___round ___other _____
 material:
 ___wood shingle ___roll asphalt ___tin ___slate
 asphalt shingle ___built up ___tile ___other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 37'x53'; addition 36'x35'
12. CONDITION: Structural: ___excellent good ___fair ___deteriorated
 Exterior: ___excellent good ___fair ___deteriorated
13. INTEGRITY: Location: on original site Rear wing added; porch lattices and barge boards
 Alterations: no yes, explain: removed; interior extensively altered for business
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: ^{use}
 ___barn ___shed ___garage other landscape features or buildings: paved parking lot surrounding building
 ___carriage house ___shop ___garden
15. SURROUNDING ENVIRONMENT:
 ___open land ___woodland ___residential ___scattered buildings visible from site
 commercial ___industrial ___rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This 2½-story building is the only residential structure on Court Street between Main Street and Broad Street. It is located in an area consisting principally of commercial buildings from various periods. Paved parking space surrounds the house. The much taller Gothic Revival First Church of Christ is the next building to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built by Duane Barnes in 1858-59. Barnes also erected the distinctive Gothic house at 327 High Street in 1848 (now the Wesleyan University Infirmary) and "Clovernook", a Gothic cottage at 18 Burr Avenue. The house was probably built as a double house. Its exterior once displayed a row of pendants under its eaves and latticed Gothic entrance porches. Barnes, who maintained a bookstore on Main Street, was also active in the construction of the Air Line Railroad and Portland quarrying activities.

The house was later the residence and office of Dr. Leonard Bailey (owner 1873-1912) a prominent city physician. It has also served as the parish house for the First Church of Christ and the headquarters of the Middlesex County Historical Society.

Since the mid-nineteenth century, Court Street between Main Street and Broad Street has been slowly transformed from a residential area to one of multiple urban usage. Like the surrounding neighborhood, this house has undergone a series of alterations to conform to the needs of it's successive owners. This house is the only structure originally built as a residence remaining on this section of Court Street.

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southeast
negative on file: Roll 5, #4A



COMPILED BY:

name: Robert Svec date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; H.F. Donlan, The Middletown Tribune: Souvenir Edition (E.F. Bigelow, 1896); Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers, 1903)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

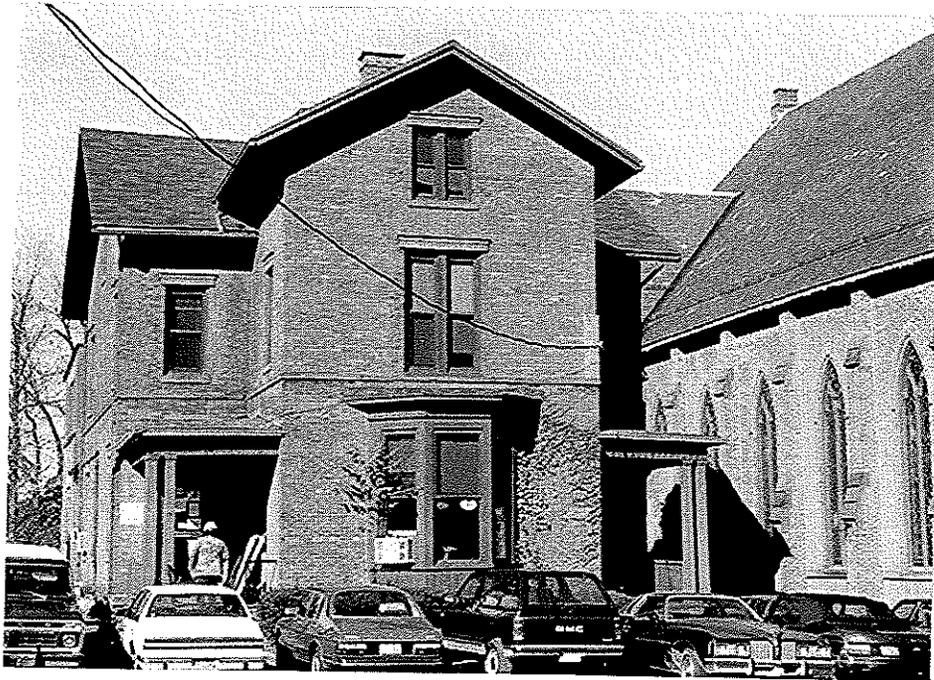
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Duane Barnes-Leonard Bailey House
194-196 Court Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: John & Susan Smith House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 234 Court Street
- 4. OWNER(S): Simon Edleberg (Estate of) PUBLIC PRIVATE
- 5. USE: Present: Residential (Apartments) Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Late Federal Colonial Revival remodeling DATE OF CONSTRUCTION: 1826-1828
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: flushboarding on pedimented gables foundation
(coursed ashlar)
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon (addition)
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 35'x76'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site Early rear wings; one-bay east addition; Colonial
Alterations: no yes, explain: Revival remodeling (see #18); new foundation
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is the first in a row of three small-scaled early 19th century houses closely sited on the north side of Court Street. The Gothic Revival Russell Library is directly to the east. The surrounding neighborhood (the area between Broad and High Streets) contains a mixture of architectural styles and the resulting variety of scale, form and detail reflect the 150 year evolution of this residential district.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original ornamented leaded fanlights in doorway and main gable
Similar Colonial Revival fanlight east gable

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house displays a discernible early section and a major Colonial Revival remodeling taking its inspiration from the original features.

The original section was built for John L. Smith probably soon after the property was bought by his wife in 1826. Smith, a prominent city resident born in Scotland, was a well-known Middletown jeweler for sixty years. He was the first Secretary of Middlesex Mutual Assurance Co., first Treasurer of Wesleyan University and a member of the University's first Board of Trustees. He was also one of the incorporators of the Middletown Savings Bank and served as town Treasurer for many years. The house built for Smith was of the three-bay type with pedimented gable to the street and Federal detail. The first rear addition (to the north) was built for Smith before 1851. Seth Hall, a city street commissioner, owned the house from 1868 to 1887. Hall probably added the last two rear (north) additions, thus expanding the house to accomodate numerous family members.

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southeast
negative on file: Roll 5, #8A



COMPILED BY:

name: R. Svec date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers Co., 1903); 1825 Barnum, 1828 Barnum Copy Map; 1851 Clark Map; 1859 Walling Map; 1874 Beers Atlas Map; 1915 Aero-View of Middletown

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 2/78

John & Susan Smith House
234 Court Street, Middletown, Conn. 06457

The house was owned by the Medlicott family from 1892 to 1936. They were undoubtedly responsible for the well executed and sensitive Colonial Revival remodeling. The exterior renovation consisted of the application of Federal style decoration to the original house and the later small east wing, including full height pilasters and a Federal entrance porch. The east wing has a pedimented gable with fanlight modeled after those on the original house, and a first story Palladian window. The east wing (which added one bay to the original three-bay facade) was probably constructed at the time of the Colonial Revival remodeling, but may have been erected by 1874. The interior of the house was also completely remodeled in a neo-Federal style.

In the Smith House, the features of two related stylistic periods are combined in a sensitive and unified manner. In this sense, the house is also representative of the evolutionary character of the surrounding neighborhood.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: 1/90

John & Susan Smith House
234 Court Street, Middletown, CT 06457

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

200 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Sage-Russell-Niles House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 240-242 Court Street
- 4. OWNER(S): Sebastian and Mary Fazzino PUBLIC PRIVATE
- 5. USE: Present: Residence-Apartments Historic: Double Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial-Federal DATE OF CONSTRUCTION: 1825-1835
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding second and	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding third stor-	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco ies	<input type="checkbox"/> cobblestone
<input checked="" type="checkbox"/> aluminum siding first	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other:		foundation (concrete covered)
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 39'x33' (wing 26'x24')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Asbestos and aluminum siding
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage stuccoed other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located in a residential neighborhood of primarily 19th century houses exhibiting a variety of styles, scale, and siting. It occupies a corner site with two similarly scaled, closely sited houses immediately to the east. On opposite corners are large buildings: the Romanesque Revival Middletown High School (1896) and the Queen Anne J. Peters Pelton House (1883-84).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This double house has the form of a center chimney Colonial and retains some Federal detail such as the double window over the entrance. It may have been built for Isaac Sage and Israel Russell between 1825 and 1835 (when a house first appeared on the site). Because of its somewhat earlier features, however, it is possible that the house was moved to this location from another site at that time.

Early occupants included William Niles (owner 1835-37), founder of The Sentinel, an early Middletown newspaper; and Edwin Hunt (owner 1837-38), at one time owner of The Middletown Gazette. In the 19th century the house was owned by the Elliot family, with one generation occupying each half. In 1897 the east half, and in 1904 the west half, was sold to the Carrier family. William O. Carrier was a partner of Carrier and Hubbard, a carriage, livery, and stable business.

Presently the house contributes to the evolutionary character of the neighborhood which developed over a 100 year period.

PHOTOGRAPH

photographer: Wayne Svec
date: 12/77 view: southwest
negative on file: Roll 5, #10A

COMPILED BY:

name: E. Loomis, B.A. Cleary date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (J.B. Beers Co., 1884); The Middletown Tribune: Souvenir Edition (Middletown: 1896); 1825 Barnum Map; 1851 Clark Map; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

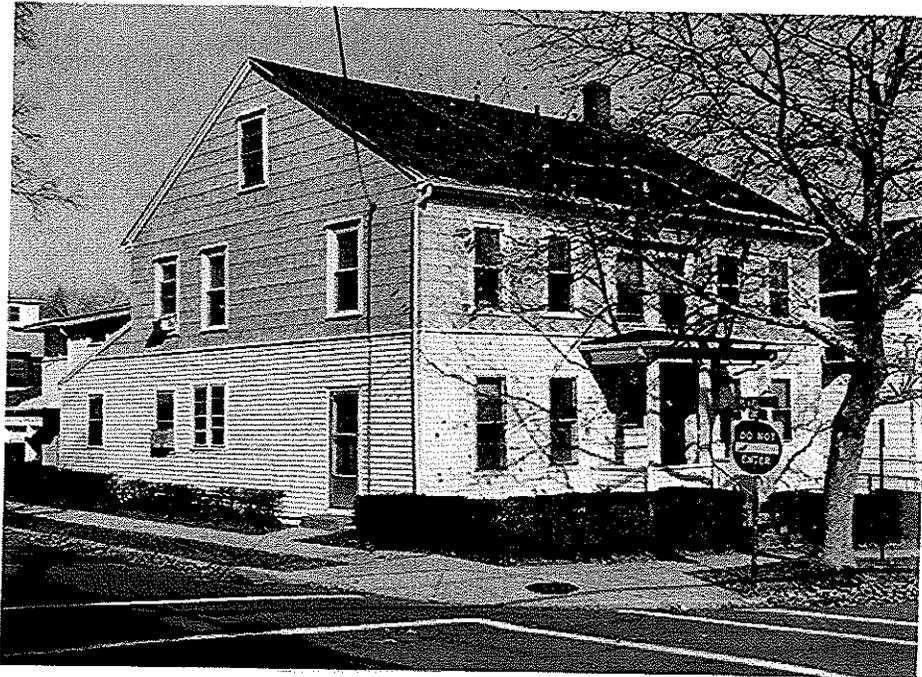
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: 1/90

Sage-Russell-Niles House
240-242 Court Street, Middletown, CT 06457

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: J. Peters Pelton House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 250 Court Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Offices and student housing Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne (Stickstyle influence) DATE OF CONSTRUCTION: 1883/84
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation (painted)
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hipwith round other _____
material: _____ cross gable and dormers
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 40'x70'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house, facing south on a corner lot, is in a primarily 19th century residential area developed over a 100 year period. The Pelton house and the Douglas house (258 Court Street) to the west are larger and later than their neighbors. Their siting on proportionately larger lots, however, retains the residential scale of the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built c. 1883/84 by J. Peters Pelton of Pelton and King, "book and job printers and binders", with offices on lower Court Street. Its land came out of the division of the large Russell estate (after 1872) which occupied the block bounded by Court, Pearl, Washington and High Streets. The house remained in the Pelton family until 1930 when it was acquired by Regina Wrubel. In 1958 the Regina Wrubel Foundation sold the property to Wesleyan University for use as offices.

The J. Peters Pelton house is an excellent example in good condition of late Victorian architecture in Middletown. Its irregular plan and variety of gable treatment, together with more attention to detail and ornament than is usual for Middletown, distinguish it as a high style example of the Queen Anne-Stick Style in the city.

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southwest
negative on file: Roll 5, #11A

COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; Genealogy of the Pelton Family (John Minsell & Sons, Publishers, 1892); Plan by Wesleyan Planning Department



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Old Middletown High School Historic: Middletown High School
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 251 Court Street
- 4. OWNER(S): Caldarelli & Interbartolo PUBLIC PRIVATE
- 5. USE: Present: Proposed Elderly Housing Historic: Educational
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Romanesque Revival DATE OF CONSTRUCTION: 1894-1896
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick (Pompeian)
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>copper flashing;</u>	<u>foundation</u>	<u>foundation;</u>
<u>terra cotta ornamentation</u>	<u>west wing</u>	<u>Potsdam red</u>
		<u>sandstone trim</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel interior framing
 other: _____
- 10. ROOF: type:
 gable flat wings mansard monitor sawtooth
 gambrel shed hip round other conical on tower
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up wings tile other: copper sheathing
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 138'x207'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Southeast wing added 1912; west wing added 1931;
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: original north entrance with stairway removed
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden parking lot on west side
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building occupies the southwest corner of Court and Pearl Streets. It is situated in a modestly scaled 19th century urban residential neighborhood. Although integrated into its surroundings, the old high school stands out because of its greater scale, Romanesque style, and educational function.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fireproof construction: asbestos lined floors and stairways
Terra cotta cased beams
Brick fire-stopped interior walls
Remnants of original heating and ventilating system

SIGNIFICANCE

Jasper Tryon, carpenter

Builder: Watson Tryon & Son, masons

Architect: Curtis & Johnson, Hartford

Builder:

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Built in 1894-96, this building was Middletown's second high school. The Hartford firm of Curtis and Johnson designed the structure in the Romanesque style. The building, for which no expense was spared in materials or design, set an innovative standard for the educational facilities of its day.

The use of different materials (Pompeian brick, brownstone, and terra cotta) produces a rich textural effect on the exterior. A turret on the northeast corner, the use of round compound arches, and an overall asymmetrical plan are typical of the Romanesque style.

In 1912 a large wing designed by Charles Scranton Palmer of Meriden was added to the south side of the building. This wing closely repeated the materials and stylistic elements of the existing structure. A second large wing containing a library, auditorium, and gymnasium was added to the west side in 1931. Although it incorporates some Romanesque details such as round compound arched windows and utilized materials compatible to the original, the overall impression is of a separate and distinct construction.

(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman

date: 12/77 view: north

negative on file: Roll 6, 13A



COMPILED BY:

name: John E. Reynolds date: 5/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: "Special Report of The Board of Education: New High School" (1896, 1912, 1931); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); City of Middletown Study Committee on the Old Middletown High School, "Report to the Common Council" (unpublished, 1975)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: _____

Middletown High School
251 Court Street, Middletown, Ct. 06457

The old high school is one of the few monumental civic buildings of the 19th century remaining in Middletown and the only one of the Romanesque style. It ceased operation as a high school in 1972 and has been vacant since then. A proposal to convert the building for use as housing for the elderly has been accepted by the city. Work is scheduled to begin in June, 1978.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

CONTINUATION SHEET

Item number: _____ Date: 1/90

Middletown High School
251 Court Street, Middletown, CT 06457

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: John M. Douglas House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 258 Court Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Student housing Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne (Stick Style and Eastlake decoration) DATE OF CONSTRUCTION: 1880-81
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone foundation
 ___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: ___ post and beam balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
- 10. ROOF: type:
 gable (jerkin flat) ___ mansard ___ monitor ___ sawtooth
 ___ gambrel (headed) shed ___ hip ___ round ___ other: _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 31'x71'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Rear wing added; second story porch enclosed; interior divided into four apartments
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden
- 15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is typically sited for the upper Court Street area; back from the street with side yards and a yard in the rear. The John M. Douglas house reflects the closing phase of the gradual development of the area throughout the 19th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Parquet floor in entrance hallway
Pressed tin wall coverings

SIGNIFICANCE

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: John Mansfield Douglas was the first to live in this house, occupying it a year after its construction in 1880/81. A prominent man in Middletown, he was President of the W. & B. Douglas Pump Works, one of Middletown's major manufacturing concerns whose reputation for quality and innovative products was known worldwide. He also became President of the Farmers & Mechanics Bank and President of the Middletown Street Railway, and served in the State House and Senate. The house was sold by his widow in 1900, and passed through a series of owners until acquired by Wesleyan in 1959.

The house is of particular significance due to the fine Eastlake details such as the curved roof brackets with pendants and the elaborately turned porch columns. With its neighbor to the east (250 Court Street) it typifies the distinguished character the upper Court Street area had attained as a residential neighborhood by the late nineteenth century.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: south
negative on file: Roll 12, #5A

COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Middletown Tribune: Souvenir Edition (Middletown: E.F. Bigelow, 1896)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
100 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Haskell House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 264 Court Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Apartments Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ with permission _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1873
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: wood trim
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 51'x23'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Rear two story staircase added; siding added
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Haskell House is sited typically for the upper Court Street area; set back from the street with small side yards and a yard to the rear. The only example of the Second Empire style in this area, this house bridges the transition from early mid-19th century Italianate buildings to later Queen Anne architecture, in an area gradually developed since the beginning of the 19th century.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Etched glass window in front door
Ornate window heads with scroll saw decoration
Second story windows west side rear wing have unusual (full window height) thin protruding brackets

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1872 Elihu W.N. Starr and Samuel Babcock purchased and sub-divided a portion of the Russell Estate (bounded by Pearl and High Streets). This structure was built in 1873-74 on a lot division acquired by John and Maria Haskell. Haskell was a partner in the firm of Willard & Haskell, manufacturers of sash, blinds and doors; and dealers of lumber and other construction materials. It is possible that much of the finish detail in this house was supplied by Willard & Haskell. The house remained in the Haskell family until 1921 when Mary T. Vinal acquired it. In 1933 title transferred to Sebastian Pappalardo, and in 1958 the house was acquired by Wesleyan for use as faculty apartments.

This 2½ story side hall structure retains most of its original elaborate ornamentation, both interior and exterior. Although the installation of asbestos siding has altered the exterior texture and appearance, the scale, remaining details, and distinctive Mansard roof identify this structure as one of the important examples of the Second Empire style in Middletown.

PHOTOGRAPH

photographer: Robert Svec
date: 12/77 view: southeast
negative on file: Roll 5, #16A



COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

19 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Breese-Brainerd House Historic: Samuel Breese House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 273 Court Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: English Department Offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain office use no

DESCRIPTION

- 7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1830-1836 Between _____
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard (upper story) asbestos siding brick
 wood shingle wing on south asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation; sills and lintels
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip west wing round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up west wing tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 75'x39'
- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: West wing added; south wing altered by addition of upper story
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Yard on south side
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is sited typically for the upper Court Street area, set back from the street with small side yards and a yard to the rear. The gradual development of this area since the early 19th century is reflected in the variety of architectural styles represented on the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: Barzillai D. Sage Builder: Barzillai D. Sage

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building is attributed to Barzillai D. Sage who acquired the property from the United States Bank in 1830. Sage worked on some of the finest structures in Middletown, including the Alsop House and the First President's House at Wesleyan. In 1836 the property and building were sold to Samuel Breese. Erastus Brainerd and his heirs owned the property from 1852 to 1878. Brainerd founded the Brainerd Quarry Co. of Portland with his brother Silas in 1812. The property was transferred through numerous owners until its acquisition by Wesleyan University in 1973.

Although 273 Court Street is principally Greek Revival in appearance, a round-headed window in the pedimented gable and a bracketed, square columned entrance porch (recently removed) suggest the introduction of early Victorian stylistic elements. The house had always been used as a residence until Wesleyan altered and partially restored the interior for use as offices.

PHOTOGRAPH

photographer: Roger Sherman
date: 12/77 view: northwest
negative on file: Roll 6, #15A

COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown Tribune: Souvenir Edition (Middletown: 1896); Middletown City Directories; Connecticut State Historical Commission Survey 1970; 1851 Clark Map; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

3 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Oliver D. Beebe House Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 279 Court Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Department of English offices Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: ca. 1814
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation-rear
<input checked="" type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 23'x32' (wing 29'x19')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Rear wing added; shingle siding
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: parking
 carriage house shop garden lot in rear
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is sited typically for the upper Court Street area; set back from the street with small side yards and a yard in the rear. The gradual development of this area since the early 19th century is reflected in the variety of architectural styles represented on the street. This small three-bay Federal house is the earliest structure and the only one of its type remaining on upper Court Street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Federal entrance porch with cove ceiling

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built around 1814 for Oliver D. Beebe. Beebe was foreclosed on by Arthur W. Magill in 1827. Magill was an officer of the Middletown Manufacturing Co., an innovative woolen manufactory which was the first in the country to utilize steam power. He also became a bonded cashier in the Middletown branch of the United States Bank. The U.S. Bank won a verdict against Magill in a Supreme Court case and confiscated 279 Court Street as part of the judgement. Barzallai D. Sage, Middletown master builder, acquired the property from the Bank in 1830 and divided the lot selling this house to Lucretia Southmayd. The property transferred through various owners until Wesleyan acquired it for use as offices in 1958.

This house displays Federal details such as a fanlight over the entrance and delicate window cornices. It is an example of the three-bay side hall configuration which was a popular type of house construction in the Middletown area. In its early application the gables were placed perpendicular to the street. The Oliver Beebe house is an important surviving example in wood of this early form.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 1/78 view: south
negative on file: Roll II, #36A

COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Connecticut Historical Society Bulletin, vol. 37, #2 (April 1972); 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: George R. Finley House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 49 Crescent Street
- 4. OWNER(S): Middlesex Memorial Hospital PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: _____
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1872-73

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: wooden porch foundation
 (scabbled ashlar, finished water-table)

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 33'x57'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Two story staircase added, rear

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is on the north side of Crescent Street. On this side of the street are closely sited 19th century houses of similar size. Directly next door to the east is a similar large brick house (Italianate). On the south side of the street is the modern Middlesex Memorial Hospital complex with a seven story brick building and accompanying parking lot.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: George R. Finley (1820-1885), built this substantial residence in the spring of 1873. Finley, a native of Clinton, Ct., began his career as a peddler of "Yankee notions". He prospered after his move to Middletown in 1847, operating a grocery store, a cigar store and "Finley's Restaurant", located in the Middlesex Fruiter Building on Main Street. His wife Rachael, prominent in the Methodist Church, lived in the house after Finley's death in 1885.

The imposing quality of this house is derived from its large size and masonry construction. The exterior features are almost completely original, including the one story veranda, two-story bay window on the west side, and copper gutters and flashing. The house displays decorative features of the Second Empire style such as the scrolled brackets, mansard roof, and elaborately pedimented and bracketed dormer windows.

The George R. Finley house is representative of the high quality of suburban residential building in this area after the Civil War.

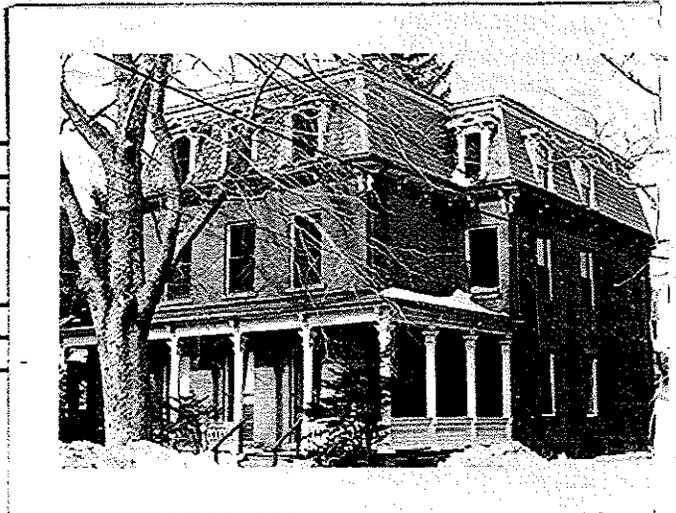
PHOTOGRAPH

photographer: E. Loomis
date: 2/78 view: south
negative on file: Roll 15, #6A

COMPILED BY:

name: Elizabeth Loomis date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1874 Beers Map; 1877 Bailey Map; J.H. Beers & Co., Biographical Record of Middlesex County (Chicago:1903)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Middlesex Memorial Hospital, owners of the building, have been issued a demolition permit (3/78). They intend to demolish the building to create access to proposed core parking.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
19 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: Hubbard Estate Historic: Willcox-Meech House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 55 Crescent Street
- 4. OWNER(S): Middlesex Memorial Hospital PUBLIC PRIVATE
- 5. USE: Present: Offices Historic: Double Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1871
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat ^{with} cupola mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 45'x30' (wings 25'x14')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Later but sympathetic veranda
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: brick carriage
 carriage house shop garden house with steep crossed gables
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This substantial brick structure faces south from the northside of Crescent Street. The house directly to its east is smaller but similar in style; to the west is a large brick Second Empire structure. Crescent Street is a residential area composed of mid-to-late nineteenth century dwellings, with the exception of a large modern seven story hospital which occupies the south side of the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Ornate, bracketed cupola
- Pressed tin ceilings in all rooms
- Original panelling and elaborate staircase
- Early gas fixtures

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Between the years of 1867 and 1872 Crescent Street was extensively developed by Julius Hotchkiss, a prominent local resident. During this period John Wilcox built this double dwelling. Between 1872 and 1881 the house was occupied by John Wilcox, Middletown's Chief of Police, and George Meech. Meech, a local merchant, purchased the property in 1881 and resided there until the early 1930's. The Hubbard family acquired the property in 1937. Mr. Hubbard's employment in the firm of Meech and Stoddard is typical of the pervasive connections among the residents of the South Green area. The house remained in the Hubbard family until 1973 when it was purchased by Middlesex Memorial Hospital. The hospital currently uses the building for offices.

The building displays the rich detail typical of Crescent Street in the 1870's: a later but complementary veranda, original shutters, brownstone sills, lintels and foundation, and paired brackets supporting the eaves. A high style cupola has rounded windows, similar decorative detail and a finial. The fine interior is in virtually original condition.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: southeast
negative on file: Roll 15, #4

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown City Directories; 1851 Clark Map; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- developers
- other: _____
- renewal
- private
- deterioration
- zoning
- explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Smith-Stiles House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 59 Crescent Street
- 4. OWNER(S): Middlesex Memorial Hospital PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1869 before
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____		
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon
<input type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input checked="" type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other: _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 33'x28'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: possibly (see #18)
Alterations: no yes, explain: Minor interior alterations
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces south from the north side of Crescent Street, a residential area dating from the second half of the 19th century. To the east is a massive row house complex and a larger, high-style Italianate residence is to the west. The modern Middlesex Memorial Hospital occupies most of the south side of the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This structure was probably erected during the 1869 development of Crescent Street. Early owners, and possibly the builders, were Henry Smith and Norman Stiles, both well-known and respected local merchants. Smith and Stiles built the large Second Empire house at 15 Pleasant Street around 1870.

The brick foundation, together with map evidence, suggests that the house may have been moved to its present site; but substantial documentary evidence to this effect has not yet been found. It was used as a double dwelling for many years as were other houses in the vicinity. In later years this house was occupied by offices from the Middlesex Memorial Hospital. Presently it is vacant.

This sparsely decorated house displays typical Italianate features: flat roof with decorative brackets, cubical form, and symmetrical window arrangement.

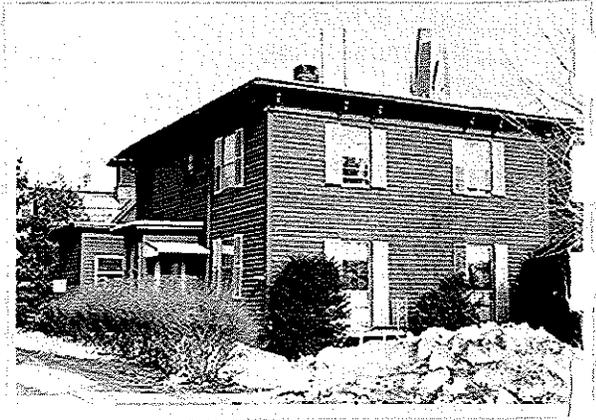
PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: southwest
negative on file: Roll 14, #36

COMPILED BY:

name: Elizabeth Loomis date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; 1877 Bailey Perspective View Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: This building is

vacant. The owner, Middlesex Memorial Hospital, have plans for parking expansion which may include demolition of this structure.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: South Congregational Church parsonage
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 60 Crescent Street
4. OWNER(S): Middlesex Memorial Hospital PUBLIC PRIVATE
5. USE: Present: Vacant Historic: South Congregational parsonage
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1884
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gabled flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 35'x50'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Rear porch added; minor interior changes
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is located on the south side of Crescent Street. It is surrounded by a parking lot for the Middlesex Memorial Hospital. The modern, seven story hospital complex is located across the parking lot to the west. Across the street, to the north, are several high style structures of the 1870's.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1884 Miss Emily Williams presented to the South Congregational Church a substantial new parsonage. It was used for church related functions until its acquisition by the Middlesex Memorial Hospital in 1960.

This building displays the picturesque form of the Queen Anne style; multi-gabled roof, polygonal turrets, and projecting attic gables. A variety of textures and materials are employed; fish-scale patterned slate, decorative brick, and wooden stickwork. The building is further embellished by rounded arched windows, sashes with small square lights, large chimneys with terra cotta panels, and a four-bay oriel in the slate-paneled facade gable.

In recent years the building was converted to office use by Middlesex Memorial Hospital. It is currently vacant.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 10/78 view: northwest
negative on file: Roll 46, #20

COMPILED BY:

name: Elizabeth Loomis date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: "A Brief History of the South Congregational Church " (Middletown: 1947)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Middlesex Mem-

orial Hospital's present need for parking space may necessitate destruction of this building in the near future.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- BUILDING NAME: Common: Crescent Street Row Houses Historic: Hotchkiss Block
- TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- STREET & NUMBER (and/or location): 71-83 Crescent Street
- OWNER(S): Eva Loffredo et al. PUBLIC PRIVATE
- USE: Present: Offices & residential Historic: Residential - Apartments
- ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- STYLE OF BUILDING: Picturesque Eclecticism DATE OF CONSTRUCTION: #77-81: 1866-7
#71: c. 1895
- MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input checked="" type="checkbox"/> other: <u>wooden window caps, dormers, entrance porch</u>		<u>foundation</u>
- STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 90'x40' (#71, 19'x50')
- CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Interior adapted for office use; 1895 addition to south; #73 entrance porch replaced
- RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These row houses are on the west side of Crescent Street (connecting Main Street and Main Street Extension). Across the street to the south is the Middlesex Memorial Hospital parking lot. Close by to the north is the Gothic Revival South Congregational Church with its looming spire. The row houses sit high on the corner which serves as an "entrance" to the nineteenth century homes on the Crescent Street block.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1866 Julius Hotchkiss purchased a large tract of land near Main Street. He built these row houses there between March of 1866 and September of 1867. Hotchkiss, a prominent Middletown citizen, was elected representative of the Second Congressional District of Connecticut, and was chosen Lieutenant Governor. Mr Hotchkiss was responsible for laying out and distributing most of the lots on Crescent Street.

From 1867 to 1942 a number of prominent Middletown citizens owned and occupied the row houses, including Charles Coles, a brilliant mathematician and local businessman; and Charles G.R. Vinal, at various times Judge of Probate, Mayor of Middletown, and Secretary of State. Vinal, husband of Amelia Hotchkiss, Julius Hotchkiss's daughter, was responsible for the building of the Queen Anne style addition attached to the south wall of the original structure.

Additional significance lies in the architectural character of the buildings. They prominently display the decorative elements of the Second Empire style: dormers; decorative lintels, and high style entranceways. These features, recently painted white, accent the scrubbed brick facade. Most of the units have been converted to office use; some still

(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: southeast
negative on file: Roll 14, #30A



COMPILED BY:

name: Elizabeth Loomis date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; Joellyn Kuhnlein and Elizabeth Reynolds, "Row Houses" GMPT Report (unpublished, 1973); 1874 Beers Atlas; 1877 Bailey Perspective Map; 1915 Aeroview Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
In number: 18 Date: 6/78

Hotchkiss Block
71-83 Crescent Street, Middletown, Ct. 06457

display fine woodwork and marble fire places on the interior.

These row houses, an unusual type of building in Middletown, are a reminder of a gracious and urban mid-nineteenth century life style. They are best remembered in Middletown as the site of the Crescent Street Hospital in the twentieth century.

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Hotchkiss Block

71-83 Crescent Street, Middletown, CT 06457



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 105,107,109,113 Cross Street; 265,269,273,277 Pine Street
- 4. OWNER(S): See next page (below #21) PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Early 20th Century Developer Domestic DATE OF CONSTRUCTION: c. 1900

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick foundations
or wood shingle 107 Cross: asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gables flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: See next page (below #21)

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Porches added or removed; wood decorative detail

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: altered
 barn shed garage other landscape features or buildings: tool sheds;
 carriage house shop garden outdoor fireplaces; small greenhouses

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These eight modest developer houses are arrayed around the corner at Pine and Cross Streets, in a residential area just southwest of the Wesleyan campus. Despite minor variations, they share a common design. The houses are relatively small in scale and mass; are narrow, have steep roofs, and are placed on small plots (average: 50'x130') close to each other and to the sidewalk.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

105 and 107 Cross Street are taller and wider than others in this group.

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This two-block area adjacent to Wesleyan was laid out in 31 building lots on land owned by Henry Fountain in the early 1870s. Developers like William Mylchreest became active here in the late 1880s, while some of the individually-owned plots were not used until after 1900.

These houses share a common pattern: narrow shape, steep gables, decorative wooden work in gables and porches, and entrance porches covered by a raking roof line. Some effort was made to individualize each house by varying the porch placement or the decorative trim, but clearly they come out of a common pattern book. This design is seen throughout this subdivision, and in other city neighborhoods, particularly in the five houses at 525 to 541 High Street. The group on Pine and Cross Streets is the most significant concentration of this development house type in the city. These houses are early examples of the movement toward widespread individual home ownership. Their common design, using standardized materials, lowered building costs bringing the houses within reach of the average working person.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: To the southwest
negative on file: Roll 36, #26



269, 273 and 277 Pine Street

COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Tax Records; Middletown City Directories;

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

Owners: 105 & 107 Cross Street, Wesleyan University; 109 Cross Street, Sebastian and Anna Marino; 113 Cross Street, Wesleyan University; 265, 269, 273 & 277 Pine Street, Wesleyan University

Approximate Dimensions: 105, 107 Cross Street & 265 Pine Street, 23'x30'; 269, 273 & 277 Pine Street, 26'x28'; 109 & 113 Cross Street, 20'x38'

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIALIDENTIFICATION

1. BUILDING NAME: Common: Van Vleck Observatory Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): At end of access road near 90 Cross Street
4. OWNER(S): Wesleyan University PUBLIC PRIVATE
5. USE: Present: Observatory Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Functional DATE OF CONSTRUCTION: 1914 to 1916
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
 ___ other: _____ coursed rough block and smooth trim
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry structural iron or steel (interior framing)
 ___ other: _____
10. ROOF: type:
 ___ gable flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 ___ asphalt shingle built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: 85'x145'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: ___ no yes, explain: Addition of west dome and corresponding interior modifications (c. 1959)
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage other landscape features or buildings: domed tele-
 ___ carriage house ___ shop ___ garden scope enclosure, west
15. SURROUNDING ENVIRONMENT: College campus
 ___ open land ___ woodland ___ residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Wesleyan's Van Vleck Observatory crowns Foss Hill, the highest point on campus. The old college cemetery and modern, similarly styled dormitories are nearby. A lawn gradually slopes down to Andrus Field with College Row, the focal point of campus activity, beyond. From the campus below, this low building's only apparent feature is its distinctive white dome.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original or early electric fixtures

Astronomical equipment: six-inch visual refractor obtained by Wesleyan's first president, Wilbur Fisk, in 1836; twenty-inch visual refractor with a focal length of 27.6 feet

SIGNIFICANCE

Architect: Henry Bacon Builder: Mylchreest Brothers

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: VanVleck Observatory, dedicated in 1916, was the third observatory built on campus. Designed by Henry Bacon, it is part of the largest concentration of his architecture in the country. Bacon, whose most famous achievement is the Lincoln Memorial in Washington, D.C., planned this building in collaboration with Dr. Frederick Slocum. Slocum, who later came to Wesleyan, was nationally known for his work in solar astronomy.

This low building has a cross plan with a round turret at its east end. A white steel dome caps the turret and is the observatory's most prominent feature. The rotating dome is thirty-two feet in diameter and weighs three tons. This structure houses a telescope that was (in 1964) "one of thirty-eight of equal or larger size in the world and the largest refractor in New England." The floor of the turret can be rotated and elevated to facilitate its use. Beyond the turret, a simple parapet borders the roof. The building's main decorative element is its coursed rock-faced walls. Like the exterior, interior decorations are minimal. A marble tablet, designed by the architect and displayed in the main hall, reads, "This observatory the gift of Joseph Van Vleck, commemorates the service rendered to Wesleyan University 1853-1902, by his brother John Monroe Van Vleck, professor of Mathematics and Astronomy."

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: northwest
negative on file: Roll 23, #18



COMPILED BY:

name: Robert Svec date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Wesleyan University Archives; Ruth Ryley Seldon, "Henry Bacon and His Work at Wesleyan University (Unpublished Master's Thesis, 1974)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: A.M.E. Zion Church Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 140 Cross Street
- 4. OWNER(S): African Methodist Episcopal Zion Church, Inc. PUBLIC PRIVATE
- 5. USE: Present: Religious Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain at services no

DESCRIPTION

Plain Late 19th Century

- 7. STYLE OF BUILDING: Meetinghouse DATE OF CONSTRUCTION: 1867
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: combination cut stone: type: _____
 other: block and poured foundation

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- gable flat mansard monitor sawtooth
- gambrel shed hip round other _____
- material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 50'x31'

12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: 1921
Alterations: no yes, explain: Front entranceway added; building extended at rear

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: grassed parking lot, rear; parsonage close to church on small lot
- carriage house shop garden

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This historic Black church is sited on a small plot on the north side of Cross Street. The area just southwest of the Wesleyan University campus is a closely-built residential district characterized by modest 2½-story houses. Screened in by yew and boxwood hedges, the church is placed on low ground that slopes down from the nearby sidewalk.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Handcarved wooden altar rail, pulpit decoration, and chancel window framing using Gothic motifs

SIGNIFICANCE

Architect: _____

Builder: _____

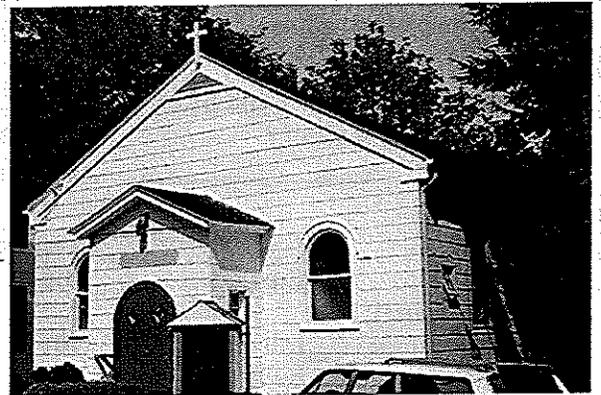
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The African Methodist Episcopal Church in the United States calls itself the "Freedom Church." An offshoot of the Methodist Church, which was integrated from its inception, the A.M.E. Zion Church was established as a separate black denomination in 1796 in New York City. In Connecticut a Zion Church was set up in New Haven in 1820, and was followed soon by Middletown in 1823. Land on the south side of Cross Street (now called upper Church Street) was bought from Henry Paddock in 1829; by 1830 a 39'x31' meeting house had been erected and dedicated. During the period up to the Civil War members and friends of this Middletown Freedom Church were active agents of the Underground Railroad. An 1867 mortgage and existing cornerstone of the same date indicate that the building was rebuilt in that year. Although a strong oral tradition exists that the current building is the original one, no physical evidence of the 1830 building has been found. The 1867 building stayed on the first Cross Street site across from the Wesleyan campus until 1921, when it was moved one quarter of a mile west and placed on the north side of the street at its present location.

The A.M.E. Zion Church is a plain structure consisting of a one-story audience room under

(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 7/78 view: south
negative on file: Roll 34, #34



COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; History of Middlesex County (Chicago: J.B. Beers, 1884); Beers Atlas, 1874; David Henry Bradley, Sr. A History of the A.M.E. Zion Church (Nashville: Parthemon Press, 1956); Horatio T. Strothers, The Underground Railroad in Connecticut

(see continuation sheet)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The building is

inadequate to seat the congregation at services. A consulting architect has advised the congregation to build a new sanctuary elsewhere, rather than to try to preserve and expand this building (primarily because the local building code requires more parking space than is available on this small plot).

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
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TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18&19 Date: 8/78

A.M.E. Zion Church
140 Cross St., Middletown, Ct. 06457

#18

a low gable roof. Exposed and encased interior, sidewall, posts support contemporary roof trusses under a plywood and asphalt shingle roof. A basement room which is partially below ground on the sloping lot is used as a parish hall and social room. The rear of the building has been extended some ten feet to form an area for a podium, choir stalls, altar, and twin pulpits. Gothic-motif carving appears on the altar rail, pulpit, chancel window frame, and the arms of the pews. On the facade a pair of round-arched windows flank a shallow enclosed entranceway, which has a similar round-arched doorway.

This modest, plainly-styled chapel has important historical antecedents-- as Connecticut's second-oldest A.M.E. Zion church, and Middletown's branch of the "Freedom Church."

#19

(Middletown: Wesleyan University Press, 1962); Consultation with Rev. Douglas Lawrence and church history committee, 9/78.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
57 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: 162: T. Bishop House
166: W. Knowles House
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 162 & 166 Cross Street
4. OWNER(S): 162: Wesleyan University, 166: Zajac, Kazmir & Madeline PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1830-1840
8. MATERIAL(S) (indicate use or location when appropriate):
 162: clapboard _____ asbestos siding _____ brick
 _____ wood shingle _____ asphalt siding _____ fieldstone
 _____ board & batten 166: stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: brownstone
 _____ other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam _____ balloon
 _____ load bearing masonry _____ structural iron or steel
 _____ other: _____
10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: both: 18'x38'
12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: Both: rear wings; 162: added Italianate porch
166: stuccoed over.
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage other landscape features or buildings: 162: huge ash
 _____ carriage house _____ shop _____ garden tree southeast corner; 166: great Norway Spruce
east side
15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural _____ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These two Federal houses face south from the brow of a low hill overlooking Cross Street. They are located in a residential district southwest of the Wesleyan University campus on good-sized lots, with abundant trees and shrubbery surrounding them.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- #162: Three-pane rectangular gable window
- #166: Semi-circular fan-shuttered gable window

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: 162 and 166 Cross Street are two nearly matching Federal houses that were part of the early nineteenth century development of the upper part of the street. Cross Street was the name of the road, from the first street-naming ordinance, passed by the town council in 1809. For many years 162 Cross Street was owned by William Knowles, a farmer. His name is perpetuated by Knowles Avenue, the lane that passes to the east of the house (formerly called Swamp Street), and which continues on the other side of Cross Street to the Wesleyan Hockey Rink. The two houses have always been used as residences.

These long narrow houses display a three-bay facade, end gable to the street. Their low gable roofs have short cornice returns, but not a pedimented gable. Both houses have added wings at the rear. The structures have one feature of individualization that appears to be original: 162 has a rectangular gable window; 166 has a semi-circular fanlight, now closed by a fan-shaped louvered shutter. Later alterations have distinguished between the two even more: 162 has an Italianate-style porch across the first story facade, while 166 has no porch. The exterior walls of 166 are entirely stuccoed.

(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
 date: 9/78 view: south
 negative on file: Roll 38, #2

COMPILED BY:

name: Roger Sherman date: 9/78
 organization: Greater Middletown Preservation Trust
 address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Records; History of Middlesex County (New York: J.B. Beers, 1884); 1851 Clark Map; 1859 Walling Map; 1874 Beers Atlas; 1877 Bailey Perspective View Map; Middletown City Directories



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 9/78

T. Bishop House, W. Knowles House
162 & 166 Cross Street, Middletown, Ct. 06457

These modest Federal houses are reflective of the emerging middle class in early 19th century Middletown. They appear frequently in the 1830-1840 period, homes of mechanics, craftsmen, and farmers. To the west, a small, one and one-half story, Federal style dwelling and an 18th century center-chimney house complete a small coherent area of early residences, on Cross Street.

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

35 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

6. Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Bywater Farm
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 178-180 Cross Street
- 4. OWNER(S): Dorothy Hill and Margaret Jackson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Hall Colonial DATE OF CONSTRUCTION: Late 18th Century
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: foundation
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 37'x41'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: ___ on original site moved, when: ca. 1831
Alterations: ___ no yes, explain: Front porch and rear leanto added; second floor par-
tioned; stairs replaced (1926)
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: brownstone
___ carriage house ___ shop ___ garden steps in bank
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This center-hall Colonial house is sited on a bank on the north side of Cross Street in a thickly-settled older residential district southwest of Wesleyan University. It is centered on a short block that runs between the entrance road to Indian Hill Cemetery (which is behind the house), and Fairview (see continuation sheet)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Many original eight-over-twelve window sashes
Old millstone used for doorstep at west door
Interior: Some original wainscoting, paneling, H&L hinges, wrought iron latches

SIGNIFICANCE

Architect: _____

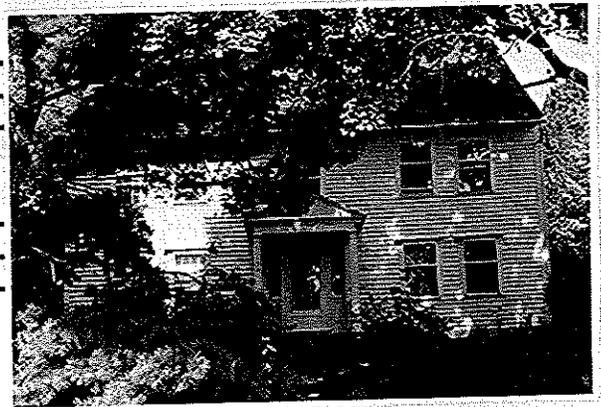
Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This double-chimney, center-hall house sits on a rise of ground overlooking Cross Street. There is a tradition that the house was used originally as an inn, and was later moved to its current site. Stairs eight feet wide filling the center hall, and the large room running across the front of the house, divided only by moveable partitions, would indicate that it had been used for large gatherings. Eighteenth century styling features, chimneys not tied into the framing, and brick used for the chimney base and stack support the idea that the house was built earlier elsewhere, and moved to this site in the nineteenth century.

There has been a house on this site at least since 1831. In that year Matthew Bacon mortgaged the property "with the buildings" in what was then called Baconville (upper Cross Street). The next long-term owners were the Hall family, who held it through the latter half of the nineteenth century. The external integrity of the house is consistent with its probable age. This Colonial house contributes to this section of Cross Street, which also has early-19th century Federal houses to the east.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: south
negative on file: Roll 38, #5



COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Records; Jesse Alsop, "Bywater Farm," Old Houses of Connecticut Series (FERA, 1935)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

CONTINUATION SHEET
Item number: 16 Date: 8/78

Bywater Farm
178-180 Cross Street, Middletown, Ct. 06457

#16

avenue. The house, heavily screened by trees and bushes, faces the extensive Long Lane School grounds on the other side of Cross Street.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
55 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Spiderweed; Nature Conservancy Historic: Soloman Hubbard Farm
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): Dripps Road; east side, .5 miles from Saybrook Road
- 4. OWNER(S): The Connecticut Chapter of The Nature Conservancy PUBLIC PRIVATE
- 5. USE: Present: Residence, nature conservancy Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: Mid-18th century
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone foundation
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x31'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Chimney rebuilt; some late 19th century interior alteration
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: cast iron water pump and lighting fixture
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Spiderweed faces west on a dirt road, about half a mile from Saybrook Road (Route 9A). A small yard, garden and fields are to the side and rear. The surrounding area is woodland and overgrown fields.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Overhang at second story and gable ends
Much original material: clapboards; fireplaces; kitchen sheathing

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Spiderweed was originally built as the home-
stead of Soloman Hubbard in the mid-eighteenth century. His father, Soloman Hubbard, had
also farmed in the "Great tier of Lotts," and his house stood nearby. Soloman Hubbard,
builder of this house, accumulated land from his father's estate and from his neighbors. In
1817 Soloman Hubbard deeded the house and land to the Town of Middletown for the payment of
debts, reserving life tenancy for himself and his wife. Traditionally, Hubbard is said to
have been prevented from operating the farm because of a wound suffered in the Revolutionary
War. After Hubbard's death the Town of Middletown sold the house to the Bailey family. It
was sold to the Dripps family in 1866. The house primarily remained in the hands of the
Dripps and Meader family (related by marriage) until obtained by Miss Helen Lohman in 1936.
Miss Lohman kept intact the acreage which had been acquired through the years of the house's
use as a farm, and , renaming it Spiderweed, used the property as a rustic country retreat.
Consequently, the house retains its rural setting to the present day, and still lacks mod-
ern heat and plumbing facilities. Helen Lohman demonstrated her concern for the house and
land by deeding it to the Connecticut Chapter of The Nature Conservancy in 1975. That
(see continuation sheet)

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 8/78 view: west
negative on file: Roll 32, #33



COMPILED BY:

name: Barbara Ann Cleary date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Assessors; Middletown
Land Records; Middletown Probate Records; 1874
Beers Atlas; Connecticut Chapter of The Nature
Conservancy

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____

UTM: 18 / - / - / - / - / -

QUAD:

DISTRICT: S NR: ACTUAL
POTENTIAL

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

CONTINUATION SHEET

Sheet number: 18 Date: 7/78

Soloman Hubbard Farm
Dripps Road, Middletown, Conn. 06457

organization plans not only to maintain the grounds as a wildlife preserve, but hopes to create an interpretive program for the house and associated historic landscape.

Spiderweed is an 18th century, center-chimney, Colonial farmhouse; and displays an overhang at the second story level and gable ends. The fenestration of the facade is irregular and asymmetrical. Structural evidence suggests that the house may originally have been a story and a half in height. Placement of the stairs at the side of the kitchen rather than in front of the chimney supports this theory. The interior displays some original material (i.e. floor boards, sheathing in kitchen, large kitchen fireplace), as well as alterations in wall finish and fireplace treatment probably dating from around the turn of the century. It remains in a good state of preservation, with few twentieth century alterations.

The 157 acres associated with the house reflect the continued use of the land for over 200 years, both as farm and as country retreat. It is now mostly heavily wooded, with recently overgrown fields. In close proximity to the house are a variety of specimen trees and plants, the remains of a large early barn with full fieldstone foundation, a cast iron water pump and lighting fixture, and stone walls.

Surprisingly isolated, despite its near proximity to a major local route and an industrial complex (United Technologies), the Spiderweed house and property is an important historic, cultural, and natural resource in Middletown.

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FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/___/___/___/___/___
 QUAD: _____
 DISTRICT: 5 NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 South Prospect Street, Hartford, Connecticut 06106
 313-566-3005

HERITAGE RESOURCES INVENTORY FORM
 Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: George W. Hubbard House
 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 410 East Street
 4. OWNER(S): Thomas J. and Gertrude Ann Gagnon PUBLIC PRIVATE
 5. USE: Present: Residence Historic: same
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival DATE OF CONSTRUCTION: 1835-1846 between _____ and _____

8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ cut stone: type: probably brownstone
 ___ other: _____ window sills and lintels, front facade

9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam ___ balloon
 load bearing masonry ___ structural iron or steel
 ___ other: _____

10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____

11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 31'x23'; 28'x14' rear wing

12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
 Exterior: excellent ___ good ___ fair ___ deteriorated

13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: Frame, rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden

15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential scattered buildings visible from site
 ___ commercial ___ industrial ___ rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This trim Greek Revival house faces west, close to the east side of East Street. Tall shrubs obscure its facade and completely hide the fine Greek doorway. This section of East Street exhibits several well-preserved houses dating from Westfield's colonial settlement. Two new houses have recently been constructed north to this one.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fine Greek Revival entrance
Triangular window in gable peak
12 over 12 sash

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Josiah Hubbard, or his son George W. Hubbard, built this house between 1831 and 1846 on land deeded to him by his father "in return for services rendered." This house has passed through many owners since its construction, yet it retains its traditional residential usage and probable original appearance.

This small scale Greek Revival house displays the three-bay, side hall, gable-to-street configuration typical of modest Middletown homes of the period. However, there are several important differences of great architectural interest. The use of brick is highly unusual for this type of house construction in Middletown. The triangular gable light is perhaps even more rare. An early Greek Revival doorway distinguishes the entrance bay, and is placed asymmetrically to allow for the extra width of the side entrance hall.

Through its largely original condition and architectural interest this house is a significant example of Greek Revival architecture in Middletown.

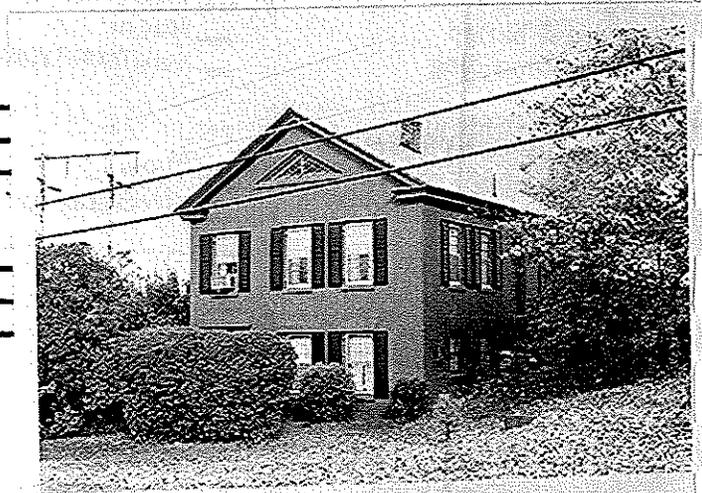
PHOTOGRAPH

photographer: Roseann Fitzgerald
date: 10/78 view: southwest
negative on file: Roll 49, #1

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/____/____/____/____/____
QUAD: _____
DISTRICT: 3 NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: "Ashcroft"
Capt. Giles Wilcox House
2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 455 East Street
4. OWNER(S): Helen M. Brainard PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1786
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 31'x18' southwest wing
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Southwest wing attached; southeast door removed; Greek Revival doorways added; north wing added
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: white picket fence along East Street; large ash tree on southeast corner of property
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large center-chimney Georgian house faces east on East Street at the head of Poplar Lane. It is set back behind an elaborate white picket fence along the road, and a large ash tree whose high branches frame the house in a picturesque manner. This section of East Street displays several fine old houses in a rural setting with some new development taking place south of Poplar Lane.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Denticulated main cornice
Paneling, wainscot, and denticulated cornice in northeast parlor
Much original material; floors, paneling, hardware, etc.
Original stone hitching posts flanking gate on picket fence

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Captain Giles Wilcox erected this house in 1786 on land he acquired from the estate of his father-in-law, David Doud. Giles Wilcox lived to be 88 years old, and was prominent in local affairs, serving as a Captain in the militia. The house remained in the Wilcox family until 1943, when it was acquired by the present owners, the Brainard family.

This house displays the center-chimney, two room-deep plan typical of 18th century Connecticut Valley house construction. A denticulated main cornice distinguishes the facade, while the interior displays much original paneling, wainscoting, hardware, etc. The southwest wing was originally a small center-chimney house which pre-dated this one. It was moved and attached for use as a kitchen wing over 100 years ago.

This is an imposing house for its type of construction; as such, it reflects the elevated position of Giles Wilcox in the Westfield Parish.

PHOTOGRAPH

photographer: John E. Reynolds
date: 11/78 view: east
negative on file: Roll 51, #5-5A

COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Joellyn Kuhnlein and Elizabeth Reynolds, "Wilcox House," GMPT Report (unpublished, 1974); Beers Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:



21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
35 South Prospect Street, Hartford, Connecticut 06106
203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Wilcox-Dreher House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 489 East Street
- 4. OWNER(S): Arthur E. and Margaret W. Sibley PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: possibly 1750s
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: 36'x28'; southwest

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: wing 30'x28'

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: West wing added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn ___ shed ___ garage ___ other landscape features or buildings: _____
___ carriage house ___ shop ___ garden

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east from atop a bank along the west side of East Street. This section of East Street near the intersection of Poplar Road displays several early houses in this still rural section of Westfield.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

12/12 sash
Double overhang

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Due to contradictory evidence, it is impossible to assign a certain date to this house. A deed for this property dated 1809 from Giles Wilcox to his son Sylvester (1782-1833) conveys "three acres with a dwelling house and barn". However, a commemorative biography states that it was built by Sylvester Wilcox. Its center chimney and double overhang suggests a mid-eighteenth century origin. The wing and doorway with transom date from a later period.

The Wilcox family owned the property until 1866. August Dreher subsequently purchased the house and surrounding farm which he occupied until his death in 1916. It has since passed through several owners.

This house is presently in good original condition, and with its contemporary neighbors illustrates the development of an eighteenth century farming community.

PHOTOGRAPH

photographer: John E. Reynolds
date: 12/78 view: southeast
negative on file: Roll 51, #8A



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Commemorative Biography of Middlesex County (Chicago: J.H. Beers, 1903); 1859 Walling Map; 1874 Beers Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Aaron Plum House
- 2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 571 East Street
- 4. OWNER(S): _____ PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Hall Colonial DATE OF CONSTRUCTION: 1765

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____ foundation ashlar

- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: 37'x30'; southwest wing,

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x23'

- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Projecting eaves (cornice); wing added

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn shed garage wing other landscape features or buildings: sheds in rear;
___ carriage house ___ shop ___ garden granite hitching post in front

- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential scattered buildings visible from site
___ commercial ___ industrial rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Colonial house faces east from the west side of East Street south of Miner Street. It is set back from the road and is shaded in front by large trees. East Street in this area displays several contemporary houses mixed with more recent construction and spaces of open land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Granite hitching post in front yard
Double overhang
Center hall

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Aaron Plum had already commenced building this house when his father Samuel deeded him the land in 1765 for "natural love and affection". It was certainly an exceptional house for its day, with two large chimneys heating the rooms flanking the center hall. However, the house retained the use of the traditional double overhang. The house remained in the Plum-Coe family until 1881. Since then it has gone through a series of owners while retaining its original residential usage.

This section of Westfield near the village center displays much of its original rural character. The Aaron Plum House makes a significant contribution to this traditional feeling through its long history and nearly original appearance.

PHOTOGRAPH

photographer: John E. Reynolds

date: 11/78 view: east

negative on file: Roll 51, #11-11A

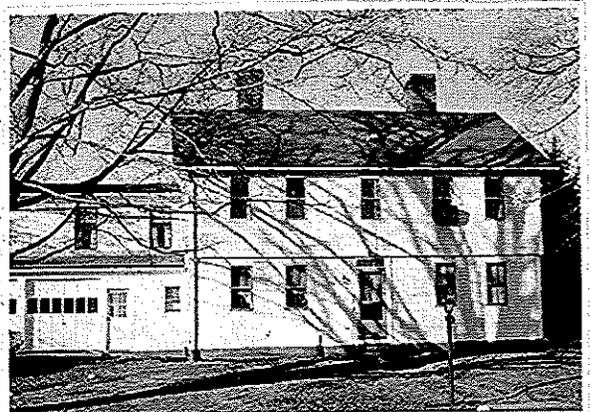
COMPILED BY:

name: John E. Reynolds date: 9/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18 / - / - / - / - / -
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Josiah Boardman House
2. TOWN/CITY: Middletown VILLAGE: Westfield COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 953 East Street
4. OWNER(S): Nada Jane Von Mahland PUBLIC X PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: x yes no
Interior accessible: x yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1734
8. MATERIAL(S) (indicate use or location when appropriate):
X clapboard _____ asbestos siding _____ brick
_____ wood shingle _____ asphalt siding _____ fieldstone
_____ board & batten _____ stucco _____ cobblestone
_____ aluminum siding _____ concrete: type: _____ X cut stone: type: brownstone
_____ other: _____ foundation
9. STRUCTURAL SYSTEM:
X wood frame: X post and beam _____ balloon
_____ load bearing masonry _____ structural iron or steel
_____ other: _____
10. ROOF: type:
X gable _____ flat _____ mansard _____ monitor _____ sawtooth
_____ gambrel _____ shed _____ hip _____ round _____ other _____
material:
_____ wood shingle _____ roll asphalt _____ tin _____ slate
X asphalt shingle _____ built up _____ tile _____ other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 25'x45'
12. CONDITION: Structural: _____ excellent X good _____ fair _____ deteriorated
Exterior: _____ excellent X good _____ fair _____ deteriorated
13. INTEGRITY: Location: X on original site _____ moved, when: _____
Alterations: no X yes, explain: Two-bay extension added to north
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
_____ barn _____ shed _____ garage X other landscape features or buildings: garage at-
_____ carriage house _____ shop _____ garden tached by breezeway north side
15. SURROUNDING ENVIRONMENT:
X open land _____ woodland X residential X scattered buildings visible from site
_____ commercial _____ industrial X rural _____ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This well-preserved Colonial house faces east from the west side of East Street. Set close to the street, the house is protected from the presence of traffic by a hedge. This section of East Street displays a variety of residences mixed with small stretches of open land.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Doorway with pediment

SIGNIFICANCE

Architect: _____

Builder: _____

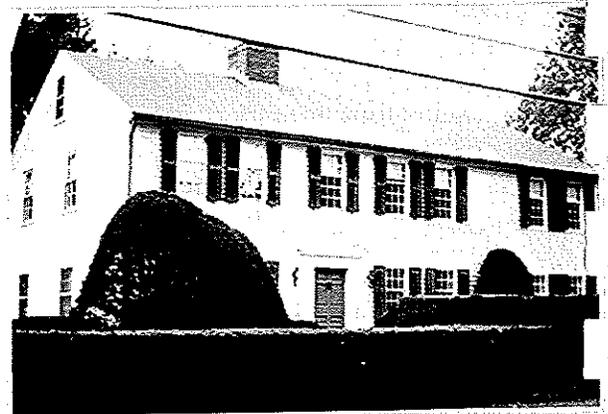
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was probably built by Josiah Boardman (1705-1781) one of the earliest settlers in Westfield. In 1727 he purchased 100 acres; however, the earliest date ascribed to this house is 1734, which also is the date of Josiah Boardman's marriage to Rachel Cole. The appearance of the structure would support an early-to-mid-eighteenth century origin.

An addition, two bays wide, to the north end of the structure has altered its original five-bay facade. This addition is of probable early date as it is sympathetic in materials and design to the main portion of the house. The house, with its pedimented doorway, presents a long facade close to the street.

As a survivor from the earliest settlement of Westfield, this house has important historical associations. Moreover, its well-preserved condition makes it an important example of an early rural property in Westfield.

PHOTOGRAPH

photographer: Barbara Ann Cleary
date: 9/78 view: southeast
negative on file: Roll 41, #9A



COMPILED BY:

name: John E. Reynolds date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Commemorative Biography of Middlesex County (Chicago: J.B. Beers, 1903); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Alsop Farmhouse Historic: Joseph Wright, Jr. House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 1181 East Street
- 4. OWNER(S): George J. Achenbach PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: c. 1735-1740
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding brick chimney and fireplaces
___ wood shingle ___ asphalt siding fieldstone foundation
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
___ other: _____
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 39'x27'; leanto 12'x42'
- 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent ___ good ___ fair deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: no yes, explain: Exterior flue added, north side
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: condominiums
___ carriage house ___ shop ___ garden and parking lot
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Alsop farmhouse is located in Westfield, a rural area in the western part of Middletown. It is well set back from East Street, in the midst of a large, contemporary apartment condominium development.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Fireplace wall panelling and dado panelling in all main rooms
Triple-run stair with turned balusters and carved handrail
Many original doors and much old hardware

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Joseph Wright, Jr. built this house possibly as early as 1735. Wright was a well-to-do farmer in the Newfield and Westfield areas of Middletown, with land holdings of over four hundred acres. The marriage of his daughter Mary to Capt. Richard Alsop in 1760 established a family alliance between Middletown's most prominent merchant and an equally prominent supplier of foodstuffs, livestock, and other locally produced goods which found a ready market in the West Indies.

Tradition has it that Joseph Wright was the first to discover the suitability of the local clay for brick making. Around 1751 he built a gambrel-roofed townhouse on Main Street said to be the first building in Middletown constructed of native brick. Wright was an important figure in the organization of Middletown's Episcopal Church, and later served as Captain of militia during the Revolution.

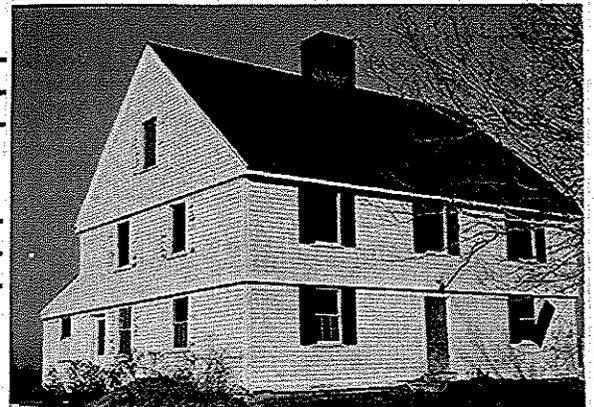
The Wright House in Westfield, although presently vacant and suffering from neglect, retains most of its original fabric and decoration. This includes hardware, raised paneling, fireplaces, and a fine triple-run staircase. Reflecting Wright's elevated standing in Colonial Middletown, his house displays an elaborate and formal decorative treatment which belies its early date and rural origin.

PHOTOGRAPH

photographer: John E. Reynolds

date: 12/78 view: southeast

negative on file: Roll 51, #35



COMPILED BY:

name: John E. Reynolds date: 9/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; "Joseph Wright House," Colonial Dames Monograph; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: building is vacant, without maintenance and is vulnerable to vandalism

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Mary & Luther Eldridge House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 99 East Main Street
- 4. OWNER(S): Elizabeth and Wanda M. Winner PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Queen Anne DATE OF CONSTRUCTION: 1888-1890
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard (1st story)	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick foundation
<input checked="" type="checkbox"/> wood shingle (above 1st board & batten story)	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> other: _____	<input type="checkbox"/> concrete: type: _____	<input type="checkbox"/> cut stone: type: _____
- 9. STRUCTURAL SYSTEM:

<input checked="" type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input checked="" type="checkbox"/> balloon	
<input type="checkbox"/> load bearing masonry	<input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other: _____	
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable crossed	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 28'x50'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: _____
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input type="checkbox"/> other landscape features or buildings: _____
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residence is the southernmost member of a row of six houses that overlook East Main Street. These buildings, of similar size, are more closely sited than the other residences on this end of the street. South, the street is primarily commercial. Two early factory buildings are nearby. Unlike the neighboring houses, this building has retained its original appearance.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Leaded stained glass windows on south side
Chimney pots on north side

SIGNIFICANCE

Architect: _____ Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house, built for Luther Eldridge, a superintendent of the Russell Manufacturing Company, was constructed after his wife Mary purchased the property in 1887. It displays many features characteristic of the Queen Anne style. The large porch is decorated by posts with knobs and brackets. Porch balusters connected by horizontal cross-members create a recurring rectangular design below the railing. Projecting attic gables beneath the steeply pitched roof are covered by fish scale shingles. Similar shingling occurs on the second story and is contrasted by the clapboarded first story. The north side of the house exhibits a diagonal row of three leaded, stained-glass windows. A thin detailed chimney, topped by two chimney pots, is on the south side of the structure. The building's varied surfaces are highlighted by the use of dark and light paint.
This residence is a notable feature of the street. Retaining its original appearance, it represents an era when East Main Street was a part of the Middlesex Turnpike, the major highway leading south from the city. During the late nineteenth century, the area experienced marked residential development. This was influenced by the growth of the industries, principally the Russell Manufacturing Company, that bordered the highway.

PHOTOGRAPH

photographer: Robert Svec
date: 6/78 view: east
negative on file: Roll 27, #11



COMPILED BY:

name: Robert Svec date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; History of Middlesex County (New York, J.B. Beers & Co., 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Elisha Sears House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 112 East Main Street
- 4. OWNER(S): Russell M. and Mary E. Perking PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1860
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon (probably transitional)
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat or low mansard monitor sawtooth
 gambrel shed hip hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 26'x30' (rear ell, 18'x41')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Rear addition; north addition and porches; asbestos siding over clapboards
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This residence on East Main Street is near the intersection of Chestnut Street and Cooley Avenue. Its large size and bold rectangular design make it an apparent feature on the street. The structure contrasts with the neighboring houses and commercial buildings. Flanked by a brick commercial structure south and an overgrown lot north, it faces a service station and an early three-story factory building across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This residence, first owned by Elisha Sears, may have been erected soon after the property was mortgaged in 1854. Sears taught school for many years in the Hubbard and South Farms Districts. The house, exhibiting a large rectangular profile, is of the Italianate style. It features a wide cornice with dentils displayed on the frieze beneath and a distinctive narrow cupola. Like the roof of the building, the cupola has an unusually wide cornice. It is further decorated by thin scrolled brackets and small ogee-like, arched windows.

This building, one of the largest Italianate houses in the South Farms area, is an integral East Main Street feature. It is representative of a style popular in the vicinity during the 1860s and 70s when a large increase in residential development occurred, corresponding with the district's industrial growth. East Main Street and nearby Silver Street developed earlier than the surrounding roads. Consequently, the residence may have been one of the first Italianate buildings constructed in South Farms, where a large concentration of this style remain.

PHOTOGRAPH

photographer: Robert Svec

date: 6/78 view: west

negative on file: Roll 27, #8

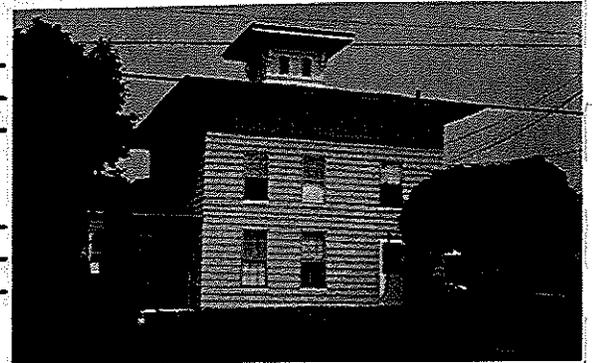
COMPILED BY:

name: Robert Svec date: 6/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Beers Atlas, 1874; Bailey Map, 1877; Walling Map, 1859; Commemorative Biographical Record of Middlesex County (Chicago: J.B. Beers, 1903)



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: P & H Bliss Company Historic: Manufacturing Company Sanseer
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 215 East Main Street
4. OWNER(S): Harry W. Dickerson PUBLIC PRIVATE
5. USE: Present: Storage Historic: Factory
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Mid-19th Century Industrial DATE OF CONSTRUCTION: c. 1847
8. MATERIAL(S) (indicate use or location when appropriate):
 ___clapboard ___asbestos siding brick
 ___wood shingle ___asphalt siding ___fieldstone
 ___board & batten ___stucco ___cobblestone
 ___aluminum siding ___concrete: type: _____ cut stone: type: brownstone
 ___other: _____ foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___balloon (interior framing)
 load bearing masonry ___structural iron or steel
 ___other: _____
10. ROOF: type:
 gable ___flat ___mansard ___monitor ___sawtooth
 ___gambrel ___shed ___hip ___round ___other _____
 material:
 ___wood shingle ___roll asphalt ___tin ___slate
 asphalt shingle ___built up ___tile ___other: _____
11. NUMBER OF STORIES: 3 APPROXIMATE DIMENSIONS: 52'x30'
12. CONDITION: Structural: ___excellent ___good fair ___deteriorated
 Exterior: ___excellent ___good fair ___deteriorated
13. INTEGRITY: Location: on original site ___moved, when: _____
 Alterations: ___no yes, explain: Windows boarded; small tower removed
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___barn ___shed ___garage other landscape features or buildings: adjoining
 ___carriage house ___shop ___garden large brick building, north; large wood
building, east; See Form 95B
15. SURROUNDING ENVIRONMENT:
 ___open land ___woodland residential ___scattered buildings visible from site
 commercial ___industrial ___rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This three-story structure is one of three industrial buildings that share a secluded, well-kept site. Separated from Main Street Extension by trees and undergrowth, these small landscaped grounds are behind a row of East Main Street buildings. This inconspicuous structure adjoins a large brick building, north; nearby to the east is a large wooden barn-like structure.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This factory building stands on the site first occupied by an early shop of the Sanseer Manufacturing Company. Incorporated in 1823 by Gilbert Brewster, Samuel Gill, Richard Hubbard and Samuel D. Hubbard, the company produced machinery and may have made the first back-gearred lathe. Fire destroyed the shop in 1845. Lewis, Prior & Company then obtained the company and subsequently rebuilt the shop, the present building. During their ownership, the company, employing approximately sixteen workers, also manufactured wooden screws. The Russell Manufacturing Company, whose principal mills were situated further up the Sanseer River, purchased the site in 1884. The company probably built the large mill that adjoins this structure. (See Form #95B) The property in 1937 was obtained by Phillip Bliss, a former owner of the P & H Bliss Company.

This plain brick structure, one of the city's oldest factory buildings, was powered by the Sanseer River that bordered the property. Sanseer Pond, created by a dam that extended from the building's south corner, fed the mill race which ran beneath the shop. Remnants of the arched openings that the water flowed through are evident on the sides of the building. The dam and race have long since disappeared. The Sanseer River (currently called Summer Brook) was diverted from this spot through the construction of Main Street Extension

PHOTOGRAPH in the 1930s.

photographer: Robert Svec
date: 9/78 view: south
negative on file: Roll 31, #26



COMPILED BY:

name: Robert Svec date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas; History of Middlesex County (New York: J.B. Beers, 1884); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	8	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: P&H Bliss Company Historic: Sanseer Mill, Russell Manufacturing Company
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 215 East Main Street
- 4. OWNER(S): Harry W. Dickerson PUBLIC PRIVATE
- 5. USE: Present: Office and Storage Historic: Industrial
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th Century Industrial DATE OF CONSTRUCTION: c. 1885
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon (interior framing)
 load bearing masonry structural iron or steel (tie rods)
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 74'x40'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Tower above stairwell removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: adjoining
 carriage house shop garden brick building, south; large wood building,
east (See Form #95A)
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This large brick structure is one of three industrial buildings that share a secluded, well-kept site in the South Farms district. Separated from Main Street Extension by trees and undergrowth, the landscaped grounds are behind a row of East Main Street buildings. This, the largest structure, adjoins a brick building south; nearby to the east is a large barn-like structure.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large brick building was constructed probably a short time after the Russell Manufacturing Company obtained the property in 1884. The site, formerly developed by the Sanseer Manufacturing Company, includes a brick building which had been that company's main shop. (See Form #95A). The Russell Manufacturing Company, established in 1834, produced a great variety of cotton and elastic woven goods. By 1894, it was the nation's largest manufacturer of suspenders, employing 900 workers in the company's seven groups of mills. This mill, powered by steam, probably housed weaving looms as did the other two buildings nearby. These structures formed the company's Sanseer Mill complex. In 1937, Phillip Bliss purchased the property. Since then, the building has been primarily used for office and storage space by the P & H Bliss Company.

The structure has two dominant vertical elements: a four-story stairwell extends from the middle of one side and a tall rectangular stack stands closeby. The main entrance displays a small wooden portico. Its columns and plain entablature, painted white, contrast with the building's brick walls.

This structure, one of the least altered early mills in the area, reflects the substantial (see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 9/78 view: east
negative on file: Roll 31, #29



COMPILED BY:

name: Robert Svec date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; History of Middlesex County (New York: J.B. Beers, 1884); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); 1859 Walling Map; 1874 Beers Atlas; 1877 Bailey Perspective View Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number: 18 Date: 9/78

Sanseer Mill, Russell Manufacturing Co.
215 East Main St., Middletown, Ct. 06457

#18

development South Farms underwent following the Civil War. During the late nineteenth century, the district experienced marked industrial and residential growth, primarily influenced by the success of the Russell Manufacturing Company.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stick-style belfry crowned by ornamental lightning rods
Severely pitched roof is supported by unusual wood braces

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building, consecrated in 1869, is the oldest church in the South Farms district of Middletown. It originally was Christ Episcopal Church, a branch of the Church of the Holy Trinity located on Main Street. The Heritage Congregational Church, the present owner, obtained the property in 1965.

The structure is a good example of "carpenter Gothic." Steep roof lines and a distinctive bell tower characterize the building. The roof also displays gabled dormers, and a small chimney pot stands in front of the belfry. Beneath the tower, a small ell provides entrance to the nave. Like the small stained glass windows that illuminate the nave, the portal is Gothic-arched. It encloses the entranceway which includes tracery above the door. The church is decorated by stick-work, characteristic of this style.

Heritage Congregational Church, an important South Farms landmark, is reminiscent of an era when modest wooden churches were erected in the outlying city districts. Its distinctive, well-preserved appearance and conspicuous placement make it a visual asset to the neighborhood which has undergone significant transformation in recent years.

PHOTOGRAPH

photographer: Robert Svec
date: 11/78 view: east
negative on file: Roll 52, #35A



COMPILED BY:

name: Robert Svec date: 9/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1877 Bailey Map; History of Middlesex County (New York: J.B. Beers & Co., 1884)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Building #M-5 Historic: Russell Company Office
- 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 395 East Main Street
- 4. OWNER(S): Fenner American Limited PUBLIC PRIVATE
- 5. USE: Present: Vacant Historic: Office (?)
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

- 7. STYLE OF BUILDING: 19th Century Industrial DATE OF CONSTRUCTION: before 1896;
probably before 1874
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel (tie rods)
 other: _____
- 10. ROOF: type:
 gable cross flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 75'x45'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: North extension removed
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: two buildings
 carriage house shop garden on either side share common walls
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This is one of the Russell Manufacturing Company's factory buildings that border East Main Street in South Farms. It shares a common wall with a similarly styled building, south, and a large concrete structure, north. Remnants of this early industrial site, including a dam, a large smokestack and a vacant mill, are located behind the building. A large concrete structure is across the street.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was erected by the Russell Manufacturing Company, and probably served as the company's office for a period. The company, founded in 1834, was the first to produce elastic webbing on power looms. By 1896, it was the nation's largest manufacturer of suspenders. The structure may predate 1874 and was certainly built before 1896. The 1874 Beers Atlas shows a building on this site labeled "office." A building is depicted on the 1859 Walling Map at this approximate location; however, conclusive evidence to substantiate the structure's age and use is presently not available.

The brick building is one of the oldest Russell Company structures left standing. It has two sections, connected by the main axis, that have gables facing the street. The northernmost wing projects from the main facade. Each section has a ground floor doorway, and the south wing also displays a second story entrance. The numerous windows have smooth brownstone sills and lintels. A brick corbelled cornice moulding decorates the eaves. The original structure extended further along East Main Street to the north. Probably this section was removed with the erection of the adjoining concrete building in 1916. The similarly styled structure, which was attached to the south wall in the 20th century, was used as the South Farms district firehouse.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: east
negative on file: Roll 53, #16A

COMPILED BY:

name: Robert Svec date: 11/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (New York: J.B. Beers, 1884); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); 1859 Walling Map; 1874 Beers Atlas



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

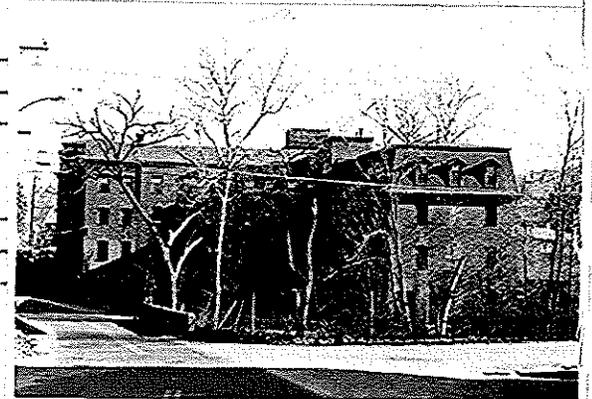
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large factory building was erected by the Russell Manufacturing Company, probably during the 1840s. Incorporated in 1834 by Samuel Russell, Samuel Hubbard and others, in 1841 the company was the first to produce elastic webbing on power looms. By 1896, it manufactured a wide variety of woven products and was the nation's largest manufacturer of suspenders. Approximately nine hundred workers were employed in the company's seven mills.

The original brick structure, identified as the "Webb Mill" on the 1859 Walling Map, runs parallel to Sumner Brook. A millrace once flowed through the building. The long main factory section has a gabled roof trimmed by a corbeled brick cornice moulding. Exterior, vertical, metal supports reinforce the brick walls. The two mansard roofed ells, added prior to 1874, have a number of gabled dormers. A tall smokestack and the small decorative towers that crowned different parts of the roof were removed sometime after 1896.

The building, together with the dam and pond nearby, reflects South Farms early industrial history. The success of the Russell Manufacturing Company transformed the area into a thriving city district. Three company factories bordered the brook here in 1850. Of these, this structure is the last remaining building.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: A: west; B: northeast
negative on file: A: Roll 53, #9A; B: Roll 53, #8A



COMPILED BY:

name: Robert Svec date: 10/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

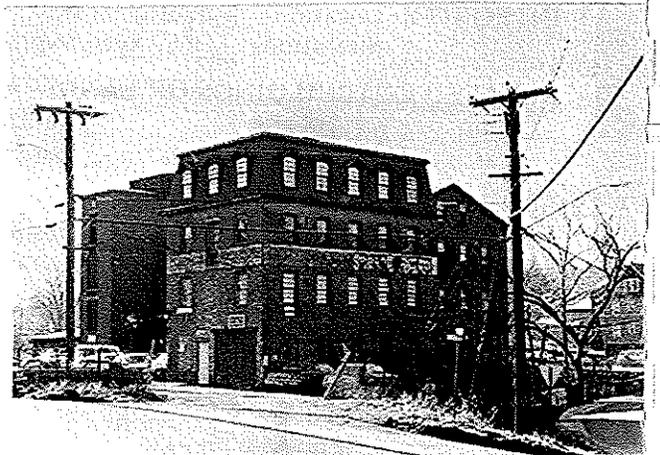
19. SOURCES: History of Middlesex County (New York: J.B. Beers, 1884); H.F. Donlan, Middletown Tribune: Souvenir Edition (Middletown: 1896); 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known
- highways
- vandalism
- renewal
- private
- deterioration

B:



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
5 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Hart-Jamison House
- 2. TOWN/CITY: Middletown VILLAGE: South Farms COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 603 East Main Street
- 4. OWNER(S): H.W. Dickerson PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal-Greek DATE OF CONSTRUCTION: probably between 1814-1827
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding concrete: type: foundation cut stone: type: brownstone
___ other: _____ west addition _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
___ load bearing masonry ___ structural iron or steel
___ other: _____
- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round ___ other _____
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 47'x25'; south wing 20'x25'
- 12. CONDITION: Structural: excellent ___ good ___ fair ___ deteriorated
Exterior: excellent ___ good ___ fair ___ deteriorated
- 13. INTEGRITY: Location: on original site ___ moved, when:
Alterations: no yes, explain: Later addition to west
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed garage other landscape features or buildings: Russell Company
___ carriage house ___ shop ___ garden pond in rear
- 15. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces east from the west side of East Main Street just east of the Russell Manufacturing Company pond. It is set back slightly from the street, and is framed by several trees. East Main Street in this area displays a mixed residential and industrial character.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Modillions under main cornice and projecting lintels front facade
Fanlight over door
Full height corner pilasters
Doorway with fanlight in entablature

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1814 James Hart purchased ten rods of land with a dwelling house from Thomas Brown. The late Federal style elements of this house, particularly its gable-to-street configuration, make it seem unlikely that it was constructed before 1814. It was probably built between 1814 and 1827 by James Hart, whose name is etched on a pane of glass in an old sash. In 1846 William Jamieson purchased the property, which was to remain in the Jamieson family until 1940. William Jamieson owned industrial property nearby, and leased it to various businesses.

This gable-to-street house displays a three-bay facade with side hall entrance flanked by pilasters and a fanlight above. Full height corner pilasters carry a pediment across the gable end. A half-round fanlight appears in the pediment.

The elaborate Federal decoration and original condition of this house make it one of the most notable structures in this area, which became industrialized during the mid-to-late nineteenth century.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 1/79 view: southeast
negative on file: Roll 59, #5



COMPILED BY:

name: John E. Reynolds date: 7/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown City Directories; 1859 Walling Map; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
9 South Prospect Street, Hartford, Connecticut 06106
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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Hamilton-Vecchitto House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 23-25 Ferry Street
- 4. OWNER(S): Vecchitto family and others PUBLIC PRIVATE
- 5. USE: Present: Residence (four apartments) Historic: Residence (double house)
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ owner's permission _____ no

DESCRIPTION

7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: 1873-1876

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding (over clapboard) brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation (random ashlar)
 other: flush boarding on cornice & frieze

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip (low) round other _____
material: (over tin)
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40' x 50'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Stairs (E. side); asbestos shingles over clapboard;

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: interior altered into four apartments
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Hamilton-Vecchitto House acts as an anchor to the easternmost end of Ferry Street, and is bordered by successive bands of open space to the east: the railroad tracks; Acheson Drive; and the Connecticut River. Otherwise the house shares in the dense, modestly-scaled residential character of Ferry Street, with details such as an entrance opening close to the sidewalk. The Hamilton-Vecchitto House additionally exhibits a slightly more ornate facade and imposing mass to its street corner set-

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This large Italianate house was built for Charles C. Hamilton between 1874 and 1876. Hamilton, a ferry boat captain, occupied one side of the double house; and his son, Charles A. Hamilton, ferry boat engineer, lived in the other half. In 1904, reflecting the ethnic changes within the neighborhood, the property was bought by Frank G. Santangelo, and has remained with owners of Italian heritage to the present time. The Vecchitto family (1930-present) occupy all four of the current apartments.

The identical halves of this house form a central cubical block flanked by shallow two-story wings. The one-story entrance porch on the west side is original, including its door with paired arched windows. The original configuration has been obscured by an outside staircase to the second floor on the east. Other remaining original features include a wide flushboarded frieze, a bracketed cornice, and a low hipped roof.

The Hamilton-Vecchitto House, represents the last flourish of imposing residential buildings in the neighborhood. Currently it plays a dual role on the street: it reflects the modest, pedestrian-scaled nature of Ferry Street while serving as cornerstone and gateway to the area from the riverside.

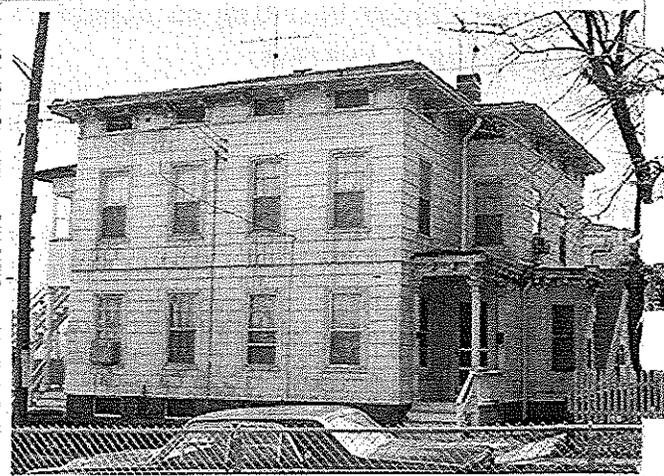
PHOTOGRAPH

photographer: Robert Svec
date: 1/78 view: northeast
negative on file: Roll 17, #36

COMPILED BY:

name: R. N. Sherman date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; 1974 Middletown City Tax Assessor's Map; 1877 Baily Perspective View Map; 1874 Beers' Atlas Map; 1851 Clark Map; 1825 Barnum Map; Middletown City Directories; consultation with owner Joseph W. Vecchitto



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The extension of DeKoven Drive on the north side of Washington Street to Rapallo Avenue as proposed by the City of Middletown and the State Department of Transportation would relocate the line of Cherry Street and may remove this house.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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HISTORIC RESOURCES INVENTORY FORM
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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Hamilton-Vecchitto House
23-25 Ferry Street, Middletown, CT 06457



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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Isaac Warner House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 33 Ferry Street
- 4. OWNER(S): Salvatore Damiata PUBLIC PRIVATE
- 5. USE: Present: Residential (apartments) Historic: Residential
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: ca. 1817
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input checked="" type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>sills and lintels, porch platform</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 29'x27' (wings 22'x33', 26'x15')
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Entrance porch widened; front entrance moved; wings added in rear; front facade openings changed.
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: small yard in rear; driveway on east side of property.
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The distinctive features of this small scale, high density neighborhood are its 2 to 3 story buildings on high foundations placed close to the street on small lots. Many have large front porches and/or storefront additions. The Isaac Warner House, which dates from the early development of the street, is typical in these respects.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The house was built for Isaac Warner, probably soon after he bought the property in 1817. By the mid-eighteenth century Ferry Street had been developed as a residential neighborhood by persons associated with Middletown's riverport activities. The Warner House was built during a period of economic recovery in Middletown's port trade following the war of 1812. It is one of the few brick examples of a three-bay house with ridge to the street in Middletown. The house displays Federal decoration such as flat arch fanlights in the gable ends, cornice with mutules, and a fanlight arch over the original entrance opening. The Italianate doorway and door are later. The house is an important reminder of the early development which formed the neighborhood's character. Its later use as an apartment building reflects the role of the area in the nineteenth century as the home of Irish and Italian immigrant groups.

PHOTOGRAPH

photographer: Wayne Svec
date: 1/78 view: north-east
negative on file: Roll 7 #4A

COMPILED BY:

name: John E. Reynolds date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1825 Barnum Map; 1859 Walling Map; 1851 Clark Map; 1877 Bailey Map.



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: Building for sale

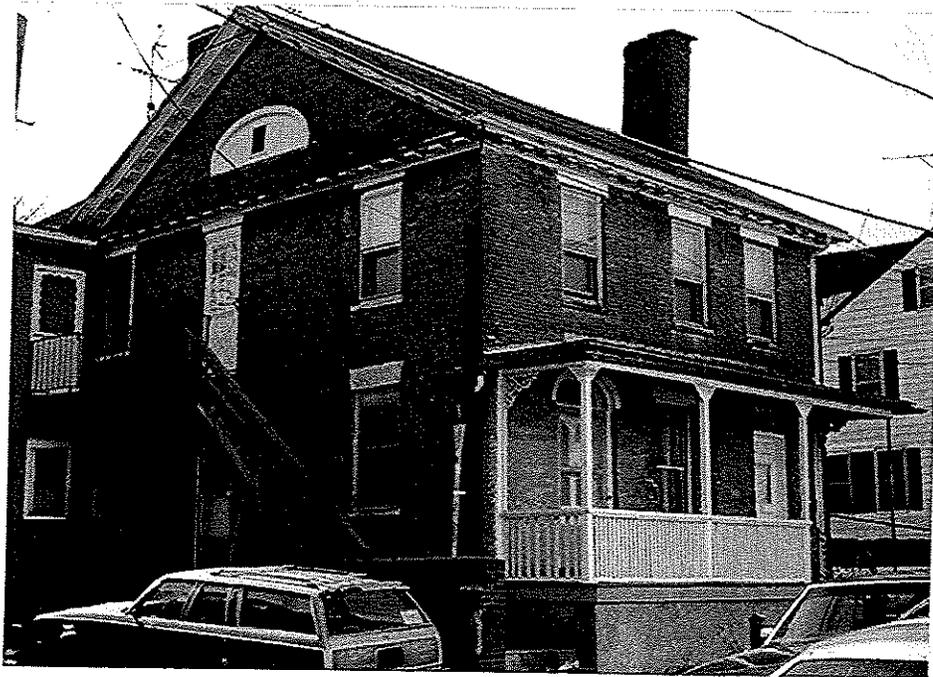
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Isaac Warner House
33 Ferry Street, Middletown, CT 06457



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Shaddick-Pandolfo House Historic: Shaddick-Fountain House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 51-55 Ferry Street
- 4. OWNER(S): Angelo & Josephine Monarca PUBLIC PRIVATE
- 5. USE: Present: Residential:apartments Historic: Residential:one-family
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain owner's permission no

DESCRIPTION

Two sections: #53: Colonial-Federal

#53: early 19th c.

- 7. STYLE OF BUILDING: #51: Late 19th c. DATE OF CONSTRUCTION: #51: late 19th c.

8. MATERIAL(S) (indicate use or location when appropriate):

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> clapboard -#51 | <input type="checkbox"/> asbestos siding | <input type="checkbox"/> brick |
| <input checked="" type="checkbox"/> wood shingle -#53 | <input type="checkbox"/> asphalt siding | <input type="checkbox"/> fieldstone |
| <input type="checkbox"/> board & batten | <input type="checkbox"/> stucco | <input type="checkbox"/> cobblestone |
| <input type="checkbox"/> aluminum siding | <input checked="" type="checkbox"/> concrete: type: <u>block</u> | <input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u> |
| <input type="checkbox"/> other: _____ | <input type="checkbox"/> foundation #51 | <input type="checkbox"/> foundation #53 |

9. STRUCTURAL SYSTEM: #53

- wood frame post and beam ^{#51}balloon
- load bearing masonry structural iron or steel
- other: _____

10. ROOF: type:

- | | | | | |
|--|---------------------------------------|----------------------------------|---------------------------------------|--------------------------------------|
| <input checked="" type="checkbox"/> gable (both) | <input type="checkbox"/> flat | <input type="checkbox"/> mansard | <input type="checkbox"/> monitor | <input type="checkbox"/> sawtooth |
| <input type="checkbox"/> gambrel | <input type="checkbox"/> shed | <input type="checkbox"/> hip | <input type="checkbox"/> round | <input type="checkbox"/> other _____ |
| material: | | | | |
| <input type="checkbox"/> wood shingle | <input type="checkbox"/> roll asphalt | <input type="checkbox"/> tin | <input type="checkbox"/> slate | |
| <input type="checkbox"/> asphalt shingle | <input type="checkbox"/> built up | <input type="checkbox"/> tile | <input type="checkbox"/> other: _____ | |

- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: #53, 49'x37'; #51, 55'x29'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site #51 added c.1890; Rear ell (#55) added mid-19th C.;
Alterations: no yes, explain: Porches added both bldgs. late 19th C.; Interiors converted to apartments

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

- barn shed garage other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The Shaddick-Pandolfo House shares in the dense residential character of Ferry Street with its 2 to 2 1/2 story houses set close to the street on high brownstone foundations. Its porches, like others on the street, open directly on the sidewalk. The building complex is distinct from its neighbors in that it is composed of two separate houses joined at right angles to each other.



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 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL POTENTIAL

STATE OF CONNECTICUT
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 9 South Prospect Street, Hartford, Connecticut 06106
 (860) 566-3005

II. HISTORIC RESOURCES INVENTORY FORM
 for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: John Hubbard House
 TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 332 Freeman Road
 OWNER(S): Karen and Paul Torop PUBLIC PRIVATE
 5. USE: Present: Residence Historic: same
 ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain no

DESCRIPTION

7. STYLE OF BUILDING: Center-Chimney Colonial DATE OF CONSTRUCTION: 1781
 8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard ___ asbestos siding ___ brick
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 aluminum siding ___ concrete: type: _____ cut stone: type: granite
 ___ other: _____ foundation
 9. STRUCTURAL SYSTEM:
 wood frame: post and beam ___ balloon
 ___ load bearing masonry ___ structural iron or steel
 ___ other: _____
 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 27'x37'
 12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
 13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: Siding; interior alterations
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed garage other landscape features or buildings: low wood
 ___ carriage house ___ shop ___ garden fence borders the road
 15. SURROUNDING ENVIRONMENT:
 open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial rural ___ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building faces Freeman Road near the Haddam boundary. From Saybrook Road, the road ascends a small rise before reaching the house. Two later residences are a short distance east and west. A barn is north with Aircraft Road beyond. The front of the house, screened by a large tree, overlooks a sloping field across the road.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____

Builder: _____

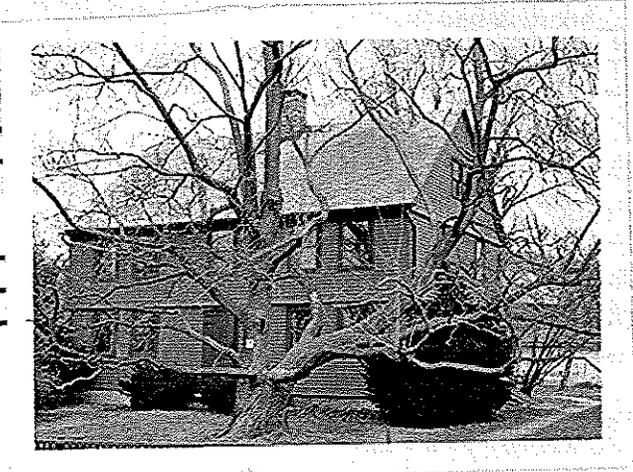
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: When Deacon John Earl Hubbard wrote his will in 1781, he granted this house, then partially built, to his eldest son John. Hubbard's earlier home, located at 1866 Saybrook Road, stands a short distance away. The house remained occupied for many years by the Hubbard family and their descendants. Luther A. Freeman, husband of John E. Hubbard's great-granddaughter, resided here during the late 1800s. Before moving to the house, he had owned the largest sawmill in the county. His son, Edgar Freeman, built the house next door to the west in 1870. He and his father jointly farmed their property, that contained over three hundred acres by 1900.

This Colonial house is a distinctive feature of the area. The five-bay facade has a notable central entrance. Five small, rectangular lights are above the door that displays decorative strap hinges. The broad, gabled roof is crowned by a large center chimney. The sides of the building exhibit double overhangs.

The structure, despite its aluminum sided walls, has retained much of its original character. Sited near fields bordered by stone walls, it is reminiscent of an era when a small group of families farmed this outlying area of town.

PHOTOGRAPH

photographer: Robert Svec
date: 12/78 view: south
negative on file: Roll 52, #14A



COMPILED BY:

name: Robert Svec date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Commemorative Biographical Record of Middlesex County (Chicago: J.H. Beers, 1903); 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Warner House

TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex

3. STREET & NUMBER (and/or location): 1 George Street

OWNER(S): Chester Fudge PUBLIC PRIVATE

5. USE: Present: Residence Historic: same

ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

STYLE OF BUILDING: Spanish Colonial Revival DATE OF CONSTRUCTION: 1932

8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input checked="" type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other: _____	<u>foundation</u>	

9. STRUCTURAL SYSTEM:

wood frame: post and beam balloon

load bearing masonry structural iron or steel

other: _____

10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input checked="" type="checkbox"/> other: <u>terra cotta</u>

1. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 40'x20'; angled wings 20'x20'

12. CONDITION: Structural: excellent good fair deteriorated

Exterior: excellent good fair deteriorated

3. INTEGRITY: Location: on original site moved, when: _____

Alterations: no yes, explain: Radio antenna tower

4. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>gatehouse - same style and details; greenhouse at south end of property</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	

5. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> building density medium

6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Sited on a plateau on the uplands east of Middletown, this Spanish Colonial Revival enclave contrasts with surrounding residential and business architecture on nearby Route 66. There are four buildings on the property, which is located on the east side of George Street overlooking former farm meadows, some of which have been converted to shopping center use.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Fieldstone walls around property
- Arched portals
- Terra cotta half-round tiles on roof and chimney caps
- Heavy timber posts and beams from demolished buildings (interior)

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Starting in 1930, Howard Warner constructed this reproduction of a Colonial-era Spanish Mission on land west of Middletown. He found the model for his home in New Mexico. Using measured drawings of the model, and incorporating reused materials from former factory buildings in the area, the project was completed in 1932. The current owner, Chester Fudge, a Middlefield engineering company president, has maintained the property's integrity. He added a greenhouse from the former MacNeil's Plantland when that Cromwell firm closed in the early 1970s.

The main building has a 2½-story main block with matching wings that angle toward the roadway. The house is set below road level with terraced gardens and a fountain leading to the facade. A front porch in loggia-style is pierced with round-arched openings. Behind the house the land slopes down toward the Coginchaug River in the Middlefield Street-Boston Road area. A large garage to the north of the main building and a commodious guest house are finished in the same Spanish Colonial Revival style. Inside, the same high quality of period reproduction prevails. There are terra cotta floor tiles, stuccoed walls, exposed beams, and large hooded fireplaces. Just off the main entrance, a hand-carved

(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: east
negative on file: Roll 42, #14-14A



COMPILED BY:

name: Roger Sherman date: 8/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Consultation with owner, September 30, 1978; Elmer D. Keith, Connecticut: Its Roads, Lore, and Legends (FERA, 1938)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
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UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 8/78

Warner House
1 George St., Middletown, Ct. 06457

stair rail and balcony balustrade enclose the stairs leading to the second floor rooms.
This carefully articulated replica of a New Mexico Spanish Mission is a unique example
of architectural reproduction in Middletown.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: _____
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 1 & 2 Glover Place
4. OWNER(S): #1: Anna Pandolfini #2: Dale and Jane Patchell PUBLIC PRIVATE
5. USE: Present: Residence Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

Queen Anne

7. STYLE OF BUILDING: Domestic Cottage DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick walls and foundations
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: _____
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon interior framing
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 1½ APPROXIMATE DIMENSIONS: Both: 22'x28'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site #1: Porch removed; replaced with brick stoop
 Alterations: no yes, explain: #2: Porch enclosed, aluminized; exterior brick walls painted
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden _____
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: These matching brick cottages face each other across Glover Place, a small lane that opens east of Pearl one-half block north of Washington Street. They are sited in a densely-built residential area at the southern edge of the North End. Beyond these cottages Glover Place right-angles into the rear of the Glover Mansion at 150 Washington Street, whose gambrel roof is echoed by the roofs of these cottages.

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 5/90

1 & 2 Glover Place, Middletown, CT 06457



1 Glover Place



2 Glover Place



FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/____/____/____/____/____
 QUAD: _____
 DISTRICT: 5 NR: ACTUAL
 POTENTIAL

STATE OF CONNECTICUT
 CONNECTICUT HISTORICAL COMMISSION
 9 South Prospect Street, Hartford, Connecticut 06106
 (860) 203) 566-3005
 HISTORIC RESOURCES INVENTORY FORM
 for Buildings and Structures

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Green Street Tenement Housing
 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
 3. STREET & NUMBER (and/or location): 19 Green Place
 4. OWNER(S): Salonia and Augeri families PUBLIC PRIVATE
 5. USE: Present: Apartments Historic: Multi-family housing
 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Late 19th century tenement DATE OF CONSTRUCTION: 1890-1904 Between _____
 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard porch and stair- _____ asbestos siding brick first floor
 wood shingle ways north _____ asphalt siding _____ fieldstone
 _____ board & batten end facade _____ stucco _____ cobblestone
 _____ aluminum siding _____ concrete: type: _____ cut stone: type: _____
 _____ other: _____
 9. STRUCTURAL SYSTEM:
 wood frame: _____ post and beam balloon
 load bearing masonry first _____ structural iron or steel
 _____ other: _____ floor and foundation
 10. ROOF: type:
 gable _____ flat _____ mansard _____ monitor _____ sawtooth
 _____ gambrel _____ shed _____ hip _____ round _____ other _____
 material:
 _____ wood shingle _____ roll asphalt _____ tin _____ slate
 asphalt shingle _____ built up _____ tile _____ other: _____
 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 33'x102'
 12. CONDITION: Structural: _____ excellent good _____ fair _____ deteriorated
 Exterior: _____ excellent good _____ fair _____ deteriorated
 13. INTEGRITY: Location: on original site _____ moved, when: _____
 Alterations: no yes, explain: porch added north end; entrance stairways enclosed
 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 _____ barn _____ shed _____ garage other landscape features or buildings: brick
 _____ carriage house _____ shop _____ garden _____ house on south
 15. SURROUNDING ENVIRONMENT:
 _____ open land _____ woodland residential _____ scattered buildings visible from site
 _____ commercial _____ industrial _____ rural high building density
 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is sited at the edge of a residential area with a railroad right of way, Acheson Drive and the Connecticut River to the east. On the west a similar building was razed in 1976, leaving an open space between this structure and a remaining tenement building, #25-27 Green Street. A two family brick house is at the south end of the property.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

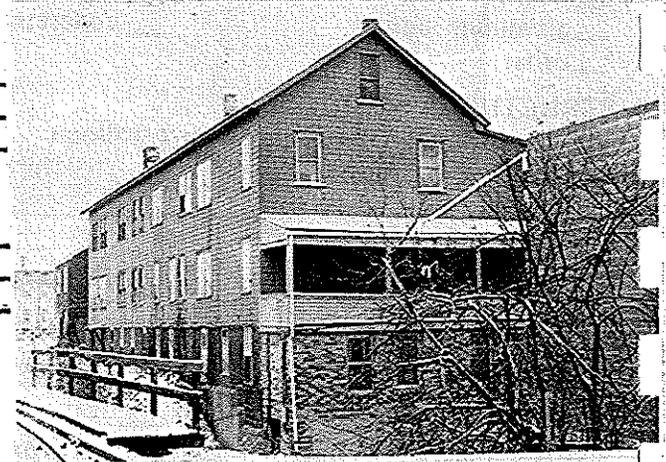
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building is one of two similar tenement houses constructed by Norman C. Stiles, founder of the Stiles & Parker Press Co., between 1891 and 1904. The area at the foot of Green Street was developed in the last half of the nineteenth century, primarily by the Middlesex Quarry Co. which had earlier constructed a similar building on this property to house workers (1860's, destroyed 1976). The introduction of this type of housing reflected the mid-nineteenth century role of the Ferry-Green Street area as an anchor for the Irish population of Middletown. At the turn of the century the ethnic makeup of the area changed as Italian immigrants arrived. It is likely 19 Green Place and 25-27 Green Street were built to meet the demand for inexpensive housing created by an increasing immigrant population. This building's architectural interest lies in its purposeful configuration: As an example of inexpensive tenement housing it lacks those details which belong to high style examples of Victorian architecture.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 12/78 view: east
negative on file: Roll 54, #5A-6

COMPILED BY:

name: John E. Reynolds date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Land Records; Middletown Probate Court Records; 1882-3 City Directory; History of Middlesex County (J.H. Beers, 1884); Middletown Tribune: Souvenir Edition, (Middletown: 1896); Jesse Alsop, "Magill House", Old Houses of Connecticut Series (FERA 1935); 1915 Aeroview Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: The City of

Middletown and State Department of Transportation planned extension of deKoven Drive from the foot of Rapallo Avenue to Cherry Street calls for demolition of this structure (1979-80).

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

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HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: _____ Historic: Green Street Tenement Housing
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 25-27 Green Place
4. OWNER(S): Salvatore Pandolfo et al. PUBLIC PRIVATE
5. USE: Present: Apartments Historic: Multi-family housing
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: Plain late 19th century tenement DATE OF CONSTRUCTION: Between 1891-1904
8. MATERIAL(S) (indicate use or location when appropriate):
 ___ clapboard asbestos siding brick first floor
 ___ wood shingle ___ asphalt siding ___ fieldstone
 ___ board & batten ___ stucco ___ cobblestone
 ___ aluminum siding ___ concrete: type: _____ ___ cut stone: type: _____
 other: wood porches on west side
9. STRUCTURAL SYSTEM:
 ___ wood frame: ___ post and beam balloon
 load bearing masonry first floor and foundation structural iron or steel
 ___ other: _____
10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
 ___ gambrel ___ shed ___ hip ___ round ___ other _____
 material:
 ___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: _____
11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 158'x22'
12. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
 Exterior: ___ excellent good ___ fair ___ deteriorated
13. INTEGRITY: Location: on original site ___ moved, when: _____
 Alterations: no yes, explain: Asbestos siding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 ___ barn ___ shed ___ garage ___ other landscape features or buildings: _____
 ___ carriage house ___ shop ___ garden _____
15. SURROUNDING ENVIRONMENT:
 ___ open land ___ woodland residential ___ scattered buildings visible from site
 ___ commercial ___ industrial ___ rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is the westernmost of two long tenement houses situated at the foot of Green Street. A similar tenement to the east was razed in 1976, leaving an open space between this structure and the remaining building, 19 Green Place. The demolition of 19 Green Place for the extension of deKoven Drive (scheduled 1979-80), will create an open space, with this road, Acheson Drive, and the Connecticut River to the east.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building is one of two similar tenement houses constructed by Norman C. Stiles, founder of the Stiles & Parker Press Co., between 1891 and 1904. The area at the foot of Green Street was developed in the last half of the nineteenth century, primarily by the Middlesex Quarry Co. which had earlier constructed a similar building on this property to house workers (1860s, destroyed 1976). The introduction of this type of housing reflected the mid-nineteenth century role of the Ferry-Green Street area as an anchor for the Irish population of Middletown. At the turn of the century the ethnic makeup of the area changed as Italian immigrants arrived. It is likely 19 Green Place and 25-27 Green Street were built to meet the demand for inexpensive housing created by an increasing immigrant population. This building's architectural interest lies in its purposeful configuration. As an example of inexpensive tenement housing it lacks those details which belong to high style examples of Victorian architecture.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 1/79 view: west
negative on file: Roll 59, #29

COMPILED BY:

name: John E. Reynolds date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown Tribune: Souvenir Edition (Middletown: 1896);



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

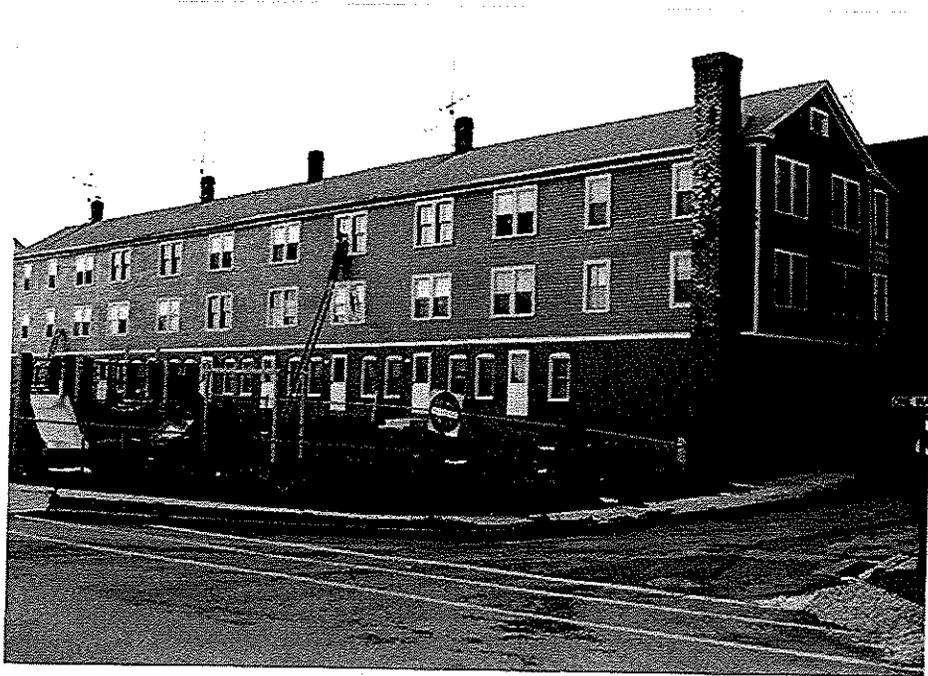
STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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CONTINUATION SHEET

Item number: _____ Date: 1/90

Green Street Tenement Housing
25-27 Green Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: St. Sebastian's School Historic: Johnson School
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 51 Green Street
- 4. OWNER(S): The Church of St. Sebastian PUBLIC PRIVATE
- 5. USE: Present: Parochial school Historic: Public school
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain during school hours no

DESCRIPTION

- 7. STYLE OF BUILDING: Late 19th Century (Picturesque details) DATE OF CONSTRUCTION: 1872
(addition: 1931)

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: brownstone
 other: foundation of addition, with granite watertable

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel addition
 other: _____

- 10. ROOF: type:
 gable flat addition mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

- 11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 56'x33' (addition 92'x36')

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: Large front addition; windows altered, original section

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: small
 carriage house shop garden schoolyard to west

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: Green Street is a high density residential neighborhood characterized by one or two family homes built in the nineteenth century on a steeply sloping street. Although constructed of brick, the key features of the original section of this building echo the rhythm and style of the wooden residences surrounding it.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stylized wooden cross-pieces in the gables of the 1872 section.
Facade of 1931 addition distinguished by two sculptured stone wall-plaques depicting a schoolboy and a schoolgirl over the boys' and girls' entrances.

SIGNIFICANCE

Builder: _____

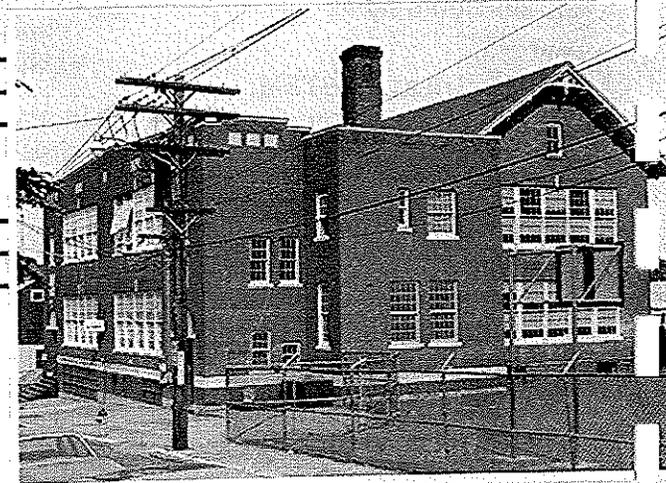
Architect: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This site has been used for school purposes since the early 1800's. In 1872 the Middletown City School District erected the present 2½-story brick school house here in a T-shaped plan, (replacing an earlier brick school). This new building displayed elements popular to its era; verticality and picturesque wooden decorative detail in the eaves. Named the Johnson School for Edwin F. Johnson, once mayor and Board of Education president, the structure served the city school system for eighty years. In 1931 need for more classroom space prompted the addition of a two-story modern expansion across the front. This long four-classroom block fills in the area previously occupied by the "leg" of the T-shaped plan, and dominates the view from the street.

Since the early 1900's Green Street has been an Italian neighborhood. 1952 saw the sale of the property by the city to the Church of St. Sebastian, which has continued the traditional use of the site and structure. Thus, a congenial adaptation of a public building to neighborhood ethnic and religious interests has been maintained.

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: northwest
negative on file: Roll 25A, #15



COMPILED BY:

name: R.N. Sherman, date: 3/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; 1852 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Perspective View; Middlesex Tribune: Souvenir Edition (Middletown: E.F. Bigelow, 1896); Annual Report, Middletown City School District (1931)

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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CONTINUATION SHEET

Item number: _____ Date: 1/90

Johnson School
51 Green Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Wesleyan Physical Plant Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 58 Hamlin Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Office & Maintenance Quarters Historic: Industrial
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain permission of security officer no

DESCRIPTION

- 7. STYLE OF BUILDING: Brick Industrial (Federal-Greek period) DATE OF CONSTRUCTION: c. 1850
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input checked="" type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input checked="" type="checkbox"/> fieldstone foundation-original section
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input checked="" type="checkbox"/> concrete: type: <u>poured</u>	<input type="checkbox"/> cut stone: type: _____
<input type="checkbox"/> other:	<u>foundation-addition</u>	

9. STRUCTURAL SYSTEM:

- wood frame: post and beam balloon
- load bearing masonry structural iron or steel
- other: interior timber framing

10. ROOF: type:

- gable flat addition mansard monitor sawtooth
- gambrel shed attached hip round other _____
- material: garage
- wood shingle roll asphalt tin slate
- asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 65'x27' (addition 70'x50')

- 12. CONDITION: Structural: excellent good fair deteriorated
- Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site Interior converted to offices; removal of chimneys
Alterations: no yes, explain: and doorway with fanlight (west facade); large

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: addition to south, c. 1890's
- barn shed garage other landscape features or buildings: _____
- carriage house shop garden _____

15. SURROUNDING ENVIRONMENT:

- open land woodland residential scattered buildings visible from site
- commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This building is set on an open corner It is surrounded by a large parking area to the north and east and cleared land to the south. It is the only industrial building in an area primarily consisting of mid-nineteenth century residences (with the exception of a public school across the street to the west).

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Early scales set into first floor (visible from basement)
Early elevator in addition; built by Eastern Machinery Co., New Haven, Conn.
Trap door in attic
Wooden lintel (probably for a loading beam) on second story east side

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This early industrial building was probably constructed by Nathaniel Bacon around (and certainly before) 1851. Bacon was known as a "Maker of superior bank and safe locks," and the building may have been used for that purpose. Daniel Benham, owner from 1862 to 1871, was a prominent merchant and tailor, but his use of the building is unknown. Between 1881 and 1916 the Evans Brothers manufactured and repaired "carriages, wagons and sleighs" here. They are probably responsible for the large late nineteenth century addition to the south. The building changed hands until bought by the Mohawk Manufacturing Company (metal goods) in 1922. Since 1959 it has been the headquarters of the Wesleyan University Maintenance Department.

The main original section displays the typical domestic scale of early nineteenth century industrial buildings. The brick work and fenestration are reminiscent of the Federal-Greek style, but there are few decorative details.

This building was a precursor to the later nineteenth century industrial development concentrated in the Church and William Street area to the south. It is the only early nineteenth century industrial-manufacturing building surviving in the immediate area.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 2/78 view: northwest
negative on file: Roll 13, #33A

COMPILED BY:

name: Elizabeth Loomis date: 2/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Conn. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; D.D. Field, Centennial Address (Middletown, Conn.: Casey, 1853); 1851 Clark Map; 1877 Bailey Map



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

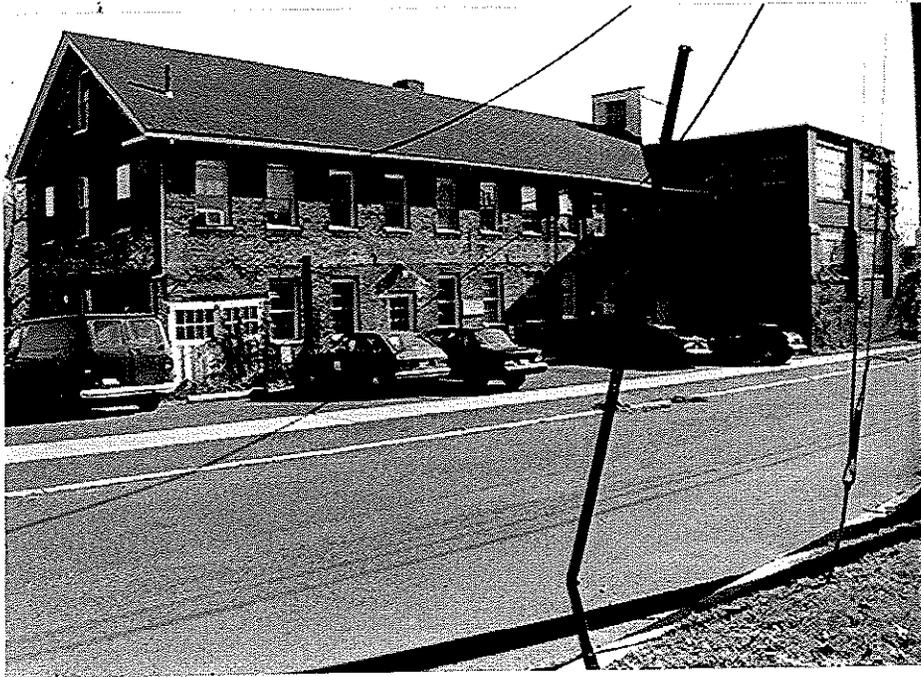
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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

Wesleyan Physical Plant
58 Hamlin Street, Middletown, CT 06457



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STATE OF CONNECTICUT

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For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: St. Paul's Lutheran Church Historic: German Evangelical Lutheran Church
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 76 High Street
4. OWNER(S): Lutheran Church in America PUBLIC PRIVATE
5. USE: Present: Religious Historic: same
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain at services no

DESCRIPTION

7. STYLE OF BUILDING: Late Gothic Revival DATE OF CONSTRUCTION: 1896
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick rear and side foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: rusticated
 other: _____ brownstone window sills, water-table, and front foundation
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: Sanctuary 35'x65'; rear
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: addition 32'x70'
12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site Interior renovated after 1955 fire; two-story
 Alterations: no yes, explain: parish hall added 1955-opens on Oak Street
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: shrubs, foundation plantings; flagstone in front
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: St. Paul's Lutheran Church is sited on the west side of High Street in a residential area two blocks south of the Wesleyan University campus. Closely surrounded by 2 and 3-story residences, the remainder of its narrow sloping lot is used by a 70' long added parish hall that extends all the way to Oak Street in the rear.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Brass lantern in recessed center-front archway
Flared eaves on gable roof
Square center-front tower with belfry and slate roof; Celtic cross

SIGNIFICANCE

Architect: P.H.J. Krulder

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: The cornerstone of the German Evangelical Lutheran Church was laid on Sunday, July 12, 1896; the building was put into use later that year. The pastor at that time was the Rev. Carl Blecher. For some years services were conducted in German and English. Gradually the church moved closer to the mainstream of American Lutheranism. Today the church is under the aegis of the Lutheran Church in America. With the exception of a period of time in 1955, when the interior was being renovated after a serious fire, the same building has been in continuous use for more than eighty years.

This well-designed late Gothic Revival church displays a number of individualistic features: simulated quoins at the front corners are set off in brick of a brighter hue; the eaves of the gable roof are gently flared; buttresses in brick support and segment the walls of the sanctuary. To meet the needs of a growing congregation a long, narrow, brick two-story parish hall was added to the rear in 1955.

This masonry building, with its brick and brownstone walls, and its gable and tower roof covered with slate, gives a feeling of both substance and stability.

PHOTOGRAPH

photographer: Elizabeth Loomis

date: 12/78 view: west

negative on file: Roll 56, #22A

COMPILED BY:

name: Roger Sherman date: 9/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Tax Records; Middletown Land Records; The Middletown Tribune, 7/12/1896

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

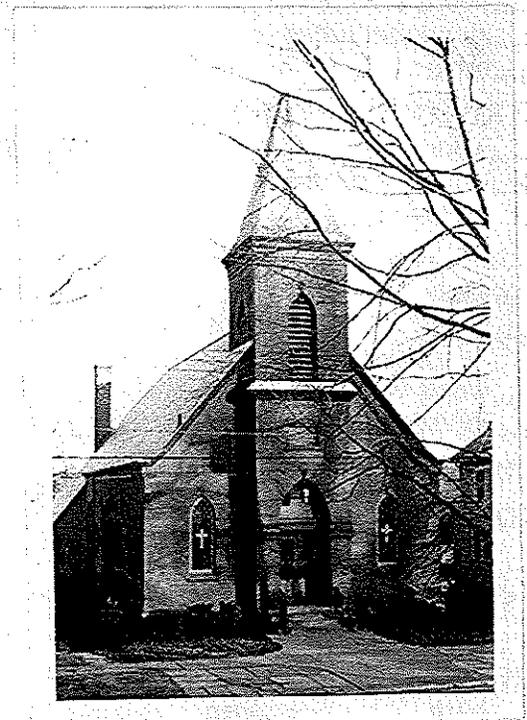
none known
 renewal

highways
 private

vandalism
 deterioration

developers
 zoning

other: _____
 explanation: _____



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
51 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: F. Perry Hubbard House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 101 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Colonial Revival DATE OF CONSTRUCTION: c. 1896
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> narrow clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>rusticated</u>
<input type="checkbox"/> other: _____		<u>brownstone</u>
		<u>foundation</u>

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: Main House 50'x32'; E11 21'x43'

- 12. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated

- 13. INTEGRITY: Location: on original site moved, when: _____
 Alterations: no yes, explain: _____

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage* other landscape features or buildings: *garage interior paneled with narrow beaded vertical boarding
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The F. Perry Hubbard House is a large Colonial Revival mansion on the west side of High Street a block and a half south of the Wesleyan University campus. The sheer mass of the house, the high quality of its styling details, and the impressive setback enable the house to dominate the more modest surrounding houses.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

- Massive corbeled twin chimneys
- Flushboarded frieze with Adamesque swagger decoration
- Leaded glass door lights
- Stylized Palladian window on second floor facade
- Large entrance porch with triple sets of columns at the corners

SIGNIFICANCE

Architect: _____ Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: F. Perry Hubbard was the president for many years of Rogers & Hubbard Company. Their chief products were two patented bone formulations. Hubbard's Bone Base Fertilizer, and Hubbard's Black Diamond Granulated Raw Bone for Case Hardening. Around 1896, F.P. Hubbard purchased land immediately north of other Hubbard-owned property on High Street and moved into his new home by 1897. Sixty years later, in 1957, Wesleyan University purchased the property for faculty housing, which continues to be its use.

Much larger than its colonial period antecedents, the massive structure is overlaid with a wealth of decorative details based on classical forms. The house, sited at the head of a long, sweeping lawn, stands 3½ stories tall. Huge corbeled chimneys carry the height further. A modified Palladian window on the second floor, and the classically-inspired columns on the one-story front entrance porch add richness to the facade. The house has been well-maintained. The functional adaptive use still preserves the building's aura of prominence.

PHOTOGRAPH

photographer: Elizabeth Loomis
date: 6/78 view: east
negative on file: Roll 19, #11A



COMPILED BY:

name: Roger Sherman date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Tax Records; Middletown City Directories

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

- none known highways vandalism developers other: _____
- renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
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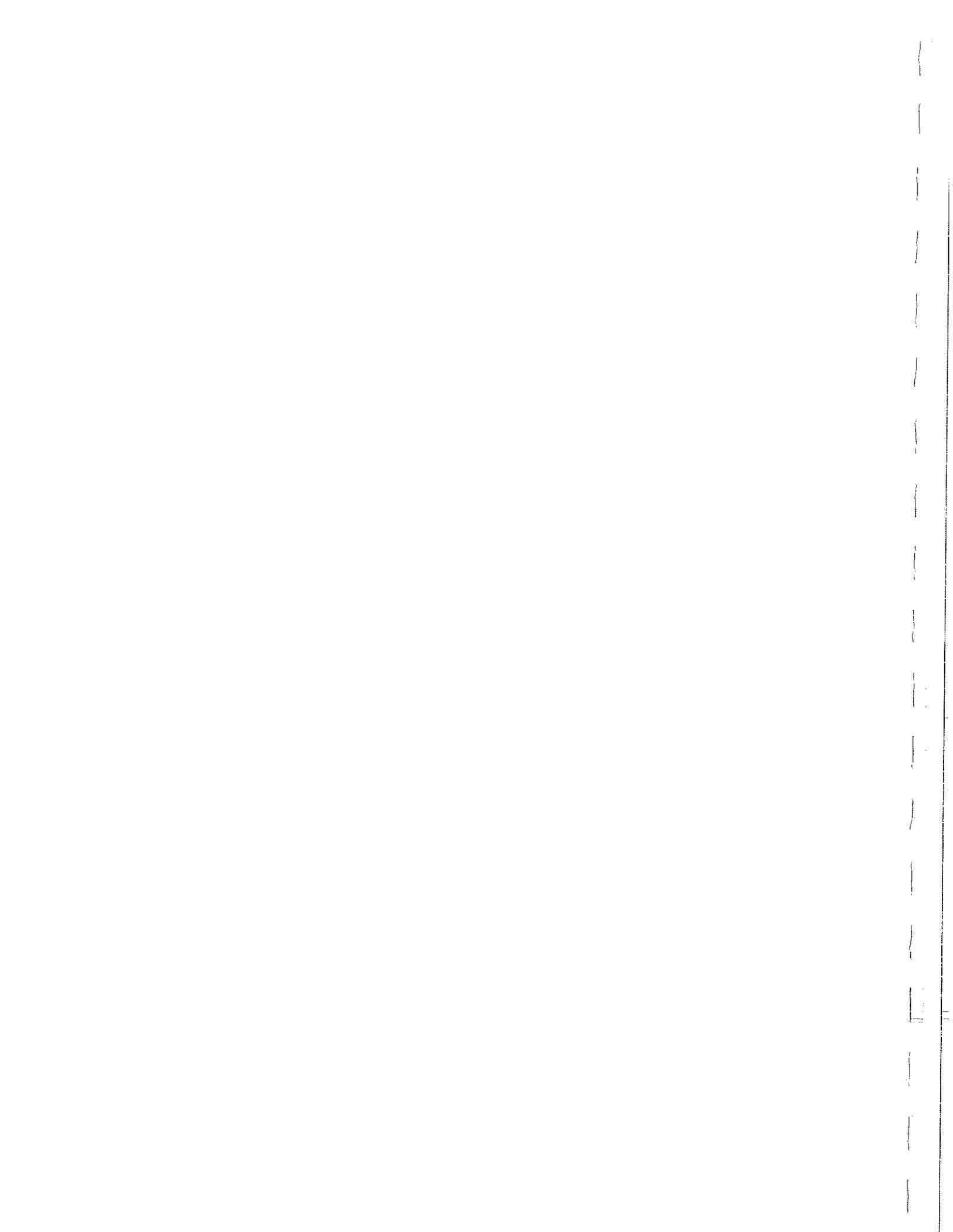
FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

F. Perry Hubbard House
101 High Street, Middletown, CT 06457





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: _____
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 107 High Street
- 4. OWNER(S): Richard and Elizabeth Winslow PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Federal DATE OF CONSTRUCTION: 1830-40
- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone
 other: _____ foundation
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable cross flat mansard monitor sawtooth
 gambrel shed hip rear round other _____
material: _____
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 25'x50'; wing 20'x20'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Southwest rear wing; front porch
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: _____
 carriage house shop garden
- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Federal structure sits at the back of a sloping lot leading down to High Street. Adjacent to it on the south is a large Colonial Revival house, and to the north is another Federal house, positioned close to the street. The area, immediately south of the Wesleyan campus, is comprised chiefly of student and faculty housing.

OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
Two-story rear wing with hip roof and second-floor sun room/conservatory

SIGNIFICANCE

Architect: _____ Builder: _____
HISTORICAL OR ARCHITECTURAL IMPORTANCE: The original Federal portion of the house does many others of the same period on nearby Pearl, College, and Cross Streets, and reflects the growing home ownership by mechanics, artisans, and merchants of the period. The gable end faces the street, and is otherwise typical of the style: stopped pilasters at the front corners; front entrance at the side reached by a low flight of brownstone steps; and a low pitch to the gable roof. This house is distinctive for its larger than normal fanlight in the gable. Another notable feature is the unusual upper story and roof to the rear wing. It appears to have been added late in the nineteenth century, perhaps to accommodate special interests of its owner. This well-kept house adds to the residential ambiance of the neighborhood; it is currently used as the house of a Wesleyan University faculty member.

PHOTOGRAPH

Photographer: Elizabeth Loomis
Date: 4/78 view: _____
Negative on file: Roll 19, #14,15

COMPILED BY:

Name: Roger Sherman date: 4/78
Organization: Greater Middletown Preservation Trust
Address: 27 Washington St., Middletown, Ct. 06457

SOURCES: Middletown Land Records; 1874 Beers Atlas



D. SUBSEQUENT FIELD EVALUATIONS:

E. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: _____ Date: 1/90

107 High Street, Middletown, CT 06457



STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
51 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Dr. A. Moore House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 135 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with tenant's permission no

DESCRIPTION

Center-Chimney Colonial
7. STYLE OF BUILDING: 19th Century Alterations DATE OF CONSTRUCTION: After 1746

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard ___ asbestos siding ___ brick
___ wood shingle ___ asphalt siding ___ fieldstone
___ board & batten ___ stucco ___ cobblestone
___ aluminum siding ___ concrete: type: _____ cut stone: type: brownstone
___ other: _____

- 9. STRUCTURAL SYSTEM:
 wood frame; post and beam ___ balloon foundation;
___ load bearing masonry ___ structural iron or steel entrance porch
___ other: _____ steps

- 10. ROOF: type:
 gable ___ flat ___ mansard ___ monitor ___ sawtooth
___ gambrel ___ shed ___ hip ___ round other saltbox; rear wings
material:
___ wood shingle ___ roll asphalt ___ tin ___ slate
 asphalt shingle ___ built up ___ tile ___ other: Main house: 30'x38';

1. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: wings: 17'x26', 16'x40'

- 2. CONDITION: Structural: ___ excellent good ___ fair ___ deteriorated
Exterior: ___ excellent good ___ fair ___ deteriorated

3. INTEGRITY: Location: on original site ___ moved, when: _____
Alterations: ___ no yes, explain: Extensive: front porch; rear wings added; center chimney replaced by two chimneys

- 4. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
___ barn ___ shed ___ garage other landscape features or buildings: fenced-in
___ carriage house ___ shop ___ garden rear yard with apple trees

- 5. SURROUNDING ENVIRONMENT:
___ open land ___ woodland residential ___ scattered buildings visible from site
___ commercial ___ industrial ___ rural high building density

6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Colonial-period house sits up on bank on the west side of High Street a block south of the Wesleyan University campus. To the north is a parking lot for the Lawn Avenue dormitories, hedged in with evergreens. Across the street are a number of closely sited residences of mixed age, material and size.

FOR OFFICE USE ONLY
 TOWN NO.: _____ SITE NO.: _____
 UTM: 18/---/---/---/---/---
 QUAD: _____
 DISTRICT: S NR: ACTUAL
 POTENTIAL

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
 51 South Prospect Street, Hartford, Connecticut 06106
 (203) 566-3005
HISTORIC RESOURCES INVENTORY FORM
 For Buildings and Structures

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Karl Harrington House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 163 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Nursery School Historic: Residence
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
 Interior accessible: yes, explain with owner's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1875
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input checked="" type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat w/cupola mansard monitor sawtooth
 gambrel shed hip round other _____
 material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 1. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 30'x30'
- 2. CONDITION: Structural: excellent good fair deteriorated
 Exterior: excellent good fair deteriorated
- 3. INTEGRITY: Location: on original site moved, when: 1920s, when Church Street was relocated
 Alterations: no yes, explain: Asbestos siding
- 4. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: fenced-in
 carriage house shop garden rear yard
- 5. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density
- 6. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This Italianate building faces east on High Street near the busy intersection of Church Street. The area is primarily residential, contiguous to Wesleyan University.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Original chimney south of belvedere
Carved staircase

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Built as a residence in the late nineteenth century, this Italianate house was the home of the Rev. J.L. Dudley. For a number of years it was the home of Professor Calvin Harrington of Wesleyan. Later it was the home of his son, noted Wesleyan historian Karl P. Harrington. Strong local tradition and corroborating data from an 1879 map shows the original location of the house further west on the south side of Church Street, at the corner of Wesleyan Place (now closed). In the early 1920s the street was realigned to meet the lower portion of Church Street at High Street. The Harrington House was moved down to High Street at this time.

The house is distinguished by its symmetrical appearance, bracketed cornice, and carved interior staircase. After Karl Harrington's death in 1948, the house was purchased by Wesleyan University. It has served as faculty housing, departmental offices, and most recently as a day nursery.

PHOTOGRAPH

photographer: Roger Sherman
date: 9/78 view: east
negative on file: Roll 38, #15

COMPILED BY:

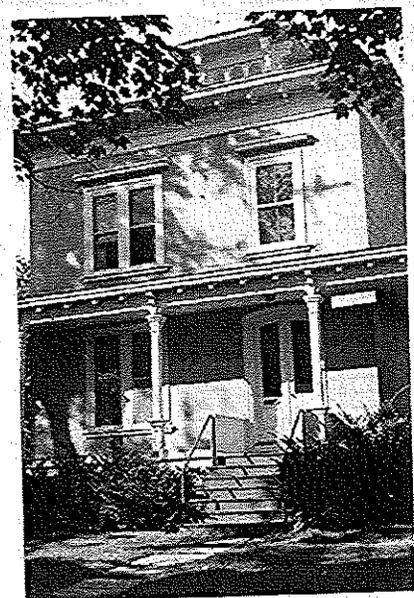
name: Roger Sherman date: 12/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; 1874 Beers Atlas

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____



STATE OF CONNECTICUT

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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Wesleyan Argus Building Historic: Commons Club
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 167 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: xyes, explain with tenant's permission no

DESCRIPTION

- 7. STYLE OF BUILDING: Italianate DATE OF CONSTRUCTION: c. 1880
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input checked="" type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation</u>
- 9. STRUCTURAL SYSTEM:
 - wood frame: post and beam balloon
 - load bearing masonry structural iron or steel
 - other: _____
- 10. ROOF: type:

<input type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other _____

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input type="checkbox"/> slate
<input checked="" type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other: _____
- 11. NUMBER OF STORIES: 2 APPROXIMATE DIMENSIONS: 32'x53'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Matching two-story rear ell with shallow wing; tower
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES: cut off

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: <u>corner site;</u>
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	<u>wire fence in back yard</u>
- 15. SURROUNDING ENVIRONMENT:

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input checked="" type="checkbox"/> residential	<input type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input checked="" type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This two-story Italianate house occupies the southeast corner of Church and High Streets adjacent to the Wesleyan University campus. Buildings on all four corners of the intersection are used by Wesleyan for departmental offices or as fraternity housing. Sited on a rising plot of ground, the building overlooks somewhat more substantial buildings toward the east, Main Street and the Connecticut River.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Stained glass windows, center front
Paired brackets along whole cornice, including pedimented gables
Matching window caps with paired brackets, second story

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: Situated near the southern boundary of the Wesleyan University campus, this house has been associated with the college for most of its life. It was used as a residence at first by the Hart and then the Root families. Next it became a home for faculty members as the college began to extend its influence into adjacent neighborhoods in the late nineteenth century. It has served as a dining club, faculty apartments, and departmental offices ever since. It currently houses a student organization (the Wesleyan Argus), and two departmental offices, the Mathematics Department and the Religion Department Annex.

The building is long and narrow, with an added wing and porches. A nineteenth century photograph shows that the northeast tower once was one story taller. On the east facade, an extension of the first floor front room is carried forward on to the porch, making an alcove office there. One of the chief features of note is the extensive wooden brackets that surround the building supporting the cornice. These detailed brackets are displayed in pairs around the whole building. The wooden bracketed lintels, bay windows, and veranda with projecting pediment also add distinctiveness to this clapboarded building.

PHOTOGRAPH

photographer: Roger Sherman

date: 9/78 view: southeast

negative on file: Roll 38, #17

COMPILED BY:

name: Roger Sherman date: 9/78

organization: Greater Middletown Preservation Trust

address: 27 Washington St., Middletown, Ct. 06457



19. SOURCES: Middletown Tax Records; 1874 Beers Atlas; 1915 Bailey Aero View; 1927 Wesleyan Campus Map; Wesleyan Archives Photo Collection, Alpha Delta Phi File; Consultation with Willard M. Wallace, Professor of History, 9/26/78

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

59 South Prospect Street, Hartford, Connecticut 06106
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HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: _____ Historic: Bailey-Sibley House
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): 208 High Street
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Residence Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain _____ no

DESCRIPTION

7. STYLE OF BUILDING: 19th century gable domestic; Federal Revival remodelling DATE OF CONSTRUCTION: Between 1859 & 1870

- 8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard east wing asbestos siding brick
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: poured cut stone: type: brownstone
 other: _____ foundation east wing foundation

- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____

- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____

11. NUMBER OF STORIES: 2 1/2 APPROXIMATE DIMENSIONS: 24'x37'

- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated

13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: Additions; exterior remodeling (see #18)

- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: Parking lot in rear of yard
 carriage house shop garden

- 15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house faces west to the Wesleyan University campus green from the east side of High Street. It is sited on land sloping down from High Street to a parking lot in the rear of the back yard. Its neighbors are the Neo-Classical Revival Eclectic Society building to the south, and a three-bay Federal style house to the north on the corner of William and High Streets.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborate Federal Revival detail (not original)
Marble entrance stoop

SIGNIFICANCE

Architect: _____ Builder: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This house was built between 1859 and 1870 on land of Israel Bailey, the primary developer of a tract on William Street between Hamlin and High Streets which he purchased in 1825. The brick construction is atypical of this development; Bailey was a carpenter and probably built the other frame houses himself. This house was used as a rental property until 1892 when Jennie A. (Bailey) Sibley and her husband completed title in the property from other heirs of Israel Bailey. The Sibleys occupied the house until 1920, and in 1921 it was acquired by Wesleyan University for use as campus housing.

The physical history of this house is complex. The approximate original appearance was of an L-shaped, cross-gabled structure with projecting eaves; entrance door with narrow vertical lights; a Victorian entrance porch; and dark painted trim. A lien attached to the property in 1876 mentions alterations and an addition, which appears on an 1877 map as a one story wing at the rear. This brick wing was later raised to two full stories, and another clapboarded wing was added to the rear of the first wing. Due to the slope of the site these wings have full brick basements above ground. In the early 20th century, the
(see continuation sheet)

PHOTOGRAPH

photographer: Roger Sherman
date: 2/78 view: west
negative on file: Roll 13, #15A

COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Court Records; Middletown City Directories; 1859 Walling Map; 1874 Beers Map; 1877 Bailey Map; Photos, "Eclectic" and Phi Nu Theta" files, Wesleyan Archives



20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:			SITE NO.:
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Form number: 18 Date: 5/78

Bailey-Sibley House
208 High Street, Middletown, Ct. 06457

house's stylistic appearance was changed by a thorough application of Federal Revival details, possibly by Howard A. Sibley, known to be an architect. The alterations included the substitution of a cove-ceilinged entrance porch for the original; the application of a modillioned cornice to shortened eaves; and the addition of gable pediments carried on an entablature decorated with reeded tryglyphs.

These well executed alterations, together with the original gable-to-street form, coincide to give the impression of a Federal-Greek Revival transitional style. Whether intended or not, this effect demonstrates the evolution of the house through the changing tastes of different periods.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

99 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO.: _____ SITE NO.: _____
UTM: 18/---/---/---/---/---
QUAD: _____
DISTRICT: S NR: ACTUAL
POTENTIAL

IDENTIFICATION

1. BUILDING NAME: Common: Israel Bailey House Historic: same
2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
3. STREET & NUMBER (and/or location): 214 High Street
4. OWNER(S): Wesleyan University PUBLIC PRIVATE
5. USE: Present: Residence (multiple) Historic: Residence
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain with permission no

DESCRIPTION

7. STYLE OF BUILDING: Federal-Greek; Italianate Remodelling DATE OF CONSTRUCTION: Between 1825 and 1838 (probably 1827)
8. MATERIAL(S) (indicate use or location when appropriate):
 clapboard asbestos siding brick rear wing foundation
 wood shingle asphalt siding fieldstone
 board & batten stucco cobblestone
 aluminum siding concrete: type: _____ cut stone: type: brownstone foundation
 other: _____
9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
11. NUMBER OF STORIES: 2½ APPROXIMATE DIMENSIONS: 45'x27' (southwest wing 16'x8')
12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
13. INTEGRITY: Location: on original site Victorian bay windows north side added (after 1877);
Alterations: no yes, explain: rear wings added and joined under one roof 1877
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: parking lot in rear (east)
 carriage house shop garden
15. SURROUNDING ENVIRONMENT:
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house occupies the obtuse corner of High and William Streets. It faces west across High Street to the Wesleyan University campus green. William Street slopes down from High Street to a parking lot in the rear of the house.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Side by side windows (12 over 6 sash) in gable ends
Federal detail and later Victorian porch and bay windows

SIGNIFICANCE

Builder: probably Israel Bailey

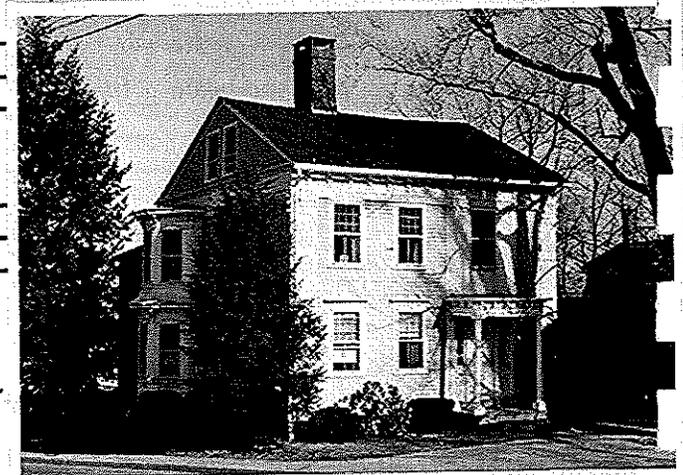
Architect: _____
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: In 1825 Israel Bailey purchased a four acre tract of land along the south side of the proposed William Street extension to High Street. The street was laid out that year and Bailey, a carpenter by trade, developed this tract one house lot at a time. Sometime between 1825 and 1838 (probably by 1827) Israel Bailey built this house which he occupied until his death in 1875. His daughter Julia and her husband Charles Hulse owned the house until 1900, and after a succession of other owners it was acquired in 1915 by Wesleyan for use as campus housing.

This house is of a three-bay, ridge to street configuration typical of small Middletown houses of the Federal period. Its exterior decorative elements, however, are primarily Greek Revival; with the doorway with side and over lights, full height corner pilasters, simple entablature, and pedimented gable ends most representative of this style. These features are possibly early additions to the house, for an unusual framing system in the attic suggests that the roof was raised to incorporate the added height of the entablature between the second floor windows and the eaves. More commonly in this house type the eaves of the roof rest flush with the tops of the second floor windows. Brackets

(see continuation sheet)

PHOTOGRAPH

photographer: Robert Svec
date: 5/78 view: northwest
negative on file: Roll 20, #27



COMPILED BY:

name: John E. Reynolds date: 5/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: Middletown Land Records; Middletown Probate Records; Middletown City Directories; Photos in "East Hall", "Phi Nu Theta", and "Eclectic Society" files in Wesleyan Archives; 1825 Barnum Map; 1851 Clark Map; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

CONTINUATION SHEET

Item number: 18 Date: 5/78

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL
			POTENTIAL

Israel Bailey House
214 High Street, Middletown, Ct. 06457

on the front entablature, a bracketed entrance porch, and a two story Victorian bay window were added sometime after 1877, giving a somewhat Victorian look to the house.

This house, together with 208 High Street to the south and three surviving houses to the east on William Street, were developed by Israel Bailey. Bailey's skill as a builder is shown by the high quality of this house's decoration and the intricate attic framing system. These features make this house an outstanding example of the three-bay, sidehall house in Middletown.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

39 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:		SITE NO.:	
UTM: 18	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: Orange Judd Hall Historic: same
- 2. TOWN/CITY: Middletown VILLAGE: _____ COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): High St. (College Row, between Church and Washington)
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Educational Historic: same
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain classrooms no

DESCRIPTION

- 7. STYLE OF BUILDING: Second Empire DATE OF CONSTRUCTION: 1869-72
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type: _____	<input checked="" type="checkbox"/> cut stone: type: <u>brownstone</u>
<input type="checkbox"/> other: _____		<u>foundation, ashlar walls</u>
- 9. STRUCTURAL SYSTEM:
 wood frame: post and beam balloon
 load bearing masonry structural iron or steel
 other: _____
- 10. ROOF: type:
 gable flat mansard monitor sawtooth
 gambrel shed hip round other _____
material:
 wood shingle roll asphalt tin slate
 asphalt shingle built up tile other: _____
- 11. NUMBER OF STORIES: 3 1/2 APPROXIMATE DIMENSIONS: 95'x63'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when: _____
Alterations: no yes, explain: See #18
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
 barn shed garage other landscape features or buildings: University
 carriage house shop garden campus green to east
- 15. SURROUNDING ENVIRONMENT: University Campus
 open land woodland residential scattered buildings visible from site
 commercial industrial rural high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This structure is the southernmost in a line of five brownstone buildings arranged on the west side of the Wesleyan University campus green. This group is known as "College Row" and is the traditional focus of the University campus. From their lofty site overlooking the Connecticut River to the east this row of college buildings presents one of Middletown's best-known sights.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Cast iron balustrade on front entrance stair
Ionic entrance porch (brownstone)

SIGNIFICANCE

Architect: _____

Builder: _____

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was dedicated on July 18, 1871. Presented to Wesleyan by Orange Judd, a wealthy publisher in New York, it was the first Wesleyan building funded entirely by an alumnus, and was said to be the first college building in the country devoted completely to sciences. Originally the chemistry department occupied the first floor; the second floor housed the natural history and physics departments; and the third and fourth floors contained a natural history museum. The first United States Agricultural Station was housed in this building in 1875-77.

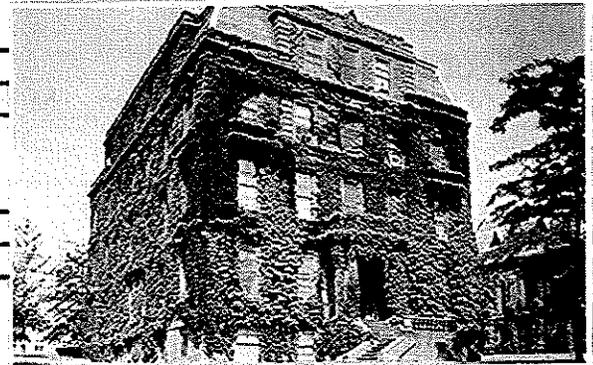
As originally designed by Bryant and Rogers of New York this building incorporated many fireproof materials on the interior, and utilized thirteen chimneys to provide heat and ventilation. The mansard roof was broken up visually by alternating dormers and chimneys. Intricate iron grillework surmounted the ridges of the roof. In honor of the building's donor all of the building's doors were painted a bright orange.

In 1957-58 the interior and roof were completely reconstructed. The dormers and chimneys were removed, and the roof altered so that at present only the corners of the roof reveal its mansard configuration.

(see continuation sheet)

PHOTOGRAPH

photographer: John E. Reynolds
date: 7/78 view: southeast
negative on file: Roll 29, 35A-36



COMPILED BY:

name: John E. Reynolds date: 6/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (Chicago: J.B. Beers, 1884); "Judd Hall" file, (Wesleyan Archives); 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
for Buildings and Structures

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TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET

Item number: 18 Date: 6/78

Orange Judd Hall
High Street (College Row), Middletown, Ct 06457

This building was erected contemporaneously with the Gothic Revival Rich Hall and Memorial Chapel to the north. Its Second Empire style is unique to College Row, and thus Judd Hall presents an interesting contrast with its neighbors as it anchors the south end of the row.

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STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION

9 South Prospect Street, Hartford, Connecticut 06106
(203) 566-3005

HISTORIC RESOURCES INVENTORY FORM

For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO.:	SITE NO.:		
UTM: 18/	/	/	/
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

IDENTIFICATION

- 1. BUILDING NAME: Common: "92 Theatre" Historic: Rich Hall
- 2. TOWN/CITY: Middletown VILLAGE: COUNTY: Middlesex
- 3. STREET & NUMBER (and/or location): High St. (College Row, between Church and Washington)
- 4. OWNER(S): Wesleyan University PUBLIC PRIVATE
- 5. USE: Present: Theatre Historic: Library
- 6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: yes no
Interior accessible: yes, explain theatre usage no

DESCRIPTION

- 7. STYLE OF BUILDING: Gothic Revival DATE OF CONSTRUCTION: 1866-68
- 8. MATERIAL(S) (indicate use or location when appropriate):

<input type="checkbox"/> clapboard	<input type="checkbox"/> asbestos siding	<input type="checkbox"/> brick
<input type="checkbox"/> wood shingle	<input type="checkbox"/> asphalt siding	<input type="checkbox"/> fieldstone
<input type="checkbox"/> board & batten	<input type="checkbox"/> stucco	<input type="checkbox"/> cobblestone
<input type="checkbox"/> aluminum siding	<input type="checkbox"/> concrete: type:	<input checked="" type="checkbox"/> cut stone: type: brownstone
<input type="checkbox"/> other:		ashlar
- 9. STRUCTURAL SYSTEM:

<input type="checkbox"/> wood frame: <input type="checkbox"/> post and beam <input type="checkbox"/> balloon
<input checked="" type="checkbox"/> load bearing masonry <input type="checkbox"/> structural iron or steel
<input type="checkbox"/> other:
- 10. ROOF: type:

<input checked="" type="checkbox"/> gable	<input type="checkbox"/> flat	<input type="checkbox"/> mansard	<input type="checkbox"/> monitor	<input type="checkbox"/> sawtooth
<input type="checkbox"/> gambrel	<input type="checkbox"/> shed	<input type="checkbox"/> hip	<input type="checkbox"/> round	<input type="checkbox"/> other

 material:

<input type="checkbox"/> wood shingle	<input type="checkbox"/> roll asphalt	<input type="checkbox"/> tin	<input checked="" type="checkbox"/> slate
<input type="checkbox"/> asphalt shingle	<input type="checkbox"/> built up	<input type="checkbox"/> tile	<input type="checkbox"/> other:
- 11. NUMBER OF STORIES: 1 APPROXIMATE DIMENSIONS: 101'x56'
- 12. CONDITION: Structural: excellent good fair deteriorated
Exterior: excellent good fair deteriorated
- 13. INTEGRITY: Location: on original site moved, when:
Alterations: no yes, explain: Interior converted from library to theatre
- 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:

<input type="checkbox"/> barn	<input type="checkbox"/> shed	<input type="checkbox"/> garage	<input checked="" type="checkbox"/> other landscape features or buildings: University
<input type="checkbox"/> carriage house	<input type="checkbox"/> shop	<input type="checkbox"/> garden	campus green to east
- 15. SURROUNDING ENVIRONMENT: University campus

<input type="checkbox"/> open land	<input type="checkbox"/> woodland	<input type="checkbox"/> residential	<input checked="" type="checkbox"/> scattered buildings visible from site
<input type="checkbox"/> commercial	<input type="checkbox"/> industrial	<input type="checkbox"/> rural	<input type="checkbox"/> high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This brownstone building is a member of a row of five older Wesleyan buildings arranged in line along the west side of the University campus green. As a group these buildings are the traditional focus of the campus, and constitute one of Middletown's best known sights.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

Elaborate Buttress Pinnacles
Interior remodelled for theatre usage

SIGNIFICANCE

Builder: Caleb Johnson & D.N. Arnold

Architect: _____

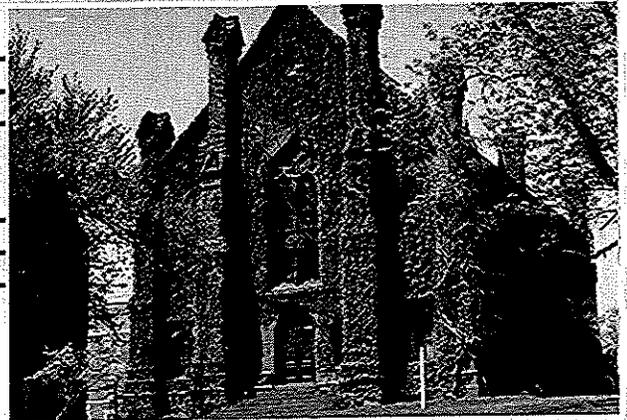
18. HISTORICAL OR ARCHITECTURAL IMPORTANCE: This building was dedicated in 1868 as the new home of the College library. It was named Rich Hall after Isaac Rich, whose pledge of \$25,000, to be matched in kind, was the impetus for its erection. Rich Hall served as the college library until 1930 when it was converted into a theatre through the gift of the class of 1892, hence its present name, "92 Theatre."

Like its neighbor to the north, Memorial Chapel, this building is in the Gothic Revival style which dominated institutional construction in Middletown after the Civil War. Common features of these brick and brownstone buildings are steeply pitched roofs, pointed-arch windows, tracery, and other Gothic decorative elements. Except for the Russell Library (1874), Rich Hall is the only non-ecclesiastical building in this style in Middletown. This distinction is further illustrated by the lack of any steeple or tower, which leaves the building with a symmetrical form uncommon to this style.

By virtue of the rare application of the post-civil war Gothic Revival to a non-religious building in Middletown, Rich Hall has great architectural interest. Its membership in College Row and its original function give it an added significance to the history of Wesleyan and Middletown.

PHOTOGRAPH

photographer: Roger Sherman
date: 6/78 view: east
negative on file: Roll 24, #2



COMPILED BY:

name: John E. Reynolds date: 4/78
organization: Greater Middletown Preservation Trust
address: 27 Washington St., Middletown, Ct. 06457

19. SOURCES: History of Middlesex County (Chicago: J.B. Beers 1884); Rich Hall/92 Theatre file, Wesleyan Archives; 1874 Beers Atlas; 1877 Bailey Map

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:

none known highways vandalism developers other: _____
 renewal private deterioration zoning explanation: _____